

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Richard M. Jones



Louis Russel

Piano

Dead Man Blues

Deep Henderson

New Wang-Wang Blues

Showboat Shuffle

Snag It

Someday Sweetheart

Sugar Foot Stomp (C)

Sugar Foot Stomp (Bb)

Too Late

Wa Wa Wa

What You Want Me To Do

Willie The Weeper

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926

transcr. Klaus Pehl 27.2.1993

♩ = 212

Piano

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight systems of two staves each (treble and bass clef). The score includes various musical notations such as chords, accidentals, and articulation marks. The following table summarizes the chord changes for each system:

System	Measure Range	Chords
1	1-4	Gm, Cm, Gm, D (triple)
2	5-8	Gm, D ⁷ , Gm, Cm, Gm, F ⁷
3	9-12	A, B ^b <i>tutti</i> , B ^b ⁷ , B ^b , B ^b ⁷ , B ^b , B ^b ⁷ , B ^b ⁷
4	13-16	E ^b , B ^b , D ⁷ , G ⁷
5	17-20	C ⁷ , F ⁷ , B ^b
6	21-24	B, B ^b <i>Reeds</i> , B ^b , B ^b , B ^b , B ^b ⁷
7	25-28	E ^b , E ^b , B ^b , D ⁷ , G ⁷
8	29-32	C ⁷ , F ⁷ , B ^b , F ⁷ , B ^b

33 **C** *Tpt. Solo* **B^b** 2 **B^b** **B^b7**

Musical notation for Tpt. Solo, measures 33-36. The system consists of two staves (treble and bass clef). Chords are indicated above the staff: C (measures 33-34), B^b (measures 35-36), B^b (measure 35), and B^b7 (measure 36). The bass line features a steady eighth-note accompaniment.

37 **E^b** **E^b** **B^b** **D7** **G7**

Musical notation for measures 37-40. The system consists of two staves. Chords are indicated above the staff: E^b (measures 37-38), E^b (measures 39-40), B^b (measure 39), D7 (measure 40), and G7 (measure 40). The bass line continues with eighth-note accompaniment.

41 **C7** **F7** **B^b** **F7** **B^b Solo**

Musical notation for measures 41-44. The system consists of two staves. Chords are indicated above the staff: C7 (measures 41-42), F7 (measures 43-44), B^b (measure 43), F7 (measure 44), and B^b Solo (measure 44). The bass line continues with eighth-note accompaniment.

45 **D^b** *Banjo Solo* **B^b** **B^b** **B^b7**

Musical notation for Banjo Solo, measures 45-48. The system consists of two staves. Chords are indicated above the staff: D^b (measures 45-46), B^b (measures 47-48), B^b (measure 47), and B^b7 (measure 48). The bass line continues with eighth-note accompaniment.

49 **E^b** **E^b** **B^b** **D7** **G7**

Musical notation for measures 49-52. The system consists of two staves. Chords are indicated above the staff: E^b (measures 49-50), E^b (measures 51-52), B^b (measure 51), D7 (measure 52), and G7 (measure 52). The bass line continues with eighth-note accompaniment.

53 **C7** **F7** **B^b** **F7** **B^b**

Musical notation for measures 53-56. The system consists of two staves. Chords are indicated above the staff: C7 (measures 53-54), F7 (measures 55-56), B^b (measure 55), F7 (measure 56), and B^b (measure 56). The bass line continues with eighth-note accompaniment.

57 **E^b** *Clar. Solo* **B^b** **B^b** **B^b7**

Musical notation for Clar. Solo, measures 57-60. The system consists of two staves. Chords are indicated above the staff: E^b (measures 57-58), B^b (measures 59-60), B^b (measure 59), and B^b7 (measure 60). The bass line continues with eighth-note accompaniment.

61 **E^b** **E^b** **B^b** **D7** **G7**

Musical notation for measures 61-64. The system consists of two staves. Chords are indicated above the staff: E^b (measures 61-62), E^b (measures 63-64), B^b (measure 63), D7 (measure 64), and G7 (measure 64). The bass line continues with eighth-note accompaniment.

65 **C7** **F7** **B^b** **F7** **B^b**

Musical notation for measures 65-68. The system consists of two staves. Chords are indicated above the staff: C7 (measures 65-66), F7 (measures 67-68), B^b (measure 67), F7 (measure 68), and B^b (measure 68). The bass line continues with eighth-note accompaniment.

Clar. cont.

69 **F**
B^b **B^b** 3 **B^b** **B^b7**

73 **E^b** **E^b** **B^b** **D7** **G7**

77 **C7** **F7** **B^b** **F7** **B^b**

Reeds

81 **G^b**
B^b **B^b** **B^b** **B^b7**

85 **E^b** **E^b** **B^b** **D7** **G7**

89 **C7** **F7** **B^b** **F7** **B^b**

Brass

93 **H^b**
B^b **B^b** **B^b** **B^b7**

97 **E^b** **E^b** **B^b** **D7** **G7** *tutti*

101 **C7** **F7** **B^b** **F7** **B^b**

105 **Gm** **Coda** **Cm** 4 **Gm** 3 **D**⁷

109 **Gm** **D**⁷ **Gm** **Cm** **Gm**

Deep Henderson

King Oliver's Dixie Syncopators 21.4.1926

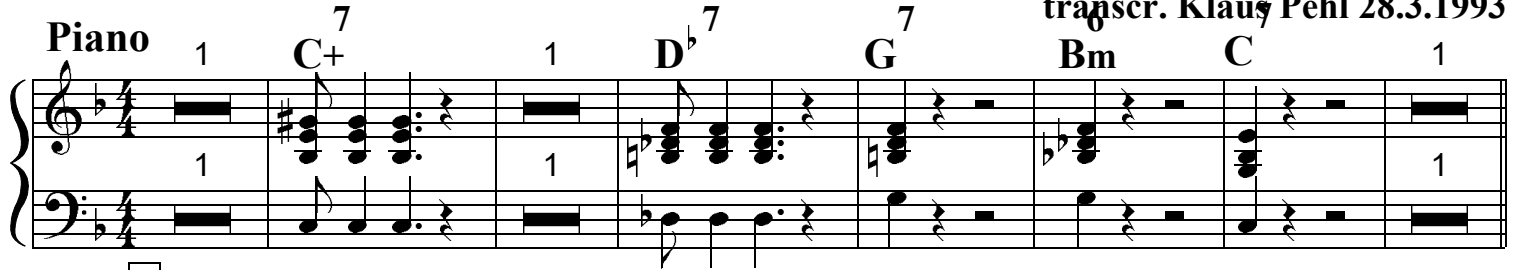
Fred Rose 1926

transcr. Klaus Pehl 28.3.1993

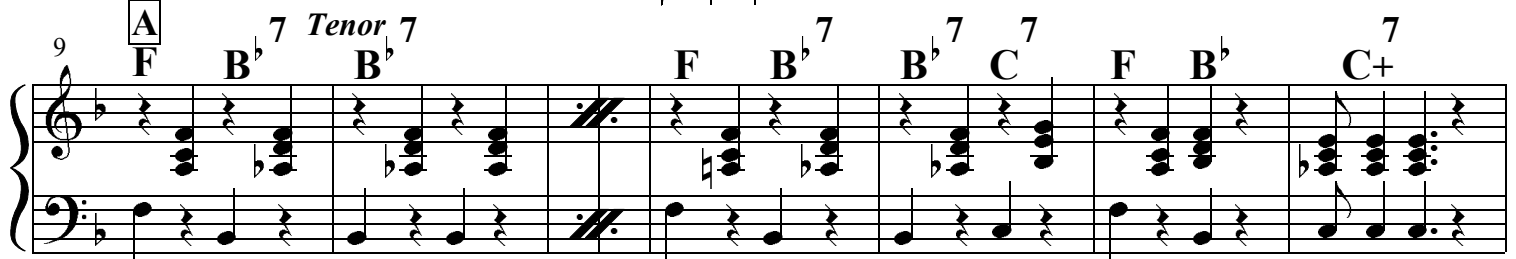
$\text{♩} = 180$

Piano

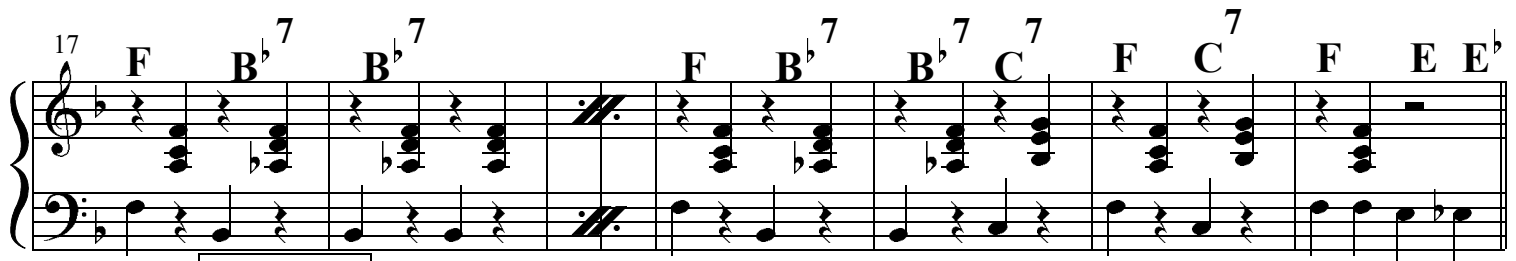
1 C⁺ 7 1 D^b 7 G 7 Bm C 1



9 **A** F B^b 7 Tenor 7 B^b 7 F B^b 7 B^b 7 C 7 F B^b C 7



17 F B^b 7 B^b 7 F B^b 7 B^b 7 C 7 F C 7 F E E^b



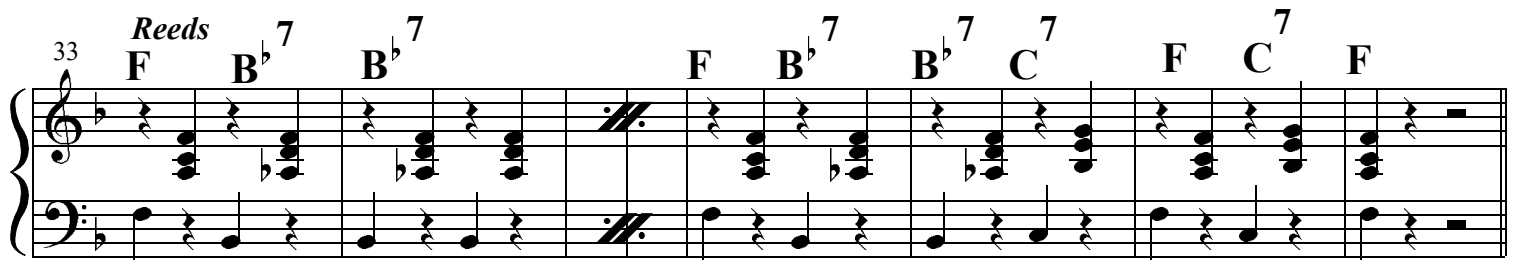
25 **B** *Piano Solo* D G



29 C F

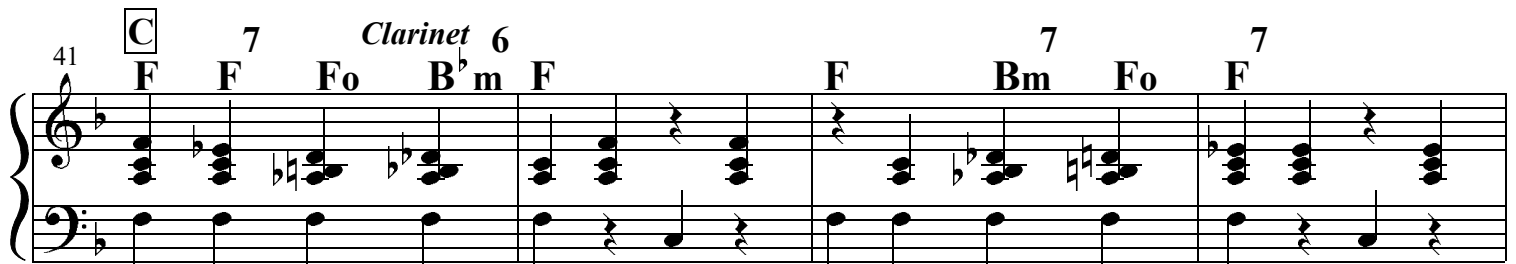


33 *Reeds* F B^b 7 B^b 7 F B^b 7 B^b 7 C 7 F C 7 F



41 **C** F F Fo B^bm F F Bm Fo F

Clarinet 6



45 B^b7 B^b7 C^7 F C^7

49 F F F^o B^bm6 F F $Bm7$ F^o F

53 B^b7 B^b7 C^7 F C^7 F E E^b D^7 *Reeds*

57 D^7

59 G C G E^b7 D^7 D^b7 C^7 F G C^+

Trumpet 7 F F F^o B^bm6 F F B^bm6 F^o F B^b7

70 B^b7 C^7 F C^7 F E E^b7 A^b7

73 E^7 *Interlude*

77 F D^b7 G^b7 D^b 1

Reeds

85 D^b7 G^b7 D^b

93 **G** *Trumpet* D^b B G^b 7 3 A 7 D^b B

99 G^b 7 A 101 *Reeds* D^b G^b 7

107 **H** *Trumpet* D^b 1 109 D^b G^b 7 D^b 1

117 D^b 7 G^b 7 D^b

125 **J** *Trumpet* D^b B G^b 7 A 7 D^b B


131 G^b 7 A *tutti* 7 133 D^b G^b 7

137 D^b A^b 9 D^b 6

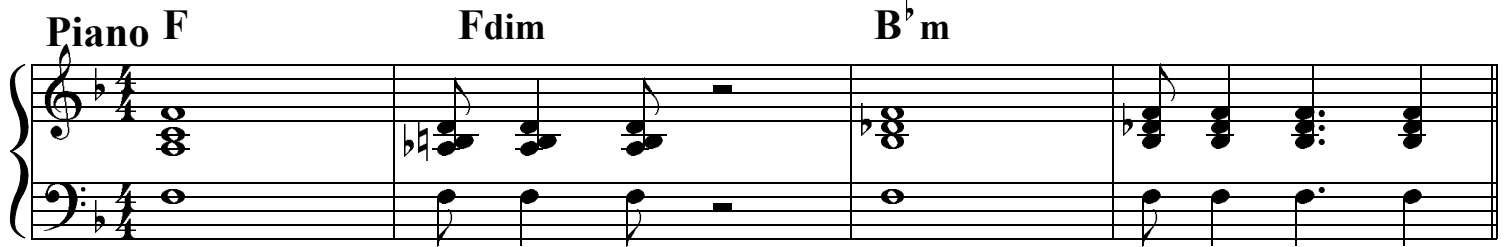
New Wang Wang Blues

King Oliver's Dixie Syncopators 17.9.1926

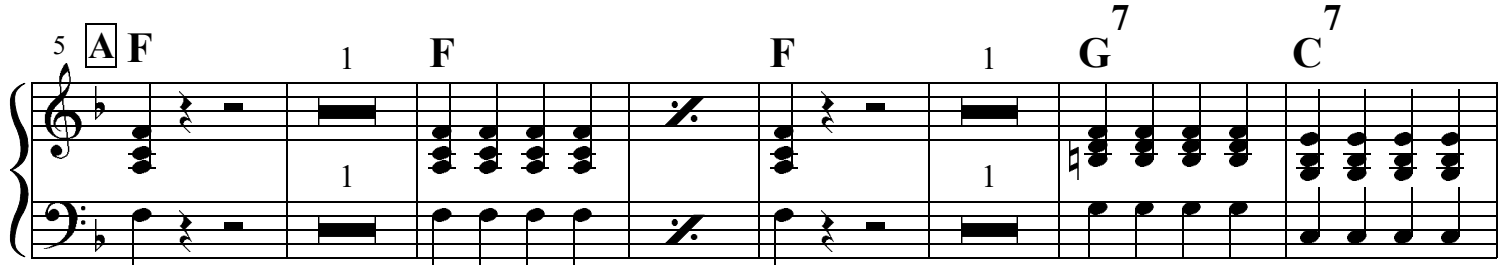
Busse-Johnson-Mueller 1921
transcr. Klaus Pehl 14.3.1993

 = 180

Piano **F** **Fdim** **B^bm**




5 **A** **F** **F** **F** **G⁷** **C⁷**



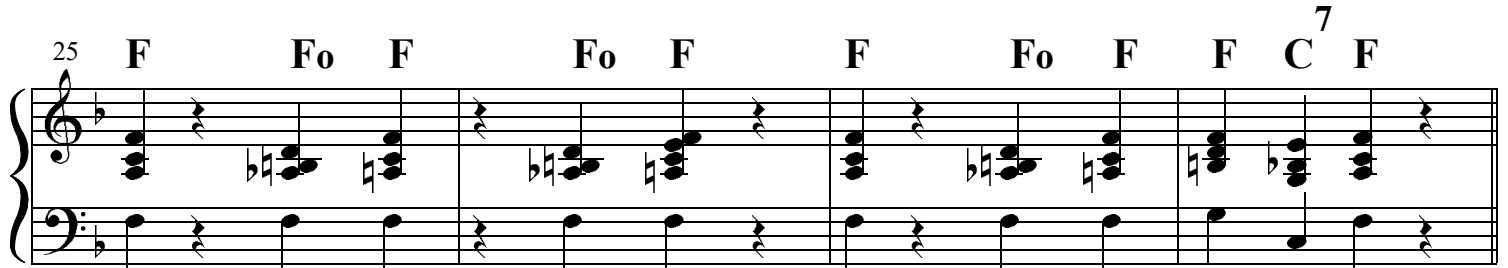
13 **F** **F⁷** **B^b** **D^{b7}** **F** **G⁷** **C⁷** **F C⁷ F**



21 **B** **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **G⁷** **C⁷**



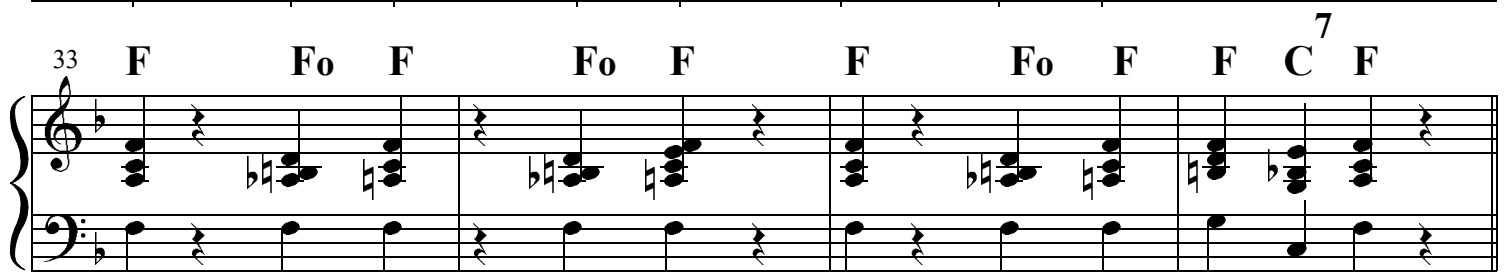
25 **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **F** **C⁷** **F**



29 **C** **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **G⁷** **C⁷**



33 **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **F** **C⁷** **F**



37 **D** **F** *Reeds* **C**⁷ **F**² **F** **C**⁷ **F**

45 **F** **A**^b_o **C**⁷ **F** **G**_m⁷ **G**[#]_o **F** **B**^b **F** **A**^b_o **G**_m⁷

49 **G**⁷ **D**^b⁷ **G**⁷ **C**⁷

53 **F** **C**⁷ **F** **F** **C**⁷ **F**

61 **F** **A**^b_o **C**⁷ **F** **G**_m⁷ **G**[#]_o **F** **B**^b **F** **A**^b_o **G**_m⁷

65 **G**⁷ **C**⁷ **F**

69 **E** *Hornbone & Tpts.* **F** **C**⁷ **F** **F** **C**⁷ **F**

77 F A^bo C⁷ 3 F Gm⁷ G[#]o F B^b F A^bo Gm⁷

81 G⁷ D^b7 G⁷ C⁷

85 F_> C_>7 F F C⁷ F

93 F A^bo C⁷ F Gm⁷ G[#]o F B^b F A^bo Gm⁷

97 G⁷ C⁷ F_> C_>7+

101 F F_o F F_o F F_o F F_o F F_o G⁷ C⁷

105 F F_o F F_o F F_o F F_o F F_o G⁷ C⁷ F

109 **G** F F₀ F F₀ F F₀ F F₀ F ⁴ F F₀ F F₀ G⁷ C⁷

113 F F₀ F F₀ F F₀ F F₀ F > F F₀ F F₀ G⁷ C⁷ F

117 **H** F F₀ F F₀ F F₀ F > F F₀ F F₀ G⁷ C⁷

121 F F₀ F F₀ F F₀ F > F F₀ F F₀ G⁷ C⁷ F

125 **J** F₇ *tutti* C⁷ > > F C⁷ F C⁷ F

133 F A^b₀ C⁷ F G^m G[#]₀ F B^b F A^b₀ G^m

137 G⁷ C⁷ F **Coda** Fdim B^b_m F

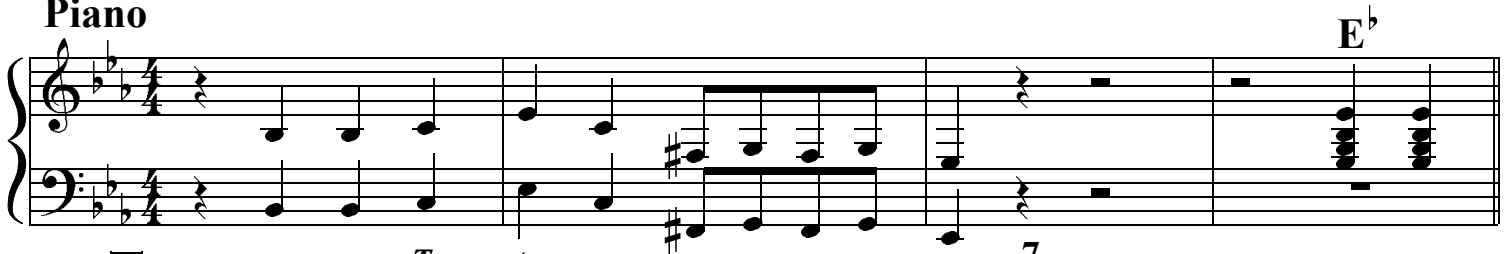
♩ = 148

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

Bigard - Oliver 1927
transcr. Klaus Pehl 14.3.1993

Piano



Introduction for Piano. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The introduction consists of two staves of music. The right hand plays a series of eighth notes, while the left hand plays a similar pattern with some rests. The piece ends with a final chord of Eb.



5 **A** Eb Trumpet Eb⁷ Ab

Section for Trumpet, starting at measure 5. The right hand plays a series of chords, with some measures containing a slash (/) indicating a rest. The left hand plays a rhythmic pattern of eighth notes. The section ends with a final chord of Ab.



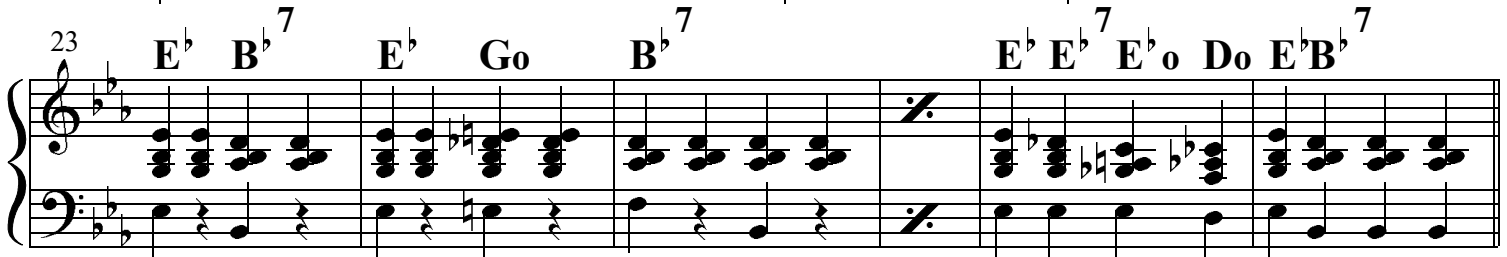
11 Eb Bb⁷ Eb Bb⁷ Eb Eb^o Bb⁷

Section for Trumpet, starting at measure 11. The right hand plays a series of chords, with some measures containing a slash (/) indicating a rest. The left hand plays a rhythmic pattern of eighth notes. The section ends with a final chord of Bb⁷.



17 **B** Eb Eb⁷ Ab

Section for Clarinet, starting at measure 17. The right hand plays a series of chords, with some measures containing a slash (/) indicating a rest. The left hand plays a rhythmic pattern of eighth notes. The section ends with a final chord of Ab.



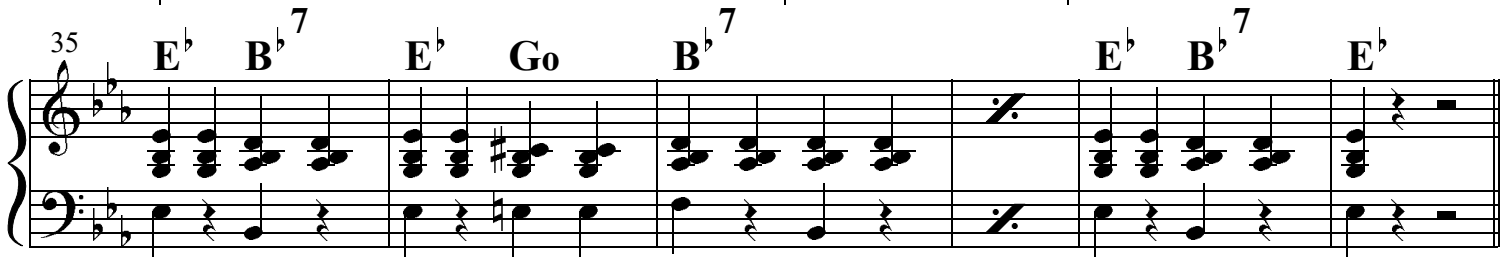
23 Eb Bb⁷ Eb Go Bb⁷ Eb Eb⁷ Eb^o Do Eb⁷

Section for Trumpets, starting at measure 23. The right hand plays a series of chords, with some measures containing a slash (/) indicating a rest. The left hand plays a rhythmic pattern of eighth notes. The section ends with a final chord of Eb⁷.



29 **C** Eb Eb⁷ Ab

Section for Trumpets, starting at measure 29. The right hand plays a series of chords, with some measures containing a slash (/) indicating a rest. The left hand plays a rhythmic pattern of eighth notes. The section ends with a final chord of Ab.



35 Eb Bb⁷ Eb Go Bb⁷ Eb Bb⁷ Eb

Section for Trumpets, starting at measure 35. The right hand plays a series of chords, with some measures containing a slash (/) indicating a rest. The left hand plays a rhythmic pattern of eighth notes. The section ends with a final chord of Eb.

41 **D** *E^bm* *Trombone* p. 2 *A^bm*

47 *E^bm* *B^b7* *E^b E^b7 E^b° Do E^b B^b° B^b7*

53 **E** *E^b* *Clarinet with Tpt.* *E^b7* *A^b*

59 *E^b* *B^b7* *E^b E^b7 E^b° Do E^b B^b° B^b7*

65 **F** *E^b* *Tuba* *A^b*

71 *E^b* *B^b7* *E^b E^b7 E^b° Do E^b B^b° B^b7*

77 **G** *E^b* *tutti* *E^b7* *A^b*

83 *E^b* *B^b° B^b7* *E^b*

♩ = 140

Snag It

King Oliver & His Orchestra, Chicago 17 Sept. 1926

Joe Oliver 1926
transcr. Klaus Pehl 6.3.1993

Piano 2 E^b 2 E^b

9 **A** E^b *tutti* E^b 7 A^b

15 E^b B^b 7 E^b B^b 7 E^b

21 **B** E^b *Trombone* E^b 7 A^b

27 E^b B^b 7 E^b B^b 7 E^b

33 **C** E^b *Soprano* E^b 7 A^b

39 E^b B^b 7 E^b B^b 7 E^b

45 **D** E^b *Tuba* E^b 7 A^b

51 E^b B^b7 E^b B^b7 E^b

57 E^b *Trumpet Breaks* 1 A^b

63 E^b B^b7 E^b

69 E^b *tutti* E^b7 A^b

75 E^b $B^b o$ B^b7 E^b $E^b o$ E^b

81 E^b E^b7 A^b

87 E^b $B^b o$ B^b7

91 E^b A^b7 $E^b o$ E^b B^b7 E^b **Coda** E^b

Someday Sweetheart

King Oliver's Dixie Syncopators, Chicago 17 Sept. 1926

Spikes Brothers 1914
transcr. Klaus Pehl 1993

$\text{♩} = 116$

Piano

4

4

The piano introduction consists of two staves of music in 4/4 time. The key signature has four flats (B-flat major). The first staff has a treble clef and the second has a bass clef. Both staves have a whole rest in the first measure, followed by a whole note chord in the second measure. Above the first staff, the number '4' is written. Below the second staff, the number '4' is written.

5 **A** *Verse (Tpt.)* A^b E^7 A^b F^7

Measures 5-8 of the piano accompaniment. Measure 5 is marked with a boxed 'A' and the text 'Verse (Tpt.)'. The notes are: A^b (5), E^7 (6), A^b (7), and F^7 (8). The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble.

9 $B^b m$ F^7 $B^b m$ F $B^b m$ $B^b 7$

Measures 9-12 of the piano accompaniment. Measure 9 is marked with $B^b m$. The notes are: $B^b m$ (9), F^7 (10), $B^b m$ (11), F (12), $B^b m$ (13), and $B^b 7$ (14). The piano part continues with a steady eighth-note accompaniment.

13 $E^b 7$ A^b

Measures 13-16 of the piano accompaniment. Measure 13 is marked with $E^b 7$. The notes are: $E^b 7$ (13), A^b (14), $E^b 7$ (15), and A^b (16). The piano part continues with a steady eighth-note accompaniment.

17 Cm *Trombone* G^7 Cm Ao $E^b 7$

Measures 17-20 of the piano accompaniment. Measure 17 is marked with Cm and the text 'Trombone'. The notes are: Cm (17), G^7 (18), Cm (19), Ao (20), and $E^b 7$ (21). The piano part continues with a steady eighth-note accompaniment.

21 **B** *Chorus (Tuba)* $A^b 7$ G^7 $G^b 7$ F^7

Measures 21-24 of the piano accompaniment. Measure 21 is marked with a boxed 'B' and the text 'Chorus (Tuba)'. The notes are: $A^b 7$ (21), G^7 (22), $G^b 7$ (23), and F^7 (24). The piano part continues with a steady eighth-note accompaniment.

25 $B^b 7$ $E^b 7$ A^b Ao $B^b m$ $E^b 7$

Measures 25-28 of the piano accompaniment. Measure 25 is marked with $B^b 7$. The notes are: $B^b 7$ (25), $E^b 7$ (26), A^b (27), Ao (28), $B^b m$ (29), and $E^b 7$ (30). The piano part continues with a steady eighth-note accompaniment.

29 **A^b** 2 **Cm** **A^b7** **Cm**

33 **G7** **Cm** **E^b7**

37 **C** **A^b7** *Bridge (Tenor)* **D^b**

41 **B^b7** **E^b7**

45 **A^b** **A^b7** **G7** **G^b7** **F7**

49 **B^b7** **E^b7** **A^b**

53 **D** *Chorus (Clar.)* **A^b7** **G7** **G^b7** **F7**

57 **B^b7** **E^b7** **A^b** **A^o** **B^bm7**

61 **A^b** ³ **Cm** **A^b7** **Cm**

65 **G** ⁷ **Cm** **E^b7**

69 **A^b7** **D^b**

73 **B^b7** **E^b7**

77 **A^b** **A^b7** **G** **G^b** **F**

81 **B^b7** **E^b7** **A^b**

85

Sugar Foot Stomp

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923

transcr. Klaus Pehl 1993

=212

Piano

2 G⁷ G

5 **A** C F *tutti* C C⁷ F

11 C G⁷ C F C G

17 **B** C F C C⁷ F

23 C G⁷ C F C G

29 **C** C Cdim *Clarinet* C C⁷ F Fm

35 C A⁷ D⁷ G⁷ C F C F C

41 **D** C Cdim *Clarinet* C C⁷ F Fm

47 **C** **A**⁷ **D**⁷ **G**⁷ **C** **F** **C** **F** **C**

53 **E** **C** *Trombone* **C**⁷ **F**

59 **C** **G**⁷ **C** **G**⁷

65 **F** **C** **F** **C** **C**⁷ **F**

71 **C** **G**⁷ **C** **F** **C** **G**⁷

77 **G** **C** *Trumpet* **C**⁷ **F**

83 **C** **G**⁷ **C**

89 **H** **C** **C**⁷ **F**

95 **C** **G**⁷ **C**

101 **J** C

3 C⁷ F

107 C

G⁷ C^v

Oh, play that thing!

113 **K** C

Reeds

C⁷ F

119 C

G⁷ C G⁷

125 **L** C

tutti

C⁷ F

131 C

G⁷ C G⁷

137 **M** C

C⁷ F

143 C

Coda

G⁷ C

Sugar Foot Stomp

$\text{♩} = 212$

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923
transcr. Klaus Pehl 1993

Piano

The piano accompaniment is written in 4/4 time with a key signature of two flats (B-flat major). It consists of eight systems of two staves each (treble and bass clef). The music features a steady eighth-note bass line and chords in the treble. Chord changes are indicated by letters above the staff. The piece includes dynamic markings such as *tutti* and *dim*, and a *Clarinet* part starting at measure 29. The score ends with a double bar line and repeat dots in the final measure.

2 F^7

5 B^b E^b *tutti* B^b B^b7 E^b

11 B^b F B^b E^b B^b F

17 B^b E^b B^b B^b7 E^b

23 B^b F B^b E^b B^b F

29 B^b *dim Clarinet* B^b B^b7 E^b E^bm

35 B^b G C F B^b E^b B^b E^b B^b

41 B^b *dim Clarinet* B^b B^b7 E^b E^bm

47 **B^b** **G⁷** **C⁷** 2 **F⁷** **B^b** **E^b** **B^b** **E^b** **B^b**

53 **E^b** **B^b** *Trombone* **B^b** **E^b**

59 **B^b** **F** **B^b** **F**

65 **F** **B^b** **B^b** **E^b**

71 **B^b** **F** **B^b** **F**

77 **G** **B^b** **B^b** **E^b**

Trumpet

83 **B^b** **F** **B^b**

89 **H** **B^b** **B^b** **E^b**

95 **B^b** **F** **B^b**

101 **J** B^b 3 B^b 7 E^b

107 B^b F B^b Oh, play that thing!

113 **K** B^b Reeds B^b E^b

119 B^b F B^b F

125 **L** B^b tutti B^b E^b

131 B^b F B^b F

137 **M** B^b B^b 7 E^b

143 B^b F Coda B^b

Too Late

King Oliver & His Orchestra, New York 10 October 1929

Joe Oliver - Daye Nelson 1929
transcr. Klaus Pehl 1999

♩ = 212

Piano 6 7 **A** **E^b Trumpet** **E^b**

15 **G** **Cm** **F** **B^b** 1

23 **E^b** **G** **Cm** **E^b**

31 **A^b** **A^bm** **E^b** **C** **F** **B^b** **E^b** **G** 1

39 **B** **C** **Reeds Solo** **C**

47 **E** **Am** **D** **G**

55 **C** **E** **Am** **C**

Detailed description: This is a piano accompaniment score for the jazz standard 'Too Late'. The score is written in 4/4 time with a tempo of 212 beats per minute. It consists of eight systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The score includes various chords such as G7, Cm, F7, Bb7, Eb7, Ab, Abm, C, F, Bb, Eb, G1, C, E, Am, D, G, and C7. There are also dynamic markings like '1' and '7'. A section starting at measure 39 is marked 'Reeds Solo' and is enclosed in a box labeled 'B'. The score ends with a double bar line and repeat signs.

63 **F** **Fm** **C** **A⁷** **D⁷** **G⁷** **C** **B^{b7}**₁

71 **C** **E^b Verse** **B^{b7}** **B^{b7}** **E^b**

79 **E^b** **F⁷** **F⁷** **B^{b7}**

87 **D** **E^b Tenor Solo** **E^b**

95 **G⁷** **Cm** **F⁷** **B^{b7}** **1**

103 **E^b** **G⁷** **Cm** **E^{b7}**

111 **A^b** **A^bm** **E^b** **C⁷** **F⁷** **B^{b7}** **E^b** **1**

119 **E** **E^b tb-Solo** **E^b**

127 **G**⁷ **Cm** ³**F**⁷ **B^b7** 1

135 **E^b** **G**⁷ **Cm** **E^b7**

Solo ad lib

143 **A^b** **A^bm** **E^b** **C**⁷ **F**⁷ **B^b7** **E^b** 1

151 **E^b** **Ensemble**

159 **G**⁷ **Cm** **F**⁷ **B^b7** 1

167 **E^b** **G**⁷ **Cm** **E^b7**

175 **A^b** **A^bm** **E^b** **C**⁷ **F**⁷ **B^b7** **E^b** **B^b7** **E^bB^b7** **E^b**

Wa Wa Wa

King Oliver's Dixie Syncopators 29.5.1926

Schaefer 1926
transcr. Klaus Pehl 16.3.1993

♩ = 212

Piano Gm Cm F⁷

5 **A** B^b Reeds F⁷ B^b F⁷

9 D Gm C⁷ F⁷

13 B^b F⁷ D⁷ Gm B^b⁷

17 E^b B^b G⁷

21 C⁷ F⁷ B^b E^b B^b D⁷

25 **B** Gm Verse tutti D⁷ Gm

Detailed description: This is a piano accompaniment score for the song 'Wa Wa Wa'. The score is written in 4/4 time with a tempo of 212 beats per minute. It is in the key of B-flat major (two flats). The score is divided into several systems, each with a measure number and chord symbols above the staff. The first system (measures 1-4) is marked 'Piano' and includes chords Gm, Cm, and F7. The second system (measures 5-8) is marked '5 A' and includes chords Bb, Reeds, F7, Bb, and F7. The third system (measures 9-12) includes chords D, Gm, C7, and F7. The fourth system (measures 13-16) includes chords Bb, F7, D7, Gm, and Bb7. The fifth system (measures 17-20) includes chords Eb, Bb, and G7. The sixth system (measures 21-24) includes chords C7, F7, Bb, Eb, Bb, and D7. The seventh system (measures 25-28) is marked '25 B' and includes chords Gm, Verse tutti, D7, and Gm. The score uses a grand staff with treble and bass clefs. Chord symbols are placed above the treble clef staff. Measure numbers are placed at the beginning of each system. The 'Reeds' section is indicated by a box around the measure number 5. The 'Verse tutti' section is indicated by a box around the measure number 25. The score ends with a double bar line and repeat slashes in the final two measures.

29 Cm 2 F⁷ B^b

33 Gm D⁷ Gm

37 C⁷ F⁷

41 C B^b Trumpet F⁷ B^b F⁷

45 D⁷ Gm C⁷ F⁷

49 B^b F⁷ D⁷ Gm B^b⁷

53 E^b B^b G⁷

57 C⁷ F⁷ B^b 1

61 **D** *Clarinets* **F⁷** **3** **B^b** **F⁷**

65 **D⁷** **Gm** **C⁷** **F⁷**

69 **B^b** **F⁷** **D⁷** **Gm** **B^b7**

73 **E^b** **E^b** **B^b** **G⁷**

77 **C⁷** **F⁷** **B^b** **1**

81 **E** *Trombone* **B^b** **F⁷** **B^b** **F⁷**

85 **D⁷** **Gm** **C⁷** **F⁷**

89 **B^b** **F⁷** **D⁷** **Gm** **B^b7**

93 **E⁴ B^b G⁷**

97 **C⁷ F⁷ B^b 1**

101 **F⁷ B^b tutti ("hot") F⁷ B^b F⁷**

105 **D⁷ Gm C⁷ F⁷**

109 **B^b F⁷ D⁷ Gm B^b⁷**

113 **E^b E^b B^b G⁷**

117 **C⁷ F⁷ B^b 1**

121 **G⁷ B^b tutti ("hotter") F⁷ B^b F⁷**

125 **D⁷** **Gm** **C⁷** **F⁷**

129 **B^b** **F⁷** **D⁷** **Gm** **B^b7**

133 **E^b** **E^b** **B^b** **G⁷**

137 **C⁷** **F⁷** **B^b** 1

141 1

What You Want Me To Do

King Oliver & His Orchestra, New York 10 Oct. 1929

Joe Oliver 1929
transcr. Klaus Pehl 1999

♩ = 108

Piano

Measures 1-4: Piano accompaniment. Chords: D⁹, D⁹, D⁹, D⁹.

Measures 5-8: Piano accompaniment. Chords: C⁹, F⁷, B^{b7}, 1.

9 **A** E^b Reeds Solo

Measures 9-12: Reeds Solo. Chord: E^b.

13 A^b E^b

Measures 13-16: Piano accompaniment. Chords: A^b, E^b.

17 B^{b7} E^b 1

Measures 17-20: Piano accompaniment. Chords: B^{b7}, E^b, 1.

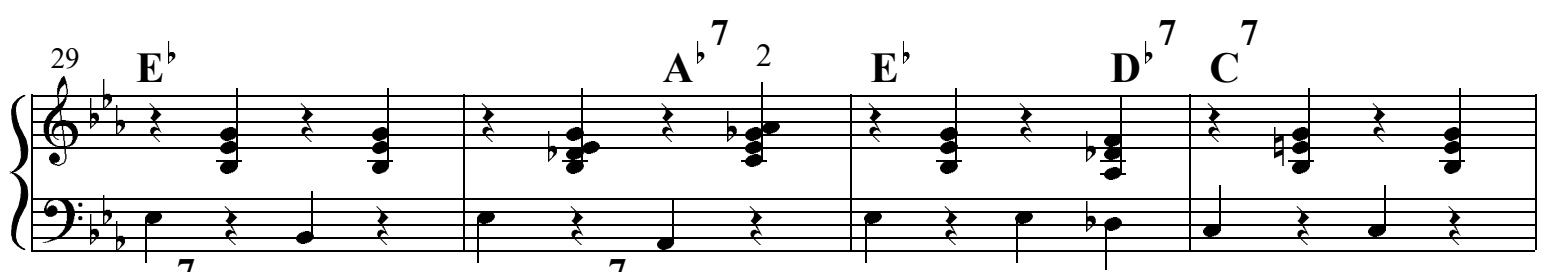
21 **B** E^b Tuba & Cornet A^{b7} E^b D^{b7} C⁷

Measures 21-24: Tuba & Cornet. Chords: E^b, A^{b7}, E^b, D^{b7}, C⁷.

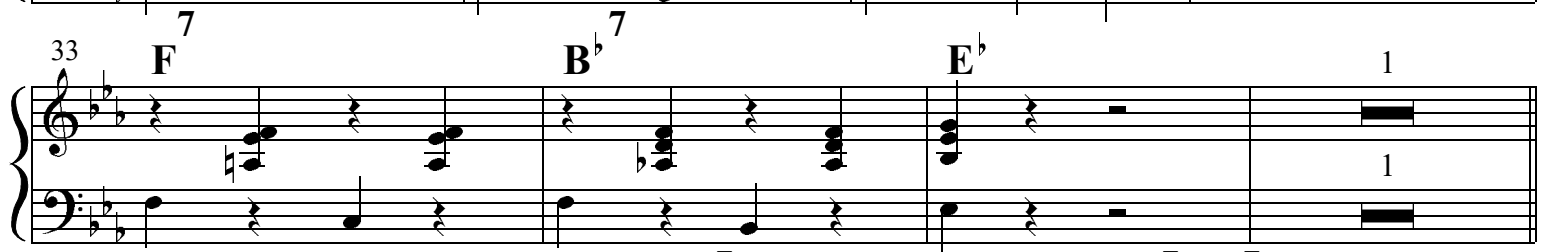
25 F⁷ B^{b7} E^b E^{b0} B^{b7}

Measures 25-28: Piano accompaniment. Chords: F⁷, B^{b7}, E^b, E^{b0}, B^{b7}.

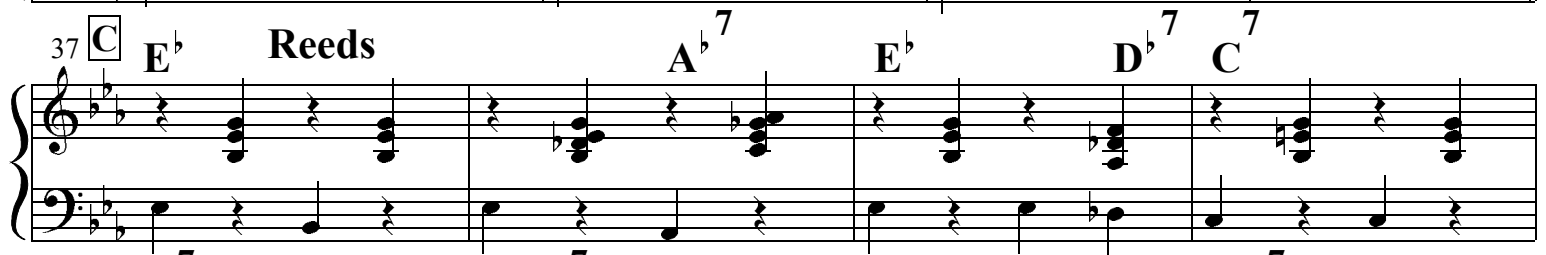
29 **E^b** **A^b7** **E^b** **D^b7** **C7**



33 **F7** **B^b7** **E^b** 1



37 **C** **E^b** Reeds **A^b7** **E^b** **D^b7** **C7**



41 **F7** **B^b7** **E^b** **E^bo** **B^b7**



45 **E^b** **A^b7** **E^b** **D^b7** **C7**



49 **F7** **B^b7** **E^b** **B^b7**



53 **D** **E^b** Solo **A^b7** **E^b** **D^b7** **C7**



57 **F7** **B^b7** **E^b** **E^bo** **B^b7**



61 **E^b** **A^b7** **E^b** **D^b7** **C7**

65 **F** **B^b7** **E^b** 1

69 **E** **E^b** **Clar. & Brass** **A^b7** **E^b** **D₃** **D^b7** **C7**

73 **F** **B^b7** **E^b** **E^b o** **B^b7**

77 **E^b** **A^b7** **E^b** **D** **D^b7** **C7**

81 **F** **B^b7** **E^b** **A^b7** **E^b** rit.

Willie The Weeper

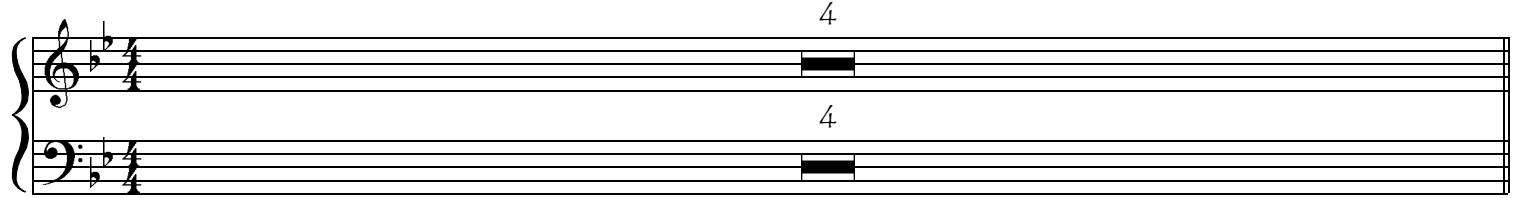
KING OLIVER AND HIS DIXIE SYNCOPATORS, Chicago, April 22, 1927

Rymal-Bloom-Melrose 1927

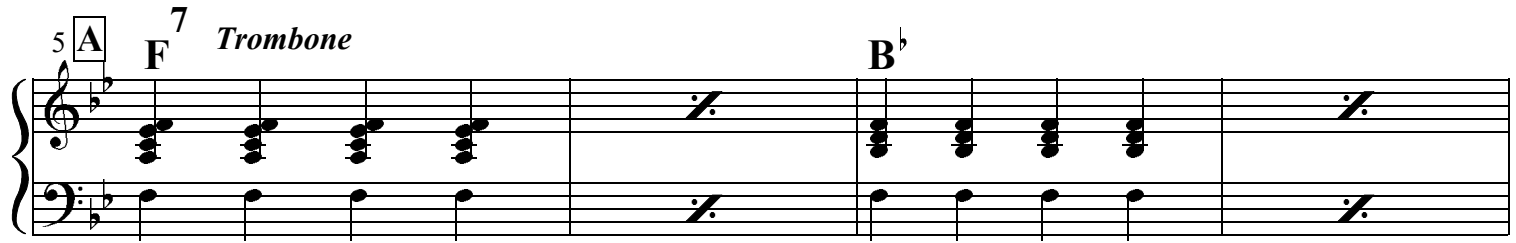
Transcr. Klaus Pehl 1993

Piano

Piano

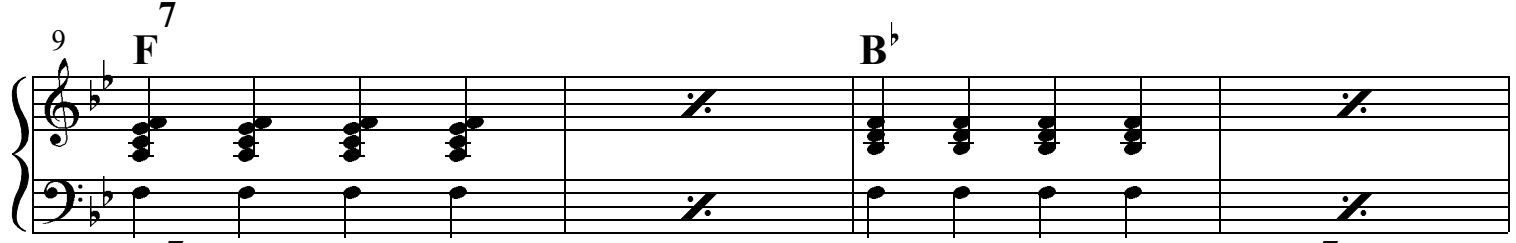


Piano introduction in 4/4 time, featuring a single chord in both staves.



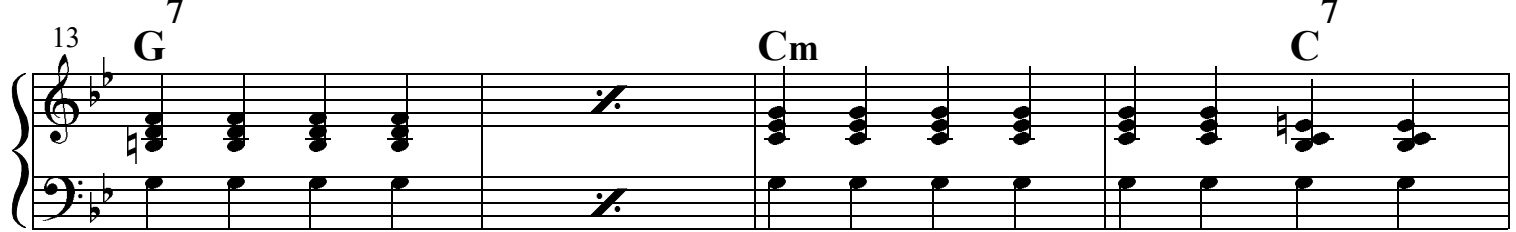
5 **A** **F**⁷ Trombone **B^b**

First system of the Trombone section, measures 5-8. Chords: F7, Bb.



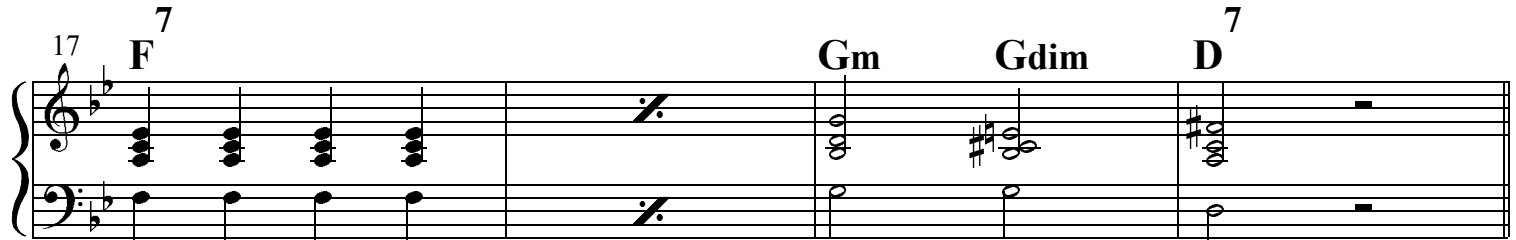
9 **F**⁷ **B^b**

Second system of the Trombone section, measures 9-12. Chords: F7, Bb.



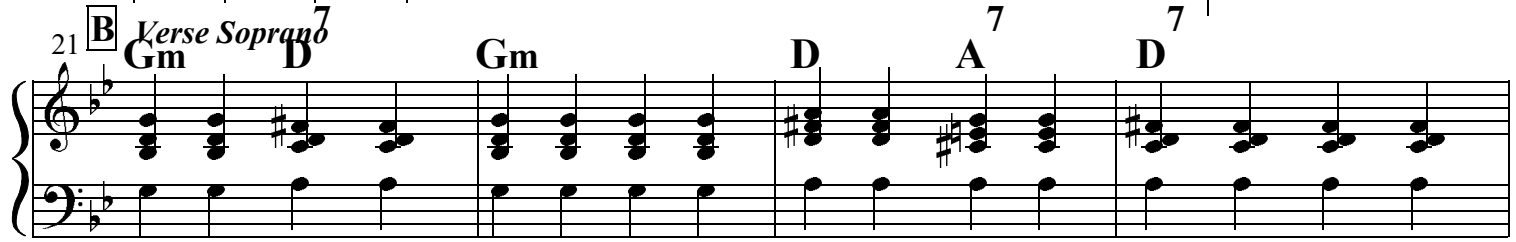
13 **G**⁷ **Cm** **C**⁷

Third system of the Trombone section, measures 13-16. Chords: G7, Cm, C7.



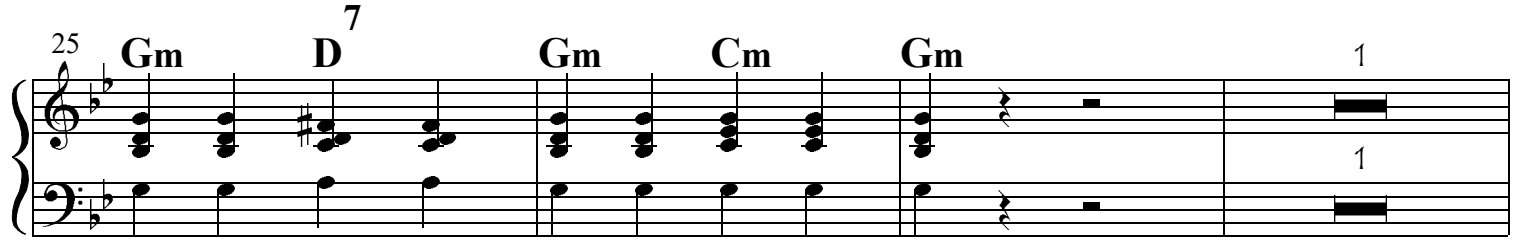
17 **F**⁷ **Gm** **Gdim** **D**⁷

Fourth system of the Trombone section, measures 17-20. Chords: F7, Gm, Gdim, D7.



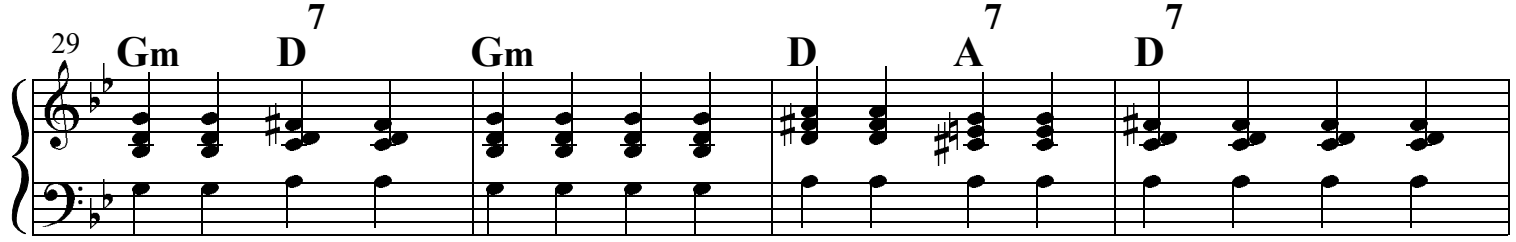
21 **B** Verse Soprano **Gm** **D**⁷ **Gm** **D** **A**⁷ **D**⁷

First system of the Verse Soprano section, measures 21-24. Chords: Gm, D7, Gm, D, A7, D7.



25 **Gm** **D**⁷ **Gm** **Cm** **Gm** 1

Second system of the Verse Soprano section, measures 25-28. Chords: Gm, D7, Gm, Cm, Gm. Ends with a double bar line.



29 **Gm** **D**⁷ **Gm** **D** **A**⁷ **D**⁷

Third system of the Verse Soprano section, measures 29-32. Chords: Gm, D7, Gm, D, A7, D7.

33 **Gm** **D**⁷ **Gm** p. 2 **Gm** 1

Musical notation for measures 33-36. Treble clef has chords Gm, D⁷, Gm, Gm. Bass clef has a simple bass line. Measure 36 has a fermata and a '1' above the staff.

37 **C** **F**⁷ **Fdim** **F**⁷ **Fdim** **F**⁷

Musical notation for measures 37-40. Treble clef has chords F⁷, Fdim, F⁷, Fdim, F⁷. Bass clef has a simple bass line.

41 **D**⁷ **F** *Banjo* **B^b**

Musical notation for measures 41-44. Treble clef has chords F, *Banjo*, B^b. Bass clef has a simple bass line. Measures 42 and 44 have slash marks.

45 **F**⁷ **B^b**

Musical notation for measures 45-48. Treble clef has chords F⁷, B^b. Bass clef has a simple bass line. Measures 46 and 48 have slash marks.

49 **G**⁷ **Cm** **C**⁷

Musical notation for measures 49-52. Treble clef has chords G⁷, Cm, C⁷. Bass clef has a simple bass line. Measures 50 and 52 have slash marks.

53 **F**⁷ **B^b** 1

Musical notation for measures 53-56. Treble clef has chords F⁷, B^b. Bass clef has a simple bass line. Measure 56 has a fermata and a '1' above the staff.

57 **E** **F**⁷ *Tenor* **B^b**

Musical notation for measures 57-60. Treble clef has chords E, F⁷, *Tenor*, B^b. Bass clef has a simple bass line. Measures 58 and 60 have slash marks.

61 **F**⁷ **B^b**

Musical notation for measures 61-64. Treble clef has chords F⁷, B^b. Bass clef has a simple bass line. Measures 62 and 64 have slash marks.

65 **G**⁷ **Cm** **C**⁷

Musical notation for measures 65-68. Treble clef has chords G⁷, Cm, C⁷. Bass clef has a simple bass line. Measures 66 and 68 have slash marks.

69 **F**⁷ p. 3 **Gm** **Gdim** **D**⁷

73 **Verse Trumpet** **F**⁷ **Gm** **D** **Gm** **D** **A** **D**⁷

77 **Gm** **D**⁷ **Gm** **Gm** 1

81 **Gm** **D**⁷ **Gm** **D** **A** **D**⁷

85 **Gm** **D**⁷ **Gm** **Gm** 1

89 **G**⁷ **Clarinet** **F** **Bb**

93 **F** **Bb**

97 **G**⁷ **Cm** **C**⁷

101 **F** **Bb**

Ensemble

p. 4

105 **F⁷** **B^b**

109 **F⁷** **B^b**

113 **G⁷** **C⁷**

117 **F⁷** **Coda** **B^b**

121 **B^b** **F+** **B^b** **Gdim B^b**

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Instruments

Clarinet/Soprano

Trombone

Alto/Soprano/Clar.

Banjo

Tenor/Clarinet

Tuba

1st Trumpet

Piano

2nd Trumpet

Drums