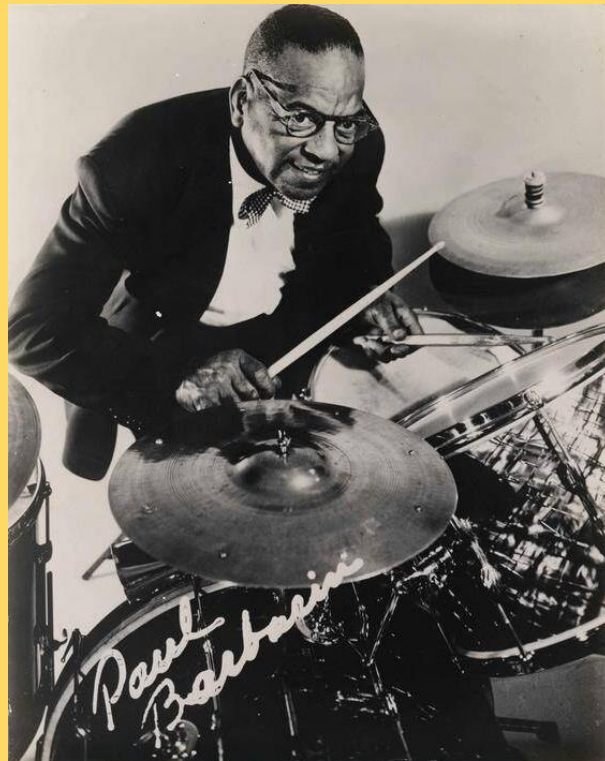


# King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Paul Barbarin

## Drums

*Dead Man Blues*

*Deep Henderson*

*New Wang-Wang Blues*

*Showboat Shuffle*

*Snag It*

*Someday Sweetheart*

*Sugar Foot Stomp*

*Too Late*

*Wa Wa Wa*

*What You Want Me To Do*

*Willie The Weeper*

♩ = 212

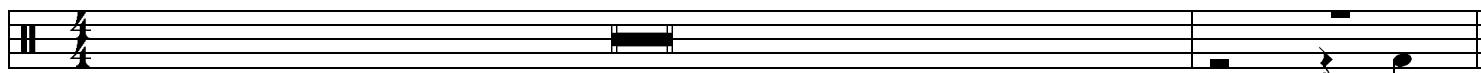
# Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

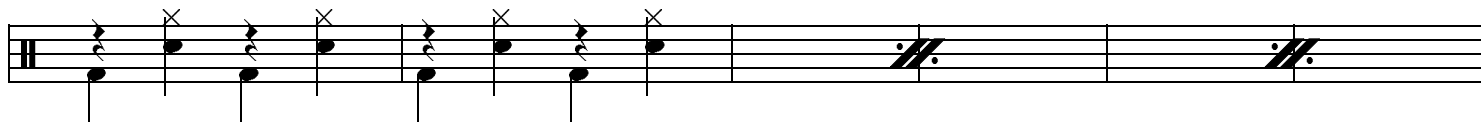
Jelly Roll Morton 1926  
transcr. Klaus Pehl 27.2.1993

## Drums

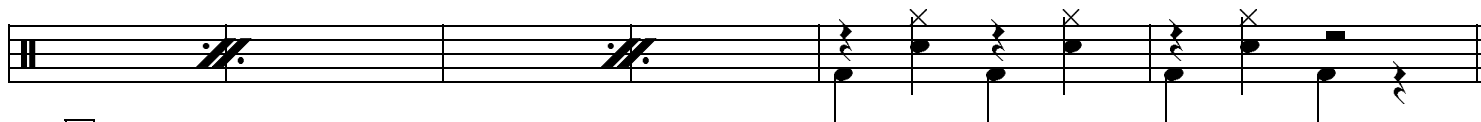
7



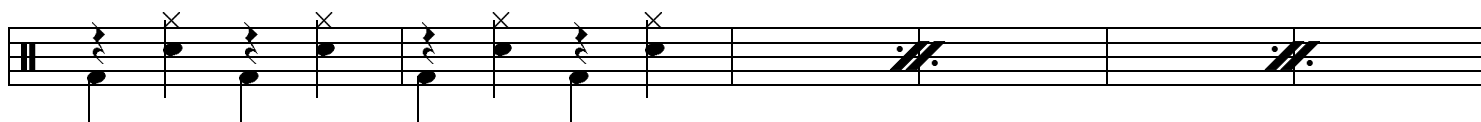
9 **A** *tutti*



15



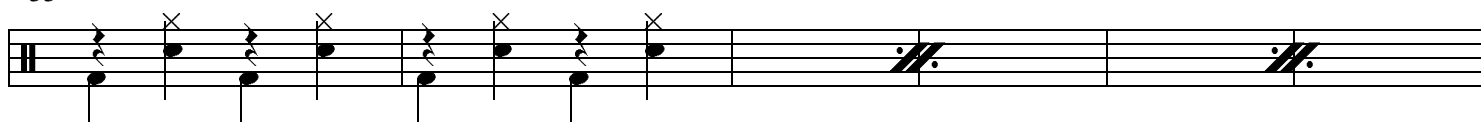
21 **B** *Reeds*



27



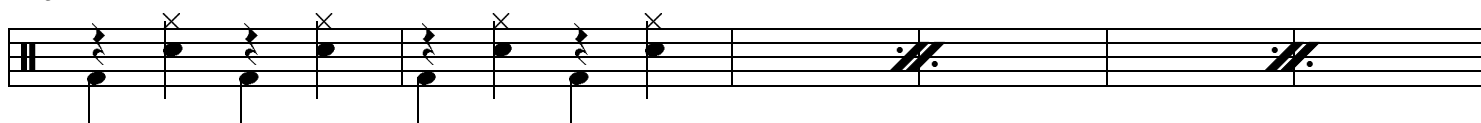
33 **C** *Tpt. Solo*



39



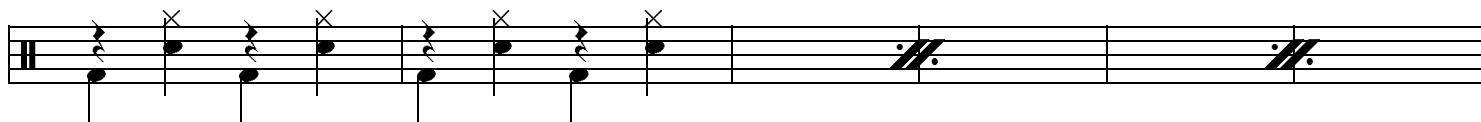
45 **D** *Banjo Solo*



51



57 **E** *Clar. Solo*



63



69 **F** *Clar. cont.*

2

75

81 **G** *Reeds*

87

93 **H** *Brass*

99 *tutti*

105 **Coda**

7

# Deep Henderson

King Oliver's Dixie Syncopators 21.4.1926

Fred Rose 1926  
transcr. Klaus Pehl 28.3.1993

 = 180

**Drums**



9 **A** Tenor

18 **B** Piano 25 8

33 Reeds

41 **C** Clarinet

49

57 **D** Reeds

65 Trumpet

73 **E** Interlude

77 **F** Reeds 1

85

93 **G** Trumpet

101 *Reeds* 2 1

109 **H** *Trumpet* 1

117

125 **J** *Trumpet*

133 *tutti*

This musical score consists of five staves. The first staff is for Reeds, starting at measure 101. The second staff is for Trumpet H, starting at measure 109. The third staff is for Trumpet J, starting at measure 125. The fourth and fifth staves are for tutti, starting at measure 133. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like '2' and '1' above the first staff, and 'H' and 'J' in boxes above the second and third staves respectively. The word 'tutti' is written below the fourth staff.

# New Wang Wang Blues

King Oliver's Dixie Syncopators 17.9.1926

Busse-Johnson-Mueller 1921  
transcr. Klaus Pehl 14.3.1993

♩ = 180

## Drums

The musical score is written for a drum set and includes parts for Reeds, Trombone, and Trumpets. The drum part is written on a single staff with a 4/4 time signature and a tempo of 180. The score is divided into sections A through F, with measures 1 through 99. The drum part features a variety of rhythms, including eighth and sixteenth notes, and rests. The Reeds part is marked with 'Reeds' and features a melodic line with eighth and sixteenth notes. The Trombone & Tpts. part is marked with 'Trombone & Tpts.' and features a melodic line with eighth and sixteenth notes. The score includes various musical notations such as accents, slurs, and repeat signs.

1

5

13

21

29

37

45

54

67

79

89

99

**A**

**B**

**C**

**D**

**E**

**F**

*Reeds*


*Trombone & Tpts.*



# Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

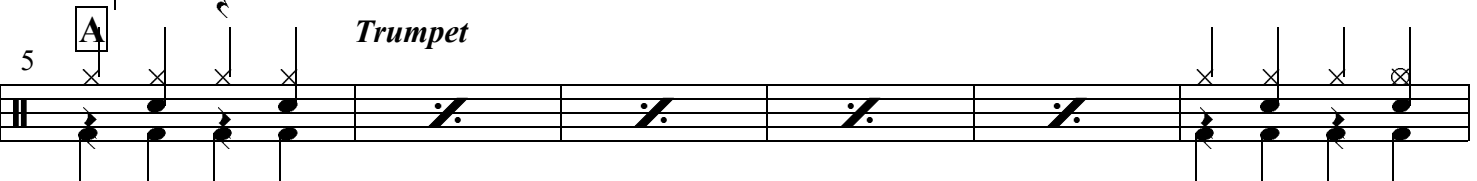
Bigard - Oliver 1927  
transcr. Klaus Pehl 14.3.1993

 = 148

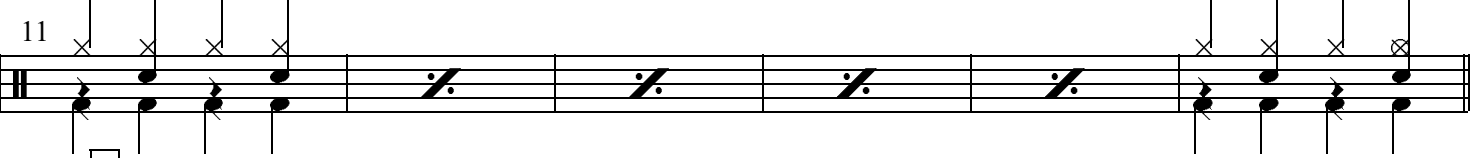
## Drums



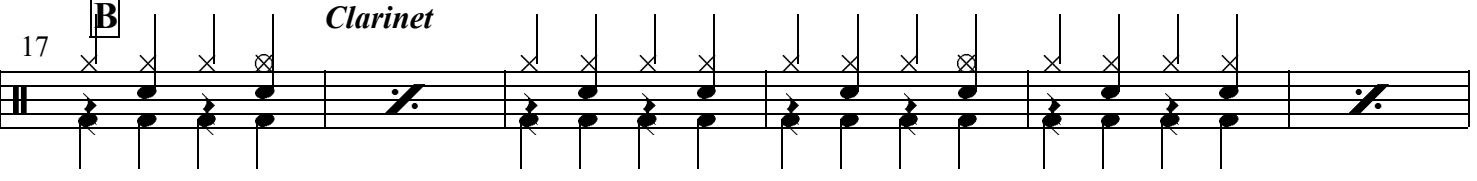
5 **A** *Trumpet*



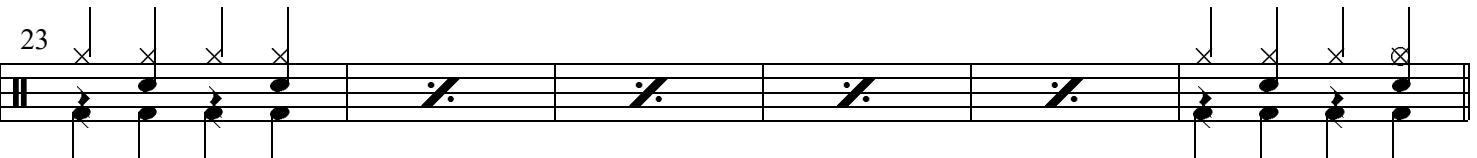
11



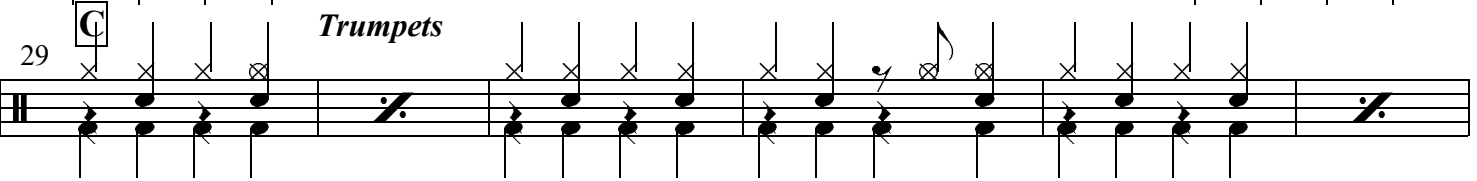
17 **B** *Clarinet*



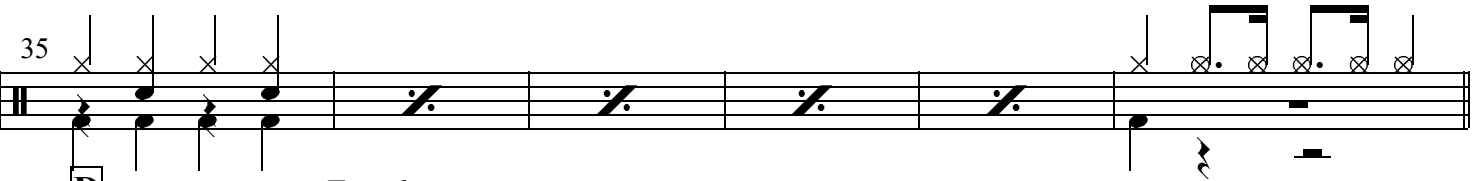
23



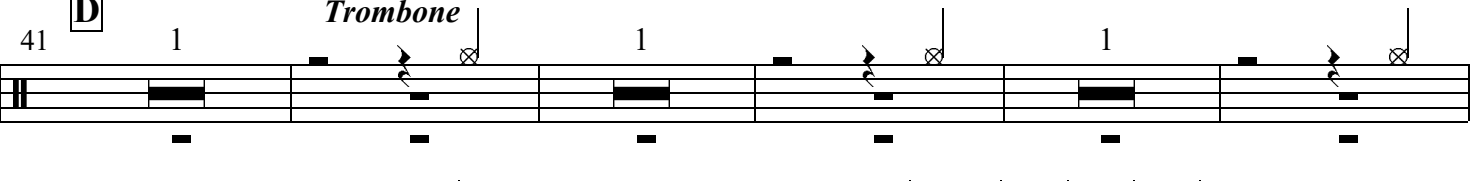
29 **C** *Trumpets*



35



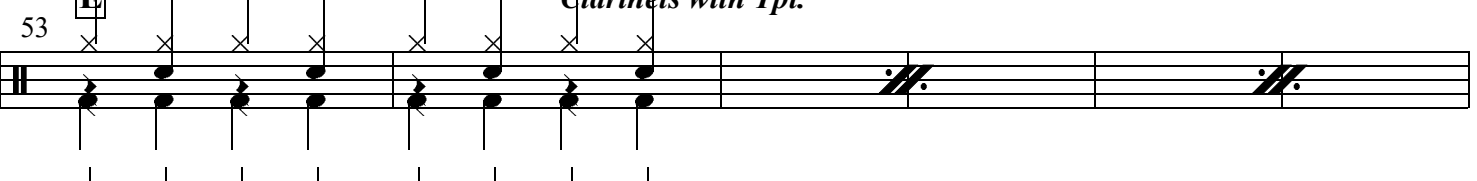
41 **D** *Trombone*



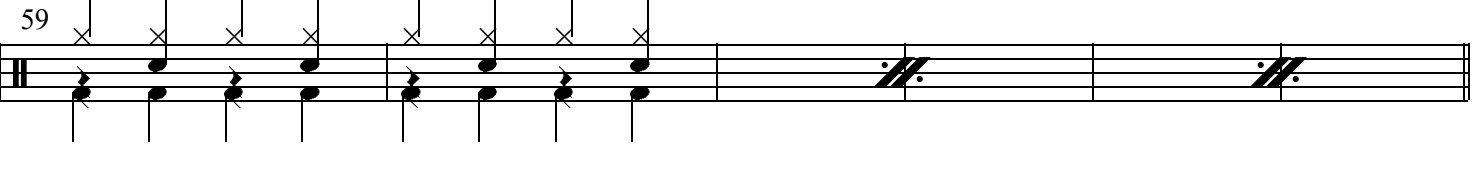
47



53 **E** *Clarinets with Tpt.*



59





65 **F**

*Tuba*

1 p. 2

1

Musical staff for measures 65-70. It features a tuba part with a melodic line and a bass line. The staff is marked with a first ending bracket '1' and contains various musical notations including notes, rests, and dynamic markings.

71

1

Musical staff for measures 71-76. It continues the tuba part with a melodic line and a bass line. The staff is marked with a first ending bracket '1' and contains various musical notations including notes, rests, and dynamic markings.

77 **G**

*tutti*

Musical staff for measures 77-82. It features a tuba part with a melodic line and a bass line. The staff is marked with a first ending bracket '1' and contains various musical notations including notes, rests, and dynamic markings.

83

Musical staff for measures 83-88. It features a tuba part with a melodic line and a bass line. The staff contains various musical notations including notes, rests, and dynamic markings.

♩ = 140

# Snag It

King Oliver & His Orchestra, Chicago 17 Sept. 1926

Joe Oliver 1926  
transcr. Klaus Pehl 6.3.1993

**Drums** 2

9 **A** *tutti*

15

21 **B** *Trombone*

27

33 **C** *Soprano*

39

45 **D** *Tuba*

51

57 **E** *Trumpet* 1

61

Detailed description: This is a musical score for the piece 'Snag It' by Joe Oliver. The score is for a drum set and includes parts for Trombone, Soprano, and Tuba. The tempo is marked as quarter note = 140. The score is divided into sections A through E. Section A (measures 9-15) is marked 'tutti'. Section B (measures 21-27) is for Trombone. Section C (measures 33-39) is for Soprano. Section D (measures 45-51) is for Tuba. Section E (measures 57-61) is for Trumpet. The score uses a 4/4 time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like '>' and 'tutti', and performance instructions like '1' for the trumpet part.

66

**F** *tutti*

69

75

**G**

81

87

**Coda**

91

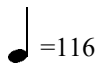
1

**Coda**

# Someday Sweetheart

King Oliver's Dixie Syncopators, Chicago 17 Sept. 1926

Spikes Brothers 1914  
transcr. Klaus Pehl 1993

 =116

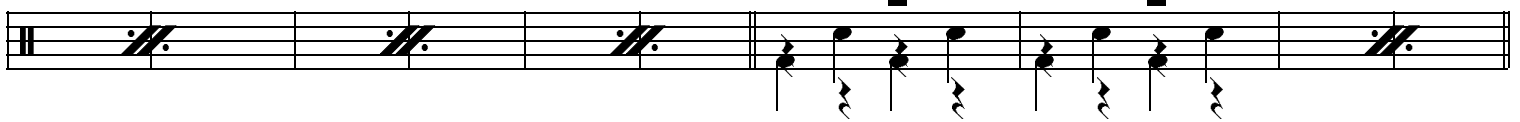
## Drums




## 5 **A** Verse (Tpt.)



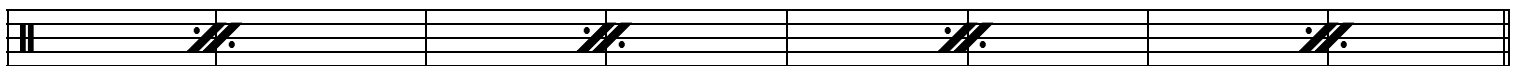
## 11 Trombone



## 21 **B** Chorus (Tuba)



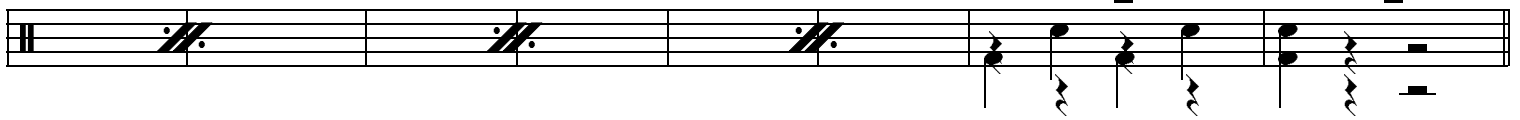
29



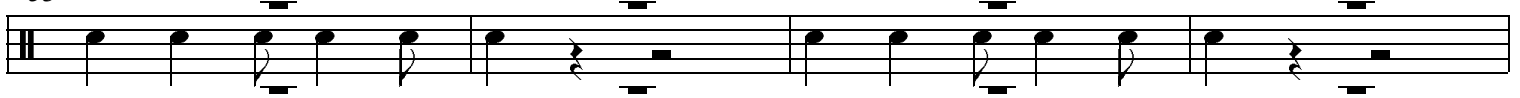
## 37 **C** Bridge (Tenor)



45



## 53 **D** Chorus (Clar.)



57



61



65

Musical staff 65: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a whole note chord (F#4, A4, C5). The second measure has a whole note chord (F#4, A4, C5). The third measure has a whole note chord (F#4, A4, C5). The fourth measure has a whole note chord (F#4, A4, C5). There are fermatas above the first, second, and third measures.

69

Musical staff 69: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (F#4) with an accent (>). The second measure has a quarter note (A4) with an accent (>). The third measure has a quarter note (C5) with an accent (>). The fourth measure has a quarter note (F#4) with an accent (>). There are fermatas above the second and fourth measures.

Musical staff 70: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (F#4) with an accent (>). The second measure has a quarter note (A4) with an accent (>). The third measure has a quarter note (C5) with an accent (>). The fourth measure has a quarter note (F#4) with an accent (>). There are fermatas above the second and fourth measures.

Musical staff 71: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (F#4) with an accent (>). The second measure has a quarter note (A4) with an accent (>). The third measure has a quarter note (C5) with an accent (>). The fourth measure has a quarter note (F#4) with an accent (>). There is a triplet bracket over the first three notes of the third measure. There are fermatas above the first, second, and fourth measures.

81

Musical staff 81: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (F#4) with an accent (>). The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter note (F#4) with an accent (>). There are fermatas above the first and fourth measures.

85

Musical staff 85: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note (F#4) with an accent (>). The second measure has a quarter note (A4) with an accent (>). The third measure has a quarter note (C5) with an accent (>). The fourth measure has a quarter note (F#4) with an accent (>). There are fermatas above the first and fourth measures.

# Sugar Foot Stomp

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923

transcr. Klaus Pehl 1993

 = 212

## Drums

2

5 **A**

9

13

17 **B**

21

25

29 **C** *Clarinet*

33

37

41 **D**

45

49

53 **E** *Trombone*

57

61

65

69

Musical staff 57-60: Four measures of music, each containing a double bar line with a slash through it (//).

61

Musical staff 61-64: Four measures of music. Measures 61-63 contain double bar lines with slashes (//). Measure 64 contains a melodic line with eighth notes and a bass line with quarter notes.

65

Musical staff 65-68: Four measures of music. Measures 65-68 contain double bar lines with slashes (//).

69

Musical staff 69-72: Four measures of music, each containing a double bar line with a slash through it (//).

73

Musical staff 73-76: Four measures of music. Measures 73-75 contain double bar lines with slashes (//). Measure 76 contains a melodic line with eighth notes and a bass line with quarter notes.

77 **G** *Trumpet*

12

89

**H**

12

Musical staff 77-80: Four measures of music, each containing a double bar line with a slash through it (//).

101

**J**

10

Musical staff 101-104: Four measures of music. Measures 101-103 contain double bar lines with slashes (//). Measure 104 contains a melodic line with eighth notes and a bass line with quarter notes.

113

**K**

*>Reeds*

Oh, play that thing!

Musical staff 113-116: Four measures of music. Measures 113-115 contain double bar lines with slashes (//). Measure 116 contains a melodic line with eighth notes and a bass line with quarter notes.

119

Musical staff 119-122: Four measures of music. Measures 119-121 contain double bar lines with slashes (//). Measure 122 contains a melodic line with eighth notes and a bass line with quarter notes.

125

**L**

*tutti*

Musical staff 125-128: Four measures of music. Measures 125-127 contain double bar lines with slashes (//). Measure 128 contains a melodic line with eighth notes and a bass line with quarter notes.

131

Musical staff 131-134: Four measures of music. Measures 131-133 contain double bar lines with slashes (//). Measure 134 contains a melodic line with eighth notes and a bass line with quarter notes.

137

**M**

Musical staff 137-140: Four measures of music. Measures 137-139 contain double bar lines with slashes (//). Measure 140 contains a melodic line with eighth notes and a bass line with quarter notes.

143

Musical staff 143-146: Four measures of music, each containing a double bar line with a slash through it (//).

147

**Coda**

Musical staff 147-150: Four measures of music. Measures 147-149 contain double bar lines with slashes (//). Measure 150 contains a melodic line with eighth notes and a bass line with quarter notes.

♩ = 212

# Too Late

King Oliver & His Orchestra, New York 10 October 1929

Joe Oliver - Daye Nelson 1929  
transcr. Klaus Pehl 1999

## Drums

6

7 **A**

## Trumpet

Measures 6-14: Drums (6) and Trumpet (7 **A**). Measure 6: Drum solo. Measures 7-14: Trumpet solo with notes and rests.

15

1

Measures 15-22: Drums (15) and Trumpet (1). Measure 15: Drum solo. Measures 16-22: Trumpet solo with notes and rests.

23

Measures 23-30: Drums and Trumpet. Measures 23-30: Trumpet solo with notes and rests.

31

1

Measures 31-38: Drums (31) and Trumpet (1). Measure 31: Drum solo. Measures 32-38: Trumpet solo with notes and rests.

39 **B**

## Reeds Solo

Measures 39-46: Drums (39) and Reeds Solo (**B**). Measures 39-46: Reeds solo with notes and rests.

47

Measures 47-54: Drums and Reeds Solo. Measures 47-54: Reeds solo with notes and rests.

55

Measures 55-62: Drums and Reeds Solo. Measures 55-62: Reeds solo with notes and rests.

63

1

Measures 63-70: Drums (63) and Reeds Solo (1). Measure 63: Drum solo. Measures 64-70: Reeds solo with notes and rests.

71 **C**

## Verse

Measures 71-78: Drums (71) and Verse (**C**). Measures 71-78: Verse with notes and rests.

79

Measures 79-86: Drums and Verse. Measures 79-86: Verse with notes and rests.

87 **D**

## Tenor Solo

Measures 87-94: Drums (87) and Tenor Solo (**D**). Measures 87-94: Tenor solo with notes and rests.



95

Musical staff 95: A double bar line is followed by a sequence of eighth notes (G4, A4, B4, C5) with a slash and a colon through them. This is followed by five more measures of the same slash-and-colon notation. The staff ends with a quarter note (G4) and a quarter rest.

103

Musical staff 103: A double bar line is followed by a sequence of eighth notes (G4, A4, B4, C5) with a slash and a colon through them. This is followed by six more measures of the same slash-and-colon notation.

111

Musical staff 111: A double bar line is followed by a sequence of eighth notes (G4, A4, B4, C5) with a slash and a colon through them. This is followed by five more measures of the same slash-and-colon notation. The staff ends with a quarter note (G4) and a quarter rest, with a '1' above the final measure.

119 **E** **tb-Solo**

Musical staff 119: A double bar line is followed by a sequence of eighth notes (G4, A4, B4, C5) with a slash and a colon through them. This is followed by seven more measures of the same slash-and-colon notation.

127

Musical staff 127: A double bar line is followed by a sequence of eighth notes (G4, A4, B4, C5) with a slash and a colon through them. This is followed by five more measures of the same slash-and-colon notation. The staff ends with a quarter note (G4) and a quarter rest, with a '1' above the final measure.

135 **Piano Solo**

Musical staff 135: A double bar line is followed by a sequence of eighth notes (G4, A4, B4, C5) with a slash and a colon through them. This is followed by seven more measures of the same slash-and-colon notation.

143

**Solo Break**

Musical staff 143: A double bar line is followed by a sequence of eighth notes (G4, A4, B4, C5) with a slash and a colon through them. This is followed by five more measures of the same slash-and-colon notation. The staff then contains a series of eighth notes with 'x' marks above them, indicating a solo break. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are accents (>) under the first and third notes of the final two groups.

151 **G**

**Ensemble**

Musical staff 151: A double bar line is followed by a sequence of eighth notes (G4, A4, B4, C5) with a slash and a colon through them. This is followed by seven more measures of the same slash-and-colon notation.

159

Musical staff 159: A double bar line is followed by a sequence of eighth notes (G4, A4, B4, C5) with a slash and a colon through them. This is followed by five more measures of the same slash-and-colon notation. The staff ends with a quarter note (G4) and a quarter rest.

167

Musical staff 167: A double bar line is followed by a sequence of eighth notes (G4, A4, B4, C5) with a slash and a colon through them. This is followed by six more measures of the same slash-and-colon notation.

175

Musical staff 175: A double bar line is followed by a sequence of eighth notes (G4, A4, B4, C5) with a slash and a colon through them. This is followed by five more measures of the same slash-and-colon notation. The staff ends with a quarter note (G4) and a quarter rest, with an 'x' mark above the final measure.

♩ = 212

# Wa Wa Wa

King Oliver's Dixie Syncopators 29.5.1926

Schaefer 1926  
transcr. Klaus Pehl 16.3.1993

## Drums

Drum notation for measures 1-4. Measure 1 contains a snare drum hit on the first beat and a bass drum hit on the second beat. Measures 2, 3, and 4 are marked with a double slash and a period (//.) indicating a rest.

## 5 **A** Reeds

Reeds notation for measures 5-8. Measures 5 and 6 show eighth notes with stems pointing down and a cross above the notehead. Measures 7 and 8 are marked with a double slash and a period (//.) indicating a rest.

Reeds notation for measures 9-12. Measures 9 and 10 show eighth notes with stems pointing down and a cross above the notehead. Measures 11 and 12 are marked with a double slash and a period (//.) indicating a rest.

Reeds notation for measures 13-16. Measures 13 and 14 show eighth notes with stems pointing down and a cross above the notehead. Measures 15 and 16 are marked with a double slash and a period (//.) indicating a rest.

Reeds notation for measures 17-20. Measures 17 and 18 show eighth notes with stems pointing down and a cross above the notehead. Measures 19 and 20 are marked with a double slash and a period (//.) indicating a rest.

## 21 **B** Verse tutti

Verse tutti notation for measures 21-24. Measures 21 and 22 show eighth notes with stems pointing down and a cross above the notehead. Measures 23 and 24 are marked with a double slash and a period (//.) indicating a rest.

Verse tutti notation for measures 25-28. Measures 25 and 26 show eighth notes with stems pointing down and a cross above the notehead. Measures 27 and 28 are marked with a double slash and a period (//.) indicating a rest.

## 33 **C** Trumpet

Trumpet notation for measures 33-36. Measures 33 and 34 show eighth notes with stems pointing down and a cross above the notehead. Measures 35 and 36 are marked with a double slash and a period (//.) indicating a rest.

Trumpet notation for measures 37-40. Measures 37 and 38 show eighth notes with stems pointing down and a cross above the notehead. Measures 39 and 40 are marked with a double slash and a period (//.) indicating a rest.

Trumpet notation for measures 41-44. Measures 41 and 42 show eighth notes with stems pointing down and a cross above the notehead. Measures 43 and 44 are marked with a double slash and a period (//.) indicating a rest.

61 **D** Clarinets

69

73

77

81 **E** Trombone

89

93

97

101 **F** tutti ("hot")

109

113

117

121 **G** *tutti* ("hötter")

129

133

137

141



# What You Want Me To Do

King Oliver & His Orchestra, New York 10 Oct. 1929

Joe Oliver 1929  
transcr. Klaus Pehl 1999

**Drums**

1

9 **A** **Reeds Solo**

1

17

1

21 **B** **Tuba & Cornet**

1

29

1

37 **C** **Reeds**

1

45

1

53 **D** **Piano**

1

61

1

69 **E** **Clar. & Brass**

1

73

77

81

rit.

# Willie The Weeper

KING OLIVER AND HIS DIXIE SYNCOPATORS, Chicago, April 22, 1927

Transcr. Klaus Pehl 1993

## Drums

Drum staff with 4/4 time signature. The staff contains various rhythmic markings, including vertical lines and a small 'v' symbol.

5 **A** *Trombone*

Trombone staff starting at measure 5. It features a series of notes with 'x' marks above them, followed by three measures of double bar lines with dots.

13

Trombone staff continuing from measure 13. It features a series of notes with 'x' marks above them, followed by two measures of double bar lines with dots, and then notes with 'v' symbols below them.

21 **B** *Verse Soprano*

Verse Soprano staff starting at measure 21. It features a series of notes with 'x' marks above them, followed by two measures of double bar lines with dots, and then notes with 'v' symbols below them.

29

Verse Soprano staff continuing from measure 29. It features a series of notes with 'x' marks above them, followed by two measures of double bar lines with dots, and then notes with 'v' symbols below them.

37 **C**

Verse Soprano staff starting at measure 37. It features a series of notes with 'x' marks above them, followed by notes with a slur over them, and then notes with 'v' symbols below them.

41 **D** *Banjo*

Banjo staff starting at measure 41. It features a series of notes with 'x' marks above them, followed by three measures of double bar lines with dots.

49

Banjo staff continuing from measure 49. It features a series of notes with 'x' marks above them, followed by two measures of double bar lines with dots, and then notes with 'v' symbols below them.

57 **E** *Tenor*

Tenor staff starting at measure 57. It features a series of notes with 'x' marks above them, followed by notes with 'v' symbols below them, and then notes with 'x' marks above them.

65

Tenor staff continuing from measure 65. It features notes with 'x' marks above them, followed by notes with 'v' symbols below them, and then notes with 'x' marks above them.

73 **F** *Verse Trumpet*

Verse Trumpet staff starting at measure 73. It features a series of notes with 'x' marks above them, followed by two measures of double bar lines with dots, and then notes with 'v' symbols below them.



81

p. 2

Musical staff 81: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, some marked with an 'x' above them. There are two double bar lines with repeat dots in the middle of the staff. The staff ends with a fermata over a note.

89

**G**

*Clarinet*

Musical staff 89: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, some marked with an 'x' above them. There are three double bar lines with repeat dots in the middle of the staff. The staff ends with a fermata over a note.

97

Musical staff 97: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, some marked with an 'x' above them. There are three double bar lines with repeat dots in the middle of the staff. The staff ends with a fermata over a note.

105 **H**

*Ensemble*

Musical staff 105: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, some marked with an 'x' above them. There are three double bar lines with repeat dots in the middle of the staff. The staff ends with a fermata over a note.

113

Musical staff 113: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, some marked with an 'x' above them. There are two double bar lines with repeat dots in the middle of the staff. The staff ends with a fermata over a note.

119 **Coda**

2

Musical staff 119: A single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, some marked with an 'x' above them. There are two double bar lines with repeat dots in the middle of the staff. The staff ends with a fermata over a note.

# King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



## Instruments

*Clarinet/Soprano*

*Trombone*

*Alto/Soprano/Clar.*

*Banjo*

*Tenor/Clarinet*

*Tuba*

*1st Trumpet*

*Piano*

*2nd Trumpet*

*Drums*