

New Wang Wang Blues

**Composed by Busse-Johnson-Mueller 1921
Chicago, September 17, 1926**

Score

Transkription by Klaus Pehl 1991-93, © 2023

King Oliver's Dixie Syncopators (& His Orchestra)



King Oliver's Dixie Syncopators (& His Orchestra & Jazz Band) Score

- (3) [*New Wang-Wang Blues*](#): KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, *September 17, 1926*
Transkription March 14, 1903: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

New Wang Wang Blues

King Oliver's Dixie Syncopators 17.9.1926

Busse-Johnson-Mueller 1921
transcr. Klaus Pehl 14.3.1993

♩ = 180

Clarinet

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trombone

Chords F **Fdim** **B^bm**

Tuba

Piano

Drums

A

el
as 1
ts

tp 1
tp 2
tb

bj/g F F F G C
tu
p
dr

This musical score is for a jazz ensemble and is divided into several parts:

- Saxophone (sa):** Features a melodic line with eighth and sixteenth notes, including a triplet in the fourth measure.
- Trumpet 1 (tp 1) and Trumpet 2 (tp 2):** Both play a rhythmic pattern of eighth notes with accents.
- Trombone (tb):** Plays a similar rhythmic pattern to the trumpets, with accents.
- Piano (p):** Provides harmonic support with chords and single notes, including a triplet in the fourth measure.
- Drums (dr):** Features a steady bass drum pattern with snare accents.
- Bass (bj/g):** Plays a walking bass line with specific chord markings: F, F, B^b, D^b, F, G, C, FC, F.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 8 measures.

B

el

as 1

ts

tp 1

tp 2

tb

bj/g

F Fo F Fo F G C F Fo F Fo F F Fo F F C F

tu

p

dr

to Soprano

eb **C**

as 1

ts

tp 1

tp 2

tb

bj/g **F Fo F Fo F F Fo F GC F Fo F Fo F F Fo F F CF**

tu

p

dr

D

Reeds

et

as 1

ts

tp 1

tp 2

tb

bj/g

tu

p

dr

F C F F C F

of
 as 1
 ts
 tp 1

Musical notation for woodwinds: flute (of), clarinet 1 (as 1), saxophone (ts), and trumpet 1 (tp 1). The score shows eighth and sixteenth notes with various accidentals and triplets in the final measure.

tp 2
 tb
 bj/g

Musical notation for brass and guitar: trumpet 2 (tp 2), trombone (tb), and guitar/bass (bj/g). The trumpet and trombone parts are mostly rests, while the guitar/bass part has a few notes.

tu
 p
 dr

Musical notation for piano and drums: vocal (tu), piano (p), and drums (dr). The piano part features complex chordal textures, and the drums part shows a rhythmic pattern with accents.

F A^b C⁷ F Gm G[#]oF B^bF A^boGm G D^b G C

This musical score is for a band and includes the following parts:

- Vocalists:** Soprano (s), Alto (a), and Tenor (t). The lyrics "as 1" and "ts" are written under the vocal staves.
- Trumpets:** Two parts, labeled "tp 1" and "tp 2".
- Trombone:** One part, labeled "tb".
- Saxophone:** One part, labeled "s".
- Guitar/Bass:** One part, labeled "bj/g".
- Piano:** One part, labeled "p".
- Drums:** One part, labeled "dr".

The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar/bass part features a chord progression of F, C, F, F, C, F. The piano part includes dynamic markings such as *p* and accents (*>*). The drum part uses 'x' marks to indicate specific drum hits.

cl
 as 1
 ts
 tp 1

tp 2
 tb

bj/g F A^b C F Gm G[#]oF B^b F A^b Gm G C F

tu
 p
 dr

E Trombone & Tpts.

tr 1

tr 2

tr 3

tr 2 *pp*

tr 3 *pp*

tu

p

dr

bj/g **F** **C** **F** **F** **C** **F**

cl

tp 1

tp 2

tb

bj/gf

A^b C F Gm G[#]oF B^b F A^boGmG D^b G C

tu

p

dr

cl

as 1

ts

tp 1

tp 2

tb

bj/g F C F F C F

tu

p

dr

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '12' at the top center. The score is arranged in a grand staff format with several parts. At the top, there are three staves for woodwinds: Clarinet (cl), Alto Saxophone 1 (as 1), and Tenor Saxophone (ts), all in treble clef with a key signature of one sharp (F#). Below these are three staves for brass: Trumpet 1 (tp 1), Trumpet 2 (tp 2), and Trombone (tb), all in treble clef with a key signature of one sharp. The piano part (p) is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano part includes a bass line with chords labeled 'F', 'C', 'F', 'F', 'C', 'F' and various articulations like accents and slurs. The drum part (dr) is on a single staff with a key signature of one flat, showing a rhythmic pattern with 'x' marks above the notes. The score is divided into measures by vertical bar lines, with repeat signs (double slashes) at the end of several measures. The overall style is that of a professional jazz score.

cl

as 1

ts

tp 1

tp 2

tb

bj/gF

tu

p

dr

A^b C F G^m G^{#o} F B^b F A^b G^m G C F C⁺

qb1 **F** tiutti

as 1

ts

tp1

tp 2

tb

bj/g **F Fo F Fo F Fo F F Fo F Fo G C F Fo F Fo F Fo F F Fo F Fo GC F**

tu

p

dr

qb9 **G**

as 1

ts

tp1

tp 2

tb

bjbg **F Fo F Fo F Fo F F Fo F Fo G C F Fo F Fo F Fo F F Fo F Fo G C F**

tu

p

dr

Detailed description of the musical score: The score is for page 15 of a piece. It features a vocal line (qb9) starting with a **G** chord. The vocal line is followed by three instrumental staves: as 1, ts, and tp1. Below these are woodwind parts for tp 2 and tb. A brass section (bjbg) is indicated by a series of chords: **F Fo F Fo F Fo F F Fo F Fo G C F Fo F Fo F Fo F F Fo F Fo G C F**. The string section (tu) and piano (p) parts are shown in the lower staves, with the piano part featuring a dynamic marking of **p**. The drum part (dr) is shown at the bottom, with a double bar line indicating a section change.

H

cl₇
 as 1
 ts

tp₇1
 tp 2
 tb

bj/g F Fo F Fo F Fo F F Fo F Fo G C F Fo F Fo F Fo F Fo F Fo GCF

tu
 p
 dr

J *tutti*

ob₅
 as 1
 ts

Musical notation for woodwinds: oboe 5, flute 1, and clarinet. The oboe 5 part features a melodic line with eighth-note patterns and a triplet at the end. The flute 1 and clarinet parts provide harmonic support with similar rhythmic patterns.

tp₅1
 tp 2
 tb

Musical notation for trumpets and trombone. Trumpet 5 and Trombone 1 play a melodic line with eighth-note patterns and a triplet. Trumpet 2 and Trombone 2 provide harmonic support.

bj/g **F** **C** **F** **F** **C** **F**

tu
 p
 dr

Musical notation for strings and drums. The strings (violin, viola, cello, double bass) play a rhythmic accompaniment with eighth notes and rests. The drums play a steady eighth-note pattern. The piano part features chords with accents.

qb3
 as 1
 ts
 tp31
 tp 2
 tb
 bj/g F A^b C⁷ F Gm G[#] F B^b F A^b Gm G C⁷
 tu
 p
 dr

The musical score is arranged in a system with multiple staves. The vocal parts (qb3, as 1, ts, tp31, tp 2, tb) are in treble clef with a key signature of one sharp (F#). The guitar part (bj/g) is in bass clef with a key signature of one flat (Bb). The piano part (p) consists of two staves in bass clef with a key signature of one flat (Bb). The drum part (dr) is in bass clef with a key signature of one flat (Bb). The score includes lyrics and chord progressions.

Coda

qb9
as 1
ts

tp91
tp 2
tb

bj/gF Fdim B^b m F

tu

p

dr

- (1) **Dead Man Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription February 27, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (2) **Deep Henderson**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **April 21, 1926**
Transkription March 28, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (3) **New Wang-Wang Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (4) **Showboat Shuffle**: KING OLIVER'S JAZZ BAND: King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (5) **Snag It**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **March 11, 1926**
Transkription March 6, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (6) **Someday Sweetheart**: KING OLIVER AND HIS SAVANNAH SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Johnny Dodds, cl, / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (7) **Sugar Foot Stomp**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription 1993: C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Transkription
- (8) **Too Late**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (9) **Wa Wa Wa**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription March 16, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (10) **What You Want Me To Do**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (11) **Willie The Weeper**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**.
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

King Oliver's Dixie Syncopators (& His Orchestra)

Transkriptionen by Klaus Pehl 1991-93 © 2023

(1) Dead Man Blues (1926)

(2) Deep Henderson (1926)

(3) New Wang-Wang Blues (1926)

(4) Showboat Shuffle (1927)

(5) Snag It (1926)

(6) Someday Sweetheart (1926)

(7a) Sugar Foot Stomp (1926) - C Major

(7b) Sugar Foot Stomp (1926) - Bb Major

(8) Too Late (1929)

(9) Wa Wa Wa (1926)

(10) What You Want Me To Do (1929)

(11) Willie The Weeper (1927)

Score

**Clarinet/Sopranosax, 1st Altosax/Clarinet, (2nd Altosax), Tenor/Clarinet,
1st Trumpet, 2nd Trumpet, (3rd Trumpet,) Trombone,
Piano, Banjo, Tuba, Drums**