

Deep Henderson

**Composed by Fred Rose 1926
Chicago, April 21, 1926**

Score

Transkription by Klaus Pehl 1991-93, © 2023

King Oliver's Dixie Syncopators (& His Orchestra)



King Oliver's Dixie Syncopators (& His Orchestra & Jazz Band) Score

(2) [Deep Henderson](#): KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, *April 21, 1926*

Transkription March 28, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

Deep Henderson

King Oliver's Dixie Syncopators 21.4.1926

Fred Rose 1926
transcr. Klaus Pehl 28.3.1993

♩ = 180

Clarinet

The musical score is arranged in a system of staves. The top staff is for Clarinet (Soprano). Below it are three saxophone staves: Alto Sax 1, Alto Sax 2, and Tenor Sax II. The next two staves are for Trumpet 1 and Trumpet 2. Below these are the Trombone and Chords staves. The bottom section contains the Percussion staves, including Suba, Piano, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 180. The score consists of 8 measures. The saxophones and trumpets play a syncopated melody. The trombone and piano provide harmonic support. The drums play a steady rhythm. The chords are indicated as C+, D^b, G, Bm, and C.

A Tenor

Musical score for Tenor Solo and other Tenor parts. The score is written for five staves. The top staff is labeled "Tenor Solo" and contains a melodic line with various ornaments (trills, grace notes, and accents). The other four staves are labeled "Tenor" and contain rests, indicating that these parts are silent during this section. The key signature is one sharp (F#) and the time signature is 4/4.

Piano accompaniment for the Tenor section. The score is written for five staves. The top staff is labeled "F B^b7 B^b7" and contains a series of chords. The other four staves contain a bass line and a right-hand accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as "p" and "ff".

cl 25
ss
1
as 2

bj/g
F B^b7 B^b7 F B^b7 B^b7 C⁷ F C⁷ F E E^b

p

dr

cl 33

Reeds

5

Solo

Clarinet

Musical score for Clarinet, Saxophone 1, Saxophone 2, and Trombone 1. The score is in 4/4 time and G major. The Clarinet part (cl 33) features a melodic line with eighth and sixteenth notes, often marked with accents (v). Saxophone 1 (sas 1) and Saxophone 2 (sas 2) play a rhythmic accompaniment of eighth notes. Trombone 1 (tb 1) plays a similar rhythmic accompaniment. The score consists of 8 measures.

bj/g

F B^b B^b F B^b B^b C F C F

Musical score for Bassoon, Piano, and Drums. The Bassoon part (bj/g) plays a rhythmic accompaniment of eighth notes. The Piano part (p) plays a rhythmic accompaniment of eighth notes. The Drums part (dr) plays a rhythmic accompaniment of eighth notes. The score consists of 8 measures.

41 **C** Clarinet

Clarinet

Clarinet *acc.*

This section contains the musical notation for the Clarinet and Clarinet *acc.* parts. The Clarinet part features a melodic line with eighth-note patterns and triplet accents. The Clarinet *acc.* part provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

1 2

This section contains the musical notation for the Piano part. It includes the right and left hand staves, showing a complex accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

b7/g 7 6 nF 7 7 B^b 7 C F C⁺ F

p

This section contains the chord symbols and piano accompaniment for the piece. The chord symbols are: F 7, F 6, nF, F 7, B^b 7, C 7, F 7, C⁺ 7, F. The piano part includes the right and left hand staves, showing a complex accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

4b
1s
2s

Clarinet 1 (4b), Saxophone 1 (1s), and Saxophone 2 (2s) parts. The score features eighth-note runs, triplets, and a fermata in the first measure. The key signature has one sharp (F#).

Piano part. Includes a grand staff with treble and bass clefs. Features a complex accompaniment with sixteenth-note patterns and dynamic markings like *p* and accents.

Bass guitar (b/g) and Drums (dr) parts. The bass line includes chord diagrams and fret numbers (7, 6, 7, 7). The drum part includes a snare line with asterisks for accents and a double bar line with a slash.

F F_o B^b m F F Bm F_o F B^b B^b C F C F E E^b

Musical score for Reeds, measures 1-8. The score includes staves for Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 (bs 1), Bassoon 2 (bs 2), and Bassoon 3 (bs 3). The key signature is one sharp (F#) and the time signature is 3/4. The music features various note values, rests, and articulation marks.

Musical score for Flute 1 (fl 1) and Flute 2 (fl 2), measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music features various note values, rests, and articulation marks.

Musical score for Piano (p) and Drums (dr), measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes chord symbols: **D**, **G C**, **G E^b D**, **D^b C**, **F G**, and **C+**. The drum part includes various rhythmic patterns and articulation marks.

cl 65 *Trumpet*

ss

1 *Trumpet acc.*

as 2

Trumpet acc.

1 *Trumpet Solo*

2 *Trumpet acc.*

bi/g

F F Fo B'm F F B'm Fo F B' C F C F

7 6 6 7 7 7 7 7

E *Interlude*

Soprano

Interlude

F F B^b E^b A^b

cl₃ **E** *Interlude*

Soprano

Interlude

F F B^b E^b A^b

fl₁

fl₂

bs

bc

p

dr

cl
Reeds

1

2

bj/g

D^b7 **G^b7** **D^b**

p

dr

85
85
85
2
85
12

85
2
85

85/g
p
dr
D^b 7
G^b 7
D^b

Trumpet acc.

1
2
3
Tuba 1
Tuba 2

G *Trumpet*

Trumpet Solo

1
2
3

G

p

D^b B G^b7 A7 D^b B G^b7 A7

cl 1
Reeds

14

cl 1
2

Solo Break

bj/g

D^b 7 G^b 7 D^b

p

dr

cl₉ **H** Trumpet

Musical score for Trumpet 1 and 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Trumpet 1 (cl₉) and Trumpet 2 (cl₉) parts are shown on staves 1-4. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and breath marks (>). The first six measures show a rhythmic pattern of eighth notes, while the final measure of the system features a more complex melodic line.

tr₉ **Solo**

Musical score for Trumpet Solo (tr₉). The score is written in 4/4 time with a key signature of two flats. The solo part is shown on staves 5-8. It begins with a whole note chord (E-flat) and then moves into a melodic line of eighth and sixteenth notes. The solo is marked with various articulations, including accents and breath marks. The final measure of the system shows a descending eighth-note scale.

h/g

Musical score for Piano (p) and Drums (dr). The score is written in 4/4 time with a key signature of two flats. The piano part is shown on staves 9-12, and the drum part is on staves 13-16. The piano accompaniment consists of chords and single notes, with dynamic markings such as D^b , G^b , and D^b . The drum part features a steady bass drum pattern and cymbal accents. The score includes double bar lines with repeat dots (//) indicating specific sections.

cl17

ss

as 2

This section of the score covers measures 1 through 8. It features five staves: two for woodwinds (clarinet 1 and saxophone 2) and three for strings. The woodwinds play a melodic line with eighth and sixteenth notes, often with accents and breath marks. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

tr 2

This section covers measures 1 through 8 for the trumpet and trombone parts. The trumpet part (tr 2) plays a melodic line with eighth and sixteenth notes, including accents and breath marks. The trombone part (tr 1) provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

bj/g

D^b 7

G^b 7

D^b

p

This section covers measures 1 through 8 for the piano and drums. The piano part (p) features a complex accompaniment with chords and arpeggios, including dynamic markings like $D^b 7$, $G^b 7$, and D^b . The drums (dr) play a steady rhythmic pattern with various drum sounds indicated by asterisks. The key signature has two flats, and the time signature is 4/4.

cl
125

J *Trumpet*

1st
2nd
3rd
4th
Trombone

cl
125

Trumpet Solo cont.

1st
2nd
3rd

bj/g

D^b B G^{b7} A D^b B G^{b7} A

RH
LH
Grand Staff

cl 133

tutti

18

Woodwind section score (Clarinets 1 and 2, Bassoons 1 and 2). The score consists of five staves. The top two staves are for Clarinet 1 (cl 133) and Clarinet 2 (cl 134). The middle two staves are for Bassoon 1 (bs 1) and Bassoon 2 (bs 2). The bottom staff is for the Contrabassoon (cb 135). The music is in a key with two flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes accents (^) and breath marks (>).

Piano accompaniment score. It consists of three staves: the top staff for the right hand (RH) and the bottom two staves for the left hand (LH). The music is in the same key and time signature as the woodwinds. The RH part features a melodic line with eighth and sixteenth notes, often beamed together, and includes accents (^) and breath marks (>). The LH part provides harmonic support with chords and moving lines, including some sixteenth-note patterns.

Percussion and strings section score. It consists of five staves. The top staff is for the Snare Drum (sn), the second for the Bass Drum (bd), the third for the Cymbal (cy), the fourth for the Tom-tom (tt), and the fifth for the Hi-hat (hh). The music is in the same key and time signature. The percussion parts feature rhythmic patterns with accents (^) and breath marks (>). The strings part (bottom staff) provides harmonic support with chords and moving lines, including some sixteenth-note patterns. The score includes dynamic markings such as D^7 , G^7 , D^b , A^b^9 , and D^b^6 .

- (1) **Dead Man Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription February 27, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (2) **Deep Henderson**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **April 21, 1926**
Transkription March 28, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (3) **New Wang-Wang Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (4) **Showboat Shuffle**: KING OLIVER'S JAZZ BAND: King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (5) **Snag It**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **March 11, 1926**
Transkription March 6, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (6) **Someday Sweetheart**: KING OLIVER AND HIS SAVANNAH SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Johnny Dodds, cl, / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (7) **Sugar Foot Stomp**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription 1993: C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Transkription
- (8) **Too Late**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (9) **Wa Wa Wa**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription March 16, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (10) **What You Want Me To Do**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (11) **Willie The Weeper**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**.
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

King Oliver's Dixie Syncopators (& His Orchestra)

Transkriptionen by Klaus Pehl 1991-93 © 2023

(1) Dead Man Blues (1926)

(2) Deep Henderson (1926)

(3) New Wang-Wang Blues (1926)

(4) Showboat Shuffle (1927)

(5) Snag It (1926)

(6) Someday Sweetheart (1926)

(7a) Sugar Foot Stomp (1926) - C Major

(7b) Sugar Foot Stomp (1926) - Bb Major

(8) Too Late (1929)

(9) Wa Wa Wa (1926)

(10) What You Want Me To Do (1929)

(11) Willie The Weeper (1927)

Score

**Clarinet/Sopranosax, 1st Altosax/Clarinet, (2nd Altosax), Tenor/Clarinet,
1st Trumpet, 2nd Trumpet, (3rd Trumpet,) Trombone,
Piano, Banjo, Tuba, Drums**