

Someday Sweetheart

**Composed by J. & B. Spikes 1914
Chicago, September 17, 1926**

Score

Transkription by Klaus Pehl 1991-93, © 2023

King Oliver's Dixie Syncopators (& His Orchestra)



King Oliver's Dixie Syncopators (& His Orchestra & Jazz Band) Score

- (6) [Someday Sweetheart](#): KING OLIVER AND HIS SAVANNAH SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Johnny Dodds, cl, / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, *September 17, 1926*
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

Someday Sweetheart

King Oliver's Dixie Syncopators, Chicago 17 Sept. 1926

Spikes Brothers 1914
transcr. Klaus Pehl 1993

♩ = 116

Clarinet

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trombone

Chords

Tuba

Piano

Drums

A Verse (Tpt.)

cl

as

ts

tp 1 Verse (Tpt.)

tp 2

tb

bj/g

tu

p

dr

A^b E⁷ A^b F⁷ B^bm F⁷

cl₇

tp 1

tp 2

tb

Solo

bj/g

tu

p

dr

cl₇

Trombone

as

ts

tp 1

tp 2

tb

bj/g

Cm

G⁷

Cm

Ao

E^b7

tu

p

dr

The piano accompaniment consists of three parts: grand piano (p), drums (dr), and bass guitar (bj/g). The grand piano part features a steady accompaniment with chords and moving lines in both hands. The drums part provides a rhythmic foundation with a consistent pattern. The bass guitar part plays a melodic line in the bass register, often mirroring the bass line of the other instruments. The overall texture is a typical jazz piano accompaniment for a horn section.

The upper section of the score contains five staves for the Trombone section. The Trombone (cl₇) staff is the top-most staff in this section. Below it are the staves for Alto Saxophone (as), Tenor Saxophone (ts), Trumpet 1 (tp 1), and Trumpet 2 (tp 2). All these staves are currently empty, indicating that the parts for these instruments have not yet been written or are to be filled in later.

The lower section of the score contains two staves. The top staff is for the Trombone (tb), which is currently empty. The bottom staff is for the Bass (bj/g), which contains a melodic line with various notes and rests, including a long note in the second measure.

cl₂

B

Chorus (Tuba)

as

ts

tp 1

tp 2

tb

bj/g

tu

Chorus (Tuba)

p

dr

A^{\flat}
 $A^{\flat 7}$
 G^7
 $G^{\flat 7}$
 F^7
 $B^{\flat 7}$
 $E^{\flat 7}$
 A^{\flat}
 A°
 $B^{\flat m 7}$
 $E^{\flat 7}$

The musical score is arranged in a grand staff format. The top section contains five staves for brass instruments: Clarinet 2 (cl₂), Alto Saxophone (as), Tenor Saxophone (ts), Trumpet 1 (tp 1), and Trumpet 2 (tp 2). The bottom section contains four staves for percussion: Tuba (tu), Snare Drum (dr), and two additional percussion parts (p and another dr). The tuba part includes a melodic line with a 'Chorus (Tuba)' section and a bass line. The snare drum part features a rhythmic pattern with dynamic markings like 'p' and 'dr'. The percussion parts include various rhythmic patterns and dynamic markings. The score is in a key signature of three flats and a common time signature. A rehearsal mark 'B' is located at the beginning of the score. The page number '5' is centered at the top.

cl
37
as
ts
Solo obligato

tp 1
tp 2
tb

bj/g
tu
p
dr

A^b Cm A^b7 Cm G⁷ Cm E^b7

C

cl 37

as

ts

Bridge (Tenor)

tp 1

tp 2

tb

bj/g

tu

p

dr

A^{b7} D^b B^{b7} E^{b7}

cl
as
ts

tp 1
tp 2
tb

bj/g
tu
p
dr

A^b A^b7 G⁷ G^b7 F⁷ B^b7 E^b7 A^b

D Chorus (Clar.)

cl₃
as

ts

This system contains the musical notation for Clarinet 3 (cl₃) and strings (as, ts). The Clarinet 3 part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

tp 1

tp 2

tb

This system contains the musical notation for Trumpets 1 and 2 (tp 1, tp 2) and Trombone (tb). The trumpet parts play rhythmic patterns of eighth and sixteenth notes. The trombone part has a similar rhythmic pattern, often playing in a lower register.

bj/g

tu

p

dr

A^b A^{b7} G⁷ G^{b7} F⁷ B^{b7} E^{b7} A^b A^o B^{b7m}

This system contains the musical notation for Basses (bj/g, tu), Piano (p), and Drums (dr). The bass parts play rhythmic patterns of eighth and sixteenth notes. The piano part features chords and rhythmic patterns. The drum part provides a steady rhythmic accompaniment. Above the bass part, a series of chords are indicated: A^b, A^{b7}, G⁷, G^{b7}, F⁷, B^{b7}, E^{b7}, A^b, A^o, and B^{b7m}.

cl
as
ts
tp 1
tp 2
tb
bi/g
tu
p
dr

A^b Cm A^b7 Cm G⁷ Cm E^b7 C

as
ts
tu
dr

Key signature: B-flat major / D minor (three flats).
Final key signature: C major (no sharps or flats).

cl
as

ts

tp 1

tp 2

tb

bj/g A^b D^b B^b E^b

tu

p

dr

Detailed description: This page of a musical score, numbered 11, contains vocal and instrumental parts. The vocal line (cl) features lyrics 'as' and 'ts' with a melodic line that includes a fermata. The instrumental section includes two trumpet parts (tp 1, tp 2), a trombone part (tb), a guitar part (bj/g) with a fret number '7' and a key signature change to three flats (A^b, D^b, B^b, E^b), a piano part (p) with complex chordal textures, and a drum part (dr) with a steady rhythmic pattern. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a jazz ensemble. It features a vocal line with lyrics and a piano accompaniment. The instruments listed are Clarinet (cl), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trombone (tb), Piano (p), and Drums (dr). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C).

The vocal line consists of two parts: "as" and "ts". The lyrics "tu" are written below the piano part. The piano accompaniment includes chords: A^b, A^b7, G7, G^b7, F7, B^b7, and E^b7. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The drum part includes a bass drum line and a snare line with various rhythmic patterns and rests.

The score is divided into six measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the vocal line and piano accompaniment. The fourth measure contains the vocal line and piano accompaniment. The fifth measure contains the vocal line and piano accompaniment. The sixth measure contains the vocal line and piano accompaniment.

- (1) **Dead Man Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription February 27, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (2) **Deep Henderson**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **April 21, 1926**
Transkription March 28, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (3) **New Wang-Wang Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (4) **Showboat Shuffle**: KING OLIVER'S JAZZ BAND: King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (5) **Snag It**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **March 11, 1926**
Transkription March 6, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (6) **Someday Sweetheart**: KING OLIVER AND HIS SAVANNAH SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Johnny Dodds, cl, / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (7) **Sugar Foot Stomp**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription 1993: C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Transkription
- (8) **Too Late**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (9) **Wa Wa Wa**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription March 16, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (10) **What You Want Me To Do**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (11) **Willie The Weeper**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**.
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

King Oliver's Dixie Syncopators (& His Orchestra)

Transkriptionen by Klaus Pehl 1991-93 © 2023

(1) *Dead Man Blues* (1926)

(2) *Deep Henderson* (1926)

(3) *New Wang-Wang Blues* (1926)

(4) *Showboat Shuffle* (1927)

(5) *Snag It* (1926)

(6) *Someday Sweetheart* (1926)

(7a) *Sugar Foot Stomp* (1926) - C Major

(7b) *Sugar Foot Stomp* (1926) - Bb Major

(8) *Too Late* (1929)

(9) *Wa Wa Wa* (1926)

(10) *What You Want Me To Do* (1929)

(11) *Willie The Weeper* (1927)

Score

**Clarinet/Sopranosax, 1st Altosax/Clarinet, (2nd Altosax), Tenor/Clarinet,
1st Trumpet, 2nd Trumpet, (3rd Trumpet,) Trombone,
Piano, Banjo, Tuba, Drums**