

Sugar Foot Stomp (C Major)

*Joe Oliver & Lil Hardin 1923
Chicago, May 29, 1926*



Score

Transkription by Klaus Pehl 1991-93, © 2023

King Oliver's Dixie Syncopators (& His Orchestra)

King Oliver's Dixie Syncopators (& His Orchestra & Jazz Band) Score

- (7) [*Sugar Foot Stomp*](#): KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, *May 29, 1926*
Transkription 1993: C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Trankription

Sugar Foot Stomp

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923
transcr. Klaus Pehl 1993

♩ = 212

Clarinet

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trombone

Chords

Tuba

Piano

Drums

The musical score is arranged in a system of staves. The top three staves are for Clarinet, Alto Sax 1, and Tenor Sax 1. The next three staves are for Trumpet 1, Trumpet 2, and Trombone. Below these is a Chords staff with G7 chords. The bottom four staves are for Tuba, Piano, Drums, and an additional percussion line. The score is in 4/4 time with a key signature of one sharp (F#). The music features a syncopated melody with various rhythmic patterns and rests.

cl **A** *tutti (Clar. 3rd voice to Alto)* 2

tp 1

tp 2 *tutti (Tpt. 2 2nd voice to Trumpet 1)*

tb *tutti (Tbn. not transcr.)*

sg

tu C F C C⁷ F

p

cl
as
ts

tp 1
tp 2
tb

g1
tu
p

C G⁷ C F C G⁷

cl **B**

as

tp 1

tp 2

tb

g **C** **F** **C** **C⁷** **F**

tu

p

d

cl₂₃
as
ts

tp 1
tp 2
tb

g₂₃
tu
p

C G⁷ C F C G⁷

cl 29 **C** Clarinet Solo (transcr.)

Musical notation for Clarinet Solo (transcr.) and Saxophone parts. The Clarinet part (cl) features a melodic line with a trill and a grace note. The Saxophone parts (sax) provide harmonic accompaniment with eighth notes and rests.

Musical notation for Trumpet 1 (tp 1), Trumpet 2 (tp 2), and Trombone (tb) parts. The Trumpet parts are mostly rests, while the Trombone part has a melodic line with rests.

Musical notation for Piano (p) and Drum (dr) parts. The Piano part includes a Clarinet section and chordal accompaniment. The Drum part shows a simple rhythmic pattern.

g 29 **C** **Cdim** **C** **C⁷** **F** **Fm**

cl 35

as

7

3

Detailed description: This system contains the musical notation for the Clarinet (cl) and Saxophone (as) parts. The Clarinet part starts with a measure number of 35. The Saxophone part has a measure rest in the second measure. The Clarinet part features a triplet of eighth notes in the fifth measure. The key signature has two sharps (F# and C#).

tp 1

tp 2

tb

Detailed description: This system contains the musical notation for the Trumpet 1 (tp 1) and Trombone (tb) parts. The Trumpet 1 part has a whole rest in the first measure. The Trombone part has a measure rest in the first measure. The key signature has two sharps (F# and C#).

g 35

C A⁷ D⁷ G⁷ C F C F C

tu

p

Detailed description: This system contains the musical notation for the Guitar (g) and Piano (p) parts. The Guitar part has a measure number of 35 and is accompanied by chord symbols: C, A7, D7, G7, C, F, C, F, C. The Piano part features a complex accompaniment with chords and a bass line. The key signature has two sharps (F# and C#).

cl **D** Clarinet Solo cont.

Musical notation for Clarinet Solo cont. measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 1 contains a whole note D5. Measure 2 contains a half note E5, a quarter note F#5, and a quarter note G5. Measure 3 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 4 contains a whole note C6. Measure 5 contains a half note D6, a quarter note E6, and a quarter note F#6.

Musical notation for tp 1, tp 2, and fb staves. All three staves are empty, indicating that these instruments are silent during this section.

Musical notation for piano accompaniment. The piano part is in treble clef with a key signature of two sharps. The right hand plays chords in the upper register, and the left hand plays chords in the lower register. The chords are: C (measures 1, 3), Cdim (measure 2), C7 (measure 4), and F (measures 5). The piano part is marked with a piano (p) dynamic. The drum part is marked with a double bar line and a slash, indicating it is silent.

cl 47

as

tp 1 33

tp 2

tb

g 47

tu

p

C A⁷ D⁷ G⁷ C F C F C

cl 53 **E** Trombone

Musical staves for Clarinet (cl) and Saxophone (sas) parts, both showing rests.

Musical staves for Trumpet 1 (tp 1), Trumpet 2 (tp 2), and Trombone (tb) parts. The tb part includes a 'Trombone Solo' section with notes.

Musical staves for Piano (p) and Drum (dr) parts. The piano part includes chords and a solo section. The drum part includes a solo section.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Clarinet (cl), Alto Saxophone (as), and Bass Saxophone (bs), all in treble clef with a key signature of two sharps (F# and C#). The brass section consists of Trumpet 1 (tp 1), Trumpet 2 (tp 2), and Trombone (tb), also in treble clef with the same key signature. The piano (p) part is written in grand staff (treble and bass clefs) with a key signature of two sharps. The drum part is in bass clef. The score is divided into six measures. Measures 1, 2, 4, and 5 contain rests for all instruments. Measure 3 features a melodic line in the bass clef and a piano accompaniment of eighth notes. Measure 6 contains a melodic line in the bass clef with a 'y' breath mark, and a piano accompaniment of eighth notes with a 'v' accent mark. Chord symbols 'C' and 'G7' are placed above the piano part in measures 1, 3, 5, and 6. The piano part includes a complex rhythmic pattern of eighth notes and chords in the right hand, and a bass line in the left hand. The drum part shows a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.

F Trombone Solo cont.

cl 65
 as
 ts

tp 1
 tp 2
 tb

g 65
 fu
 p

C F C C⁷ F

cl

as

tb

tp 1

tp 2

tb

g₁

tu

p

d

C G⁷ C F C G⁷

G *Trumpet 1 Solo (acc.)*

cl
as
ts

Musical notation for Clarinet (cl), Alto Saxophone (as), and Tenor Saxophone (ts). The clarinet part has a solo marked 'G' and a double bar line with a slash in the third measure. The saxophones play a rhythmic accompaniment of eighth notes.

tp 1 *Trumpet Solo (muted)*

tp 2
fb

Musical notation for Trumpet 1 (tp 1), Trumpet 2 (tp 2), and Trombone (fb). Trumpet 1 has a solo marked 'tp 1' and 'Trumpet Solo (muted)'. Trumpet 2 and Trombone are silent.

C

C⁷

F

g
tu
p

Musical notation for Guitar (g), Tenor and Bass (tu), and Piano (p). The guitar part has a solo marked 'g' and 'C'. The piano part has a solo marked 'p' and 'F'. The tenor and bass parts play a rhythmic accompaniment.

cl
83

as

ts

tp 1

tp 2

tb

g 83

C G⁷ C

tu

p

H *Trumpet 1 Solo (acc.) cont.*

cl
as
ts

Trumpet 1 Solo cont.

tp 1
tp 2
tb

C

C⁷

F

tu
p

cl₉₅
as
ts

tp 1
tp 2
tb
b

g₉₅
fu
p

C G⁷ C

cl₁₀₁ **J** *Trumpet 1 Solo (acc.) cont.*

Musical notation for Clarinet 1 (cl₁₀₁) and Saxophone (sas). The Clarinet 1 part features a melodic line with eighth and quarter notes, including a double bar line with repeat dots in the third measure. The Saxophone part provides harmonic accompaniment with chords and eighth notes.

Trumpet 1 Solo cont.

Musical notation for Trumpet 1 (tp₁), Trumpet 2 (tp₂), and Trombone (tb). Trumpet 1 has a complex melodic line with slurs and accents. Trumpet 2 and Trombone parts are mostly rests, indicating they are not playing during this section.

Musical notation for Piano (p) and Drum (d). The Piano part includes a right-hand melody and a left-hand accompaniment with chords. The Drum part shows a steady bass drum pattern. Chord symbols C, C⁷, and F are placed above the piano staves.

cl 107
 as
 ts
 Oh, play that thing!
 Oh, play that thing!
 Oh, play that thing!

tp 1 107
 tp 2
 fb
 Oh, play that thing!

g 107
 C G⁷ C
 fu
 p
 Oh, play that thing!
 Oh, play that thing!
 Oh, play that thing!

cl 113 **K** *Reeds*

Musical score for Clarinet 1 (cl 113), Alto Saxophone (as), and Tenor Saxophone (ts). The score is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures. The first measure begins with a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. The saxophone parts are in unison.

tp 1

Musical score for Trumpet 1 (tp 1), Trumpet 2 (tp 2), and Trombone (tb). The score is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures, all of which are empty staves with a whole rest in each measure.

g 113 **C**

C⁷ **F**

Musical score for Guitar (g 113) and Piano (p). The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of six measures. The guitar part features chords and single notes, with some measures containing a double bar line with a slash. The piano part features chords and single notes, with some measures containing a double bar line with a slash. The bass line includes a double bar line with a slash in the final measure.

cl 119
as
ts

tp 1 125
tp 2
tb

g 119 C G⁷ C G⁷
tu
p

cl₁₂₅ **L** *tutti*

Musical notation for Clarinet 1 (cl₁₂₅) and Saxophone (as). The key signature is two sharps (F# and C#). The music consists of six measures. The saxophone part plays a steady eighth-note accompaniment. The clarinet part has a melodic line with some grace notes and rests.

tp 1 *tutti (open)*

Musical notation for Trumpet 1 (tp 1), Trumpet 2 (tp 2), and Trombone (tb). The key signature is two sharps. The trumpets play a melodic line with eighth notes. The trombone part has a low register line with a few notes and rests.

g₁₂₅ **C** **C⁷** **F**

Musical notation for Piano (p) and Drum (d). The piano part features chords in the right hand and a bass line in the left hand. The drum part shows a simple rhythmic pattern with 'x' marks for cymbals and a double bar line for the snare. The piano part includes dynamic markings like **/:** and **/:**.

cl₁₃₁
as

tp 1
tp 2
tb

g₃₁
tu
p

cl
137

M

Ensemble

as

ts

tp 1

tp 2

tb

g 137

C

C⁷

F

tu

p

Coda

cl
143

Musical score for Clarinet (cl) and Saxophone (as) parts. The score consists of two staves. The Clarinet part (top staff) and Saxophone part (bottom staff) both play a melodic line with eighth and quarter notes, often beamed together. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music concludes with a final chord in the eighth measure.

tp 1
143

Musical score for Trumpet 1 (tp 1), Trumpet 2 (tp 2), and Trombone (tb) parts. The score consists of three staves. The Trumpet 1 and 2 parts play a melodic line with eighth and quarter notes. The Trombone part plays a lower melodic line, often with a sustained note in the first measure. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music concludes with a final chord in the eighth measure.

g
143

Musical score for Guitar (g) and Piano (p) parts. The score consists of two staves. The Guitar part (top staff) plays a rhythmic accompaniment with eighth and quarter notes, often with a slash indicating a specific technique. The Piano part (bottom staff) plays a harmonic accompaniment with chords and single notes. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music concludes with a final chord in the eighth measure.

- (1) **Dead Man Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription February 27, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (2) **Deep Henderson**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **April 21, 1926**
Transkription March 28, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (3) **New Wang-Wang Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (4) **Showboat Shuffle**: KING OLIVER'S JAZZ BAND: King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (5) **Snag It**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **March 11, 1926**
Transkription March 6, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (6) **Someday Sweetheart**: KING OLIVER AND HIS SAVANNAH SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Johnny Dodds, cl, / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (7) **Sugar Foot Stomp**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription 1993: C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Trankription
- (8) **Too Late**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (9) **Wa Wa Wa**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription March 16, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (10) **What You Want Me To Do**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (11) **Willie The Weeper**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**.
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

Sugar Foot Stomp (C Major)

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