

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Edward „Kid“ Ory

Trombone

Dead Man Blues

Deep Henderson

New Wang-Wang Blues

Showboat Shuffle

Snag It

Someday Sweetheart

Sugar Foot Stomp (C)

[Sugar Foot Stomp (Bb)]

Too Late

Wa Wa Wa

What You Want Me To Do

Willie The Weeper

♩ = 212

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926
transcr. Klaus Pehl 27.2.1993

Trombone 1 muted

Measures 1-4 of the Trombone 1 part. The music is in 4/4 time and B-flat major. Measure 4 contains a triplet of eighth notes.

Measures 5-8 of the Trombone 1 part.

Measures 9-12 of the Trombone 1 part. Measure 9 is marked with a box 'A' and the word 'tutti'.

Measures 13-16 of the Trombone 1 part.

Measures 17-20 of the Trombone 1 part.

Measures 21-28 of the Trombone 1 part. Measure 21 is marked with a box 'B' and the word 'Reeds'. A six-measure rest is indicated above the staff between measures 21 and 26.

Measures 29-32 of the Trombone 1 part.

Measures 33-44 of the Trombone 1 part. Measures 33-44 are marked with a box 'C' and 'Tpt. Solo'. Measures 45-56 are marked with a box 'D' and 'Banjo Solo'. Twelve-measure rests are indicated above the staff for both sections.

Measures 57-68 of the Trombone 1 part. Measures 57-68 are marked with a box 'E' and 'Clar. Solo'. Measures 69-80 are marked with a box 'F' and 'Clar. cont.'. Twelve-measure rests are indicated above the staff for both sections.

Measures 81-92 of the Trombone 1 part. Measures 81-92 are marked with a box 'G' and 'Reeds'. An eleven-measure rest is indicated above the staff between measures 81 and 92.

Measures 93-100 of the Trombone 1 part. Measures 93-100 are marked with a box 'H' and 'Brass'.

97 *tutti*

Musical notation for measures 97-100. Measure 97 starts with a bass clef, a key signature of one flat, and a common time signature. It contains a whole note chord. Measure 98 contains a whole note chord. Measure 99 contains a half note chord with a '2' above it. Measure 100 contains a half note chord with a '2' above it, followed by a whole note chord with a 'tutti' dynamic marking.

101 Musical notation for measures 101-104. Measure 101 contains a half note chord with a '7' above it. Measure 102 contains a half note chord with a sharp sign above it. Measure 103 contains a half note chord. Measure 104 contains a half note chord.


105 **Coda** Musical notation for measures 105-108. Measure 105 contains a half note chord. Measure 106 contains a half note chord. Measure 107 contains a half note chord. Measure 108 contains a half note chord with a '3' above it, followed by a whole note chord.

109 Musical notation for measures 109-112. Measure 109 contains a half note chord. Measure 110 contains a half note chord. Measure 111 contains a half note chord. Measure 112 contains a half note chord with a fermata above it, followed by a whole note chord.

Deep Henderson


King Oliver's Dixie Syncopators 21.4.1926

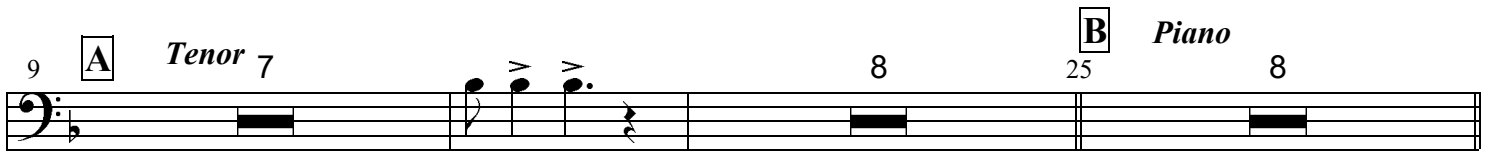
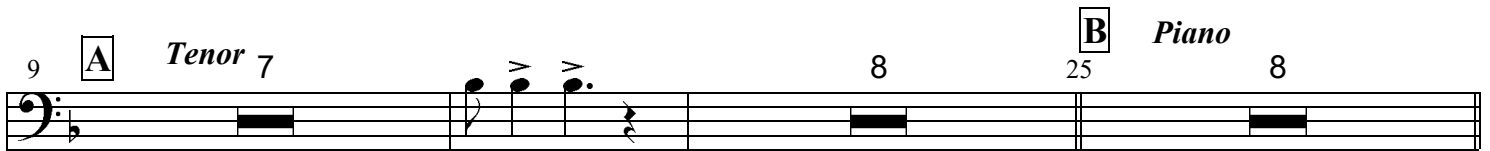
Fred Rose 1926
transcr. Klaus Pehl 28.3.1993

 = 180

Trombone

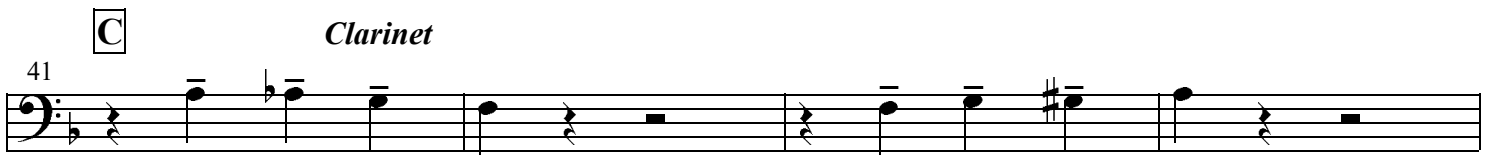
1 



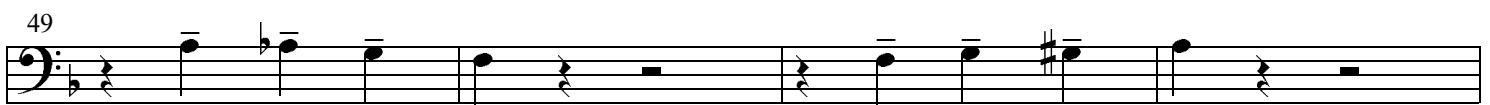
9 **A** *Tenor 7*  8 **B** *Piano*  8

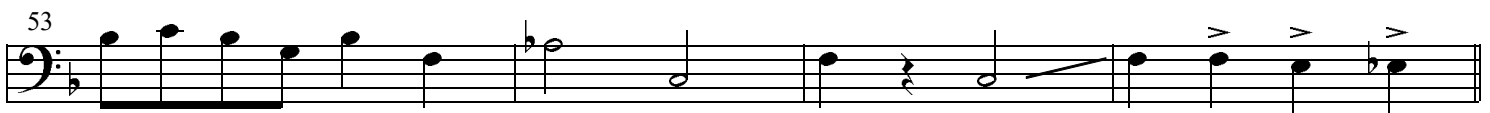
Reeds 

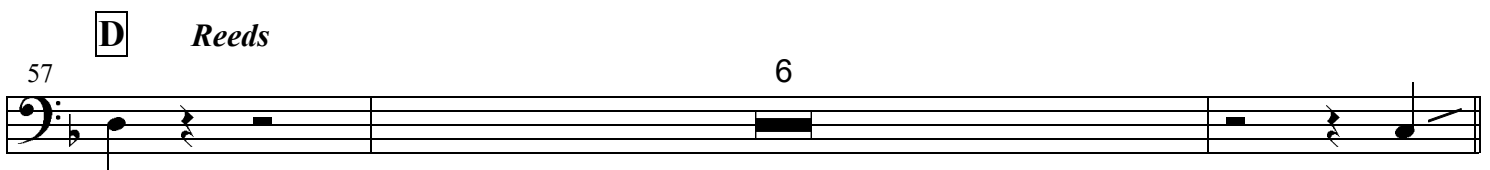
37 

C *Clarinet* 

45 

49 

53 

D *Reeds*  6

65 *Trumpet* 

69



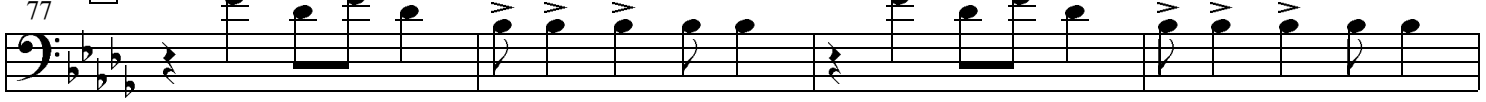
E Interlude

73



F Reeds

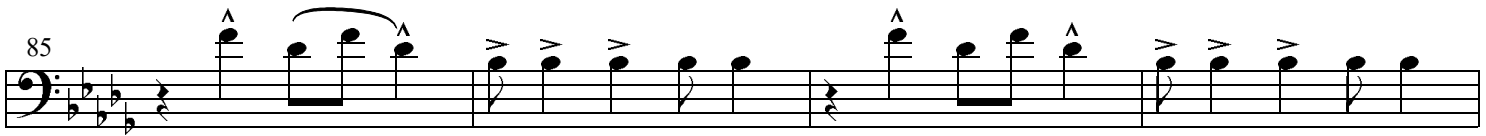
77



81



85

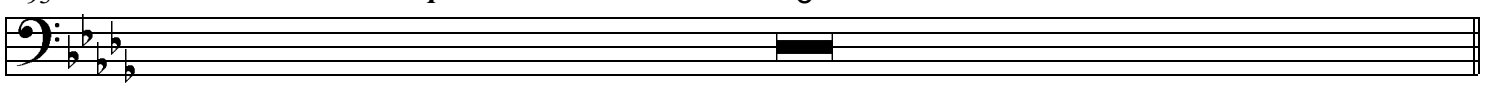


89




G Trumpet

93



Reeds

101



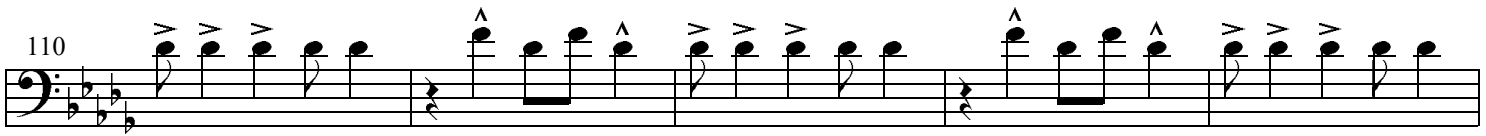
Solo Break

H Trumpet

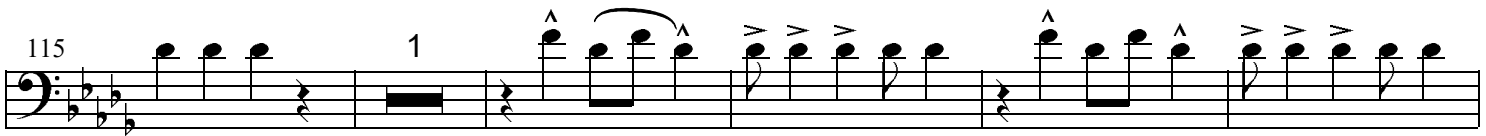
105



110



115



121

Musical staff for measures 121-124. The staff is in bass clef with a key signature of two flats. Measure 121 starts with a quarter rest, followed by a quarter note G2 with an accent (^), a quarter note F2, a quarter note E2, and a quarter note D2. Measure 122 has a quarter note C2 with an accent (^), a quarter note B1 with an accent (^), a quarter note A1 with an accent (^), and a quarter note G1 with an accent (^). Measure 123 has a quarter note F1 with an accent (^), a quarter note E1 with an accent (^), a quarter note D1 with an accent (^), and a quarter note C1 with an accent (^). Measure 124 has a quarter note B0 with an accent (^), a quarter note A0 with an accent (^), a quarter note G0 with an accent (^), and a quarter note F0 with an accent (^). There are also some markings above the notes, including a '3' above the first note of measure 123 and a '1' above the first note of measure 124.

125

J *Trumpet*

Musical staff for measures 125-128. The staff is in bass clef with a key signature of two flats. Measure 125 has a quarter rest, followed by a quarter note G2 with an accent (^), a quarter note F2, a quarter note E2, and a quarter note D2. Measure 126 has a quarter note C2 with an accent (^), a quarter note B1 with an accent (^), a quarter note A1 with an accent (^), and a quarter note G1 with an accent (^). Measure 127 has a quarter note F1 with an accent (^), a quarter note E1 with an accent (^), a quarter note D1 with an accent (^), and a quarter note C1 with an accent (^). Measure 128 has a quarter note B0 with an accent (^), a quarter note A0 with an accent (^), a quarter note G0 with an accent (^), and a quarter note F0 with an accent (^). There is a '7' above the first note of measure 126 and a 'J' in a box above the first note of measure 125.

133

tutti

Musical staff for measures 133-136. The staff is in bass clef with a key signature of two flats. Measure 133 has a quarter note G2 with an accent (^), a quarter note F2, a quarter note E2, and a quarter note D2. Measure 134 has a quarter note C2 with an accent (^), a quarter note B1 with an accent (^), a quarter note A1 with an accent (^), and a quarter note G1 with an accent (^). Measure 135 has a quarter note F1 with an accent (^), a quarter note E1 with an accent (^), a quarter note D1 with an accent (^), and a quarter note C1 with an accent (^). Measure 136 has a quarter note B0 with an accent (^), a quarter note A0 with an accent (^), a quarter note G0 with an accent (^), and a quarter note F0 with an accent (^). The word 'tutti' is written above the first note of measure 133.

137

Musical staff for measures 137-140. The staff is in bass clef with a key signature of two flats. Measure 137 has a quarter note G2 with an accent (^), a quarter note F2, a quarter note E2, and a quarter note D2. Measure 138 has a quarter note C2 with an accent (^), a quarter note B1 with an accent (^), a quarter note A1 with an accent (^), and a quarter note G1 with an accent (^). Measure 139 has a quarter note F1 with an accent (^), a quarter note E1 with an accent (^), a quarter note D1 with an accent (^), and a quarter note C1 with an accent (^). Measure 140 has a quarter note B0 with an accent (^), a quarter note A0 with an accent (^), a quarter note G0 with an accent (^), and a quarter note F0 with an accent (^).

New Wang Wang Blues

King Oliver's Dixie Syncopators 17.9.1926

Busse-Johnson-Mueller 1921
transcr. Klaus Pehl 14.3.1993

♩ = 180

Trombone

A

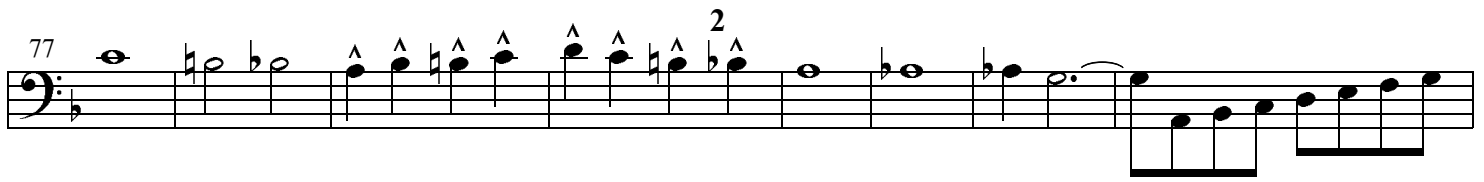
B

C


D Reeds

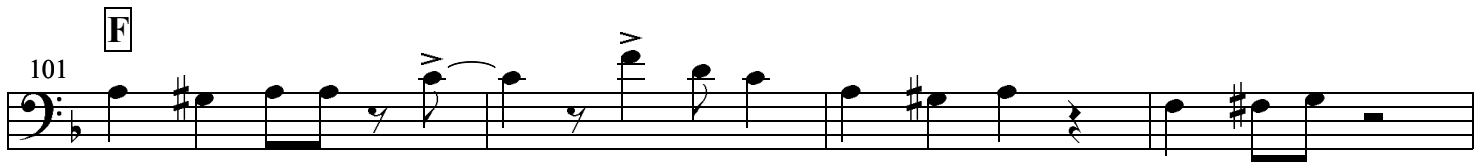
E

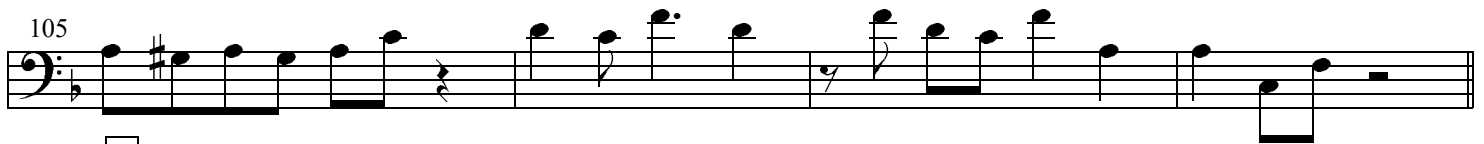
Trombone Lead & Tpts.

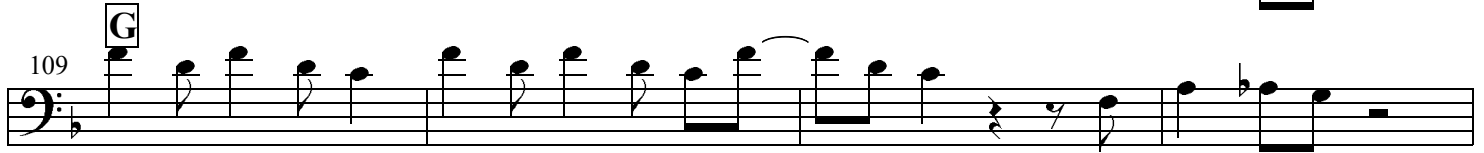
77 

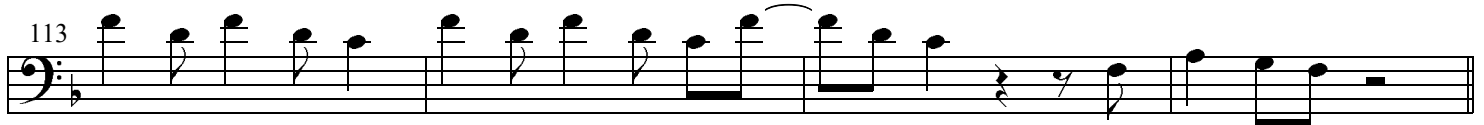
85 

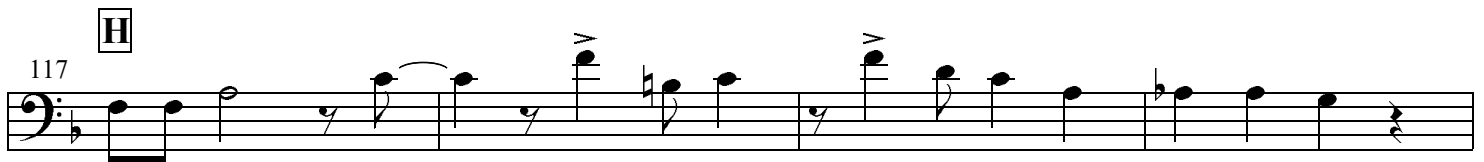
93 

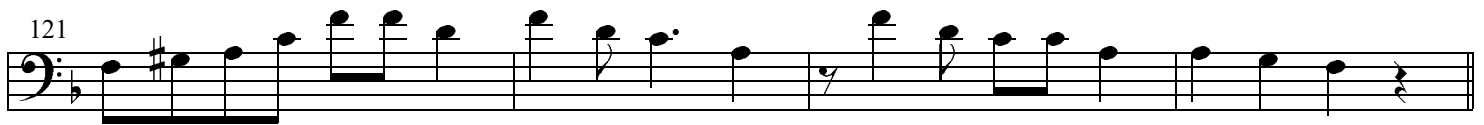
F
101 

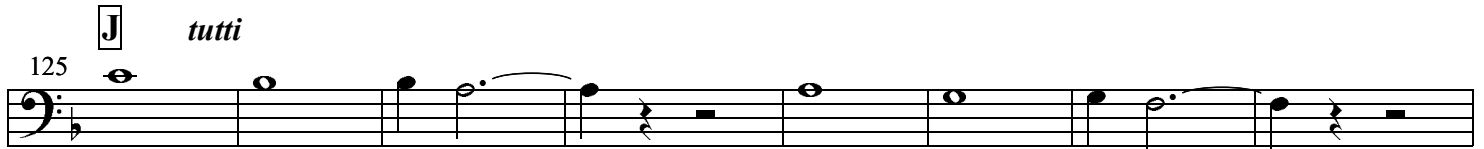
105 

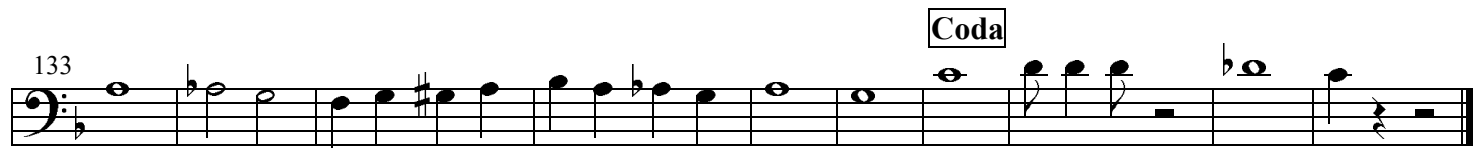
G
109 

113 

H
117 

121 

J *tutti*
125 

Coda
133 

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

Bigard - Oliver 1927

transcr. Klaus Pehl 14.3.1993

=148

Trombone

5 2

5 **A** Trumpet 12 **B** Clarinet 17 4

23 2

29 **C** Trumpets 12

41 **D** Trombone Solo

47 3

53 **E** Clarinets with Tpt. 12

65 **F** Tuba 1 1 1

71

77 **G** tutti 3 3

83 3

♩ = 140

Snag It

King Oliver & His Orchestra, Chicago 17 Sept. 1926

Joe Oliver 1926
transcr. Klaus Pehl 6.3.1993

Trombone

Musical staff 1 (measures 1-4). Measure 2 contains a whole note chord marked with the number 2.

Musical staff 2 (measures 5-8). Measure 8 contains a whole note chord marked with the number 2.

Musical staff 3 (measures 9-12). Measure 9 is the start of section **A**. Measures 10 and 11 have accents (>) over the notes.

Musical staff 4 (measures 13-16). Measure 16 ends with a fermata.

Musical staff 5 (measures 17-20). Measure 17 is the start of a **Trombone Solo**. Measure 20 ends with a fermata.

Musical staff 6 (measures 21-24). Measure 21 is the start of section **B**. Measure 24 contains a whole note chord.

Musical staff 7 (measures 25-28). Measure 25 starts with a grace note. Measures 26 and 27 have accents (>) over the notes.

Musical staff 8 (measures 29-32). Measures 29 and 30 have accents (>) over the notes. Measure 32 contains a whole note chord.

Musical staff 9 (measures 33-36). Measure 33 is the start of section **C** (**Soprano Solo**) and section **D** (**Tuba**). Measures 34 and 36 contain whole note chords.

Musical staff 10 (measures 57-60). Measure 57 is the start of section **E** (**Trumpet**). Measures 58, 59, and 60 contain whole notes with accents (^) over them. Measure 60 ends with a whole note chord marked with the number 1.

Musical staff 11 (measures 61-64). Measure 61 starts with a whole note. Measure 63 contains a whole note chord.

65

Musical staff 65: Bass clef, key signature of two flats, time signature 4/4. The staff contains a whole note F2, a quarter rest, a quarter note G2, a quarter note A2, a half note B2, a quarter rest, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

69

Musical staff 69: Bass clef, key signature of two flats, time signature 4/4. The staff contains a whole note F2, a quarter rest, a quarter note G2 with an accent (>), a quarter note A2 with an accent (>), a quarter note B2 with an accent (>) and a slur above it labeled *tutti*, a quarter rest, a quarter note C3 with an accent (>), a quarter note D3 with an accent (>), a quarter note E3 with an accent (>) and a slur above it, and a quarter note F3 with an accent (>).

73

Musical staff 73: Bass clef, key signature of two flats, time signature 4/4. The staff contains a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.

77

Musical staff 77: Bass clef, key signature of two flats, time signature 4/4. The staff contains a whole note F2, a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3.

81

Musical staff 81: Bass clef, key signature of two flats, time signature 4/4. The staff contains a quarter rest, a quarter note G2 with an accent (>), a quarter note A2 with an accent (>) and a sharp sign (#), a quarter note B2 with an accent (>), a quarter note C3 with an accent (>), a quarter note D3 with an accent (>) and a caret (^), a quarter rest, a quarter note G2 with an accent (>), a quarter note A2 with an accent (>) and a sharp sign (#), a quarter note B2 with an accent (>), a quarter note C3 with an accent (>), a quarter note D3 with an accent (>) and a caret (^), and a quarter note E3 with an accent (>).

85

Musical staff 85: Bass clef, key signature of two flats, time signature 4/4. The staff contains a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

89

Musical staff 89: Bass clef, key signature of two flats, time signature 4/4. The staff contains a whole note F2, a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

93

Coda

Musical staff 93: Bass clef, key signature of two flats, time signature 4/4. The staff contains a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

♩ = 116

Someday Sweetheart

King Oliver's Dixie Syncopators, Chicago 17 Sept. 1926

Spikes Brothers 1914
transcr. Klaus Pehl 1993

Trombone

1

5 **A** Verse (Tpt.) 11 Solo

17

21 **B** Chorus (Tuba) 16 **C** Bridge (Tenor) 16

53 **D** Chorus (Clar.)

57

61

65

69 1 1

73

77 3 3

81

Detailed description: This is a musical score for the Trombone part of the song 'Someday Sweetheart'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-4) begins with a first ending bracket labeled '1'. The second staff (measures 5-11) is labeled 'Verse (Tpt.)' and includes a first ending bracket labeled 'A' and a 'Solo' section. The third staff (measures 17-20) continues the verse. The fourth staff (measures 21-36) is divided into two sections: 'Chorus (Tuba)' (measures 21-36) with a first ending bracket labeled 'B', and 'Bridge (Tenor)' (measures 37-52) with a first ending bracket labeled 'C'. The fifth staff (measures 53-60) is labeled 'Chorus (Clar.)' with a first ending bracket labeled 'D'. The sixth staff (measures 57-60) continues the clarinet chorus. The seventh staff (measures 61-64) continues the clarinet chorus. The eighth staff (measures 65-68) continues the clarinet chorus. The ninth staff (measures 69-76) continues the clarinet chorus and includes first ending brackets labeled '1'. The tenth staff (measures 73-80) continues the clarinet chorus and includes first ending brackets labeled '1'. The eleventh staff (measures 77-80) continues the clarinet chorus and includes first ending brackets labeled '3'. The twelfth staff (measures 81-84) continues the clarinet chorus.

Sugar Foot Stomp

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923

transcr. Klaus Pehl 1993

 = 212

Trombone

5 A *tutti (not trnsr.)*

9

13

17 B

21

25

29 C *Clarinet* 12 D 11

52 53 E *Trombone Solo*

57

61

65 **F** Musical notation for measures 65-68. Measure 65 starts with a fermata over a half note F. Measure 66 has a half note G# with an accent. Measure 67 has a half note A with a fermata and a second ending bracket. Measure 68 has a half note B with a fermata.

69 Musical notation for measures 69-72. Measure 69: half note C# with a fermata. Measure 70: half note D with a fermata. Measure 71: half note E with a fermata. Measure 72: half note F with a fermata.

73 Musical notation for measures 73-76. Measure 73: half note G with a fermata. Measure 74: half note A with a fermata. Measure 75: half note B with a fermata. Measure 76: half note C with a fermata.

77 **G** *Trumpet Solo* 12 89 **H** 12 101 **J** 12 113 **K** *Reeds* 11 Musical notation for measures 77-113. Measures 77-88: **G** Trumpet Solo, 12 measures. Measures 89-100: **H**, 12 measures. Measures 101-112: **J**, 12 measures. Measures 113-119: **K** Reeds, 11 measures.

124 Musical notation for measures 124-125. Measure 124: half note C# with a fermata. Measure 125: half note D with a fermata. **L** *tutti* Musical notation for measures 126-128. Measure 126: half note E with a fermata. Measure 127: half note F with a fermata. Measure 128: half note G with a fermata.

129 Musical notation for measures 129-132. Measure 129: half note A with a fermata. Measure 130: half note B with a fermata. Measure 131: half note C with a fermata. Measure 132: half note D with a fermata.

133 Musical notation for measures 133-136. Measure 133: half note E with a fermata. Measure 134: half note F with a fermata. Measure 135: half note G with a fermata. Measure 136: half note A with a fermata.

137 **M** Musical notation for measures 137-140. Measure 137: half note B with a fermata. Measure 138: half note C with a fermata. Measure 139: half note D with a fermata. Measure 140: half note E with a fermata.

141 Musical notation for measures 141-144. Measure 141: half note F with a fermata. Measure 142: half note G with a fermata. Measure 143: half note A with a fermata. Measure 144: half note B with a fermata.


145 **Coda** Musical notation for measures 145-148. Measure 145: half note C with a fermata. Measure 146: half note D with a fermata. Measure 147: half note E with a fermata. Measure 148: half note F with a fermata.

Sugar Foot Stomp

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923

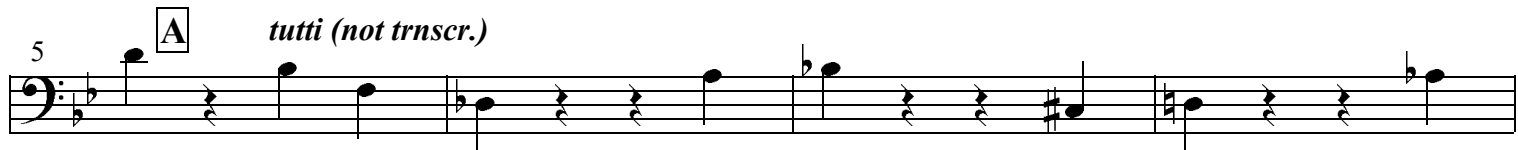
transcr. Klaus Pehl 1993

 = 212

Trombone



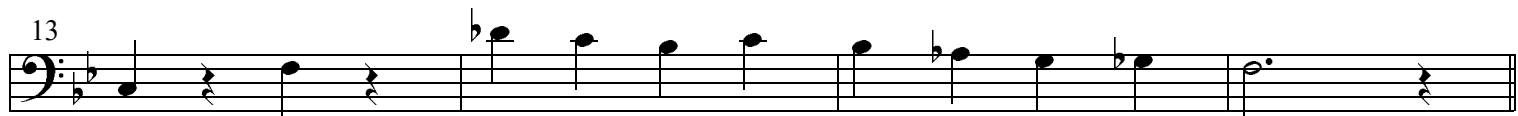
5 **A** *tutti (not transcr.)*



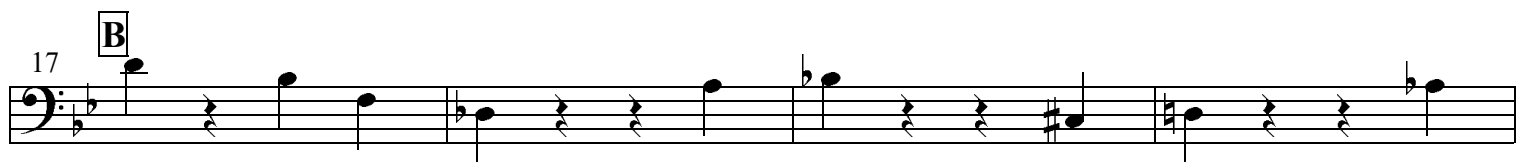
9



13



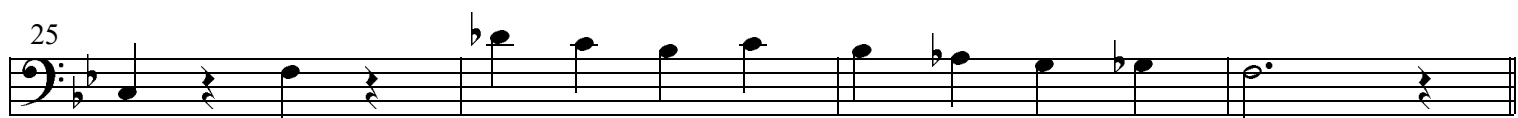
17 **B**



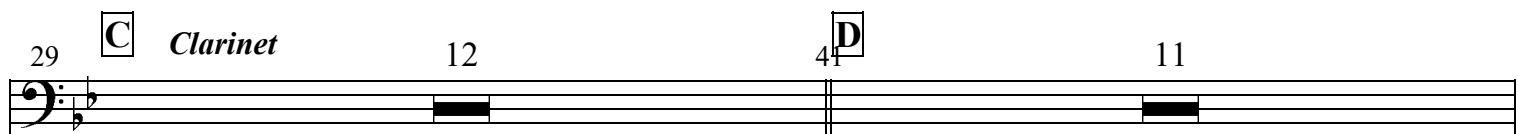
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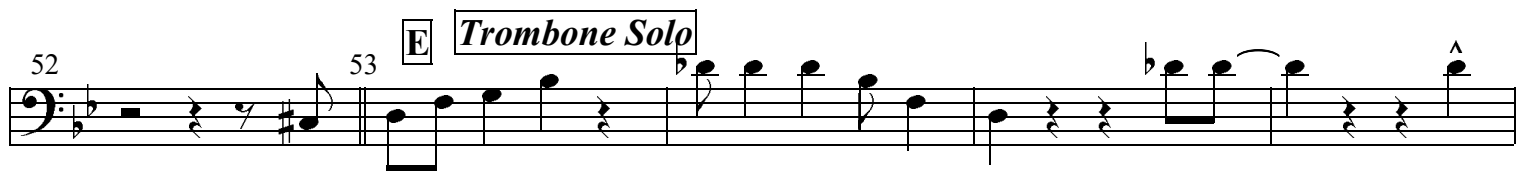
25



29 **C** *Clarinet* 12 **D** 11



52 **E** *Trombone Solo* 53



57



61



65 **F** ²

69

73

77 **G** *Trumpet Solo* 12 89 **H** 12 101 **J** 12 113 **K** *Reeds* 11

124 **L** *tutti* 125

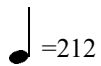
129

133

137 **M**

141

145 **Coda**

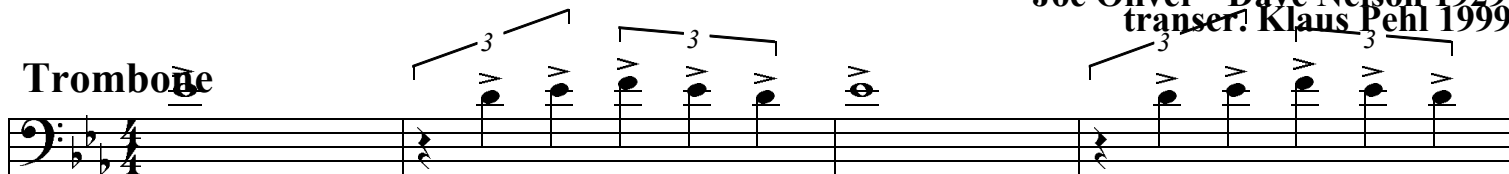
 =212

Too Late

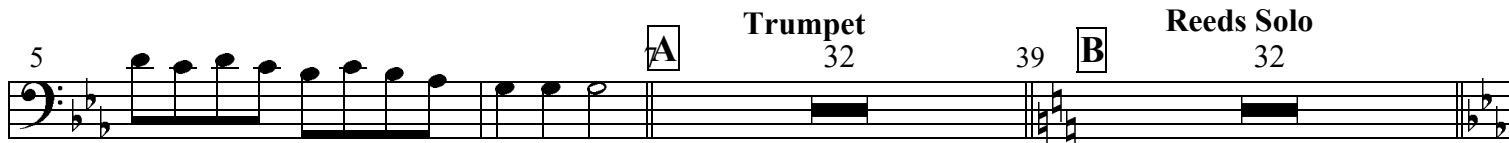
King Oliver & His Orchestra, New York 10 October 1929

Joe Oliver - Dave Nelson 1929
transer! Klaus Pehl 1999

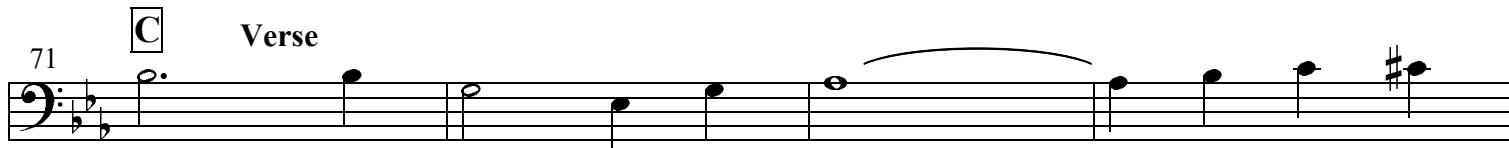
Trombone



Staff 1: Trombone part, measures 1-4. Features triplet markings over measures 2, 3, and 4.



Staff 2: Measures 5-39. Section A (measures 32-39) and Section B (measures 39-46) are marked with boxes.



Staff 3: Measures 71-86. Section C (measures 71-86) is marked with a box and labeled "Verse".




Staff 4: Measures 75-82.



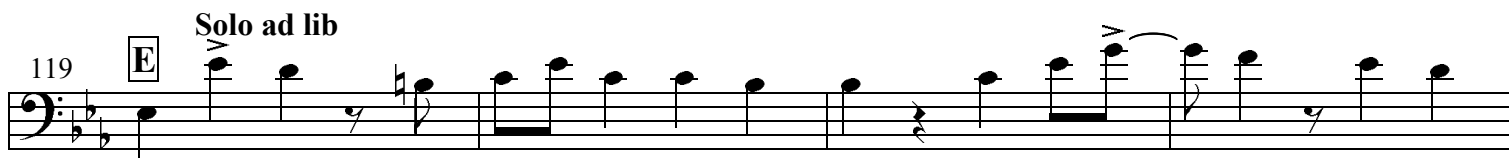
Staff 5: Measures 79-86.



Staff 6: Measures 83-90.



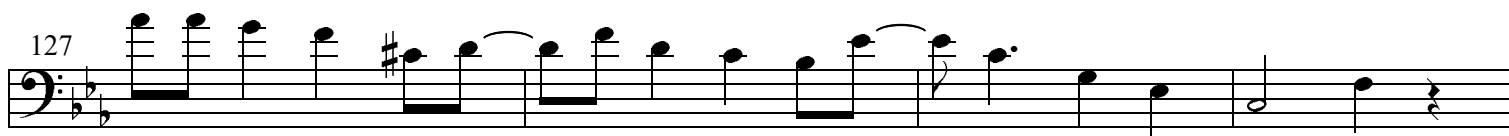
Staff 7: Measures 87-118. Section D (measures 87-118) is marked with a box and labeled "Tenor Solo". A "Solo Break" is indicated between measures 118 and 119.



Staff 8: Measures 119-126. Section E (measures 119-126) is marked with a box and labeled "Solo ad lib".



Staff 9: Measures 123-130.



Staff 10: Measures 127-134.

Solo Break

131

Piano Solo

16

135

G

Ensemble

151

155

159

163

1

167

171

175

179

Wa Wa Wa

King Oliver's Dixie Syncopators 29.5.1926

$\text{♩} = 212$

Schaefer 1926
transcr. Klaus Pehl 16.3.1993

Trombone

1 2 3 4

A Reeds

5 18

B Verse tutti

25

29

33

37

C Trumpet

41 20

D Clarinets

61 20

E Trombone Solo

81

85

89

93

97

101 **F** *tutti ("hot")*

105

109

113

117

121 **G** *tutti ("hotter")*

125

129

133

137

141

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, spanning measures 97 to 141. The score is written in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 97-100) begins with a fermata and includes a '2' above the staff. The second staff (measures 101-104) is marked with a box containing the letter 'F' and the instruction 'tutti ("hot")'. The third staff (measures 105-108) continues the melodic line. The fourth staff (measures 109-112) features a '7' below the staff. The fifth staff (measures 113-116) contains rests. The sixth staff (measures 117-120) ends with a fermata and a '1' above the staff. The seventh staff (measures 121-124) is marked with a box containing the letter 'G' and the instruction 'tutti ("hotter")'. The eighth staff (measures 125-128) continues the melodic line. The ninth staff (measures 129-132) features a '7' below the staff. The tenth staff (measures 133-136) contains rests. The eleventh staff (measures 137-140) continues the melodic line. The final staff (measures 141) begins with a fermata and a '1' above the staff, followed by sixteenth notes with accents.

$\text{♩} = 108$

What You Want Me To Do

King Oliver & His Orchestra, New York 10 Oct. 1929

Joe Oliver 1929
transcr. Klaus Pehl 1999

Trombone

5

9 **A** Reeds Solo 7 Solo

17

21 **B** Tuba & Cornet 16 37 **C** Reeds 16 53 **D** Piano 16

69 **E** muted Clar. & Brass *mf*

73

77

81

rit.

Willie The Weeper

KING OLIVER AND HIS DIXIE SYNCOPATORS, Chicago, April 22, 1927

Rymal-Bloom-Melrose 1927

Transcr. Klaus Pehl 1993

Trombone 1

3

Trombone Solo

A



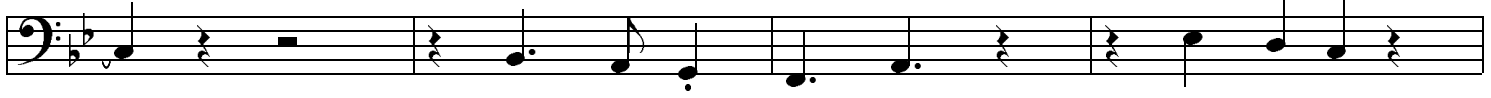
7



11



15



19

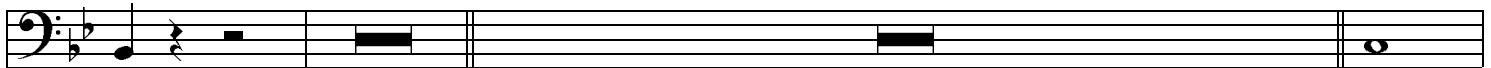
1

B

Verse Soprano

16

37 **C**

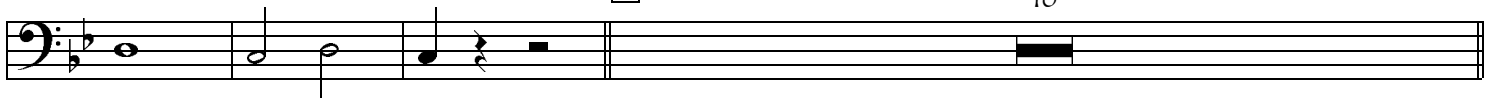


38

4 **D**

Banjo

16



57 **E** *Tenor*

14

73 **F** *Verse Trumpet*

16



89 **G** *Clarinet*

15

103 **H**

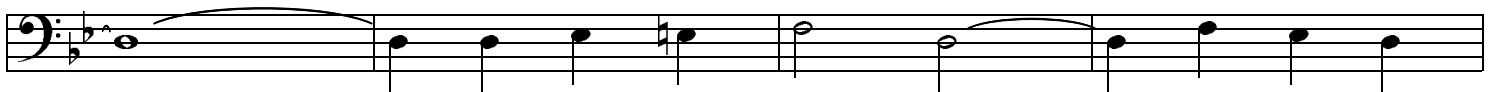
Ensemble



107



111



115



Coda

119



King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Instruments

Clarinet/Soprano

Trombone

Alto/Soprano/Clar.

Banjo

Tenor/Clarinet

Tuba

1st Trumpet

Piano

2nd Trumpet

Drums