

**Sugar Foot Stomp (Bb-Major) Composed by King Oliver & Lil Hardin 1923**  
**Chicago, May 29, 1926**

**Score**

**Transkription by Klaus Pehl 1991-93, © 2023**

***King Oliver's Dixie Syncopators (& His Orchestra)***



# King Oliver's Dixie Syncopators (& His Orchestra & Jazz Band) Score

- (7) [\*Sugar Foot Stomp\*](#): KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, *May 29, 1926*  
**Transkription 1993:** C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Trankription

# Sugar Foot Stomp

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923  
transcr. Klaus Pehl 1993

♩ = 212

Clarinet

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trombone

Chords

Tuba

Piano

Drums

The musical score is arranged in a standard orchestral layout. The top section contains five staves for woodwinds and brass: Clarinet, Alto Sax 1, Tenor Sax 1, Trumpet 1, and Trumpet 2. Below these are two staves for Trombone and Chords. The bottom section contains three staves for Tuba, Piano, and Drums. The score is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 212. The music features a syncopated melody in the woodwinds and brass, with a steady bass line in the piano and drums. Chords are indicated by 'F' and 'F7' above the piano staff. The drums part includes a snare drum and a bass drum, with the snare drum playing a syncopated pattern.

**cl** **A** *tutti (Clar. 3rd voice to Alto)* 2

**s1**  
**as**  
**fs**  
**fp 1**

**fp 2** *tutti (Tpt. 2 2nd voice to Trumpet 1)*

**fb** *tutti (Tbn. not transcr.)*

**sg** **B<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**

**tu**  
**p**  
**dr**

cl  
as  
fs

fp 1  
fp 2  
tb

g  
tu  
p  
dr

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup>

cl<sub>17</sub> **B**

as

fs

fp 2

tb

g<sub>7</sub> **B<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**

tu

p

dr

cl<sub>23</sub>  
as  
fs

fp 1  
fp 2  
tb

g<sub>3</sub>  
tu  
p  
dr  
II

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup>

cl<sup>29</sup> **C** Clarinet Solo (transcr.)

Musical notation for Clarinet Solo (transcr.). The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, containing a half note D5 and a quarter note E5. The piece concludes with a whole note G4. A dynamic marking of *fp* is present at the beginning.

Musical notation for Piano accompaniment. The upper staff (fp 1) features a steady eighth-note accompaniment in the right hand, with rests in the left hand. The lower staff (fp 2) features a steady eighth-note accompaniment in the left hand, with rests in the right hand. A dynamic marking of *fp* is present at the beginning.

Musical notation for Guitar and Drums. The guitar part (g<sup>29</sup>) is shown in a key signature of two flats (Bb major/Eb minor). The upper staff (tu) contains chords: Bb, Bb dim, Bb, Bb<sup>7</sup>, Eb, and Eb m. The lower staff (dr) shows a drum pattern with 'x' marks indicating muted notes. A dynamic marking of *p* is present at the beginning.



cl 35  
as

fs

fp 1

fp 2

fb

g 35  
tu

B<sup>b</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

p

dr

cl<sub>41</sub> **D** Clarinet Solo cont. (transcr.)

as

fp 1

fp 2

fb

g<sub>41</sub> B<sup>b</sup> B<sup>b</sup> dim B<sup>b</sup> B<sup>b</sup> 7 E<sup>b</sup> E<sup>b</sup> m

tu

p

dr

Clarinet

cl  
47

9

cl <sup>53</sup> **E** Trombone

as

ts

fp 1

fp 2

fb *Trombone Solo*

sg <sup>53</sup> **B<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**

tu

p

dr

cl

as

ts

fp 1

fp 2

tb

sg

tu

p

dr

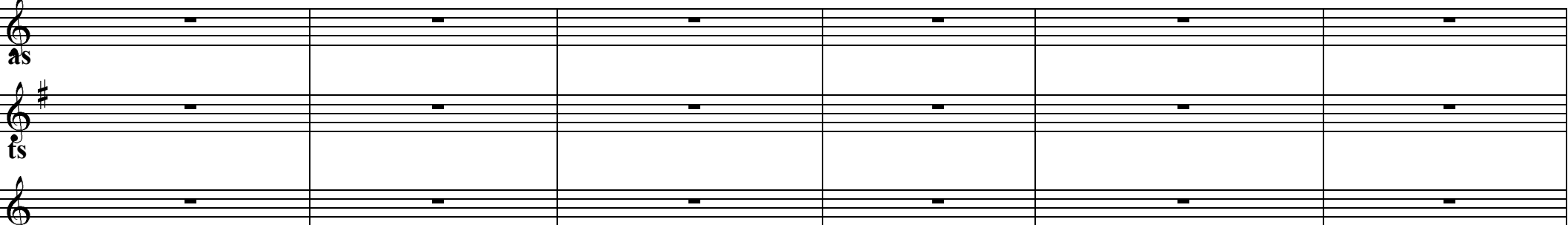
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Musical staves for woodwinds and brass instruments. The top staff is for Clarinet (cl), followed by Alto Saxophone (as), Tenor Saxophone (ts), and two Flute parts (fp 1 and fp 2). The bottom staff is for Trombone (tb). All these staves contain whole rests, indicating that these instruments are silent during this section.

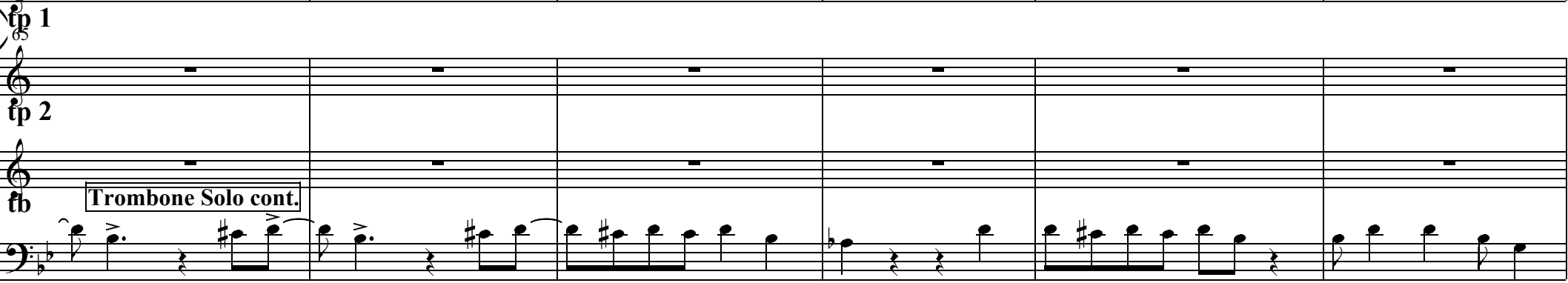
Musical staff for Trombone (tb) with notes. The staff contains a melodic line with various rhythmic values, including eighth and quarter notes, and rests. The notes are in a key with two flats (B-flat major or D minor).

Musical staves for strings, piano, and drums. The top staff is for Strings (sg) with notes and dynamic markings **B<sup>b</sup>** and **F<sup>7</sup>**. The middle staff is for Piano (p) with notes and rests. The bottom two staves are for Drums (dr) with notes and rests. The drum staff shows a pattern of eighth notes and rests.

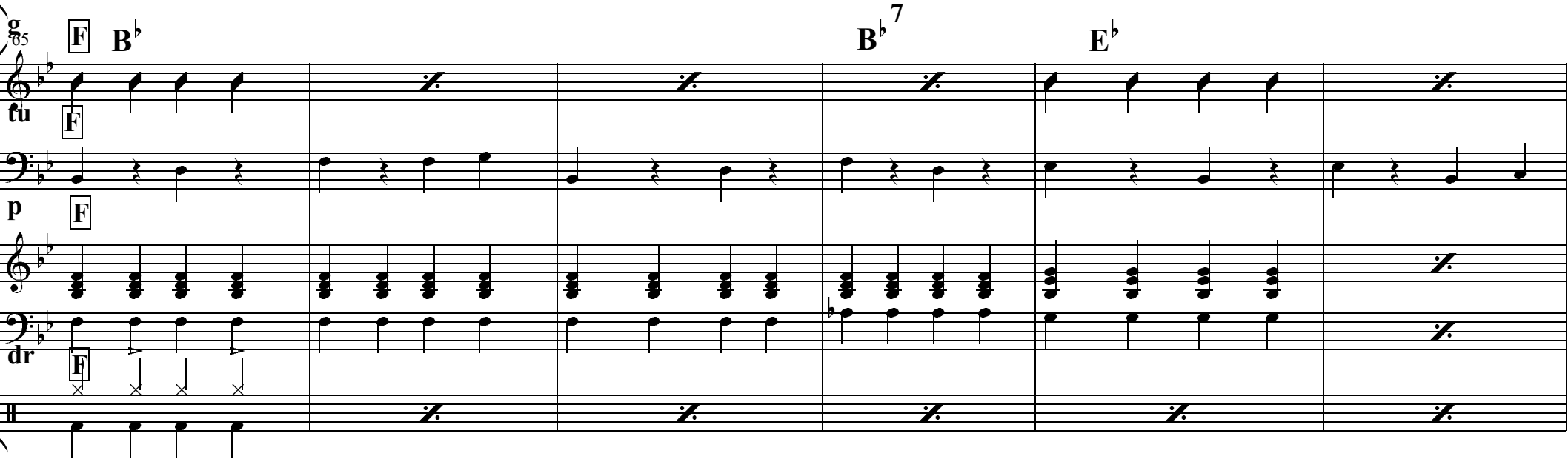
as  
fs



fp 1  
fp 2  
fb **Trombone Solo cont.**



g 55 **F** **B<sup>b</sup>** **B<sup>b</sup> 7** **E<sup>b</sup>**  
tu **F**  
p **F**  
dr **F**



cl

as

fs

fp 1

fp 2

tb

g<sub>1</sub>

**B<sup>b</sup>** **F<sup>7</sup>** **B<sup>b</sup>** **F<sup>7</sup>**

tu

p

dr

II

cl **G** Trumpet Solo obligato (3 times)

as  
fs  
tp 1 **Trumpet Solo (muted)**  
tp 2  
tb  
b

g **B<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**  
tu  
p *Trumpet*  
dr  
c



This musical score page, numbered 15, is divided into two systems. The upper system includes parts for Clarinet (cl), Alto Saxophone (as), Flute (fs), Flute 1 (fp 1), Flute 2 (fp 2), Trombone (tb), and Bass (b). The lower system includes parts for Trumpet (g), Trombone (B<sup>b</sup>), Bass (F<sup>7</sup>), Trumpet (B<sup>b</sup>), Piano (p), and Drums (dr). The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwind parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The piano part provides harmonic support with chords and moving lines in both hands. The drum part is mostly silent, indicated by rests.

**H** *Trumpet Solo cont.*

Musical score for the first system, featuring Clarinet in C (cl), Saxophone (sax), Trumpet 1 (tp 1), and Trombone (tb). The score includes a double bar line with repeat dots in the third measure of the saxophone part. The trumpet part is marked with a box containing the text "Trumpet Solo (muted)".

Musical score for the second system, featuring Trumpet 2 (tp 2), Trombone (tb), Piano (p), and Drums (dr). The piano part includes dynamic markings **B<sup>b</sup>**, **B<sup>b</sup>7**, and **E<sup>b</sup>** above the staff. The drum part shows a consistent rhythmic pattern.

cl<sub>95</sub>  
as  
fs  
fp 1  
fp 2  
fb  
b

g<sub>5</sub> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>  
tu  
p  
dr

cl<sub>101</sub> **J** *Trumpet Solo cont.*

Musical score for Trumpet Solo (cont.). The score is written for five staves: Clarinet (cl), Saxophone (as), Flute (fs), Trumpet 1 (tp 1), and Trumpet 2 (tp 2). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The first staff (cl) has a dynamic marking of **J** and a section title *Trumpet Solo cont.*. The second staff (as) has a dynamic marking of **fs**. The third staff (fs) has a dynamic marking of **fs**. The fourth staff (tp 1) has a dynamic marking of **fp 1** and a section title *Trumpet Solo (muted) cont.*. The fifth staff (tp 2) has a dynamic marking of **fp 2**. The score consists of six measures. The first measure contains a double bar line with repeat dots. The second measure contains a double bar line with repeat dots. The third measure contains a double bar line with repeat dots. The fourth measure contains a double bar line with repeat dots. The fifth measure contains a double bar line with repeat dots. The sixth measure contains a double bar line with repeat dots.

Musical score for Piano and Drums. The score is written for five staves: Piano (p), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Drums (dr), and Cymbals (c). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The first staff (p) has a dynamic marking of **p**. The second staff (tp 1) has a dynamic marking of **fp 1**. The third staff (tp 2) has a dynamic marking of **fp 2**. The fourth staff (dr) has a dynamic marking of **dr**. The fifth staff (c) has a dynamic marking of **c**. The score consists of six measures. The first measure contains a double bar line with repeat dots. The second measure contains a double bar line with repeat dots. The third measure contains a double bar line with repeat dots. The fourth measure contains a double bar line with repeat dots. The fifth measure contains a double bar line with repeat dots. The sixth measure contains a double bar line with repeat dots. Above the piano staff, there are three chord symbols: **B<sup>b</sup>**, **B<sup>b</sup>7**, and **E<sup>b</sup>**.

cl  
107

as Oh, play that thing!

fs Oh, play that thing!

fp 1 Oh, play that thing!

fp 2 Oh, play that thing!

fb

g 107 B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

tu Oh, play that thing!

p Oh, play that thing!

dr Oh, play that thing!

Oh, playthat thing!

cl<sub>113</sub> **K** *Reeds*

as  
fs

fp 2  
fb

g<sub>113</sub> **B<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**  
tu  
p  
dr

cl  
119

as

fs

fp 1  
125

fp 2

tb

g  
119

tu

p

dr

B<sup>b</sup>

F<sup>7</sup>

B<sup>b</sup>

F<sup>7</sup>

//

%

%

%

%

%

%

%

%

%

%

//

Musical score for woodwinds and piano. The woodwinds (cl, as, fs) play a melodic line with eighth and sixteenth notes. The piano (fp 1) provides accompaniment with chords and moving lines.

Musical score for piano (fp 2, tb) and tuba (tb). The piano parts are mostly rests, while the tuba part has a few notes at the end of the section.

Musical score for guitar (g), trumpet (tu), piano (p), and drums (dr). The guitar and trumpet play chords, the piano provides accompaniment, and the drums play a rhythmic pattern. Chord changes are marked with B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, and F<sup>7</sup>.

cl<sub>125</sub> **L** *tutti*

as  
fs

fp 1 *tutti (open)*

fp 2  
fb

g<sub>125</sub> **B<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**

tu  
p  
dr



cl  
131

cl 131

as

fs

fp 1

fp 1

fp 2

fb

g  
131

g 131

tu

p

dr

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

cl 137 **M** Ensemble

as  
fs

fp 1  
fp 2  
fb

g 137 **B<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**  
tu  
p  
dr

cl  
143

25

Coda

as

fs

fp 1

fp 2

fb

g

B<sup>b</sup>

F<sup>7</sup>

B<sup>b</sup>

tu

p

dr





- (1) **Dead Man Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**  
**Transkription February 27, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (2) **Deep Henderson**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **April 21, 1926**  
**Transkription March 28, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (3) **New Wang-Wang Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**  
**Transkription March 14, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (4) **Showboat Shuffle**: KING OLIVER'S JAZZ BAND: King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**  
**Transkription March 14, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (5) **Snag It**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **March 11, 1926**  
**Transkription March 6, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (6) **Someday Sweetheart**: KING OLIVER AND HIS SAVANNAH SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Johnny Dodds, cl, / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**  
**Transkription 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (7) **Sugar Foot Stomp**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**  
**Transkription 1993:** C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Transkription
- (8) **Too Late**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**  
**Transkription 1999:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (9) **Wa Wa Wa**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**  
**Transkription March 16, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (10) **What You Want Me To Do**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**  
**Transkription 1999:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (11) **Willie The Weeper**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**.  
**Transkription 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

**Sugar Foot Stomp (Bb-Major) Composed by King Oliver & Lil Hardin 1923**  
**Chicago, May 29, 1926**

**Score**

**Transkription by Klaus Pehl 1991-93, © 2023**

***King Oliver's Dixie Syncopators (& His Orchestra)***

