

What You Want Me To Do

Composed by Joe Oliver 1929
New York, October 8, 1929

Score

Transkription by Klaus Pehl 1991-93, © 2023

King Oliver's Dixie Syncopators (& His Orchestra)



King Oliver's Dixie Syncopators (& His Orchestra & Jazz Band) Score

- (10) [What You Want Me To Do](#): KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkranz Hall, New York, *October 8, 1929*
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

What You Want Me To Do

King Oliver & His Orchestra, New York 10 Oct. 1929

Joe Oliver 1929
transcr. Klaus Pehl 1999

♩ = 108

Alto Sax 1

Alto Sax 2

Tenor Sax & Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Chords

D⁹

D⁹

D^{b9}

D^{b9}

C⁹

F⁷

B^{b7}

Tuba

Piano

Drums

The musical score is arranged in a standard orchestral format. The top section contains the melodic lines for the saxophones and the first trumpet. The middle section contains the parts for the second and third trumpets, the trombone, and the bass line. The bottom section contains the parts for the tuba, piano, and drums. The piano part includes chord voicings for the left hand and a rhythmic accompaniment for the right hand. The drums part shows a simple pattern with occasional accents. The score is in 4/4 time and features several triplet markings in the saxophone parts.

as 1 **A** Reeds Solo

Musical notation for the Reeds Solo section, measures 1-8. The staff is labeled 'as 1' and contains a treble clef. The music features a melodic line with eighth and sixteenth notes, including a first ending bracket and a second ending bracket. The staff is labeled 'as 2' and contains a treble clef. The staff is labeled 'ss-cl' and contains a treble clef. The staff is labeled 'tp 1' and contains a bass clef. The key signature has one flat (B-flat).

Musical notation for the Trombone Solo section, measures 9-16. The staff is labeled 'tp 2' and contains a bass clef. The staff is labeled 'tp 3' and contains a bass clef. The staff is labeled 'tb' and contains a bass clef. The staff is labeled 'p' and contains a bass clef. The staff is labeled 'dr' and contains a bass clef. The staff is labeled '||' and contains a bass clef. The key signature has one flat (B-flat). A box labeled 'Trombone Solo' is present in the right margin.

Musical notation for the Piano and Drum accompaniment section, measures 1-8. The staff is labeled 'p' and contains a treble clef. The staff is labeled 'dr' and contains a bass clef. The staff is labeled '||' and contains a bass clef. The key signature has one flat (B-flat). The piano part features chords and arpeggios. The drum part features a steady rhythm with 'x' marks indicating cymbal hits.

as 1

3

as 2

ss-cl

tp 1

tp 2

tp 3

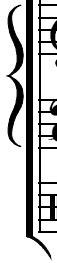
tb

g^7 B^7

E^b

Tuba Solo

p



as 1 **B** Tuba & Cornet

as 2

ss-cl

tp 1

tp 2 **Muted Solo**

tp 3

tb

g 1

E^b A^{b7} E^b D^{b7} C⁷ F⁷ B^{b7} E^b E^b B^{b7}

p

as 1

as 2

ss-cl

tp 1

tp 2

tp 3

tb

g

p

dr

||

E^b A^{b7} E^b D^{b7} C⁷ F⁷ B^{b7} E^b

37 **1** **C** Reeds

Reeds section musical score, measures 37-44. The section includes parts for as 1, as 2, ss-cl, and tp 1. The music is in common time (C) and features a melodic line with various articulations and dynamics. A '6' is written above the staff in measure 40.

Empty musical staves for tp 2, tp 3, and tb. The staves are blank, indicating that these instruments are not playing in this section.

Piano accompaniment and chord chart, measures 37-44. The piano part includes a right-hand melody, a left-hand bass line, and a grand staff with a piano (p) dynamic marking. The chord chart above the piano part lists the following chords: E^b, A^b7, E^b, D^b7, C7, F7, B^b7, E^b, E^bo, B^b7. The piano part features a rhythmic accompaniment with chords and a bass line. The grand staff includes a piano (p) dynamic marking. The bottom staff shows a drum part with a simple rhythmic pattern.

45

as 1

as 2

ss-cl

To Clarinet

tp 1

tp 2

tp 3

tb

45

E^b A^b7 E^b D^b7 C⁷ F⁷ B^b7 E^b B^b7

p

Piano Solo

as 1 **D** Piano

as 2

ss-cl

tp 1

tp 2

tp 3

tb

g 3

E^b A^{b7} E^b D^{b7} C⁷ F⁷ B^{b7} E^b E^{b0} B^{b7}

p Solo

as 1

as 2

as-cl

tp 1

tp 2

tp 3

tb

sg 1

Clarinet Solo

E^b

A^b7

E^b

D^b7

C7

F7

B^b7

E^b

The piano accompaniment section consists of four staves: Grand Staff (treble and bass clefs), a right-hand piano staff, and a drum set staff. The Grand Staff features a treble clef with a key signature of two flats and a bass clef. The right-hand piano staff begins with a piano (p) dynamic marking and contains melodic lines with slurs and accents. The drum set staff includes a snare drum line with 'x' marks for cymbals and a bass drum line with double bar lines indicating rests. Chord symbols are placed above the Grand Staff: E^b, A^b7, E^b, D^b7, C7, F7, B^b7, and E^b. The music spans measures 9 through 14.

Clarinet Solo

Chord progression for Clarinet Solo: **B^b7** **F7** **E₃7** **E^b7** **D7** **G7** **C7** **F7** **F^o7** **C7**

mp 1 muted

mp 2 *mf*

mp 3 *mf* muted

tb *mf* muted

g *mf*

Chord progression for Piano/Guitar: **E^b7** **A^b7** **E^b7** **D₃7** **D^b7** **C7** **F7** **B^b7** **E^b7** **E^b7** **B^b7**

p

//

as 1

as 2

Clarinet part with notes and chords: F, B^b7, F, E₃, E^b7, D⁷, G⁷ (triplets), C⁷ (triplets), rit., F, B^b7, F.

Piano accompaniment (p1, p2, p3, p4) with triplets and dynamics: *mp*, *rit.*

Guitar part with notes and chords: E^b, A^b7, E^b, D₃, D⁷, C⁷, F⁷, B^b7, rit., E^b, A^b7, E^b.

Percussion part with dynamics: *p*, *rit.*

- (1) **Dead Man Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription February 27, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (2) **Deep Henderson**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **April 21, 1926**
Transkription March 28, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (3) **New Wang-Wang Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (4) **Showboat Shuffle**: KING OLIVER'S JAZZ BAND: King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**
Transkription March 14, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (5) **Snag It**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **March 11, 1926**
Transkription March 6, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (6) **Someday Sweetheart**: KING OLIVER AND HIS SAVANNAH SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Johnny Dodds, cl, / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (7) **Sugar Foot Stomp**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription 1993: C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Transkription
- (8) **Too Late**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (9) **Wa Wa Wa**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**
Transkription March 16, 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (10) **What You Want Me To Do**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, **October 8, 1929**
Transkription 1999: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (11) **Willie The Weeper**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**.
Transkription 1993: a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

King Oliver's Dixie Syncopators (& His Orchestra)

Transkriptionen by Klaus Pehl 1991-93 © 2023

(1) Dead Man Blues (1926)

(2) Deep Henderson (1926)

(3) New Wang-Wang Blues (1926)

(4) Showboat Shuffle (1927)

(5) Snag It (1926)

(6) Someday Sweetheart (1926)

(7a) Sugar Foot Stomp (1926) - C Major

(7b) Sugar Foot Stomp (1926) - Bb Major

(8) Too Late (1929)

(9) Wa Wa Wa (1926)

(10) What You Want Me To Do (1929)

(11) Willie The Weeper (1927)

Score

**Clarinet/Sopranosax, 1st Altosax/Clarinet, (2nd Altosax), Tenor/Clarinet,
1st Trumpet, 2nd Trumpet, (3rd Trumpet,) Trombone,
Piano, Banjo, Tuba, Drums**