

Dead Man Blues

**Composed by "Jelly Roll" Morton 1926
Chicago, September 17, 1926;**

Score

Transkription by Klaus Pehl 1991-93, © 2023

King Oliver's Dixie Syncopators (& His Orchestra)



King Oliver's Dixie Syncopators (& His Orchestra & Jazz Band) Score

- (1) [Dead Man Blues](#): KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, *September 17, 1926*
Transkription by Klaus Pehl February 27, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926
transcr. Klaus Pehl 27.2.1993

♩=212

Alto Sax 1

Clarinet

Tenor Sax 1
Tenor (Soprano)

Trumpet 1

Trumpet 2 muted

Trombone 1 muted

Banjo

Tuba

Piano
Gm Cm Gm D Gm D Gm Cm Gm F

Drums

as **A** *tutti*

cl *tutti*

ts *tutti*

tp 1 *tutti*

tp 2 *tutti*

tb *tutti*

bj

tu *tutti*

P *tutti* B^b B^b B^b B^b B^b E^b

dr *tutti*

2

as
15

3

cl

ts

tp 1

This section contains the first three staves of the orchestral score. The clarinet (cl) part features a melodic line with many accidentals. The trumpet (ts) part has a more rhythmic, eighth-note pattern. The first trombone (tp 1) part mirrors the trumpet's pattern. The music is in 4/4 time and begins with a key signature of one sharp (F#).

tp 2

tb

bj

This section contains the next three staves. The second trombone (tp 2) part has a simpler, more sustained melodic line. The tuba (tb) part provides a low-frequency accompaniment. The bassoon (bj) part has a melodic line similar to the clarinet. The music continues in 4/4 time.

tu

This section shows the tuba (tu) part, which consists of a series of chords and sustained notes, providing a harmonic foundation for the lower frequencies.

P

B^b D⁷ G⁷ C⁷ F⁷ B^b d

This section shows the piano (P) part with a series of chords: B^b, D⁷, G⁷, C⁷, F⁷, B^b, and d. The chords are written in a simplified notation, with the 7th degree of the dominant chords indicated by a superscripted '7'.

dr

This section shows the drum (dr) part, which includes a variety of rhythmic patterns and accents, including some 'x' marks indicating cymbal effects.

This section shows the percussion part, featuring a series of rhythmic patterns and accents, including some 'x' marks indicating cymbal effects.

as
27

5

cl

ts

tp 1

This section contains the musical notation for the Clarinet (cl), Trumpet 1 (tp 1), and Trombone (tb) parts. The Clarinet part features a melodic line with various accidentals and a fermata. The Trumpet 1 part has a similar melodic line with some chromaticism. The Trombone part provides harmonic support with chords and moving lines. A 'Solo' marking is present in the Trombone part towards the end of the section.

Solo

tp 2

tb

bj

This section contains the musical notation for the Trumpet 2 (tp 2), Trombone (tb), and Baritone/Jazz Trombone (bj) parts. The Trumpet 2 part has a melodic line with some rests. The Trombone part has a melodic line with some chromaticism. The Baritone/Jazz Trombone part provides harmonic support with chords and moving lines.

tu

P

dr

This section contains the musical notation for the Timpani (tu), Percussion (P), and Drums (dr) parts. The Timpani part features a series of chords with various accidentals. The Percussion part has a melodic line with some rests. The Drums part provides rhythmic support with various drum sounds. Chord symbols B', D, G, C, F, B', F, B' are written below the Percussion part.

as
33



Tpt. Solo

Sheet music for brass instruments: as (33), ei, ts, and tp 1. The first five measures show rests for all instruments.

Sheet music for brass instruments: tp 2, tb, and bj (33). *Tpt. Solo* is written above the tp 2 staff. The tp 2 staff contains a melodic line with triplet markings. The tb and bj staves show rests.

Sheet music for piano and drums. The piano part (p) includes chords B^b, B^b, B^b, B^b7, E^b, and E^b. The drum part (dr) shows a rhythmic pattern with 'x' marks for cymbals and double bar lines with dots for drum changes.

as
45

cl

ts

to Soprano (or Clarinet)

tp 1

tp 2

tb

bj
39

tu

B^b *Banjo Solo*

P

B^b D G C F B^b F B^b

dr

as
45

D

Banjo Solo

8

ai
ts
tp 1

tp 2
tb

bi 45 *Banjo Solo*
tu
P
dr

as
57

cl

ts

tp 1

tp 2

tb

bj
51

tu

P

dr

Clar. Solo

B^b D G C F B^b F B^b

B^b D G C F B^b F B^b

as
57

E

Clar. Solo

Clarinet part (Cl) with *Clar. Solo* annotation. The staff shows a melodic line in G major with a triplet in the final measure.

Empty staves for Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trombone (tb), and Bassoon (bj).

Piano accompaniment (p) and Drums (dr). The piano part features chords in the left hand and a bass line in the right hand, with dynamic markings like B^b and E^b . The drum part includes a snare line with 'x' marks.

as
69

cl

ts

tp 1

tp 2

tb

bj
63

tu

P

B^b D⁷ G⁷ C⁷ F⁷ B^b F⁷ B^b

dr

as
69

F

Clar. cont.

Musical score for Clarinet (Clar. cont.) in G major, measures 69-74. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

tp 1

tp 2

tb

bj

Musical staves for percussion instruments: snare drum (tp 1), tom-tom (tp 2), tuba (tb), and bass drum (bj). These staves are currently empty, indicating that these instruments are silent during this section.

tu

p

dr

Musical score for piano (p) and drums (dr). The piano part features a treble clef and a key signature of one flat (Bb). The right hand plays chords, with some notes marked with a '7' (seventh). The left hand plays a bass line with notes marked with a '7'. The drum part includes a snare drum (dr) with 'x' marks indicating specific rhythmic patterns.

as
81

cl

ts
8

tp 1

tp 2

tb

bj
75

tu

p

dr

The musical score is for page 13 and is written in 2/4 time with a key signature of one sharp (F#). The saxophone part (sax) features a melodic line with various articulations, including slurs and accents. The piano accompaniment (p) consists of a bass line with chords and a treble line with chords and eighth notes. The drums (dr) are indicated by double slashes (//) on the staff, suggesting a specific rhythmic pattern. The percussion part (tu) is also indicated by double slashes. The saxophone part is marked with a dynamic of *mp* 1. The piano part is marked with a dynamic of *p*. The saxophone part is marked with a dynamic of *mp* 1. The piano part is marked with a dynamic of *p*. The drums (dr) are indicated by double slashes (//) on the staff, suggesting a specific rhythmic pattern. The percussion part (tu) is also indicated by double slashes. The saxophone part is marked with a dynamic of *mp* 1. The piano part is marked with a dynamic of *p*. The saxophone part is marked with a dynamic of *mp* 1. The piano part is marked with a dynamic of *p*. The drums (dr) are indicated by double slashes (//) on the staff, suggesting a specific rhythmic pattern. The percussion part (tu) is also indicated by double slashes.

as
81



Clar., Sopr. & Tpt. (optional)

14

cl

ts

81

trp 1

81

trp 2

tb

bj

81

tu

dr

Reeds & Tpt.

p

B^b

B^b

B^b

B^b 7

E^b

E^b

This musical score is arranged for a band and piano accompaniment. The instruments and parts are as follows:

- as** (Alto Saxophone): Treble clef, key signature of one sharp (F#).
- cl** (Clarinet): Treble clef, key signature of one sharp (F#).
- ts** (Tenor Saxophone): Treble clef, key signature of one sharp (F#).
- tp 1** (Trumpet 1): Treble clef, key signature of one sharp (F#).
- tp 2** (Trumpet 2): Treble clef, key signature of one sharp (F#).
- tb** (Tuba): Bass clef, key signature of one flat (Bb).
- bj** (Baritone): Bass clef, key signature of one flat (Bb).
- tu** (Trombone): Bass clef, key signature of one flat (Bb).
- P** (Piano): Treble and Bass clefs, key signature of one flat (Bb). Includes chord symbols: B^b, D⁷, G⁷, C⁷, F⁷, B^b, F⁷, B^b.
- dr** (Drums): Percussion clef, includes a double bar line with a repeat sign (//).

The score consists of 15 measures. A measure number '15' is placed above the first staff in the third measure. A box containing the text 'to Tenor' is located in the fourth measure of the Tenor Saxophone staff. The piano part features a series of chords in the right hand and a bass line in the left hand. The drum part shows a simple rhythmic pattern with 'x' marks indicating hits.

as
93

H

Empty musical staves for strings (violin 1, violin 2, viola, cello) and woodwinds (flute, oboe, clarinet, bassoon).

Brass section staves (trumpets 1 & 2, trombones, euphonium/baritone). Includes the word "Brass" and dynamic markings like *p*.

Piano and Drums staves. Includes piano part with chords (B^b, E^b) and drum part with dynamic marking *p*.

as

tutti

17

Musical score for Flute 1 (fl 1), Flute 2 (fl 2), and Piccolo (pp 1). The score is in G major and 4/4 time. Flute 1 and Piccolo play a melodic line starting in the second measure, while Flute 2 plays a supporting line. The first measure is a whole rest for all parts.

Musical score for Trumpet 2 (tp 2), Trombone (tb), and Bass Trombone (bj). The score is in G major and 4/4 time. Trumpet 2 and Bass Trombone play a melodic line starting in the second measure, while Trombone plays a supporting line. The first measure is a whole rest for all parts. The word *tutti* appears above the Trombone staff in the second measure.

Musical score for Trombone (tu). The score is in G major and 4/4 time. The instrument plays a series of chords and chordal textures throughout the passage. The word *tutti* appears above the staff in the second measure.

Musical score for Piano (P) with chord symbols. The score is in G major and 4/4 time. The piano accompaniment features a bass line with chords: B^b, D⁷, G^{tutti}, C⁷, F⁷, B^b, F⁷, and B^b. The word *tutti* appears above the staff in the second measure.

Musical score for Drums (dr). The score is in G major and 4/4 time. The drum part consists of a steady bass drum pattern and snare drum accents. The word *tutti* appears above the staff in the second measure.

Musical score for Cymbals (cym). The score is in G major and 4/4 time. The cymbal part features a steady pattern of cymbal accents. The word *tutti* appears above the staff in the second measure.

as
105

Coda

This musical score is for the Coda section of a piece, page 18. It features a vocal ensemble and a piano accompaniment. The vocal parts include Alto Saxophone (as), Tenor Saxophone (ts), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trombone (tb), and Baritone Saxophone (bj). The piano part includes Tenor Saxophone (tu), Piano (p), Guitar (g), and Drums (dr). The score is in 4/4 time and G major. The piano part includes a bass line and a guitar line with chords. The vocal parts feature a melodic line with triplets and a bass line. The guitar part includes a bass line and a guitar line with chords. The drums part includes a bass line and a drum line with a snare drum and cymbal.

Chord Progression:
 Gm Cm Gm D Gm D Gm Cm Gm

Instrumentation:
 as, ts, tp 1, tp 2, tb, bj, tu, p, g, dr

Key Signature: G major (one sharp)
Time Signature: 4/4

Tempo/Markings: mp 1, mp 2

Performance Notes: The score includes triplets in the vocal and piano parts. The guitar part includes a bass line and a guitar line with chords. The drums part includes a bass line and a drum line with a snare drum and cymbal.

- (1) **Dead Man Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription February 27, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (2) **Deep Henderson**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **April 21, 1926**
Transkription March 28, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (3) **New Wang-Wang Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (4) **Showboat Shuffle**: KING OLIVER'S JAZZ BAND: King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (5) **Snag It**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **March 11, 1926**
Transkription March 6, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (6) **Someday Sweetheart**: KING OLIVER AND HIS SAVANNAH SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Johnny Dodds, cl, / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (7) **Sugar Foot Stomp**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription 1993: C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Trankription
- (8) **Too Late**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkranz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (9) **Wa Wa Wa**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription March 16, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (10) **What You Want Me To Do**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkranz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (11) **Willie The Weeper**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**.
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

King Oliver's Dixie Syncopators (& His Orchestra)

Transkriptionen by Klaus Pehl 1991-93 © 2023

(1) *Dead Man Blues* (1926)

(2) *Deep Henderson* (1926)

(3) *New Wang-Wang Blues* (1926)

(4) *Showboat Shuffle* (1927)

(5) *Snag It* (1926)

(6) *Someday Sweetheart* (1926)

(7a) *Sugar Foot Stomp* (1926) - C Major

(7b) *Sugar Foot Stomp* (1926) - Bb Major

(8) *Too Late* (1929)

(9) *Wa Wa Wa* (1926)

(10) *What You Want Me To Do* (1929)

(11) *Willie The Weeper* (1927)

Score

**Clarinet/Sopranosax, 1st Altosax/Clarinet, (2nd Altosax), Tenor/Clarinet,
1st Trumpet, 2nd Trumpet, (3rd Trumpet,) Trombone,
Piano, Banjo, Tuba, Drums**