

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Bud Scott

Banjo

Dead Man Blues

Deep Henderson

New Wang-Wang Blues

Showboat Shuffle

Snag It

Someday Sweetheart

Sugar Foot Stomp (C)

[Sugar Foot Stomp (Bb)]

Too Late

Wa Wa Wa

What You Want Me To Do

Willie The Weeper

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926
transcr. Klaus Pehl 27.2.1993

=212

Banjo

Chords: Gm, Cm, Gm, D⁷, Gm, D⁷, Gm, Cm, Gm, F⁷, B^b, B^{b7}, B^b, B^{b7}, B^b, B^{b7}, B^{b7}, E^b, B^b, D⁷, G⁷, C⁷, F⁷, B^b, F⁷, B^b, B^b, Reeds, E^b, B^b, D⁷, G⁷, C⁷, F⁷, B^b, F⁷, B^b, B^b, Tpt. Solo, E^b, B^b, D⁷, G⁷, C⁷, F⁷, B^b, F⁷, B^b, Solo, D, Banjo Solo

Performance instructions: *tutti*, *Reeds*, *Tpt. Solo*, *Solo*, *Banjo Solo*

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45

49 Musical staff with notes and dynamics markings. Includes a fermata and a '2' marking above a note.

53 Musical staff with notes and dynamics markings.

57 **E** *Clar. Solo* Musical staff with notes and dynamics markings. Includes a box around the letter 'E' and a 'Clar. Solo' instruction.

61 Musical staff with notes and dynamics markings. Includes a fermata.

65 Musical staff with notes and dynamics markings. Includes a fermata.

69 **F** *Clar. cont.* Musical staff with notes and dynamics markings. Includes a box around the letter 'F' and a 'Clar. cont.' instruction.

73 Musical staff with notes and dynamics markings. Includes a fermata.

77 Musical staff with notes and dynamics markings. Includes a fermata.

81 **G** *Reeds* Musical staff with notes and dynamics markings. Includes a box around the letter 'G' and a 'Reeds' instruction.

85 Musical staff with notes and dynamics markings. Includes a fermata.

89 Musical staff with notes and dynamics markings. Includes a fermata.

93 **H** *Brass* Musical staff with notes and dynamics markings. Includes a box around the letter 'H' and a 'Brass' instruction.

97 Musical staff with notes and dynamics markings. Includes a fermata and the word 'tutti' at the end.

101 **C⁷** **F⁷** ³ **B^b** **F⁷** **B^b** **D⁷**

Coda
105 **Gm** **Cm** **Gm** ³ **D⁷**

109 **Gm** **D⁷** **Gm** **Cm** **Gm**

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926
transcr. Klaus Pehl 27.2.1993

=212

Banjo

Chords: Gm, Cm, Gm, D⁷, Gm, D⁷, Gm, Cm, Gm, F⁷, B^b, B^{b7}, B^b, B^{b7}, B^b, B^{b7}, B^{b7}, E^b, B^b, D⁷, G⁷, C⁷, F⁷, B^b, F⁷, B^b, B^b, Reeds, E^b, B^b, D⁷, G⁷, C⁷, F⁷, B^b, F⁷, B^b, B^b, Tpt. Solo, E^b, B^b, D⁷, G⁷, C⁷, F⁷, B^b, F⁷, B^b, Solo, D, Banjo Solo

Performance instructions: *tutti*, *Reeds*, *Tpt. Solo*, *Solo*, *Banjo Solo*

Section markers: **A**, **B**, **C**, **D**

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45

49 Musical staff with notes and dynamics markings. Includes a fermata and a '2' marking above a note.

53 Musical staff with notes and dynamics markings.

57 **E** *Clar. Solo* Musical staff with notes and dynamics markings. Includes a box around the letter 'E' and a 'Clar. Solo' instruction.

61 Musical staff with notes and dynamics markings. Includes a fermata.

65 Musical staff with notes and dynamics markings. Includes a fermata.

69 **F** *Clar. cont.* Musical staff with notes and dynamics markings. Includes a box around the letter 'F' and a 'Clar. cont.' instruction.

73 Musical staff with notes and dynamics markings. Includes a fermata.

77 Musical staff with notes and dynamics markings. Includes a fermata.

81 **G** *Reeds* Musical staff with notes and dynamics markings. Includes a box around the letter 'G' and a 'Reeds' instruction.

85 Musical staff with notes and dynamics markings. Includes a fermata.

89 Musical staff with notes and dynamics markings. Includes a fermata.

93 **H** *Brass* Musical staff with notes and dynamics markings. Includes a box around the letter 'H' and a 'Brass' instruction.

97 Musical staff with notes and dynamics markings. Includes a fermata and the word 'tutti' at the end.

101 **C⁷** **F⁷** ³ **B^b** **F⁷** **B^b** **D⁷**


Coda
105 **Gm** **Cm** **Gm** ³ **D⁷**

109 **Gm** **D⁷** **Gm** **Cm** **Gm**

New Wang Wang Blues

King Oliver's Dixie Syncopators 17.9.1926

Busse-Johnson-Mueller 1921
transcr. Klaus Pehl 14.3.1993

 = 180

Chords **F** **Fdim** **B^bm**



5 **A** **F** 1 **F** **F** 1 **G⁷** **C⁷**

13 **F** **F⁷** **B^b** **D^{b7}** **F** 1 **G⁷** **C⁷** **F C⁷ F**

21 **B** **F** **FoF** **FoF** **F** **FoF** **G⁷C⁷** **F** **FoF** **FoF** **F** **FoF** **F C⁷ F**

29 **C** **F** **FoF** **FoF** **F** **FoF** **G⁷C⁷** **F** **FoF** **FoF** **F** **FoF** **F C⁷ F**

37 **D** **F** *Reeds* **C⁷** **F** **F** **C⁷** **F**

45 **F** **A^bo** **C⁷** **F** **G^{m7}** **G^{#o}** **F** **B^b** **F** **A^bo** **G^{m7}**

49 **G⁷** **D^{b7}** **G⁷** **C⁷**

53 **F** **C⁷** **F** **F** **C⁷** **F**

61 **F** **A^bo** **C⁷** **F** **G^{m7}** **G^{#o}** **F** **B^b** **F** **A^bo** **G^{m7}**

65 **G⁷** **C⁷** **F** ²

69 **E^bF** *Trombone & Tpts.* **C⁷** **F** **F** **C⁷** **F**

77 **F** **A^bo** **C⁷** **F** **Gm⁷** **G#o** **F** **B^b** **F** **A^bo** **Gm⁷**

81 **G⁷** **D^b7** **G⁷** **C⁷**

85 **F** **C⁷** **F** **F** **C⁷** **F**

93 **F** **A^bo** **C⁷** **F** **Gm⁷** **G#o** **F** **B^b** **F** **A^bo** **Gm⁷**

97 **G⁷** **C⁷** **F** **C⁷** **C⁺**

101 **E^b** **F** **F_o** **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **F_o** **F** **F_o** **G⁷** **C⁷**

105 **F** **F_o** **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **F_o** **F** **F_o** **G⁷** **C⁷** **F**

109 **G^b** **F** **F_o** **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **F_o** **F** **F_o** **G⁷** **C⁷**

113 **F** **F_o** **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **F_o** **F** **F_o** **G⁷** **C⁷** **F**

117 **H** F F_o F F_o F F_o F ³ F F_o F F_o G⁷ C⁷

121 F F_o F F_o F F_o F F F_o F F_o G⁷ C⁷ F

125 **J** *tutti* F C⁷ F F C⁷ F

133 F A^b_o C⁷ F G^m G[#]_o F B^b F A^b_o G^m


137 G⁷ C⁷ F **Coda** Fdim B^b_m F

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

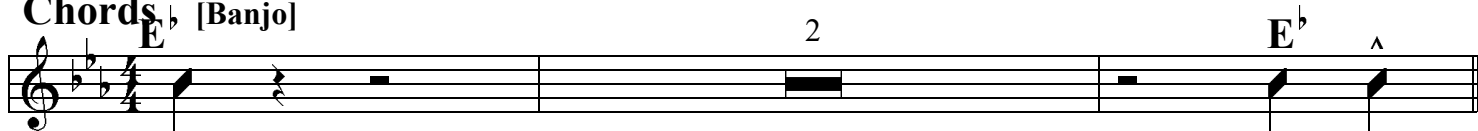
Bigard - Oliver 1927

transcr. Klaus Pehl 14.3.1993

 = 148

Chords ^{E^b} [Banjo]

2 ^{E^b} [^]



5 ^A ^{E^b} *Trumpet* ^{E^b7} ^{A^b}



11 ^{E^b} ^{B^b7} ^{E^b} ^{B^b7} ^{E^b} ^{E^boB^b7}



17 ^B ^{E^b} *Clarinet* ^{E^b7} ^{A^b}



23 ^{E^b} ^{B^b7} ^{E^b} *Go* ^{B^b7} ^{E^b} ^{E^b7} ^{E^bDo} ^{E^b} ^{B^b7}



29 ^C ^{E^b} *Trumpets* ^{E^b7} ^{A^b}



35 ^{E^b} ^{B^b7} ^{E^b} *Go* ^{B^b7} ^{E^b} ^{B^b7} ^{E^b}



41 ^D ^{E^bm} *Trombone* ^{A^bm}



47 ^{E^bm} ^{B^b7} ^{E^b} ^{E^b7} ^{E^boDo} ^{E^b} ^{B^boB^b7}



53 **E** **E^b** *Clarinets with Tpt.* **E^{b7}** **A^b**

59 **E^b** **B^{b7}** **E^b** **E^{b7}** **D^o** **E^b** **B^b** **B^{b7}**

65 **F** **E^b** *Tuba* **A^b**

71 **E^b** **B^{b7}** **E^b** **E^{b7}** **D^o** **E^b** **B^b** **B^{b7}**

77 **G** **E^b** *tutti* **E^{b7}** **A^b**

83 **E^b** **B^b** **B^{b7}** **E^b** **E^b**

♩ = 140

Snag It

King Oliver & His Orchestra, Chicago 17 Sept. 1926

Joe Oliver 1926
transcr. Klaus Pehl 6.3.1993

Chords [Banjo]

Chords [Banjo] E^b 2 E^b

9 **A** E^b *tutti* E^b7 A^b

15 E^b B^b7 E^b B^b7 E^b

21 **B** E^b *Trombone* E^b7 A^b

27 E^b B^b7 E^b B^b7 E^b

33 **C** E^b *Soprano* E^b7 A^b

39 E^b B^b7 E^b B^b7 E^b

45 **D** E^b *Tuba* E^b7 A^b E^b

51 B^b7 E^b B^b7 E^b

57 **E** *Trumpet Breaks* 1

63 B^b7 E^b

E^b

69 **F** *tutti* 2 **E^b7** **A^b**

Musical staff 69-74: Treble clef, key signature of two flats (Bb, Eb). Measure 69: F major chord, quarter notes G4, Ab4, Bb4, C5. Measure 70: repeat sign. Measure 71: repeat sign. Measure 72: Eb7 chord, quarter notes G4, Ab4, Bb4, C5. Measure 73: Ab major chord, quarter notes G4, Ab4, Bb4, C5. Measure 74: repeat sign.

75 **E^b** **B^b7** **E^bo** **E^b**

Musical staff 75-80: Treble clef, key signature of two flats. Measure 75: Eb major chord, quarter notes G4, Ab4, Bb4, C5. Measure 76: repeat sign. Measure 77: Bb7 chord, quarter notes G4, Ab4, Bb4, C5. Measure 78: repeat sign. Measure 79: Eb major chord, quarter notes G4, Ab4, Bb4, C5. Measure 80: Eb major chord, quarter notes G4, Ab4, Bb4, C5.

81 **G** **E^b** **E^b7** **A^b**

Musical staff 81-86: Treble clef, key signature of two flats. Measure 81: G major chord, quarter notes G4, Ab4, Bb4, C5. Measure 82: Eb major chord, quarter notes G4, Ab4, Bb4, C5. Measure 83: repeat sign. Measure 84: repeat sign. Measure 85: Eb7 chord, quarter notes G4, Ab4, Bb4, C5. Measure 86: Ab major chord, quarter notes G4, Ab4, Bb4, C5.

87 **E^b** **B^b7**

Musical staff 87-90: Treble clef, key signature of two flats. Measure 87: Eb major chord, quarter notes G4, Ab4, Bb4, C5. Measure 88: repeat sign. Measure 89: Bb7 chord, quarter notes G4, Ab4, Bb4, C5. Measure 90: repeat sign.

91 **E^b** **A^b7** **E^bo** **E^b** **B^b7** **E^b** **Coda** 1 **E^b**

Musical staff 91-95: Treble clef, key signature of two flats. Measure 91: Eb major chord, quarter notes G4, Ab4, Bb4, C5. Measure 92: Ab7 chord, quarter notes G4, Ab4, Bb4, C5. Measure 93: Eb major chord, quarter notes G4, Ab4, Bb4, C5. Measure 94: Eb major chord, quarter notes G4, Ab4, Bb4, C5. Measure 95: Bb7 chord, quarter notes G4, Ab4, Bb4, C5. Measure 96: Eb major chord, quarter notes G4, Ab4, Bb4, C5. Measure 97: Coda symbol. Measure 98: first ending bar line. Measure 99: Eb major chord, quarter notes G4, Ab4, Bb4, C5.

Someday Sweetheart

King Oliver's Dixie Syncopators, Chicago 17 Sept. 1926

Spikes Brothers 1914
transcr. Klaus Pehl 1993

=116

Chords

4

Verse (Tpt.)

5 **A** A^b E⁷ A^b F⁷

9 B^bm F⁷ B^bm F⁷ B^bm B^b7

13 E^b7 A^b

Trombone

17 Cm G⁷ Cm Ao E^b7

Chorus (Tuba)

21 **B** A^b A^b7 G⁷ G^b7 F⁷

25 B^b7 E^b7 A^b Ao B^bm E^b7

29 A^b Cm A^b7 Cm

33 G⁷ Cm E^b7

Bridge (Tenor)

37 **C** A^b7 D^b

41 B^b7 E^b7

45 A^b A^b7 G⁷ G^b7 F⁷

49 **B^b7** **E^b7** 2 **A^b**

53 **D** **A^b** *Chorus (Clar.)* **A^b7** **G** **G^b7** **F**7

57 **B^b7** **E^b7** **A^b** **A^o** **B^bm**7

61 **A^b** **Cm** **A^b7** **Cm**

65 **G**7 **Cm** **E^b7** **C**

69 **A^b7** 1 **D^b** 1

73 **B^b7** **E^b7**

77 **A^b** 3 **A^b** 5 **G^b7** **F**7

81 **B^b7** **E^b7** **A^b**

Sugar Foot Stomp

♩ = 212

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923
transcr. Klaus Pehl 1993

Banjo

Musical staff 1: Treble clef, 4/4 time signature. Measure 1-2: whole rests. Measure 3: G7 chord. Measure 4: G7 chord. Measure 5: G7 chord.

Musical staff 2: Measure 5: Chord box A, C chord, *tutti* marking. Measure 6: F chord. Measure 7: C chord. Measure 8: C7 chord.

Musical staff 3: Measure 9: F chord. Measure 10: C chord. Measure 11: C chord. Measure 12: C chord. Measure 13: C chord.

Musical staff 4: Measure 13: G7 chord. Measure 14: C chord. Measure 15: F chord. Measure 16: C chord. Measure 17: G7 chord.

Musical staff 5: Measure 18: Chord box B, C chord. Measure 19: F chord. Measure 20: C chord. Measure 21: C chord. Measure 22: C7 chord.

Musical staff 6: Measure 21: F chord. Measure 22: C chord. Measure 23: C chord. Measure 24: C chord. Measure 25: C chord.

Musical staff 7: Measure 25: G7 chord. Measure 26: C chord. Measure 27: F chord. Measure 28: C chord. Measure 29: G7 chord.

Musical staff 8: Measure 29: Chord box C, C chord, *Clarinet* marking. Measure 30: Cdim chord. Measure 31: C chord. Measure 32: C chord. Measure 33: C7 chord.

Musical staff 9: Measure 33: F chord. Measure 34: Fm chord. Measure 35: C chord. Measure 36: A7 chord.

Musical staff 10: Measure 37: D7 chord. Measure 38: G7 chord. Measure 39: C chord. Measure 40: F chord. Measure 41: C chord. Measure 42: F chord. Measure 43: C chord.

41 **D** C Cdim 2 C C⁷

45 F Fm C A⁷

49 D⁷ G⁷ C F C F C

53 **E** C Trombone C⁷

57 F C

61 G⁷ C G⁷

65 **F** C F C C⁷

69 F C

73 G⁷ C F C G⁷

77 **G** C Trumpet C⁷

81 F C

129 **F** 4 **C**

133 **G**⁷ **C** **G**⁷

137 **M** **C** **C**⁷

141 **F** **C**

145 **G**⁷ **Coda** **C**

149

Sugar Foot Stomp

♩ = 212

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923

transcr. Klaus Pehl 1993

Chords

2 F⁷ F⁷

5 **A** B^b *tutti* E^b B^b B^{b7}

9 E^b B^b

13 F⁷ B^b E^b B^b F⁷

17 **B** B^b E^b B^b B^{b7}

21 E^b B^b

25 F⁷ B^b E^b B^b F⁷

29 **C** B^b *Clarinet* B^b *dim* B^b B^{b7}

33 E^b E^b m B^b G⁷

37 C⁷ F⁷ B^b E^b B^b E^b B^b

41 **D** B^b B^b *dim* B^b B^{b7}

45 E^b E^b m B^b G⁷

49 **C⁷** **F⁷** 2 **B^b** **E^b** **B^b** **E^b** **B^b**

53 **E** **B^b** *Trombone* **B^b7**

57 **E^b** **B^b**

61 **F⁷** **B^b** **F⁷**

65 **F** **B^b** **B^b7**

69 **E^b** **B^b**

73 **F⁷** **B^b** **F⁷**

77 **G** **B^b** *Trumpet* **B^b7**

81 **E^b** **B^b**

85 **F⁷** **B^b**

89 **H** **B^b** **B^b7**

93 **E^b** **B^b**

97 **F⁷** **B^b**

The image displays a musical score for two instruments: Trombone and Trumpet. The score is organized into 12 staves, each representing a four-measure phrase. The key signature is B-flat major (two flats). The Trombone part (staves 1-6) begins at measure 49 with a C7 chord and ends at measure 54 with a Bb7 chord. The Trumpet part (staves 7-12) begins at measure 53 with an E chord and ends at measure 98 with a Bb chord. Chord changes are indicated by letters with superscripts (e.g., C7, F7, Bb, Eb, Bb7, F7, G, H). The melodic lines for both instruments consist of eighth and quarter notes, often with rests. Some measures contain a double bar line with a slash, indicating a measure rest.

101 **J** B^b 3 B^{b7}

105 E^b B^b

109 F⁷ B^b Oh, ⁷ play that thing!

113 **K** B^b *Reeds* B^b

117 E^b B^b

121 F⁷ B^b F⁷

125 **L** B^b *tutti* B^{b7}

129 E^b B^b

133 F⁷ B^b F⁷

137 **M** B^b B^{b7}

141 E^b B^b

145 F⁷ B^b **Coda**

149

♩ = 212

Too Late

King Oliver & His Orchestra, New York 10 October 1929

Joe Oliver - Daye Nelson 1929
transcr. Klaus Pehl 1999

Chords

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff shows a whole rest with a '6' above it. The second staff is labeled 'A' and 'Trumpet', with a chord of E-flat. The third staff has chords G⁷, Cm, F⁷, and B^b7. The fourth staff has chords E^b, G⁷, Cm, and E^b7. The fifth staff has chords A^b, A^bm, E^b, C⁷, F⁷, B^b7, E^b, and G⁷ 1. The sixth staff is labeled 'B' and 'Reeds Solo', with a chord of C. The seventh staff has chords E⁷, Am, D⁷, and G⁷. The eighth staff has chords C, E⁷, Am, and C⁷. The ninth staff has chords F, Fm, C, A⁷, D⁷, G⁷, C, and B^b7 1. The tenth staff is labeled 'C' and 'Verse', with chords E^b, B^b7, B^b7, and E^b. The eleventh staff has chords E^b, F⁷, B^b, F⁷, and B^b7.

87 **D** E^b Tenor Solo 2 E^b

95 G⁷ Cm F⁷ B^{b7} 1

103 E^b G⁷ Cm E^{b7}

111 A^b A^bm E^b C⁷ F⁷ B^{b7} E^b 1

119 **E** E^b tb-Solo E^b

127 G⁷ Cm F⁷ B^{b7} 1

135 E^b Piano Solo G⁷ Cm E^{b7}

143 A^b A^bm E^b C⁷ F⁷ B^{b7} E^b 1

151 **G** E^b Ensemble E^b

159 G⁷ Cm F⁷ B^{b7} 1

167 E^b G⁷ Cm E^{b7}

175 A^b A^bm E^b C⁷ F⁷ B^{b7} E^b B^{b7} E^bB^{b7}E^{b7}

The image displays a musical score for a Tenor Solo and Piano Solo section. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each with a treble clef. The first staff (87) is labeled 'Tenor Solo' and features a melodic line with a 'D' box above it. The second staff (95) is labeled 'Piano Solo' and features a chord progression: G⁷, Cm, F⁷, B^{b7}, and a first ending bracket. The third staff (103) continues the piano solo with chords E^b, G⁷, Cm, and E^{b7}. The fourth staff (111) continues with chords A^b, A^bm, E^b, C⁷, F⁷, B^{b7}, E^b, and a first ending bracket. The fifth staff (119) is labeled 'tb-Solo' and features a melodic line with an 'E' box above it. The sixth staff (127) continues the piano solo with chords G⁷, Cm, F⁷, B^{b7}, and a first ending bracket. The seventh staff (135) continues with chords E^b, G⁷, Cm, and E^{b7}. The eighth staff (143) continues with chords A^b, A^bm, E^b, C⁷, F⁷, B^{b7}, E^b, and a first ending bracket. The ninth staff (151) is labeled 'Ensemble' and features a melodic line with a 'G' box above it. The tenth staff (159) continues the piano solo with chords G⁷, Cm, F⁷, B^{b7}, and a first ending bracket. The eleventh staff (167) continues with chords E^b, G⁷, Cm, and E^{b7}. The twelfth staff (175) continues with chords A^b, A^bm, E^b, C⁷, F⁷, B^{b7}, E^b, B^{b7}, and E^bB^{b7}E^{b7}. The score includes various musical notations such as notes, rests, and dynamic markings.

Wa Wa Wa

King Oliver's Dixie Syncopators 29.5.1926

Schaefer 1926
transcr. Klaus Pehl 16.3.1993

Chords Gm Cm F⁷

5 **A** B^b *Reeds* F B^b F

9 D Gm C F

13 B^b F D Gm B^b

17 E^b B^b G

21 C F B^b E^b B^b D

25 **B** Gm *Verse tutti* D Gm

29 G Cm F B^b

33 Gm D Gm

37 C F

41 **C** B^b *Trumpef* B^b F

45 D Gm C F

49 **B^b** **F⁷** ² **D⁷** **Gm** **B^b7**

53 **E^b** **B^b** **G**

57 **C** **F⁷** **B^b** 1

61 **D** **B^b** *Clarinets* **F⁷** **B^b** **F⁷**

65 **D** **Gm** **C** **F**

69 **B^b** **F⁷** **D** **Gm** **B^b7**

73 **E^b** **E^b** **B^b** **G**

77 **C** **F⁷** **B^b** 1

81 **E** **B^b** *Trombone* **F⁷** **B^b** **BF⁷**

85 **D** **Gm** **C** **F**

89 **B^b** **F⁷** **D** **Gm** **B^b7**

93 **E^b** **E^b** **B^b** **G⁷**

97 **C** **F⁷** **B^b** 1

101 **F** **B^b** *tutti ("hot")* **F⁷** **B^b** ³ **F⁷**

105 **D** **Gm** **C** **F**

109 **B^b** **F⁷** **D** **Gm** **B^b7**

113 **E^b** **E^b** **B^b** **G⁷**

117 **C⁷** **F⁷** **B^b** 1

121 **G** **B^b** *tutti ("hotter")* **F⁷** **B^b** **F⁷**

125 **D** **Gm** **C⁷** **F⁷**

129 **B^b** **F⁷** **D** **Gm** **B^b7**

133 **E^b** **E^b** **B^b** **G⁷**

137 **C⁷** **F⁷** **B^b** 1

141 1

What You Want Me To Do

King Oliver & His Orchestra, New York 10 Oct. 1929

Joe Oliver 1929
transcr. Klaus Pehl 1999

♩ = 108

Chords D⁹ D⁹ D^{b9} D^{b9}

5 C⁹ F⁷ B^{b7} 1

9 **A** E^b **Reeds Solo** /: /: /:

13 A^b E^b /: /:

17 B^{b7} E^b 1

21 **B** E^b **Tuba & Cornet** A^{b7} E^b D^{b7} C⁷

25 F⁷ B^{b7} E^b E^b B^{b7}

29 E^b A^{b7} E^b D^{b7} C⁷

33 F⁷ B^{b7} E^b 1

37 **C** E^b **Reeds** A^{b7} E^b D^{b7} C⁷

41 F⁷ B^{b7} E^b E^b B^{b7}

The image displays a musical score for the jazz standard 'What You Want Me To Do'. It features ten staves of music. The first staff is a chord chart with notes: D⁹, D⁹, D^{b9}, and D^{b9}. The second staff shows chords: C⁹, F⁷, B^{b7}, and a first ending bracket. The third staff is marked 'Reeds Solo' and contains a sequence of notes with repeat signs. The fourth staff continues the reed solo with notes and repeat signs. The fifth staff shows notes and a first ending bracket. The sixth staff is marked 'Tuba & Cornet' and contains notes and chords: E^b, A^{b7}, E^b, D^{b7}, and C⁷. The seventh staff continues the tuba and cornet part with notes and chords: F⁷, B^{b7}, E^b, E^b, and B^{b7}. The eighth staff continues with notes and chords: E^b, A^{b7}, E^b, D^{b7}, and C⁷. The ninth staff shows notes and chords: F⁷, B^{b7}, E^b, and a first ending bracket. The tenth staff is marked 'Reeds' and contains notes and chords: E^b, A^{b7}, E^b, D^{b7}, and C⁷. The eleventh staff continues the reed part with notes and chords: F⁷, B^{b7}, E^b, E^b, and B^{b7}. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 108.

45 **E^b** **A^{b7} 2** **E^b** **D^{b7}** **C⁷**

49 **F⁷** **B^{b7}** **E^b** **B^{b7}**

53 **D** **E^b** **Piano** **A^{b7}** **E^b** **D^{b7}** **C⁷**

57 **F⁷** **B^{b7}** **E^b** **E^b o** **B^{b7}**

61 **E^b** **A^{b7}** **E^b** **D^{b7}** **C⁷**

65 **F⁷** **B^{b7}** **E^b** **1**

69 **E** **Clar. & Brass** **A^{b7}** **E^b** **D⁷** **D^{b7}** **C⁷**

73 **F⁷** **B^{b7}** **E^b** **E^b o** **B^{b7}**

77 **E^b** **A^{b7}** **E^b** **D⁷** **D^{b7}** **C⁷**

81 **F⁷** **B^{b7}** **E^b** **A^{b7}** **E^b** **rit.**

Willie The Weeper

KING OLIVER AND HIS DIXIE SYNCOPATORS, Chicago, April 22, 1927

Rymal-Bloom-Melrose 1927

Transcr. Klaus Pehl 1993

Guitar Banjo

4

5 **A** F⁷ Trombone B^b

9 F⁷ B^b

13 G⁷ Cm C⁷

17 F⁷ Gm Gdim D⁷

Verse Soprano

21 **B** Gm D⁷ Gm D A⁷ D⁷

25 Gm D⁷ Gm Cm Gm

29 Gm D⁷ Gm D A⁷ D⁷

33 Gm D⁷ Gm Gm

37 **C** F⁷ Fdim F⁷ Fdim F⁷

41 **D** F⁷ Banjo Solo B^b

45 F⁷ B^b

49 **G**⁷ **Cm** **C**⁷

53 **F** **Bb** 1

57 **E** **F**⁷ *Tenor* **Bb**

61 **F**⁷ **Bb**

65 **G**⁷ **Cm** **C**⁷

69 **F**⁷ **Gm** **Gdim** **D**⁷

73 **F** *Verse Trumpet 7* **Gm** **D** **Gm** **D** **A**⁷ **D**⁷

77 **Gm** **D**⁷ **Gm** **Gm** 1

81 **Gm** **D**⁷ **Gm** **D** **A**⁷ **D**⁷

85 **Gm** **D**⁷ **Gm** **Gm** 1

89 **G** **F**⁷ *Clarinet* **Bb**

93 **F**⁷ **Bb**

97 **G**⁷ **Cm** **C**⁷

101 **F**⁷ **B**^b

105 **H** **F**⁷ *Ensemble* **B**^b

109 **F**⁷ **B**^b

113 **G**⁷ **C**⁷

117 **F**⁷ 119 **B**^b **Coda** 1

121 **B**^b **F**⁺ **B**^b **Gdim** **B**^b

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Instruments

Clarinet/Soprano

Trombone

Alto/Soprano/Clar.

Banjo

Tenor/Clarinet

Tuba

1st Trumpet

Piano

2nd Trumpet

Drums