

Showboat Shuffle

**Composed by Bigard & Oliver 1927
Chicago, April 22, 1927**

Score

Transkription by Klaus Pehl 1991-93, © 2023

King Oliver's Dixie Syncopators (& His Orchestra)



King Oliver's Dixie Syncopators (& His Orchestra & Jazz Band) Score

- (4) [Showboat Shuffle](#): KING OLIVER'S JAZZ BAND: King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, *April 22, 1927*
Transkription March 14, 1903: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

♩=148

Bigard - Oliver 1927
transcr. Klaus Pehl 14.3.1993

Clarinet

Musical score for Clarinet, Alto Sax 1, Tenor Sax 1, and Trumpet 1. The score is in 4/4 time and B-flat major. The Clarinet part has a whole rest in the first two measures and a quarter note in the third. The Alto Sax 1 part has a whole rest in the first two measures and a melodic line in the third. The Tenor Sax 1 part has a whole rest in the first two measures and a melodic line in the third, with a bracketed instruction "[Clarinet 2]". The Trumpet 1 part has a whole rest in the first two measures and a quarter note in the third.

Trumpet 2

Musical score for Trumpet 2 and Trombone. The score is in 4/4 time and B-flat major. The Trumpet 2 part has a whole rest in the first two measures and a melodic line in the third. The Trombone part has a whole rest in the first two measures and a melodic line in the third.

Chords
E^b [Banjo]

Musical score for Duba, Piano, Drums, and Banjo. The score is in 4/4 time and B-flat major. The Duba part has a whole rest in the first two measures and a quarter note in the third. The Piano part has a whole rest in the first two measures and a quarter note in the third. The Drums part has a whole rest in the first two measures and a quarter note in the third. The Banjo part has a whole rest in the first two measures and a quarter note in the third.

cl **A** *Trumpet acc.*

as

ts **A**

tp 1 **A** *Trumpet 1 Solo*

tp 2

tb

bj/g **E^b** **E^b 7** **A^b**

p

dr

Detailed description of the musical score: The score is for page 2 of a piece. It features six staves. The top staff is for Clarinet (cl), marked with a box 'A' and 'Trumpet acc.', containing a melodic line with a long slur. The second staff is for Alto Saxophone (as). The third staff is for Tenor Saxophone (ts), also marked with a box 'A'. The fourth staff is for Trumpet 1 (tp 1), marked with a box 'A' and 'Trumpet 1 Solo', containing a complex melodic line with many slurs and accents. The fifth staff is for Trumpet 2 (tp 2). The sixth staff is for Trombone (tb). The seventh staff is for Bassoon/Baritone/Guitar (bj/g), with dynamic markings **E^b**, **E^b 7**, and **A^b**. The eighth staff is for Piano (p), showing chords and dynamics. The ninth staff is for Drums (dr), showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

This musical score is for page 3 and features four main parts: Clarinet (cl), Flute (fl), Piano (p), and Drums (dr). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Clarinet part (cl) has a treble clef and contains a melodic line with a long note in the first measure and a more active line in the sixth measure. The Flute part (fl) has a treble clef and contains a melodic line with a triplet in the fourth measure. The Piano part (p) has a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The Drums part (dr) has a bass clef and contains a rhythmic pattern with 'x' marks indicating specific drum hits. The score is divided into six measures, with various musical notations such as slurs, triplets, and dynamic markings.

cl 17 **B** Clarinet Solo

Clarinet Solo section with staves for Clarinet (cl), Saxophone (s), and Flute (fp 1).

The Clarinet part (cl) features a melodic line with eighth-note patterns, including grace notes and a triplet. The Saxophone (s) and Flute (fp 1) parts are mostly silent, with some sustained notes in the final measures.

Flute 2 (fp 2) and Trombone (tb) sections.

The Flute 2 (fp 2) and Trombone (tb) parts are mostly silent throughout the section, with some notes appearing in the final measures.

Piano (p) and Drums (dr) sections.

The Piano (p) part includes chordal accompaniment with dynamic markings like E^b , $E^b 7$, and A^b . The Drums (dr) part features a rhythmic pattern with snare and bass drum hits.

cl₂₃
 as
 ts
 tp 1
 tp 2
 fb
 bj/g₂₃
 p
 dr

The musical score is arranged in systems. The first system contains staves for Clarinet (cl₂₃), Alto Saxophone (as), Tenor Saxophone (ts), Trumpet 1 (tp 1), and Trumpet 2 (tp 2). The second system contains staves for Trombone (fb), Bass (b), and Piano (p). The third system contains a guitar part (bj/g₂₃) with chord diagrams and a piano part (p). The fourth system contains a drum part (dr) with rhythmic notation. The guitar part includes the following chord diagrams: E^b, B^{b7}, E^b, G^o, B^{b7}, E^b, E^{b7}, E^b, D^o, E^b, B^{b7}.

cl
29 **C** *Trumpets Solo*

as
ts

tp 1 **C** *Trumpets Solo*

tp 2
tb
bd/g

E^b **E^b7** **A^b**
p
dr
bd/g

cl
41

cl 41

as

rs

fp 1

fp 2

fb

bj/g

35

E^b B^{b7} E^b G^o B^{b7} E^b B^{b7} E^b

p

dr

cl 41 **D** Trombone

as

rs

tp 1

tp 2

tb

bj/g 41

E^b m

A^b m

p

dr

cl 53

as

ts

tp 1 53

tp 2

tb

bj/g 47

E^b m **B^b 7** **E^b E^b 7 E^b o Do E^b B^b o B^b 7**

p

dr

cl 53 **E** Clarinets with Tpt.

as

ts

Clarinet 1 with Tpt.

tp 1

tp 2

tb

bj/g 53

p

dr

E^b

E^b 7

A^b

This musical score page, numbered 11, features a woodwind section and a piano accompaniment. The woodwind section includes a Clarinet (cl) and a Saxophone (sax), both in the treble clef. The piano part consists of two staves: the upper staff is in the treble clef and the lower in the bass clef. The score is divided into five measures. The first measure shows the woodwinds playing a rhythmic pattern of quarter and eighth notes. The piano accompaniment in the first measure includes a bass line with eighth notes and a right-hand part with chords. The second and fourth measures contain repeat signs (//) in the piano part. The fifth measure features a complex piano accompaniment with multiple chords and a bass line. Above the piano part, a series of chords are indicated: E^b, B^{b7}, E^b E^{b7}, E^b o Do, and E^b B^b o B^{b7}. The drum part (dr) is shown at the bottom with a double bar line and a repeat sign (//) in the fifth measure.

cl 65 **F** *Tuba*

as

ts

tp 1

tp 2

tb

bj/g 65

E^b

Tuba Solo

A^b

p

dr

cl
as
rs
fp 1
fp 2
fb
bj/g
E^b B^{b7} E^b E^{b7} E^b Do E^b B^b B^{b7}
p
dr

to Tenor

3

Detailed description: This is a musical score for page 13. It features a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The score is divided into six measures. The first measure is mostly rests. The second measure has accents (>) over the first two notes. The third measure has accents (>) over the first two notes. The fourth measure has accents (>) over the first two notes and a box labeled 'to Tenor' above the staff. The fifth measure has a triplet of eighth notes marked with a '3' and a bracket. The sixth measure has accents (>) over the first two notes. The piano accompaniment includes chords and arpeggios. The bass line has a melodic line with some grace notes. The drum line (dr) has a simple rhythmic pattern with 'x' marks for hits.

This musical score page, numbered 14, features a variety of instruments and includes several performance markings. The instruments are: Clarinet (cl), Bassoon (as), Saxophone (s), Flute 1 (fp 1), Flute 2 (fp 2), Trombone (tb), Bassoon/Baritone (bj/g), Piano (p), and Drums (dr). The score is divided into six measures. The first measure is marked with a box containing the letter 'G' and the word 'tutti' above it. The woodwind parts (cl, as, s, fp 1) play melodic lines with slurs and accents. The string parts (fp 2, tb, p) provide harmonic support, with some measures containing repeat signs. The bassoon/Baritone part (bj/g) includes a triplet in the first measure and a 7th chord in the fifth measure. The piano part (p) features chords in the first, third, and fifth measures. The drum part (dr) uses 'x' marks to indicate specific rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

This musical score page, numbered 83, is for page 15 of a piece. It features a woodwind section with Clarinet in C (cl) and Bassoon (bs), two Flutes (fp 1 and fp 2), and a Bassoon (fb). The string section includes Violin (vi), Viola (va), Cello (cl), and Double Bass (db). The percussion section includes Bass Drum (bd), Snare Drum (sn), and Cymbals (cy). The score is in 3/4 time and B-flat major. The woodwinds play melodic lines with various articulations and triplets. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady bass drum and snare drum pattern, with cymbals used for accents. The score is divided into six measures, with a repeat sign at the end of the first measure. The woodwinds and strings play a melodic line in the first measure, which is repeated in the second measure. The third measure features a triplet in the woodwinds and strings. The fourth measure features a triplet in the woodwinds and strings. The fifth measure features a triplet in the woodwinds and strings. The sixth measure features a triplet in the woodwinds and strings. The woodwinds and strings play a melodic line in the first measure, which is repeated in the second measure. The third measure features a triplet in the woodwinds and strings. The fourth measure features a triplet in the woodwinds and strings. The fifth measure features a triplet in the woodwinds and strings. The sixth measure features a triplet in the woodwinds and strings.

- (1) **Dead Man Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription February 27, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (2) **Deep Henderson**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **April 21, 1926**
Transkription March 28, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (3) **New Wang-Wang Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (4) **Showboat Shuffle**: KING OLIVER'S JAZZ BAND: King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (5) **Snag It**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **March 11, 1926**
Transkription March 6, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (6) **Someday Sweetheart**: KING OLIVER AND HIS SAVANNAH SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Johnny Dodds, cl, / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (7) **Sugar Foot Stomp**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription 1993: C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Transkription
- (8) **Too Late**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (9) **Wa Wa Wa**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription March 16, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (10) **What You Want Me To Do**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (11) **Willie The Weeper**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**.
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

King Oliver's Dixie Syncopators (& His Orchestra)

Transkriptionen by Klaus Pehl 1991-93 © 2023

(1) Dead Man Blues (1926)

(2) Deep Henderson (1926)

(3) New Wang-Wang Blues (1926)

(4) Showboat Shuffle (1927)

(5) Snag It (1926)

(6) Someday Sweetheart (1926)

(7a) Sugar Foot Stomp (1926) - C Major

(7b) Sugar Foot Stomp (1926) - Bb Major

(8) Too Late (1929)

(9) Wa Wa Wa (1926)

(10) What You Want Me To Do (1929)

(11) Willie The Weeper (1927)

Score

**Clarinet/Sopranosax, 1st Altosax/Clarinet, (2nd Altosax), Tenor/Clarinet,
1st Trumpet, 2nd Trumpet, (3rd Trumpet,) Trombone,
Piano, Banjo, Tuba, Drums**