

**Too Late**

**Composed by Joe Oliver - Dave Nelson 1929  
New York, October 8, 1929**

**Score**

**Transkription by Klaus Pehl 1991-93, © 2023**

***King Oliver's Dixie Syncopators (& His Orchestra)***



# King Oliver's Dixie Syncopators (& His Orchestra & Jazz Band) Score

- (8) [Too Late](#): KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkranz Hall, New York, *October 8, 1929*  
**Transkription 1999:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#)  
zur Transkription

♩=212

# Too Late

King Oliver & His Orchestra, New York 10 October 1929

Joe Oliver - Dave Nelson 1929  
transcr. Klaus Pehl 1999

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Chords

Tuba

Piano

Drums

The musical score is presented in a grand staff format. The top section contains staves for Alto Sax 1, Alto Sax 2, and Tenor Sax 1, which are currently blank. Below these are staves for Trumpet 1, Trumpet 2, Trumpet 3, and Trombone, which contain musical notation including triplets and eighth notes. The bottom section includes staves for Chords, Tuba, Piano, and Drums, which are also currently blank. The score is in 4/4 time with a tempo of 212 beats per minute.

as 1 **A** Trumpet acc.

2

as 2 *f*

ts *f*

fp 1 *f*

This section contains the first system of the score. It features three staves for trumpets (labeled 'as 1', 'as 2', and 'ts') and one staff for the first piano ('fp 1'). The trumpets play a melodic line with accents and dynamic markings of *f*. The piano part consists of a simple accompaniment of quarter notes. The system concludes with double bar lines and repeat signs in the trumpet parts.

fp 2 Solo obligato

fp 3

tb

b

This section contains the second system of the score. It features four staves: second piano ('fp 2'), third piano ('fp 3'), trombone ('tb'), and bass ('b'). The second piano part is marked 'Solo obligato' and features a complex melodic line with eighth and sixteenth notes. The other instruments (fp 3, tb, b) are marked with a flat line, indicating they are silent during this section.

bj/g **E<sup>b</sup>**

tu

p

dr

c

This section contains the third system of the score. It features five staves: tuba ('tu'), piano ('p'), drums ('dr'), cymbals ('c'), and a fifth staff. The tuba part is marked with a key signature change to **E<sup>b</sup>** and plays a rhythmic pattern of eighth notes. The piano part has a melodic line with a key signature change to **E<sup>b</sup>**. The drums and cymbals play a consistent rhythmic accompaniment. The system concludes with double bar lines and repeat signs.

as 1  
as 2  
ts  
fp 1

fp 2  
fp 3  
tb  
b

bj/g  
tu  
p  
dr  
||

**G<sup>7</sup> Cm F<sup>7</sup> B<sup>b7</sup>**

Solo Break

as 1  
as 2  
ts  
fp 1

fp 2 Solo cont.  
fp 3  
tb

bj/g  
tu  
p  
dr  
%

E<sup>b</sup> G<sup>7</sup> Cm E<sup>b</sup><sup>7</sup>

31 1

5

as 1

as 2

ts

fp 1

fp 2

fp 3

fb

bj/g

A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> G<sup>7</sup> 1

tu

p

dr

39 **as 1** **B** **Reeds Solo** 6

As 2 *f*

As 1 *f*

Ts *f*

fp 2

fp 3

tb

39 **bj/g** **C** **C**

tu

p

dr



as 1

as 2

ts

fp 1

fp 2

fp 3

tb

bj/g

tu

p

dr

7

Am

D

G

55 **as 1**

55 **as 2**

**ts**

8

Detailed description: This system contains three vocal staves. The first staff, labeled 'as 1', has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note G5 (marked with an accent ^ and a breath mark v) and a half note F#5 (marked with a breath mark v). The second staff, labeled 'as 2', follows a similar pattern. The third staff, labeled 'ts', also follows a similar pattern. A measure rest is indicated by a diagonal slash in the first three measures of each staff. A fermata is placed over the final measure of each staff. A measure rest is also present in the fifth measure of each staff. A circled '8' is positioned above the fifth measure of the first staff.

**fp 1**

**fp 2**

**fp 3**

**tb**

Detailed description: This system contains four empty musical staves. From top to bottom, they are labeled 'fp 1', 'fp 2', 'fp 3', and 'tb'. Each staff has a treble clef and a key signature of three sharps (F#, C#, G#). The staves are currently empty, with only a few horizontal lines visible.

**bj/g**

**tu**

**p**

**dr**

**dr**

**dr**

**C** **E** **Am** **C<sup>7</sup>**

Detailed description: This system contains six musical staves. The top staff is labeled 'bj/g' and has a treble clef. It contains a sequence of chords: C, E, Am, and C7. The second staff is labeled 'tu' and has a bass clef. The third staff is labeled 'p' and has a bass clef. The fourth, fifth, and sixth staves are labeled 'dr' and have a bass clef. The 'dr' staves contain rhythmic patterns for drums. The 'tu' staff contains a melodic line. The 'p' staff contains a bass line. The 'bj/g' staff contains a guitar accompaniment. The chords C, E, Am, and C7 are indicated above the 'bj/g' staff. A measure rest is indicated by a diagonal slash in the second, third, and fourth measures of the 'bj/g' staff. A circled '7' is positioned above the fifth measure of the 'bj/g' staff.

63 **as 1** 9

**as 2**

**ts**

**fp 1**

**fp 2**

**fp 3**

**fb**

63 **bj/g**

**F** **Fm** **C** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C** **B<sup>7</sup>**

**tu**

**p**

**dr**

as 1 Verse tutti

as 2  
ts  
fp 1

fp 2  
fp 3  
fb

bj/g E<sup>b</sup> B<sup>b7</sup> B<sup>b7</sup> E<sup>b</sup>  
tu  
p  
dr

as 1

as 2

ts

11

Solo ad lib

fp 1

fp 2

fp 3

fb

bj/g

tu

p

dr

E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

**D** Tenor Solo

as 1

as 2

ts Tenor Solo ad lib

fp 1

fp 2

fp 3

tb

bj/g E<sup>b</sup>

E<sup>b</sup>

tu

p

dr

||

Musical notation for vocal parts. The 'ts' part features a melodic line with notes such as G4, A4, B4, C5, and various rests. Dynamics like 'v' (vibrato) are indicated above several notes.

Empty musical staves for instruments: fp 1, fp 2, fp 3, tb, and a bass line.

Musical notation for instruments. The 'tu' part has a rhythmic pattern of eighth notes. The 'p', 'dr', and '||' parts use percussive notation with slashes to indicate rhythmic patterns.

as 1

as 2

ts

fp 1

Solo break

Detailed description: This system contains three staves. The top staff, labeled 'as 2', has a whole rest in every measure. The middle staff, labeled 'ts', contains a melodic line with eighth and sixteenth notes, including two triplet markings. The bottom staff, labeled 'fp 1', provides a rhythmic accompaniment with eighth and sixteenth notes. A 'Solo break' annotation is placed above the saxophone staff in the seventh measure.

fp 2

fp 3

tb

Detailed description: This system contains three staves. The top staff is labeled 'fp 2', the middle 'fp 3', and the bottom 'tb'. All three staves contain whole rests in every measure, indicating that these instruments are silent during this section.

bj/g

tu

p

dr

7

G

Cm

F

B<sup>b</sup>7

Detailed description: This system contains five staves. The top staff is labeled 'bj/g' and shows a guitar line with chords G, Cm, F, and B<sup>b</sup>7. The second staff, 'tu', shows a tuba line with a melodic pattern. The third staff, 'p', shows a piano line with chords and a melodic line. The fourth staff, 'dr', shows a drum line with a steady rhythm. The fifth staff shows a double bass line with a melodic pattern. Chord changes are indicated by the labels G, Cm, F, and B<sup>b</sup>7 above the guitar staff.

as 1

as 2

ts Solo cont.

fp 1

fp 2

fp 3

tb

bj/g  
103 E<sup>b</sup>

G<sup>7</sup>

Cm

E<sup>b</sup>7

tu

p

dr

||

The musical score is divided into two systems. The first system contains staves for as 1, as 2, ts (Solo cont.), fp 1, fp 2, fp 3, and tb. The second system contains staves for bj/g (103 E<sup>b</sup>), tu, p, dr, and ||. The guitar/bass part features a sequence of chords: E<sup>b</sup>, G<sup>7</sup>, Cm, and E<sup>b</sup>7. The flute part (ts) has a 'Solo cont.' section with triplets and slurs. The guitar/bass part features a rhythmic pattern with slurs and a 'p' dynamic marking.



as 1

as 2

ts

tp 1

tp 2

tp 3

tb

Solo Break

bj/g

A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>

tu

p

dr

as 1 **E** tb-Solo

as 2

ts

fp 1 **tb-Solo**

fp 2

fp 3

tb Solo ad lib

bj/g **E<sup>b</sup>** **E<sup>b</sup>**

tu

p

dr

as 1  
135

as 1  
as 2  
ts

fp 1  
135

fp 1  
fp 2  
fp 3  
tb

Solo Break

bj/g  
127/g

tu  
p  
dr

G Cm F B<sup>b</sup>

as 1  
135 Piano Solo

as 2  
ts

fp 1  
fp 2  
fp 3  
tb

bj/g  
135

E<sup>b</sup> G<sup>7</sup> Cm E<sup>b</sup><sup>7</sup>

tu  
p Solo ad lib  
dr

as 1  
151

as 2

ts

fp 1  
151

fp 2

fp 3

tb

bj/g  
143

A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

tu

p Solo cont.

dr

Solo Break

151 **G** Ensemble (Trumpet 2 solo lead)

as 1  
as 2  
ts  
fp 1

fp 2 **Solo**  
fp 3  
tb

bj/g  
tu  
p  
dr  
II

as 1  
159

as 2

ts

fp 2

fp 3

fb

bj/g  
159

tu

p

dr

G<sup>7</sup> Cm F<sup>7</sup> B<sup>b7</sup>

as 1  
167

as 2

ts

fp 1  
167

fp 2

fp 3

fb

bj/g  
167

tu

p

dr

II

E<sup>b</sup> G<sup>7</sup> Cm E<sup>b7</sup>



as 1  
175

as 2

ts

fp 1  
175

Detailed description: This system contains the vocal staves and the first piano accompaniment staff. The vocal parts (as 1, as 2, ts) are in treble clef with a key signature of two flats. The piano accompaniment (fp 1) is in bass clef with a key signature of two flats. The music consists of several measures with various note values and rests.

fp 2

fp 3

fb

Detailed description: This system contains three piano accompaniment staves. fp 2 and fp 3 are in treble clef, and fb is in bass clef. All are in a key signature of two flats. The music features various rhythmic patterns and articulation marks like accents (^) and slurs.

bj/g  
175

A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

tu

p

dr

Detailed description: This system contains the guitar/bass part (bj/g) with a series of chords: A<sup>b</sup>, A<sup>b</sup>m, E<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>. Below it are staves for tuba (tu) in bass clef, piano (p) in bass clef, drums (dr) in bass clef, and a percussion staff with a snare drum.



- (1) **Dead Man Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**  
**Transkription February 27, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (2) **Deep Henderson**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **April 21, 1926**  
**Transkription March 28, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (3) **New Wang-Wang Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**  
**Transkription March 14, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (4) **Showboat Shuffle**: KING OLIVER'S JAZZ BAND: King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**  
**Transkription March 14, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (5) **Snag It**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **March 11, 1926**  
**Transkription March 6, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (6) **Someday Sweetheart**: KING OLIVER AND HIS SAVANNAH SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Johnny Dodds, cl, / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**  
**Transkription 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (7) **Sugar Foot Stomp**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**  
**Transkription 1993:** C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Trankription
- (8) **Too Late**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkranz Hall, New York, **October 8, 1929**  
**Transkription 1999:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (9) **Wa Wa Wa**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**  
**Transkription March 16, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (10) **What You Want Me To Do**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkranz Hall, New York, **October 8, 1929**  
**Transkription 1999:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (11) **Willie The Weeper**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**.  
**Transkription 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

# *King Oliver's Dixie Syncopators (& His Orchestra)*

Transkriptionen by Klaus Pehl 1991-93 © 2023

*(1) Dead Man Blues (1926)*

*(2) Deep Henderson (1926)*

*(3) New Wang-Wang Blues (1926)*

*(4) Showboat Shuffle (1927)*

*(5) Snag It (1926)*

*(6) Someday Sweetheart (1926)*

*(7a) Sugar Foot Stomp (1926) - C Major*

*(7b) Sugar Foot Stomp (1926) - Bb Major*

*(8) Too Late (1929)*

*(9) Wa Wa Wa (1926)*

*(10) What You Want Me To Do (1929)*

*(11) Willie The Weeper (1927)*

## **Score**

**Clarinet/Sopranosax, 1st Altosax/Clarinet, (2nd Altosax), Tenor/Clarinet,  
1st Trumpet, 2nd Trumpet, (3rd Trumpet,) Trombone,  
Piano, Banjo, Tuba, Drums**