

Wa Wa Wa

**Composed by Schaefer 1926
Chicago, May 29, 1926**

Score

Transkription by Klaus Pehl 1991-93, © 2023

King Oliver's Dixie Syncopators (& His Orchestra)



King Oliver's Dixie Syncopators (& His Orchestra & Jazz Band) Score

- (9) [Wa Wa Wa](#): KING OLIVER AND HIS DIXIE SYNCOPATORS
- King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas,
Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p /
Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M.
Jones, Chicago, *May 29, 1926*
Transkription March 16, 1993: a) [Stimmen](#), b) [Partitur](#) und c)
[MIDI-Datei](#) zur Transkription

Wa Wa Wa

King Oliver's Dixie Syncopators 29.5.1926

Schaefer 1926
transcr. Klaus Pehl 16.3.1993

♩ = 212

Clarinet

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trombone

Chords Gm

Cm

F

Tuba

Piano

Drums

The musical score is arranged in a standard orchestral format. It consists of the following parts from top to bottom:

- Clarinet
- Alto Sax 1
- Tenor Sax 1
- Trumpet 1
- Trumpet 2
- Trombone
- Chords (with chord changes Gm, Cm, and F indicated above the staff)
- Tuba
- Piano
- Drums

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 212. The music is divided into four measures. The first three measures contain the main melody and accompaniment, while the fourth measure features a final cadence with various dynamics and articulation marks.

cl **A** *Reeds*

Musical notation for Clarinet 1 (cl 1) and Saxophone 1 (as 1) parts. The notation includes notes, rests, and dynamic markings such as *fp* 1 and accents (*>*).

Musical notation for Clarinet 2 (cl 2) and Saxophone 2 (as 2) parts, showing rests for both instruments.

bj/g **B^b** **F** **B^b** **F** **D** **Gm** **C** **F**

Musical notation for Trombone (tu) and Piano (p) parts. The piano part includes chords and dynamic markings such as *p*.

Musical notation for Drums (dr) part, showing rhythmic patterns and dynamic markings such as *dr*.

This musical score is for a jazz ensemble. It consists of several parts:

- Clarinets (cl):** A single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including accents and slurs.
- Saxophones (as):** A single staff with a treble clef and a key signature of two flats. It plays a similar melodic line to the clarinets.
- Trumpets (tp 1):** A single staff with a treble clef and a key signature of two flats. It plays a melodic line with some grace notes.
- Trombones (tp 2):** A single staff with a treble clef and a key signature of two flats. It contains whole rests throughout the piece.
- Piano (p):** A grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *fp* (fortissimo piano). Chord changes are marked above the staff: **B^b**, **F⁷**, **D⁷**, **Gm**, **B^b7**, and **E^b**.
- Drums (dr):** A single staff with a key signature of two flats. It features a rhythmic pattern with 'x' marks indicating cymbal hits and a double bar line with a slash indicating a section change.

This musical score is for a band arrangement, likely in the key of B-flat major and 4/4 time. The score is divided into two systems. The first system includes parts for Clarinet (cl), Saxophone (sa), Trumpet 1 (tp 1), and Trumpet 2 (tp 2). The second system includes parts for Trombone (tb), Piano (p), and Drums (dr). The piano part features a series of chords: B-flat, G7, C7, F7, B-flat, E-flat, B-flat, and D7. The drum part includes a snare drum line with 'x' marks and a bass drum line with slash marks. The saxophone and trumpet parts have various articulations like accents and slurs. The clarinet part has a dynamic marking of *fp* 1. The piano part has a dynamic marking of *p*. The drum part has a dynamic marking of *dr*.

cl

B Verse tutti

as

s

fp 1

fp 2

tb

bj/g

tu

p

dr

Chord progression: Gm, D, Gm, G, Cm, F, B^b

This musical score is for a band and is divided into three systems. The first system includes parts for Clarinet (cl), Saxophone (as), Trumpet 1 (tp 1), and Trumpet 2 (tp 2). The second system includes parts for Trombone (tb) and Bass (b). The third system includes parts for Piano (p) and Drums (dr). The piano part features a chord progression of Gm, D, Gm, C, and F. The drum part includes a snare drum line with 'x' marks indicating cymbal hits. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first system ends with a fermata over the final note of the clarinet part.

C *Trumpet*

cl

as

s

fp 1 *Trumpet Solo*

fp 2

tb

bj/gB^b

F⁷ B^b F⁷ D⁷ Gm C⁷ F⁷

tu

p

dr

cl

cl

as

tr

fp 1

fp 1

fp 2

fp 2

fb

fb

hj/g B^b F⁷ D⁷ Gm B^{b7} E^b

tr

p

dr

dr

cl

Musical staves for Clarinet (cl), Saxophone (as), and Trombone (tb). The Clarinet part has a dynamic marking of *fp* 1. The Saxophone and Trombone parts are mostly silent with rests.

to Clarinet

Musical staves for Flute 1 (fp 1), Flute 2 (fp 2), and Bassoon (fb). The Flute 1 part has a dynamic marking of *fp* 2. The Flute 2 and Bassoon parts are mostly silent with rests.

Piano (p) chord progression: **B^b**, **G⁷**, **C⁷**, **F⁷**, **B^b**.

Musical staves for Trumpet (tu) and Trombone (tb). The Trumpet part has a dynamic marking of *p*. The Trombone part is mostly silent with rests.

Piano (p) accompaniment. The right hand plays chords and the left hand plays a bass line.

Drum (dr) part. The drum part includes a snare drum and a bass drum, with dynamic markings of *p* and *mf*.

cl₀₁ **D** *Clarinets*

10

fp 1

fp 2

fb

bj/g **B^b F B^b F D Gm C F**

tu

p

dr

This musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- cl** (Clarinet): Melodic line with various notes and rests.
- as** (Alto Saxophone): Mostly rests.
- s** (Soprano Saxophone): Melodic line, often mirroring the clarinet.
- fp 1** (First Piano): Mostly rests.
- fp 2** (Second Piano): Mostly rests.
- fb** (Double Bass): Mostly rests.
- bj/g** (Bassoon/Guitar): Chordal accompaniment with chord names: B^b, F⁷, D⁷, Gm, B^b7, E^b, E^b.
- tu** (Trumpet): Chordal accompaniment.
- p** (Percussion): Melodic line in the bass clef.
- dr** (Drums): Rhythmic accompaniment with 'x' marks for cymbals and slash marks for rests.

The score is divided into six measures. The first measure contains the initial melodic entries for the clarinet and soprano saxophone. The second measure features a key signature change to B-flat major, indicated by the chord changes and the bass clef line. The final measure concludes with a sustained chord in the bassoon/guitar and trumpet parts.

This musical score is for a jazz ensemble. It features six staves: Clarinet (cl), Saxophone (as), Trumpet (tp 1), Trombone (tb), Piano (p), and Drums (dr). The piano part includes a bass line and a right-hand part with chords. The drum part includes a bass drum line and a snare line. The score is in 4/4 time and features a key signature of two flats (Bb major). The tempo is marked 75. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The piano part includes a bass line and a right-hand part with chords. The drum part includes a bass drum line and a snare line. The score is in 4/4 time and features a key signature of two flats (Bb major). The tempo is marked 75. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The piano part includes a bass line and a right-hand part with chords. The drum part includes a bass drum line and a snare line.

cl 75

as

tp 1

tp 2

tb

bj/g B^b G⁷ C⁷ F⁷ B^b

tu

p

dr

12

E

cl

fp 1

fp 2

fb *Trombone Solo*

p

cl

as

fp 1

fp 2

fb

bj/g B^b F D Gm B^b E^b E^b

tu

p

dr

cl

Musical notation for Clarinet (cl) and Saxophone (as) parts. The saxophone part includes a *break* box in the fifth measure. The clarinet part has rests in the first four measures and a melodic line in the fifth and sixth measures.

fp 1

Musical notation for Flute 1 (fp 1) and Flute 2 (fp 2) parts. Both flutes have rests in the first four measures and melodic lines in the fifth and sixth measures.

Musical notation for Bassoon (fb) part. The bassoon has a melodic line in the first four measures and rests in the fifth and sixth measures.

Musical notation for Horns (hj/g) part. The horns have rests in the first four measures and melodic lines in the fifth and sixth measures.

Musical notation for Trombones (tu) and Trombones (p) parts. The trombones have rests in the first four measures and melodic lines in the fifth and sixth measures.

Musical notation for Piano (p) part. The piano accompaniment features chords and arpeggios in the first four measures and rests in the fifth and sixth measures.

Musical notation for Drums (dr) part. The drums have rests in the first four measures and a melodic line in the fifth and sixth measures.

B^b

G

C

F

B^b

cl₁ **F** tutti ("hot")

Woodwind section (Clarinets 1 & 2, Saxophones 1 & 2) musical notation. Includes triplets and dynamic markings.

Piano section (Piano 1 & 2, Bass) musical notation. Includes triplets and dynamic markings.

Chord progression: B^b, F⁷, B^b, F⁷, D⁷, Gm, C⁷, F⁷

Trumpet and Trombone (tu) musical notation.

Piano (p) musical notation.

Drum (dr) musical notation.

This musical score is for a jazz ensemble, featuring the following instruments and parts:

- cl** (Clarinet): Part 1, starting at measure 109. It features a melodic line with triplets and a 17-measure rest.
- as** (Alto Saxophone): Part 1, starting at measure 109. It features a melodic line with a 17-measure rest.
- tp** (Trumpet): Part 1, starting at measure 109. It features a melodic line with a 17-measure rest.
- tp 2** (Trumpet): Part 2, starting at measure 109. It features a melodic line with a 17-measure rest.
- tb** (Trombone): Part 1, starting at measure 109. It features a melodic line with a 17-measure rest.
- tu** (Trumpet): Part 2, starting at measure 109. It features a melodic line with a 17-measure rest.
- p** (Piano): Part 1, starting at measure 109. It features a melodic line with a 17-measure rest.
- dr** (Drums): Part 1, starting at measure 109. It features a melodic line with a 17-measure rest.

The score includes various musical notations such as triplets, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a section.

cl 15
as
s
fp 1
fp 2
fb
bj/g B
tu
p
dr

3

G C F B'

This musical score is for a band and is divided into three systems. The first system includes parts for Clarinet (cl), Alto Saxophone (as), Saxophone (s), Flute 1 (fp 1), and Flute 2 (fp 2). The second system includes parts for Bassoon (fb), Trumpet (bj/g), Trombone (tu), Piano (p), and Drums (dr). The piano part features a chord progression of Bb, G7, C7, F7, and Bb. The drum part includes a double bar line with a slash, indicating a change in the drum pattern. The score is written in a key signature of two flats and a common time signature.

cl₁₂₁ *tutti* ("hotter")

19

as

s

fp1

fp2

fb

bj/g

B^b F⁷ B^b F⁷ D Gm C⁷ F⁷

tu

p

dr

This musical score is arranged in a system with the following parts and staves:

- cl** (Clarinet): Treble clef, starting at measure 129. Features triplet markings and a dynamic marking of 20.
- as** (Alto Saxophone): Treble clef, starting at measure 129.
- s** (Soprano Saxophone): Treble clef, starting at measure 129.
- fp 1** (Flute 1): Treble clef, starting at measure 129.
- fp 2** (Flute 2): Treble clef, starting at measure 129.
- fb** (Bassoon): Bass clef, starting at measure 129.
- tr/g** (Trumpet/Guitar): Treble clef, showing chord progressions: B^b, F⁷, D⁷, Gm, B^b7, E^b, E^b.
- tu** (Tuba): Bass clef, showing chord progressions: B^b, F⁷, D⁷, Gm, B^b7, E^b, E^b.
- p** (Piano): Treble clef, showing chord progressions: B^b, F⁷, D⁷, Gm, B^b7, E^b, E^b.
- dr** (Drums): Bass clef, showing rhythmic patterns and rests.

This musical score is for a band and is divided into two systems. The first system includes parts for Clarinet (cl), Saxophone (sas), and Trumpet (tp 1). The second system includes parts for Trumpet (tp 2), Trombone (tb), Piano (p), and Drums (dr). The piano part features a grand staff with treble and bass clefs, and includes chord symbols: B^b, G⁷, C⁷, F⁷, and B^b. The drum part includes a snare drum line with various rhythmic patterns and rests.

cl₁

Musical score for Clarinet 1 (cl₁) and Saxophone (as). The cl₁ part is in treble clef with a key signature of one flat. The as part is in treble clef with a key signature of one sharp. Both parts play a melodic line in the first measure, followed by rests in the second measure, and then a rhythmic pattern of eighth notes with accents in the third, fourth, and fifth measures.

fp 1

Musical score for Flute 1 (fp 1) and Flute 2 (fp 2). Both parts are in treble clef with a key signature of one flat. They play a melodic line in the first measure, followed by rests in the second measure, and then a rhythmic pattern of eighth notes with accents in the third, fourth, and fifth measures.

bi/gB^b

Musical score for Trombone (tu), Piano (p), and Drums (dr). The tu part is in treble clef with a key signature of one flat. The p part is in bass clef with a key signature of one flat. The dr part is in bass clef with a key signature of one flat. The tu part plays a melodic line in the first measure, followed by rests in the second measure, and then a rhythmic pattern of eighth notes with accents in the third, fourth, and fifth measures. The p part plays a rhythmic pattern of eighth notes with accents in the third, fourth, and fifth measures. The dr part plays a rhythmic pattern of eighth notes with accents in the third, fourth, and fifth measures.

- (1) **Dead Man Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription February 27, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (2) **Deep Henderson**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **April 21, 1926**
Transkription March 28, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (3) **New Wang-Wang Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (4) **Showboat Shuffle**: KING OLIVER'S JAZZ BAND: King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (5) **Snag It**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **March 11, 1926**
Transkription March 6, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (6) **Someday Sweetheart**: KING OLIVER AND HIS SAVANNAH SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Johnny Dodds, cl, / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (7) **Sugar Foot Stomp**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription 1993: C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Transkription
- (8) **Too Late**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (9) **Wa Wa Wa**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription March 16, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (10) **What You Want Me To Do**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (11) **Willie The Weeper**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**.
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

King Oliver's Dixie Syncopators (& His Orchestra)

Transkriptionen by Klaus Pehl 1991-93 © 2023

(1) *Dead Man Blues* (1926)

(2) *Deep Henderson* (1926)

(3) *New Wang-Wang Blues* (1926)

(4) *Showboat Shuffle* (1927)

(5) *Snag It* (1926)

(6) *Someday Sweetheart* (1926)

(7a) *Sugar Foot Stomp* (1926) - C Major

(7b) *Sugar Foot Stomp* (1926) - Bb Major

(8) *Too Late* (1929)

(9) *Wa Wa Wa* (1926)

(10) *What You Want Me To Do* (1929)

(11) *Willie The Weeper* (1927)

Score

**Clarinet/Sopranosax, 1st Altosax/Clarinet, (2nd Altosax), Tenor/Clarinet,
1st Trumpet, 2nd Trumpet, (3rd Trumpet,) Trombone,
Piano, Banjo, Tuba, Drums**