

**Willie The Weeper**

**Composed by Rymal-Bloom-Melrose 1927  
Chicago, April 22, 1927**

**Score**

**Transkription by Klaus Pehl 1991-93, © 2023**

***King Oliver's Dixie Syncopators (& His Orchestra)***




# King Oliver's Dixie Syncopators (& His Orchestra & Jazz Band) Score

- (11) [Willie The Weeper](#): KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, *April 22, 1927*.  
**Transkription 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei zur Transkription](#)

# Willie The Weeper

KING OLIVER AND HIS DIXIE SYNCOPATORS, Chicago, April 22, 1927

Rymal-Bloom-Melrose 1927  
Transcr. Klaus Pehl 1993

 =212

**Clarinet**  
**Alto Sax 1**  
**Tenor Sax 1**  
**Soprano**  
**Trumpet 1**

**Trumpet 2**  
**Trombone 1**  
*Trombone Solo*

**Guitar** **Banjo**

**Tuba**  
**Piano**  
**Drums**

**A** Trombone

The musical score is arranged in a system of staves. At the top left, the instrument list includes 'cl 5', 'trp 1', 'trp 2', 'bj/g 5', 'p', and 'dr'. The Trombone part is specifically labeled 'Trombone Solo' in the bass clef staff and 'Trombone' in the drum staff. The score consists of 8 measures. The Trombone soloist plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note. The soloist's part is marked with a '7' in the first and fifth measures. The piano accompaniment is in the right hand of the grand staff, featuring a rhythmic pattern of eighth notes. The bass clef part of the piano accompaniment has a 'p' dynamic marking. The drum part is in the bottom staff, marked with 'x' for cymbals and '//' for double bars. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure of the Trombone solo is marked with a '7', and the fifth measure is also marked with a '7'. The piano accompaniment has a 'p' dynamic marking. The drum part has 'x' marks for cymbals and '//' marks for double bars.

*(Verse Soprano)*

cl

tp 1

tp 2

bj/g

p

dr

H

To Soprano

G<sup>7</sup> Cm C<sup>7</sup> F<sup>7</sup> Gm Gdim D<sup>7</sup>

The score is written for a band. The top section includes Clarinet (cl), Trumpet 1 (tp 1), and Trumpet 2 (tp 2). The bottom section includes Bass/Jazz Guitar (bj/g), Piano (p), Drums (dr), and Horns (H). The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked for a Soprano solo. The guitar part includes a 'To Soprano' instruction. The piano part features chords: G<sup>7</sup>, Cm, C<sup>7</sup>, F<sup>7</sup>, Gm, Gdim, and D<sup>7</sup>. The drum part includes a snare line with 'x' marks and a double bar line with a slash. The horn part includes a line with 'x' marks and a double bar line with a slash.

cl **B** Verse Soprano

Verse Soprano

tp 1

tp 2

tr

bj/g

Gm D<sup>7</sup> Gm D A<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm Cm Gm

p

dr **B**

(To Clarinet)

cl 29

tp 1

*Verse Soprano*

tp 2

bj/g 29

Gm D<sup>7</sup> Gm D A<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm Gm

p

dr

cl 37 **C** Interlude

The musical score is arranged in a system with four main staves. The top staff is for Clarinet (cl), measures 37-40. The second staff is for Trumpets 1 and 2 (tp 1 and tp 2), with measure 37 starting at a dynamic of **p**. The third staff is for Basses (bj/g), with measure 37 starting at a dynamic of **F**. The bottom staff is for Percussion (p), with measure 37 starting at a dynamic of **p**. The score includes various musical notations: notes, rests, accidentals, and dynamic markings. A box labeled "to Tenor" is placed in the Clarinet staff at the end of measure 40. The percussion part includes a snare drum line with a long sustain line in measure 39.



cl<sub>41</sub> **D**

tp<sub>1</sub>

tp<sub>2</sub>

bj/g<sub>41</sub> **F** <sup>7</sup> *Banjo Solo* **B<sup>b</sup>** **F** <sup>7</sup> **B<sup>b</sup>**

p

dr

*Banjo*

cl

tp 1

tp 2

bj/g

p

dr

49

G<sup>7</sup>

Cm

C<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>

8

cl 57 **E** *Tenor Solo*

Musical score for clarinet (cl) and tenor saxophone (tp 1). The clarinet part consists of eight measures of whole rests. The tenor saxophone part, labeled "Tenor Solo", begins at measure 57 with a melodic line. The key signature is E major, and the time signature is 4/4. The tenor saxophone part features eighth and sixteenth notes, with some slurs and accents.

Musical score for piano (p) and drums (dr). The piano part is in E major and 4/4 time, featuring a bass line and chords. The chords are labeled F7 and Bb. The piano part includes slurs and accents. The drum part features a simple rhythmic pattern with 'x' marks indicating cymbal hits. The piano part is marked with a forte (f) dynamic.

cl

Musical score for Clarinet (cl) and Piano 1 (p1). The Clarinet part consists of six measures of whole rests, followed by a melodic line in the final two measures. The Piano 1 part features a rhythmic accompaniment with eighth and sixteenth notes, including accents and slurs.

tp 2

Musical score for Trumpet 2 (tp 2) and Piano 2 (p2). The Trumpet 2 part has six measures of whole rests, followed by a melodic line in the final two measures. The Piano 2 part consists of six measures of whole rests, followed by a melodic line in the final two measures.

bj/g

Musical score for Bass/Jazz Guitar (bj/g), Piano (p), Drums (dr), and Cymbals (H). The Bass/Jazz Guitar part includes a 65 fret marker and a sequence of chords: G<sup>7</sup>, Cm, C<sup>7</sup>, F<sup>7</sup>, Gm, Gdim, and D<sup>7</sup>. The Piano part features chords and melodic lines. The Drums part shows a pattern of eighth notes with cymbal hits. The Cymbals part includes a series of cymbal hits.

cl 73 **F** Verse Trumpet

Musical staves for Clarinet (cl) and Trumpets 1 and 2 (tp 1, tp 2). The Clarinet part is marked with a box containing the letter 'F'. The Trumpet parts are currently silent, indicated by horizontal lines on the staves.

tp 1 Verse Trumpet Solo

Musical staves for Trumpet 1 (tp 1) and other instruments. The Trumpet 1 part features a melodic solo line. The other staves (tp 2, bass, and piano) are currently silent.

bj/g 73 Gm D<sup>7</sup> Gm D A<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm Gm

Musical staves for Bass/Jazz Guitar (bj/g), Piano (p), and Drums (dr). The Bass/Jazz Guitar part includes a chord progression: Gm, D<sup>7</sup>, Gm, D, A<sup>7</sup>, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, Gm. The Piano part provides harmonic accompaniment with chords. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and double slashes for drum fills.

cl 89

Three staves of musical notation, each with a treble clef and a key signature of one flat. The top staff is labeled 'cl 89'. All four staves in this section contain whole rests for the first eight measures.

tp 1

tp 2

Four staves of musical notation. The top staff is labeled 'tp 1' and the second staff is labeled 'tp 2'. The top two staves contain melodic lines with eighth and quarter notes, including some accidentals. The bottom two staves contain whole rests.

bj/g 81

p

dr

H

Gm D<sup>7</sup> Gm D A<sup>7</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm Gm

Five staves of musical notation. The top staff is labeled 'bj/g 81' and contains chord symbols: Gm, D<sup>7</sup>, Gm, D, A<sup>7</sup>, D<sup>7</sup>, Gm, D<sup>7</sup>, Gm, Gm. The second staff is labeled 'p' and contains piano accompaniment with chords and bass lines. The third staff is labeled 'dr' and contains drum notation with 'x' marks. The bottom staff is labeled 'H' and contains horn parts with double bar lines and rests.

cl **G** Clarinet Solo

89

tp 1

tp 2

bj/g 89

p

dr

This musical score is for page 14 and features the following instruments and parts:

- cl 97:** Clarinet part with a melodic line, including a triplet in the fifth measure.
- tp 1 105:** Trumpet 1 part, mostly silent with some notes in the final measure.
- tp 2:** Trumpet 2 part, mostly silent.
- sb:** Saxophone part, mostly silent.
- bi/g 97:** Bassoon part, mostly silent.
- p:** Piano accompaniment with chords and bass lines. Chords are labeled: G, Cm, C<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>. The piano part includes a dynamic marking of *p*.
- dr:** Drum part with a simple rhythmic pattern and some rests.

The score is written in a key signature of one flat (B-flat major or D minor) and consists of 8 measures. The clarinet part has a melodic line with various rhythmic values, including a triplet in the fifth measure. The piano part provides harmonic support with chords and a bass line. The drum part has a simple rhythmic pattern with some rests.



cl **H** Ensemble

105

105

tp 2

105

7 F B<sup>b</sup> F B<sup>b</sup>

p

dr

This musical score page, numbered 16, covers measures 113 through 117. It features a full orchestral arrangement with the following parts:

- Clarinets (cl):** Measures 113-117, including a triplet in measure 114.
- Trumpets 1 (tp 1) and 2 (tp 2):** Measures 113-117.
- Bassoon/Baritone (bj/g):** Measures 113-117, with dynamic marking *p*.
- Piano (p):** Measures 113-117, with dynamic marking *p* and chord changes to G<sup>7</sup>, C<sup>7</sup>, and F<sup>7</sup>.
- Drums (dr):** Measures 113-117, including a snare drum part.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part shows a progression of dominant seventh chords (G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>) across the measures.

cl Coda

119

cl 119

tp 1 119

This block contains the musical notation for the Clarinet (cl) and Trumpet 1 (tp 1) parts. The Clarinet part is written in treble clef with a key signature of one sharp (F#). The Trumpet 1 part is also in treble clef with a key signature of one sharp. Both parts feature a melodic line with some grace notes and a final cadence.

tp 2

tp 2

tp

This block contains the musical notation for the Trumpet 2 (tp 2) and Trombone (tp) parts. The Trumpet 2 part is in treble clef with a key signature of one sharp. The Trombone part is in bass clef with a key signature of one sharp. Both parts follow a similar melodic pattern to the other brass instruments.

bj/g 119

B<sup>b</sup> B<sup>b</sup> F<sup>+</sup> B<sup>b</sup> Gdim B<sup>b</sup>

p

dr

bj/g 119

p

dr

This block contains the musical notation for the Bassoon/Guitar (bj/g), Piano (p), and Drums (dr) parts. The Bassoon/Guitar part is in bass clef with a key signature of two flats (Bb). The Piano part is in treble clef with a key signature of two flats. The Drums part is in bass clef with a key signature of two flats. The piano part includes dynamic markings (p) and articulation (accents). The drums part shows a rhythmic pattern with some grace notes.



- (1) **Dead Man Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**  
**Transkription February 27, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (2) **Deep Henderson**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **April 21, 1926**  
**Transkription March 28, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (3) **New Wang-Wang Blues**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**  
**Transkription March 14, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (4) **Showboat Shuffle**: KING OLIVER'S JAZZ BAND: King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**  
**Transkription March 14, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (5) **Snag It**: KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, **March 11, 1926**  
**Transkription March 6, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (6) **Someday Sweetheart**: KING OLIVER AND HIS SAVANNAH SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Billy Paige, cl, ss, as / Stomp Evans cl, as / Johnny Dodds, cl, / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **September 17, 1926**  
**Transkription 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (7) **Sugar Foot Stomp**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**  
**Transkription 1993:** C-Dur - a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription; Variante in Bb-Dur – [Stimmen](#), [Partitur](#) und [MIDI-Datei](#) zur Trankription
- (8) **Too Late**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkranz Hall, New York, **October 8, 1929**  
**Transkription 1999:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (9) **Wa Wa Wa**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, Chicago, **May 29, 1926**  
**Transkription March 16, 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (10) **What You Want Me To Do**: KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkranz Hall, New York, **October 8, 1929**  
**Transkription 1999:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription
- (11) **Willie The Weeper**: KING OLIVER AND HIS DIXIE SYNCOPATORS - King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, **April 22, 1927**.  
**Transkription 1993:** a) [Stimmen](#), b) [Partitur](#) und c) [MIDI-Datei](#) zur Transkription

# *King Oliver's Dixie Syncopators (& His Orchestra)*

Transkriptionen by Klaus Pehl 1991-93 © 2023

*(1) Dead Man Blues (1926)*

*(2) Deep Henderson (1926)*

*(3) New Wang-Wang Blues (1926)*

*(4) Showboat Shuffle (1927)*

*(5) Snag It (1926)*

*(6) Someday Sweetheart (1926)*

*(7a) Sugar Foot Stomp (1926) - C Major*

*(7b) Sugar Foot Stomp (1926) - Bb Major*

*(8) Too Late (1929)*

*(9) Wa Wa Wa (1926)*

*(10) What You Want Me To Do (1929)*

*(11) Willie The Weeper (1927)*

## **Score**

**Clarinet/Sopranosax, 1st Altosax/Clarinet, (2nd Altosax), Tenor/Clarinet,  
1st Trumpet, 2nd Trumpet, (3rd Trumpet,) Trombone,  
Piano, Banjo, Tuba, Drums**