

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Barney Bigard

Tenorsax/Clarinet

Dead Man Blues

Deep Henderson

New Wang-Wang Blues

Showboat Shuffle

Snag It

Someday Sweetheart

Sugar Foot Stomp (C)

[Sugar Foot Stomp (Bb)]

Too Late

Wa Wa Wa

What You Want Me To Do

Willie The Weeper

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926

transcr. Klaus Pehl 27.2.1993

$\text{♩} = 212$

Clarinet

The musical score for Clarinet is written in 4/4 time and consists of 65 measures. It is divided into sections A through E. Section A (measures 9-12) is marked *tutti*. Section B (measures 17-20) is marked *Reeds*. Section C (measures 33-45) includes a *Tpt. Solo* (measures 33-45) and a *Banjo Solo* (measures 45-56). Section D (measures 57-60) is marked *Clar. Solo*. Section E (measures 61-65) continues the clarinet solo. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings.

69 **F** *Clar. cont.*

73

77

81 **G** *Reeds*

85

89

93 **H** *Brass*

101


105 **Coda**

109

Deep Henderson

King Oliver's Dixie Syncopators 21.4.1926

Fred Rose 1926
transcr. Klaus Pehl 28.3.1993

 = 180

Clarinet 8 9 **A** *Tenor* 16 25 **B** *Piang* 8 33 *Reeds* 7 **Solo**

41 **C**

45 3 3

49

53 3 3

57 **D** *Reeds* 8 65 *Trumpet* 8 73 **E** *Interlude* 4

77 **F** *Reeds*

81

85

89

93 **G** *Trumpet acc.*

101 *Reeds*

105

109 **H** *Trumpet*

113

117

121

125 **J** *Trumpet*

133 *tutti*

137

♩ = 180

Deep Henderson

King Oliver's Dixie Syncopators 21.4.1926

Fred Rose 1926
transcr. Klaus Pehl 28.3.1993

Alto Sax 2

9 **A** Tenor 7 8 **B** Piano 25 8

33 **Reeds**

37

41 **C** Clarinet 16 **D** Reeds 57 8 **Trumpet** 65 8

73 **E** Interlude **Reeds** 77 16

93 **G** Trumpet 8 101 Reeds 8 **H** Trumpet 109 16

125 **J** Trumpet acc. 8 *tutti* 133 8

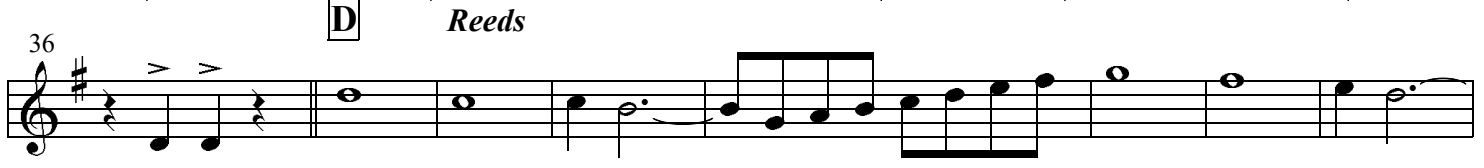
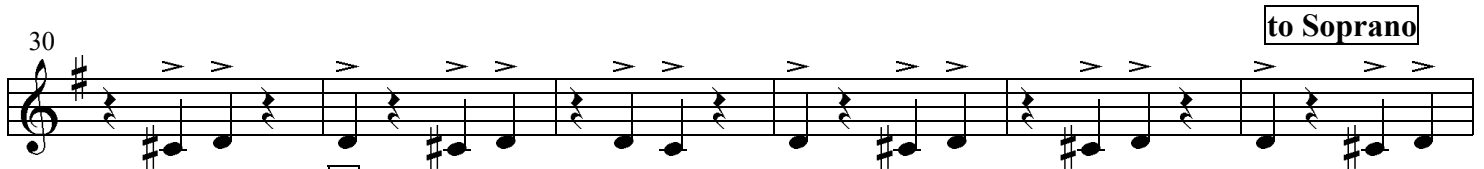
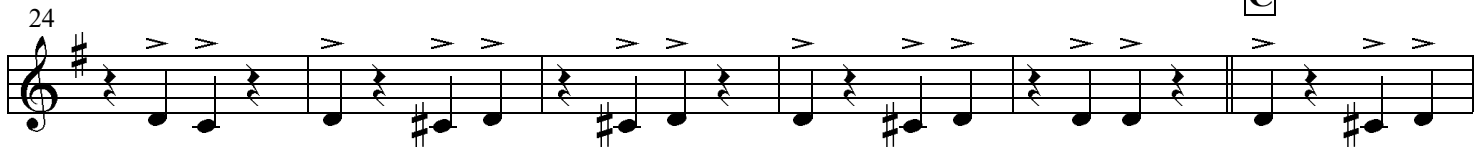
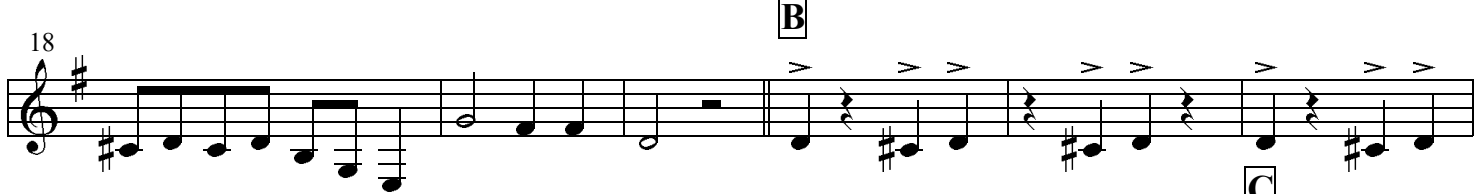
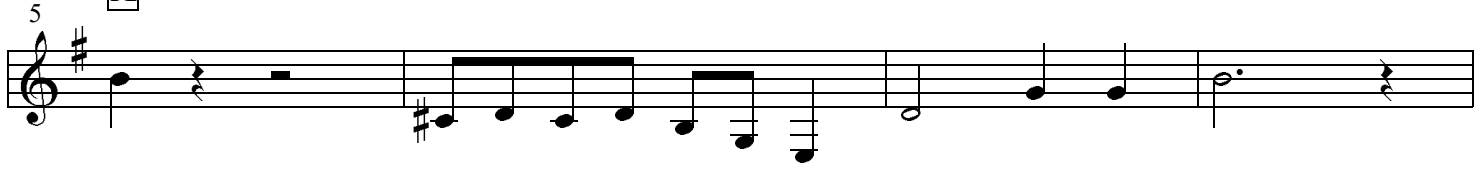
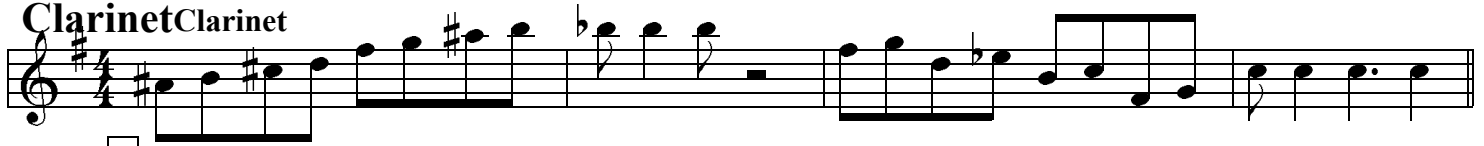
New Wang Wang Blues

King Oliver's Dixie Syncopators 17.9.1926

Busse-Johnson-Mueller 1921
transcr. Klaus Pehl 14.3.1993

$\text{♩} = 180$

ClarinetClarinet



68 E Trombone & Tpts. F
31

104 G

110

116 H

122 J tutti

129

133

137 Coda

♩ = 148

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

Bigard - Oliver 1927
transcr. Klaus Pehl 14.3.1993

Clarinet

5 2 ^

5 **A** *Trumpet acc.*

11

17 **B** *Clarinet*

21

25

29 **C** *Trumpets* 12 41 **D** *Trombone* 12

53 **E** *Clarinets with Tpt.* 1 1 1

59 1 3

65 **F** *Tuba* 10

77 **G** *tutti*

83

♩ = 140

Snag It

King Oliver & His Orchestra, Chicago 17 Sept. 1926

Joe Oliver 1926
transcr. Klaus Pehl 6.3.1993

Clarinet

8



9

A

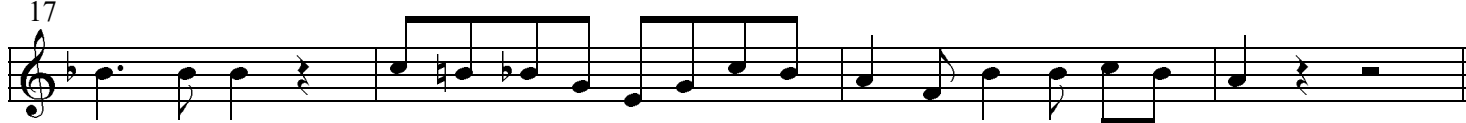
tutti



13



17



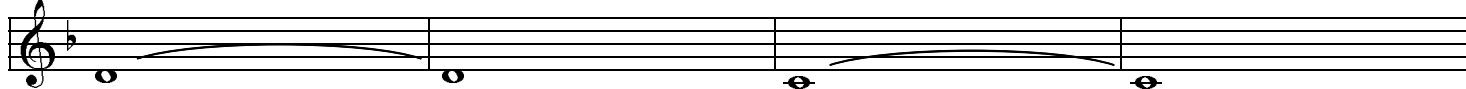
21

B

Trombone acc.



25



29

to Soprano



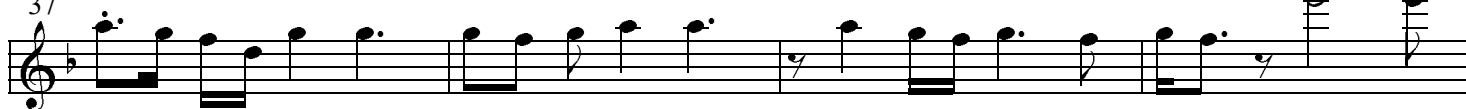
33

C

Soprano



37



41

to Clarinet



45

D

Tuba

12

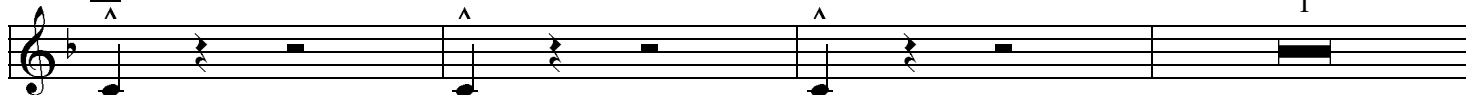


57

E

Trumpet

1



61 1 2

65

69 **F** *tutti* 1 1

73 1 1

77 1

81 **G** 1 1

85 1 1

89 1

93 **Coda** 1

Someday Sweetheart

King Oliver's Dixie Syncopators, Chicago 17 Sept. 1926

Spikes Brothers 1914
transcr. Klaus Pehl 1993

$\text{♩} = 116$

Clarinet

1

5 **A** Verse (Tpt.) 12 **B** Trombone 4 **C** Chorus (Tuba) 16 **D** Bridge (Tenor) 15

52 **D** Chorus (Clar.)

57

61

65

69

73

77 trio trio

81 1

Detailed description: This is a musical score for a Clarinet part. It consists of ten staves of music in 4/4 time, with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections: Verse (Tpt.) from measure 5 to 12, Trombone from 13 to 16, Chorus (Tuba) from 17 to 19, Bridge (Tenor) from 20 to 24, and Chorus (Clar.) from 25 to 81. Section D (Chorus Clarinet) includes two triplet markings over measures 77 and 78. The score ends with a first ending bracket over measures 81-84.

Sugar Foot Stomp

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923

transcr. Klaus Pehl 1993

♩ = 212

Clarinet

5 **A** *tutti (3rd voice to Alto)*

17 **B**

29 **C** *Clarinet Solo (transcr.)*

41 **D**

Musical staff 41-44 in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord D4. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two slurs under the first six notes and the last six notes.

45

Musical staff 45-48. It starts with a whole note chord D4. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two slurs under the first six notes and the last six notes. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3.

49

Musical staff 49-52. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are two slurs under the first six notes and the last six notes. Two triplet markings are present over eighth notes.

53 **E** Trombone 12 **F** 65 12

Musical staff 53-64. It shows two measures of rests for Trombone. The first measure is marked with a box containing 'E' and the number '12'. The second measure is marked with a box containing 'F' and the number '12'.

77 **G** Trumpet

Musical staff 77-81. It shows a series of quarter notes for Trumpet. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs under the first six notes and the last six notes. A double bar line with a repeat sign is present at the end of the staff.

82

Musical staff 82-85. It shows a series of quarter notes for Trumpet. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs under the first six notes and the last six notes.

86 89 **H**

Musical staff 86-89. It shows a series of quarter notes for Trumpet. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs under the first six notes and the last six notes. A box containing 'H' is placed above the staff at measure 89.

90

Musical staff 90-94. It shows a series of quarter notes for Trumpet. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs under the first six notes and the last six notes. A double bar line with a repeat sign is present at the end of the staff.

95

Musical staff 95-98. It shows a series of quarter notes for Trumpet. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs under the first six notes and the last six notes.

99 10 **J**

Musical staff 99-102. It shows a series of quarter notes for Trumpet. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs under the first six notes and the last six notes. A box containing 'J' is placed above the staff at measure 100.

103

Musical staff 103-106. It shows a series of quarter notes for Trumpet. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs under the first six notes and the last six notes. A double bar line with a repeat sign is present at the beginning of the staff.

108

Oh,

112

113 **K** *Reeds*

play that thing!

116

120

124

125 **L** *tutti*

128

132

136

137 **M**

140

144

Coda

148

Sugar Foot Stomp

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923

transcr. Klaus Pehl 1993

♩ = 212

Clarinet

5 **A** *tutti (3rd voice to Alto)*

17 **B**

29 **C** *Clarinet Solo (transcr.)*

41 **D**

Musical staff 41-44: Treble clef, starting with a whole note D4. The staff contains a melodic line with various intervals and rests.

45

Musical staff 45-48: Treble clef, starting with a whole note D4. The staff contains a melodic line with a triplet of eighth notes marked with a bracket and the number 3.

49

Musical staff 49-52: Treble clef, starting with a whole note D4. The staff contains a melodic line with two triplet markings over eighth notes.

53 **E** Trombone

12

65 **F**

12

Musical staff 53-56: Trombone part. It consists of two measures of whole notes, one marked with a box 'E' and the other with a box 'F'. The notes are D4 and E4 respectively.

77 **G**

Trumpet

Musical staff 77-81: Trumpet part. It consists of five measures of eighth notes, starting with a whole rest in the first measure.

82

Musical staff 82-85: Trumpet part. It consists of four measures of eighth notes.

86

89 **H**

Musical staff 86-88: Trumpet part. It consists of three measures of eighth notes.

90

Musical staff 90-94: Trumpet part. It consists of five measures of eighth notes, with a double bar line in the third measure.

95

Musical staff 95-98: Trumpet part. It consists of four measures of eighth notes.

99

10 **J**

Musical staff 99-102: Trumpet part. It consists of four measures of eighth notes.

103

Musical staff 103-106: Trumpet part. It consists of four measures of eighth notes, starting with a double bar line in the first measure.

108

Oh,

112 113 **K** *Reeds*

play that thing!

116

120

124 125 **L** *tutti*

128

132

136 137 **M**

140


144 **Coda**

148

Too Late

King Oliver & His Orchestra, New York 10 October 1929

Joe Oliver - Daye Nelson 1929
transcr. Klaus Pehl 1999

 =212

Alto Sax 2



6

7 **A** Trumpet acc.

f

11

16 2

23

27

31

35 1

39 **B** Reeds Solo

43

47

Detailed description: This is a musical score for the Alto Sax 2 part of the song 'Too Late'. The score is written in 4/4 time with a tempo of 212. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 6 with a whole rest, followed by a double bar line and a first ending bracket labeled 'A' containing two measures of quarter notes. Above the first ending is the instruction 'Trumpet acc.' and below it is the dynamic marking '*f*'. The second staff starts at measure 11 with a quarter note, followed by a double bar line and a second ending bracket labeled '2' containing two measures of quarter notes. The third staff starts at measure 16 with a quarter note, followed by a double bar line and a second ending bracket labeled '2' containing two measures of quarter notes. The fourth staff starts at measure 23 with a quarter note, followed by a double bar line and a second ending bracket containing two measures of quarter notes. The fifth staff starts at measure 27 with a quarter note, followed by a double bar line and a second ending bracket containing two measures of quarter notes. The sixth staff starts at measure 31 with a quarter note, followed by a double bar line and a second ending bracket containing two measures of quarter notes. The seventh staff starts at measure 35 with a half note, followed by a double bar line and a second ending bracket labeled '1' containing two measures of quarter notes. The eighth staff starts at measure 39 with a first ending bracket labeled 'B' containing two measures of quarter notes, followed by a double bar line and a second ending bracket containing two measures of quarter notes. The ninth staff starts at measure 43 with a quarter note, followed by a double bar line and a second ending bracket containing two measures of quarter notes. The tenth staff starts at measure 47 with a quarter note, followed by a double bar line and a second ending bracket containing two measures of quarter notes.

51 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line starting with an accented quarter note.

55 Musical staff continuing the melodic line with various note values and dynamics.

59 Musical staff continuing the melodic line with various note values and dynamics.

63 Musical staff continuing the melodic line with various note values and dynamics.

67 Musical staff continuing the melodic line with various note values and dynamics.

71 **C** Verse Musical staff starting a new section with a C chord symbol and a melodic line.

75 Musical staff continuing the melodic line with various note values and dynamics.

79 Musical staff consisting of four whole notes.

83 Musical staff with solo markings: **2** (87) **D** Tenor Solo **32** (119) **E** tb-Solo **16**.

135 **Piano Solo** Musical staff with a piano solo marking and a G chord symbol (15) **G**.

155 Musical staff continuing the melodic line with various note values and dynamics.

159

Musical staff 159: Treble clef, four measures of music. Each measure contains a dotted half note with a 'v' above it. The notes are G4, F4, E4, and D4.

163

Musical staff 163: Treble clef, four measures of music. Measures 1 and 2 have dotted half notes with 'v' above them. Measure 3 has a quarter note with a 'v' above it. Measure 4 has a quarter rest with a '1' above it.

167

Musical staff 167: Treble clef, four measures of music. Measures 1 and 2 have dotted half notes with 'v' above them. Measure 3 has a double bar line with a repeat sign. Measure 4 has a dotted half note with a 'v' above it.

172


Musical staff 172: Treble clef, four measures of music. Measure 1 has a dotted half note with 'v' above it. Measures 2 and 3 have half notes. Measure 4 has a quarter note followed by two eighth notes.

176

Musical staff 176: Treble clef, four measures of music. Measures 1 and 2 have eighth notes with beams. Measure 3 has a dotted half note with a sharp sign. Measure 4 has eighth notes with beams.

180

Musical staff 180: Treble clef, four measures of music. All notes are eighth notes with beams. The piece ends with a double bar line.

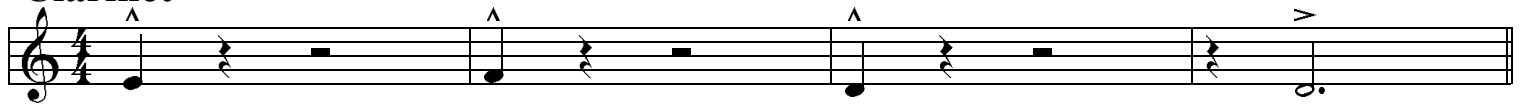
 =212

Wa Wa Wa

King Oliver's Dixie Syncopators 29.5.1926

Schaefer 1926
transcr. Klaus Pehl 16.3.1993

Clarinet

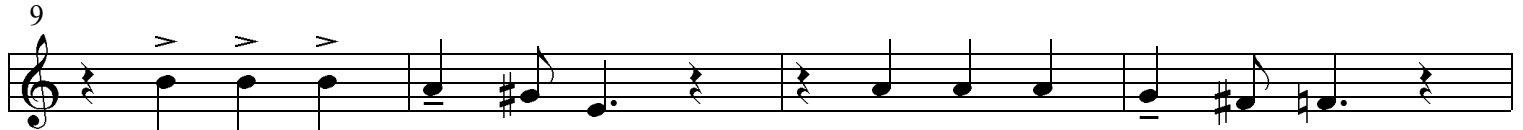


A *Reeds*

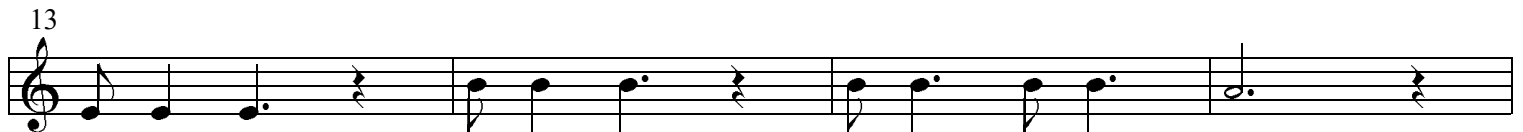
5




9



13



17

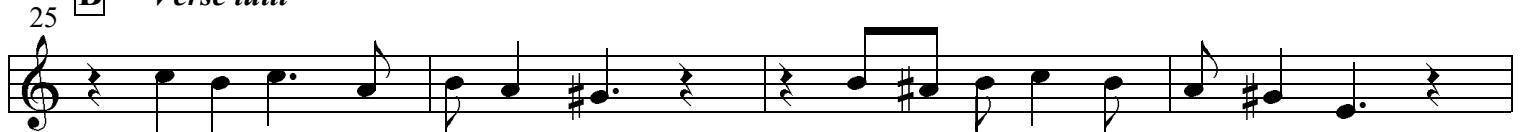


21




B *Verse tutti*


25



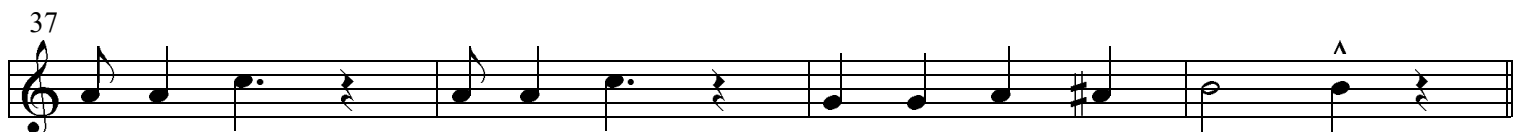
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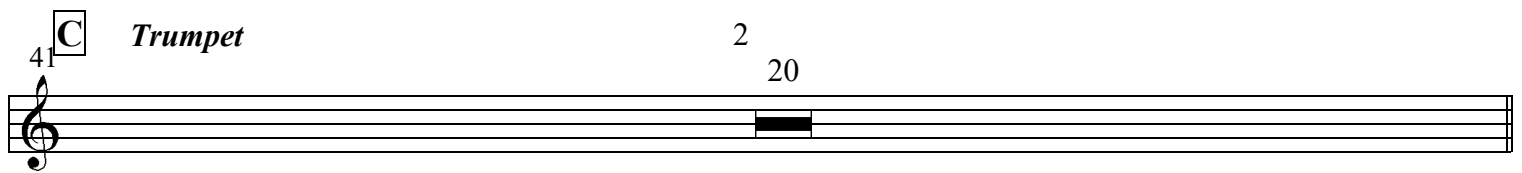
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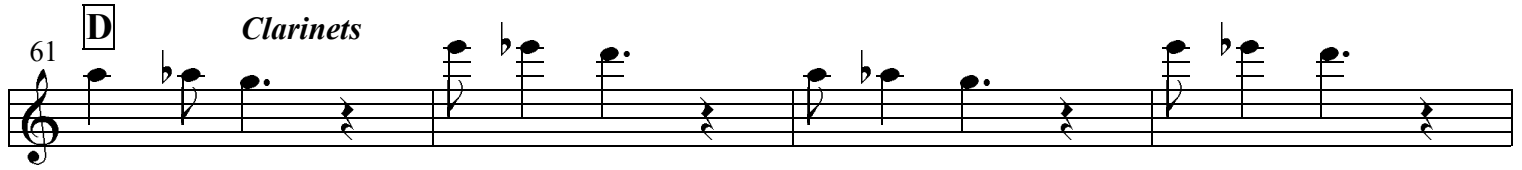
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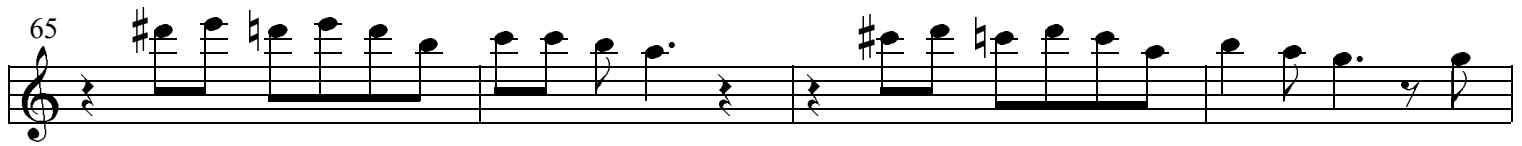
41 **C** *Trumpet* 2 20



61 **D** *Clarinets*



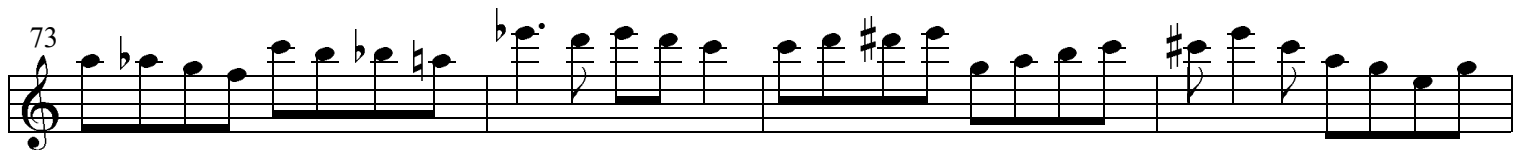
65



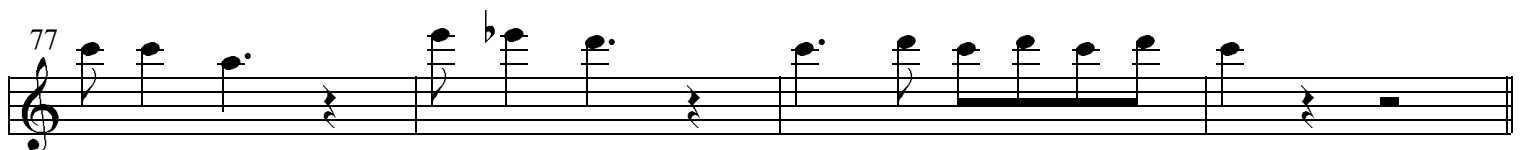
69



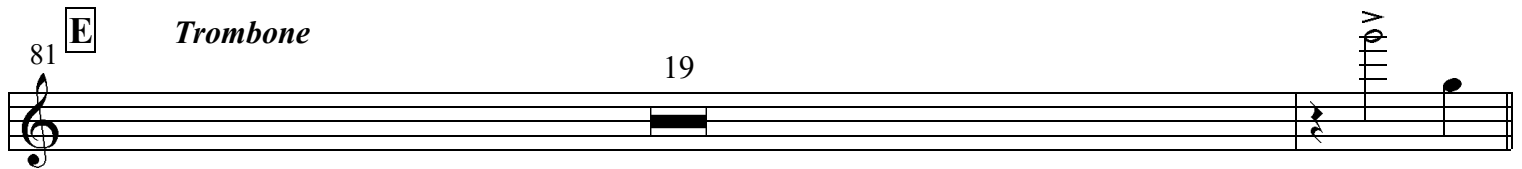
73



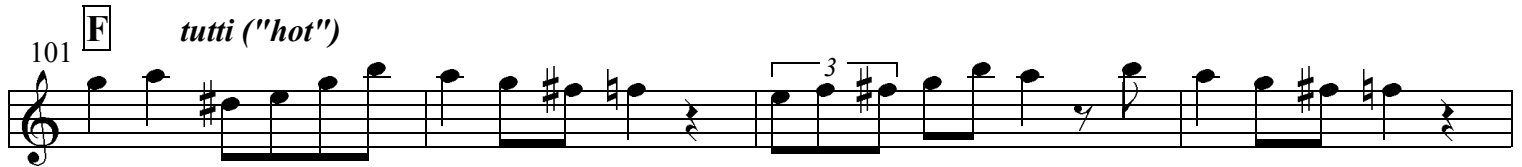
77



81 **E** *Trombone* 19



101 **F** *tutti ("hot")*



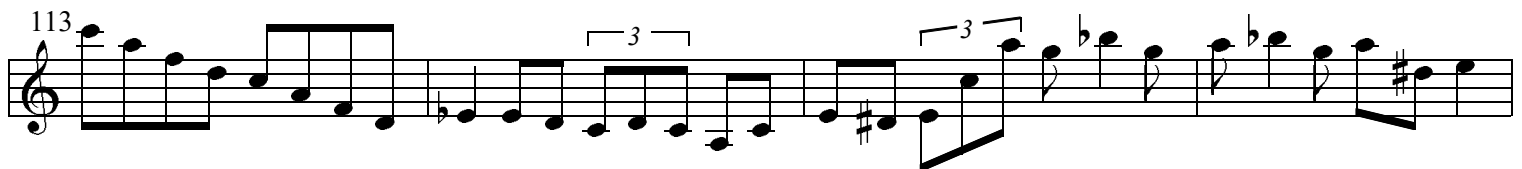
105



109



113



117

121 **G** *tutti ("hotter")*

125

129

133

137

141

1

>

>

>

>

>

>

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The first staff (measures 117-120) features a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The second staff (measures 121-124) starts with a square box containing the letter 'G', indicating a barre on the first fret. The music is marked *tutti ("hotter")*. It features a series of chords: G4, A4, Bb4, and C5, with a slur over the last three. The third staff (measures 125-128) contains eighth-note triplets and sixteenth-note patterns. The fourth staff (measures 129-132) continues with similar rhythmic patterns, including triplets. The fifth staff (measures 133-136) shows a sequence of quarter notes: G4, A4, Bb4, and C5. The sixth staff (measures 137-140) features eighth-note patterns and chords. The seventh staff (measures 141-144) begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A first finger (1) is indicated above the first measure. The final three measures of this staff feature eighth-note chords with accents (>) above them.

♩ = 108

What You Want Me To Do

King Oliver & His Orchestra, New York 10 Oct. 1929

Joe Oliver 1929
transcr. Klaus Pehl 1999

Alto Sax 2

5

9 [A] Reeds Solo

13

21 [B] Tuba & Cornet

16

37 [C] Reeds

41

45

49

53 [D] Piano

16

69 [E] Clar. & Brass

14

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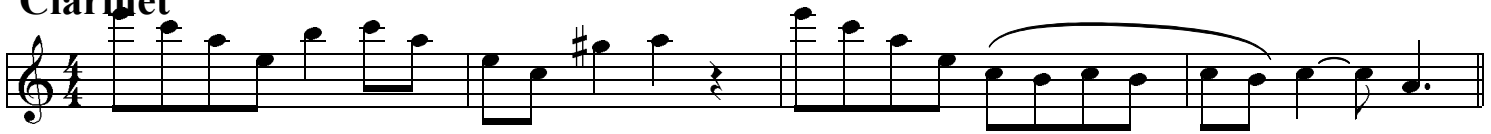
Willie The Weeper

KING OLIVER AND HIS DIXIE SYNCOPATORS, Chicago, April 22, 1927

Rymal-Bloom-Melrose 1927

Transcr. Klaus Pehl 1993

Clarinet



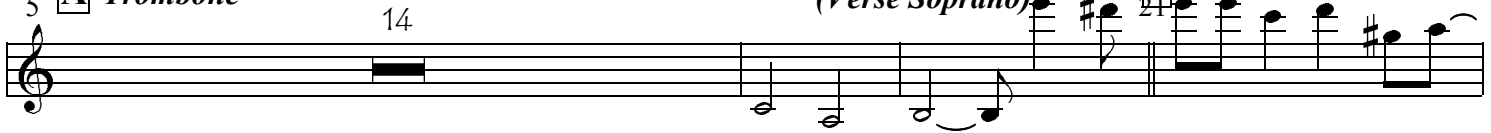
First staff of music for Clarinet, measures 1-4.

5 **A** Trombone

14

(Verse Soprano)

B



Second staff of music for Trombone, measures 5-14.



Third staff of music for Trombone, measures 15-21.



Fourth staff of music for Trombone, measures 22-25.



Fifth staff of music for Trombone, measures 26-29.



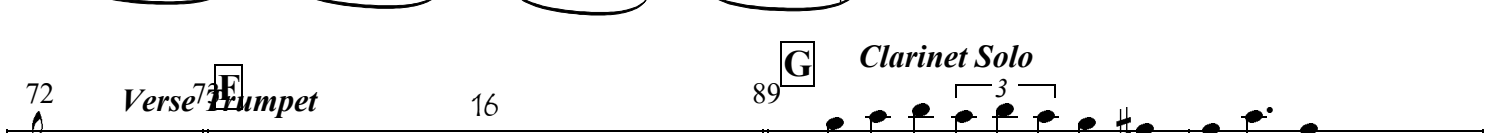
Sixth staff of music for Trombone, measures 30-33.



Seventh staff of music for Trombone, measures 34-37.



Eighth staff of music for Trombone, measures 38-44.



Ninth staff of music for Trombone, measures 45-54.



Tenth staff of music for Trombone, measures 55-64.

Banjo

4 **D**

14



First staff of music for Banjo, measures 38-44.

5 **E**

Tenor

14



First staff of music for Tenor, measures 45-54.

7 **G**

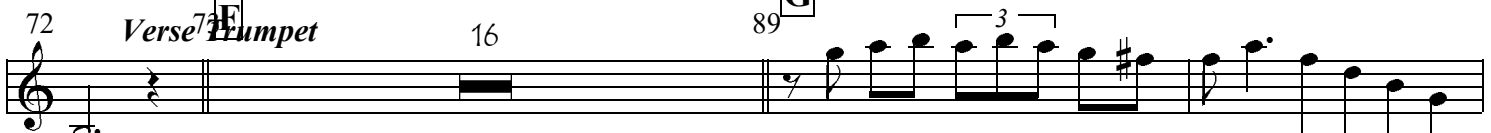
Clarinet Solo

16



First staff of music for Clarinet Solo, measures 55-64.

7 **F** Verse Trumpet



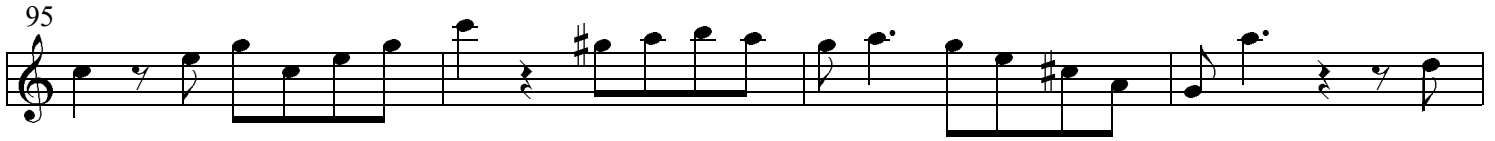
First staff of music for Trumpet, measures 65-71.

91



Musical staff 91: Treble clef, 7/8 time signature. Measures 1-8. Includes eighth notes, quarter notes, and a slur over measures 7-8.

95



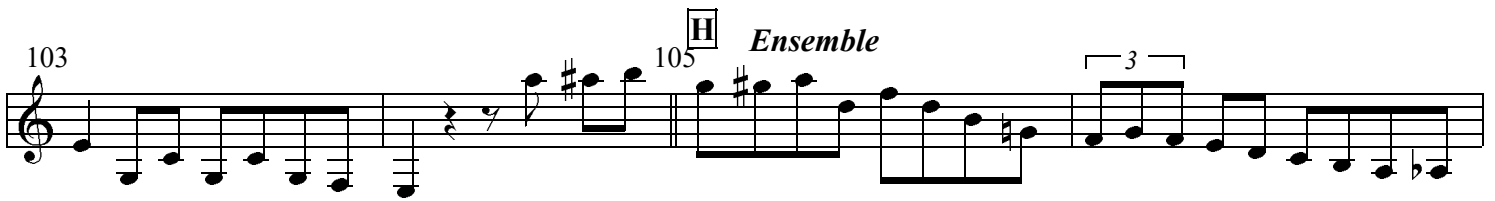
Musical staff 95: Treble clef, 7/8 time signature. Measures 1-8. Includes eighth notes, quarter notes, and a slur over measures 7-8.

99



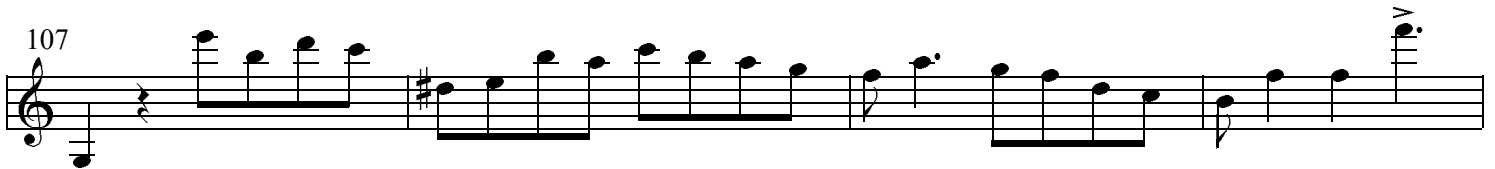
Musical staff 99: Treble clef, 7/8 time signature. Measures 1-8. Includes eighth notes, quarter notes, and a triplet of eighth notes in measure 7.

103



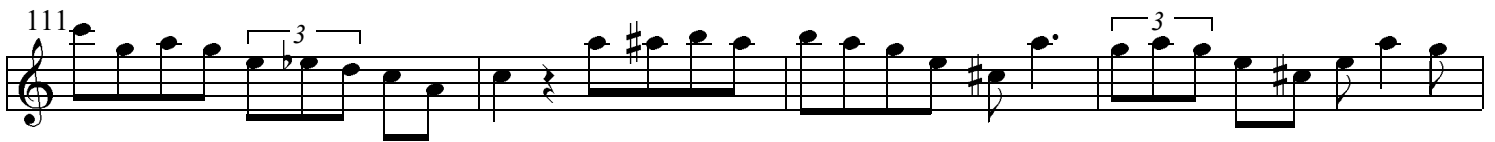
Musical staff 103: Treble clef, 7/8 time signature. Measures 1-8. Includes eighth notes, quarter notes, and a triplet of eighth notes in measure 7. A box labeled 'H' is above measure 5. The word 'Ensemble' is written below measure 5.

107



Musical staff 107: Treble clef, 7/8 time signature. Measures 1-8. Includes eighth notes, quarter notes, and a slur over measures 7-8.

111



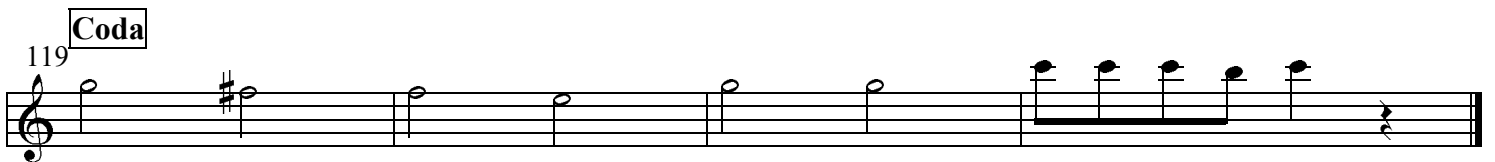
Musical staff 111: Treble clef, 7/8 time signature. Measures 1-8. Includes eighth notes, quarter notes, and two triplet markings over eighth notes in measures 2 and 7.

115



Musical staff 115: Treble clef, 7/8 time signature. Measures 1-8. Includes eighth notes, quarter notes, and a slur over measures 7-8.

119



Musical staff 119: Treble clef, 7/8 time signature. Measures 1-8. Includes eighth notes, quarter notes, and a slur over measures 7-8. A box labeled 'Coda' is above measure 1.

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Instruments

Clarinet/Soprano

Trombone

Alto/Soprano/Clar.

Banjo

Tenor/Clarinet

Tuba

1st Trumpet

Piano

2nd Trumpet

Drums