

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Bert Cobb

Tuba

Dead Man Blues

Deep Henderson

New Wang-Wang Blues

Showboat Shuffle

Snag It

Someday Sweetheart

Sugar Foot Stomp (C)

[Sugar Foot Stomp (Bb)]

Too Late

Wa Wa Wa

What You Want Me To Do

Willie The Weeper

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926

transcr. Klaus Pehl 27.2.1993

=212

Tuba

The musical score for the Tuba part is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece consists of 44 measures, divided into 11 systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Above the staff, chord symbols are provided for each measure, often with a '7' indicating a dominant seventh chord. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are placed at the beginning of their respective systems. Section markers are present: a square box with 'A' at measure 9, a square box with 'B' at measure 21, and a square box with 'C' at measure 33. Text annotations include 'tutti' above measure 9, 'Reeds' above measure 21, and 'Tpt. Solo' above measure 33. A triplet of eighth notes is indicated above measures 1-3. The score concludes with a double bar line at the end of the 44th measure.

Chord symbols: Gm, Cm, Gm, D, Gm, D⁷, Gm, Cm, Gm, F⁷, B^b^{tutti}, B^b⁷, B^b, B^b⁷, B^b, B^b⁷, B^b⁷, E^b, B^b, D⁷, G⁷, C⁷, F⁷, B^b, B^b, Reeds, B^b, B^b, B^b, B^b⁷, E^b, E^b, B^b, D⁷, G⁷, C⁷, F⁷, B^b, F⁷, B^b, C⁷, Tpt. Solo, B^b, B^b, B^b, B^b⁷, E^b, E^b, B^b, D⁷, G⁷, C⁷, F⁷, B^b, F⁷, B^b.

45 **D** *Banjo Solo* B^b B^b 2 B^b B^b 7

49 E^b E^b B^b D⁷ G⁷

53 C⁷ F⁷ B^b F⁷ B^b

57 **E** *Clar. Solo* B^b B^b B^b B^b 7

61 E^b E^b B^b D⁷ G⁷

65 C⁷ F⁷ B^b F⁷ B^b

69 **F** *Clar. cont.* B^b B^b B^b B^b 7

73 E^b E^b B^b D⁷ G⁷

77 C⁷ F⁷ B^b F⁷ B^b

81 **G** *Reeds* B^b B^b B^b B^b 7

85 E^b E^b B^b D⁷ G⁷

89 C⁷ F⁷ B^b F⁷ B^b

93 **H** **B^b** *Brass* **B^b** 3 **B^b** **B^{b7}**

97 **E^b** **E^b** **B^b** **D⁷** **G⁷** *tutti*

101 **C⁷** **F⁷** **B^b** **F⁷** **B^b**

105 **Gm** **Coda** **Cm** **Gm** **D⁷**

109 **Gm** **D⁷** **Gm** **Cm** **Gm**

Deep Henderson

King Oliver's Dixie Syncopators 21.4.1926

Fred Rose 1926

transcr. Klaus Pehl 28.3.1993

$\text{♩} = 180$

Tuba 1 C^+7 D^b7 $G7$ Bm C

9 **A** $F7$ B^b7 B^b7 F B^b7 B^b7 $C7$ F B^b7 C^+7

17 F B^b7 B^b7 F B^b7 B^b7 $C7$ F $C7$ F E E^b

25 **B** *Piano* $F7$ B^b7 B^b7 F B^b7 B^b7 $C7$

33 *Reeds* F B^b7 B^b7 F B^b7 B^b7 $C7$

39 F $C7$ F **C** F $F7$ Fo B^b6 mF F F $Bm7$ Fo $F7$

41 *Clarinet* F B^b7 B^b7 $C7$ F $C7$ F $F7$ Fo B^b6 mF

45 B^b7 B^b7 $C7$ F $C7$ F $F7$ Fo B^b6 mF

51 F $Bm7$ Fo $F7$ B^b7 B^b7 $C7$ F $C7$ F E E^b

57 **D** $D7$ *Reeds* G C G E^b7 $D7$ D^b7 $C7$

63 F $G7$ $C7$ F $F7$ Fo B^b6 mF F B^b6 Fo $F7$

65 *Trumpet* B^b7 B^b7 $C7$ F $C7$ F

69 B^b7 B^b7 $C7$ F $C7$ F

73 **E** **F** *Interlude* **F**⁷ **B**^{b7} **E**^{b7} **A**^{b7}

77 **F** **D**^{b7} *Reeds* **G**^{b7} **D**^b 1

85 **D**^{b7} **G**^{b7} **D**^b

93 **G** **D**^b *Trumpet* **B** **G**^{b7} **A**⁷ **D**^b **B**

99 **G**^{b7} **A**⁷ *Reeds* **D**^{b7} **G**^{b7} **D**^{b7} **G**^{b7}

101

105 **D**^{b7} **G**^{b7} **D**^b 1 **H** **D**^{b7} *Trumpet* **G**^{b7}

109

111 **D**^b 1

117 **D**^{b7} **G**^{b7} **D**^b

125 **J** **D**^b *Trumpet* **B** **G**^{b7} **A**⁷ **D**^b **B** **G**^{b7} **A**⁷

133 *tutti* **D**^{b7} **G**^{b7} **D**^b **A**^{b9} **D**^{b6}

New Wang Wang Blues

King Oliver's Dixie Syncopators 17.9.1926

Busse-Johnson-Mueller 1921
transcr. Klaus Pehl 14.3.1993

♩ = 180

Tuba F

Fdim

B^b m

8

5 **A** F 1 F F 1 G⁷ C⁷

8

13 F F⁷ B^b D^{b7} F 1 G⁷ C⁷ F C⁷ F

8

21 **B** F F₀ F F₀ F F F₀ F G⁷ C⁷

8

25 F F₀ F F₀ F F F₀ F F C⁷ F

8

29 **C** F F₀ F F₀ F F F₀ F G⁷ C⁷

8

33 F F₀ F F₀ F F F₀ F F C⁷ F

8

37 **D** F^{Reeds} C⁷ F F C⁷ F

8

45 F A^{b0} C⁷ F G^{m7} G^{#0} F B^b F A^{b0} G^{m7}

8

49 G⁷ D^{b7} G⁷ C⁷

8

53 F C⁷ F F C⁷ F

8

61 **F** **A^bo** **C⁷** **F** **Gm⁷** **G[#]o** **F** **B^b** **F** **A^bo** **Gm⁷**

8

Detailed description: This staff contains measures 61 through 64. The key signature has one flat (B-flat). Measure 61 starts with a bass clef and a whole note chord F. Measure 62 has a whole note chord A-flat-o. Measure 63 has a whole note chord C7. Measure 64 has a whole note chord F, followed by a half note Gm7, a quarter note G-sharp-o, and a quarter note F. Measure 65 has a whole note chord B-flat. Measure 66 has a whole note chord F. Measure 67 has a whole note chord A-flat-o. Measure 68 has a whole note chord Gm7.

65 **G⁷** **C⁷** **F**

8

Detailed description: This staff contains measures 65 through 68. Measure 65 has a whole note chord G7. Measure 66 has a whole note chord C7. Measure 67 has a whole note chord F. Measure 68 has a whole note chord F, followed by a half note F, and a quarter note F with an accent (>).

Trombone & Tpts
69 **E** **F** **C** **F** **F** **C⁷** **F**

8

Detailed description: This staff contains measures 69 through 76. Measure 69 has a whole note chord E (boxed). Measure 70 has a whole note chord F. Measure 71 has a whole note chord C. Measure 72 has a whole note chord F. Measure 73 has a whole note chord F. Measure 74 has a whole note chord C7. Measure 75 has a whole note chord F. Measure 76 has a whole note chord F.

77 **F** **A^bo** **C⁷** **F** **Gm⁷** **G[#]o** **F** **B^b** **F** **A^bo** **Gm⁷**

8

Detailed description: This staff contains measures 77 through 84. Measure 77 has a whole note chord F. Measure 78 has a whole note chord A-flat-o. Measure 79 has a whole note chord C7. Measure 80 has a whole note chord F. Measure 81 has a whole note chord Gm7. Measure 82 has a whole note chord G-sharp-o. Measure 83 has a whole note chord F. Measure 84 has a whole note chord B-flat. Measure 85 has a whole note chord F. Measure 86 has a whole note chord A-flat-o. Measure 87 has a whole note chord Gm7.

81 **G⁷** **D^b7** **G⁷** **C⁷**

8

Detailed description: This staff contains measures 81 through 88. Measure 81 has a whole note chord G7. Measure 82 has a whole note chord D-flat7. Measure 83 has a whole note chord G7. Measure 84 has a whole note chord C7. Measure 85 has a whole note chord C7. Measure 86 has a whole note chord C7. Measure 87 has a whole note chord C7. Measure 88 has a whole note chord C7.

85 **F** **C⁷** **F** **F** **C⁷** **F**

8

Detailed description: This staff contains measures 85 through 92. Measure 85 has a whole note chord F. Measure 86 has a whole note chord C7. Measure 87 has a whole note chord F. Measure 88 has a whole note chord F. Measure 89 has a whole note chord C7. Measure 90 has a whole note chord F. Measure 91 has a whole note chord F. Measure 92 has a whole note chord F.

93 **F** **A^bo** **C⁷** **F** **Gm⁷** **G[#]o** **F** **B^b** **F** **A^bo** **Gm⁷**

8

Detailed description: This staff contains measures 93 through 100. Measure 93 has a whole note chord F. Measure 94 has a whole note chord A-flat-o. Measure 95 has a whole note chord C7. Measure 96 has a whole note chord F. Measure 97 has a whole note chord Gm7. Measure 98 has a whole note chord G-sharp-o. Measure 99 has a whole note chord F. Measure 100 has a whole note chord B-flat. Measure 101 has a whole note chord F. Measure 102 has a whole note chord A-flat-o. Measure 103 has a whole note chord Gm7.

97 **G⁷** **C⁷** **F** **C⁷**

8

Detailed description: This staff contains measures 97 through 104. Measure 97 has a whole note chord G7. Measure 98 has a whole note chord C7. Measure 99 has a whole note chord F. Measure 100 has a whole note chord C7. Measure 101 has a whole note chord C7. Measure 102 has a whole note chord C7. Measure 103 has a whole note chord C7. Measure 104 has a whole note chord C7.

101 **F** **Fo** **F** **Fo** **F** **Fo** **F** **F** **Fo** **F** **Fo** **G⁷** **C⁷**

8

Detailed description: This staff contains measures 101 through 108. Measure 101 has a whole note chord F (boxed). Measure 102 has a whole note chord Fo. Measure 103 has a whole note chord F. Measure 104 has a whole note chord Fo. Measure 105 has a whole note chord F. Measure 106 has a whole note chord Fo. Measure 107 has a whole note chord F. Measure 108 has a whole note chord F. Measure 109 has a whole note chord Fo. Measure 110 has a whole note chord F. Measure 111 has a whole note chord Fo. Measure 112 has a whole note chord G7. Measure 113 has a whole note chord C7.

105 **F** **Fo** **F** **Fo** **F** **Fo** **F** **F** **Fo** **F** **Fo** **G⁷** **C⁷** **F**

8

Detailed description: This staff contains measures 105 through 112. Measure 105 has a whole note chord F. Measure 106 has a whole note chord Fo. Measure 107 has a whole note chord F. Measure 108 has a whole note chord Fo. Measure 109 has a whole note chord F. Measure 110 has a whole note chord Fo. Measure 111 has a whole note chord F. Measure 112 has a whole note chord F. Measure 113 has a whole note chord Fo. Measure 114 has a whole note chord F. Measure 115 has a whole note chord Fo. Measure 116 has a whole note chord G7. Measure 117 has a whole note chord C7. Measure 118 has a whole note chord F.

109 **G** **F** **Fo** **F** **Fo** **F** **Fo** **F** **F** **Fo** **F** **Fo** **G⁷** **C⁷**

8

Detailed description: This staff contains measures 109 through 116. Measure 109 has a whole note chord G (boxed). Measure 110 has a whole note chord F. Measure 111 has a whole note chord Fo. Measure 112 has a whole note chord F. Measure 113 has a whole note chord Fo. Measure 114 has a whole note chord F. Measure 115 has a whole note chord Fo. Measure 116 has a whole note chord F. Measure 117 has a whole note chord F. Measure 118 has a whole note chord Fo. Measure 119 has a whole note chord F. Measure 120 has a whole note chord Fo. Measure 121 has a whole note chord G7. Measure 122 has a whole note chord C7.

113 F Fo F Fo F Fo F ³ F Fo F Fo G⁷ C⁷ F

8

Detailed description: This staff contains measures 113 to 116. The notes are: 113: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 114: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 115: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 116: G7, quarter rest, C7, quarter rest, F, quarter rest, F, quarter rest.

117 **H** F Fo F Fo F Fo F F Fo F Fo G⁷ C⁷

8

Detailed description: This staff contains measures 117 to 120. The notes are: 117: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 118: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 119: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 120: G7, quarter rest, C7, quarter rest, F, quarter rest, F, quarter rest.

121 F Fo F Fo F Fo F F Fo F Fo G⁷ C⁷ F

8

Detailed description: This staff contains measures 121 to 124. The notes are: 121: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 122: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 123: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 124: G7, quarter rest, C7, quarter rest, F, quarter rest, F, quarter rest.

125 **J** *tutti* F C⁷ F F C⁷ F

8

Detailed description: This staff contains measures 125 to 132. The notes are: 125: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 126: C7, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 127: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 128: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 129: C7, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 130: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 131: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 132: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest.

133 F A^bo C⁷ F Gm⁷ G[#]o F B^b F A^bo Gm⁷

8

Detailed description: This staff contains measures 133 to 136. The notes are: 133: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 134: Ab, quarter rest, C7, quarter rest, F, quarter rest, F, quarter rest; 135: F, quarter rest, Gm7, quarter rest, G#o, quarter rest, F, quarter rest, F, quarter rest; 136: Bb, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest.

137 G⁷ C⁷ F **Coda** Fdim B^bm F

8


Detailed description: This staff contains measures 137 to 140. The notes are: 137: G7, quarter rest, C7, quarter rest, F, quarter rest, F, quarter rest; 138: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 139: Fdim, quarter rest, Bbm, quarter rest, F, quarter rest, F, quarter rest; 140: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest.

Showboat Shuffle

King Oliver's Dixie Syncopators 22.4.1927

Bigard - Oliver 1927

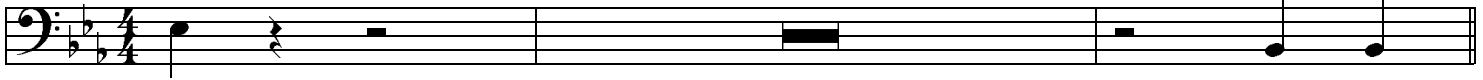
transcr. Klaus Pehl 14.3.1993

 =148

Tuba E^b

2

E^b



5

A E^b

Trumpet

E^b7 A^b



11

E^b

B^b7

E^b B^b7

E^bE^boB^b7

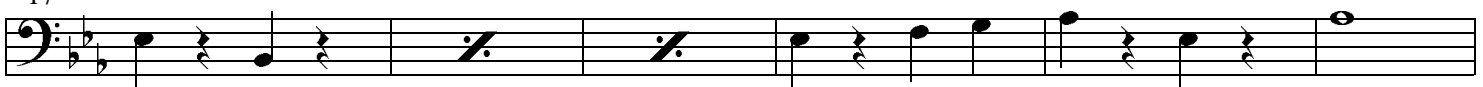


17

B E^b

Clarinet

E^b7 A^b



23

E^b B^b7 E^b G^o

B^b7

E^bE^bE^b7oD^o E^b B^b7

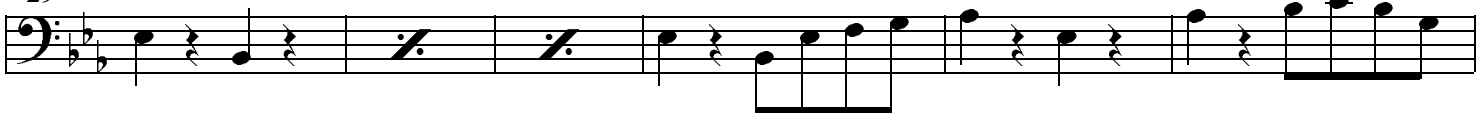


29

C E^b

Trumpets

E^b7 A^b



35

E^b B^b7 E^b G^o

B^b7

E^b B^b7 E^b



41 **D** *Trombone* **E^bm** **A^bm**

47 **E^bm** **B^b7** **E^bE^bE^boD^o E^bB^boB^b7**

53 **E** *Clarinet with Tpt.* **E^b7** **A^b**

59 **E^b** **B^b7** **E^bE^bE^boD^o E^bB^bo B^b7**

65 **F** *Tuba Solo* **E^b** **A^b**

71 **E^b** **B^b7** **E^bE^bE^boD^o E^bB^boB^b7**

77 **G** *tutti* **E^b7** **A^b**

83 **E^b** **B^bo B^b7** **E^b**

Snag It

King Oliver & His Orchestra, Chicago 17 Sept. 1926

Joe Oliver 1926
transcr. Klaus Pehl 6.3.1993

Tuba 2 E^b 2 E^b

9 **A** E^b *tutti* E^b7 A^b

15 E^b B^b7 E^b B^b7 E^b

21 **B** E^b *Trombone* E^b7 A^b

27 E^b B^b7 E^b B^b7 E^b

33 **C** E^b *Soprano* E^b7

39 E^b B^b7 E^b B^b7 E^b **Tuba Solo**

45 **D** E^b E^b7

49 A^b E^b

53 B^b7 E^b B^b7 E^b

57 **E** *Tupet Breaks* A^b

E^b

63 $B^{\flat 7}_2$ E^{\flat}

69 F E^{\flat} *tutti* $E^{\flat 7}$

73 A^{\flat} E^{\flat} $B^{\flat 7}$

77 E^{\flat} $E^{\flat o}$ E^{\flat}

81 G E^{\flat} $E^{\flat 7}$

85 A^{\flat} E^{\flat}

89 $B^{\flat 7}$ E^{\flat} $A^{\flat 7}$ $E^{\flat o}$ $E^{\flat B^{\flat 7}}$ E^{\flat}

93 **Coda** 1 E^{\flat}

Someday Sweetheart

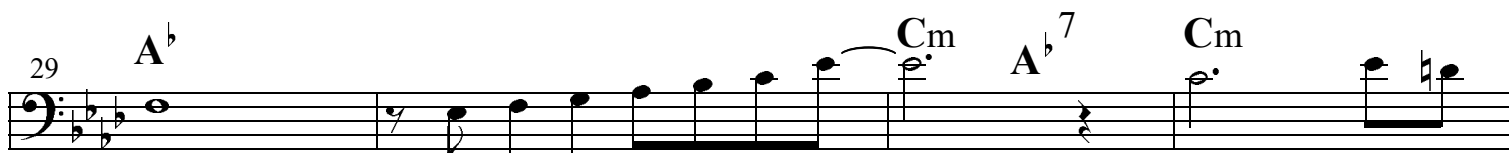
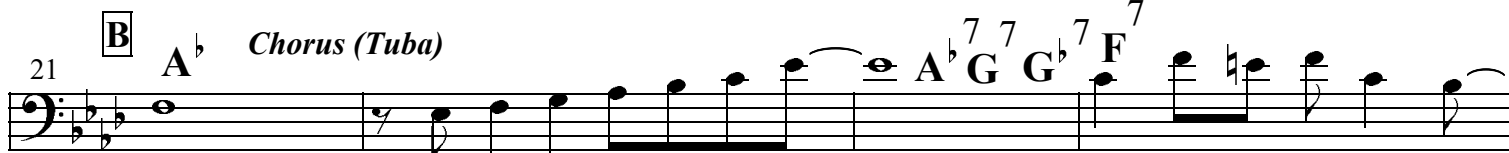
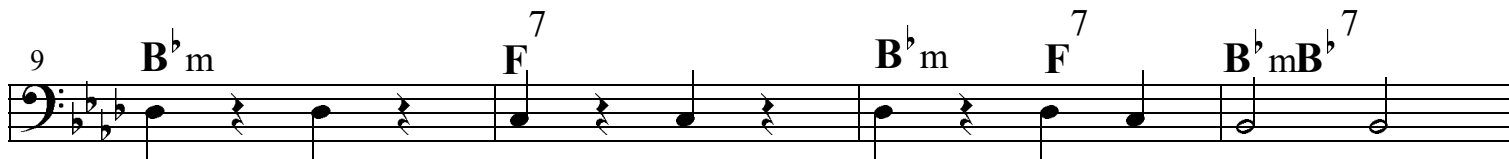
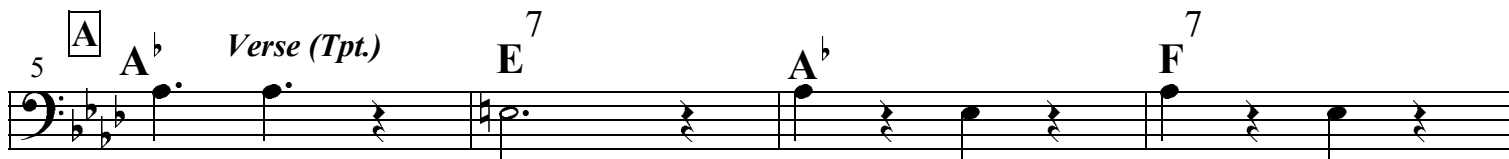
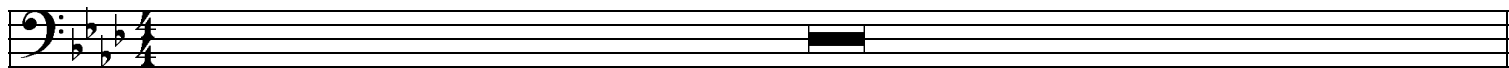
King Oliver's Dixie Syncopators, Chicago 17 Sept. 1926

Spikes Brothers 1914
transcr. Klaus Pehl 1993

Tuba

$\text{♩} = 116$

4



45 **A^b** 2 **A^b7** **G⁷** **G^b7** **F⁷**

49 **B^b7** **E^b7** **A^b**

53 **D** *Chorus (Clar.)* **A^b7** **G⁷** **G^b7** **F⁷**

57 **B^b7** **E^b7** **A^b** **A^o** **B^bm⁷**

61 **A^b** **Cm** **A^b7** **Cm**

65 **G⁷** **Cm** **E^b7**

69 **A^b7** 1 **D^b** 1

73 **B^b7** **E^b7**

77 **A^b** 3 **A^b** **G⁷** 3 **G^b7** **F⁷**

81 **B^b7** **E^b7** **A^b**

85

The image shows a musical score for a bass clef instrument, likely a clarinet, in a key with two flats (B-flat major or D-flat minor). The score consists of ten staves, each starting with a measure number. The first staff (45) begins with a whole note chord A-flat and a double bar line with a slash. The second staff (49) has a whole note chord B-flat 7, followed by a half note chord E-flat 7, and a whole note chord A-flat with a slur over the next two notes. The third staff (53) is labeled 'Chorus (Clar.)' and starts with a whole note chord D in a box, followed by eighth notes. The fourth staff (57) has eighth notes and chords B-flat 7, E-flat 7, A-flat, A-o, and B-flat m 7. The fifth staff (61) has eighth notes and chords A-flat, Cm, A-flat 7, and Cm. The sixth staff (65) has eighth notes and chords G 7, Cm, and E-flat 7. The seventh staff (69) has eighth notes and chords A-flat 7, D-flat, and A-flat 7. The eighth staff (73) has eighth notes and chords B-flat 7 and E-flat 7. The ninth staff (77) has eighth notes and chords A-flat, A-flat 7, G 7, G-flat 7, and F 7. The tenth staff (81) has eighth notes and chords B-flat 7, E-flat 7, and A-flat. The final staff (85) has eighth notes and a double bar line with a slash.

Sugar Foot Stomp

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923

transcr. Klaus Pehl 1993

=212

Tuba

2

G⁷

G

5 **A** C *tutti*

F

C

C⁷

F

11 C

G⁷

C

F

C

G⁷

17 **B**

C

F

C

C⁷

F

23 C

G⁷

C

F

C

G⁷

29 **C**

Clarinet Solo

Cdim

C

C⁷

F

Fm

35 C

A⁷

D⁷

G⁷

C

F

C

F

C

41 **D**

C

Cdim

C

C⁷

F

47 C

A⁷

D⁷

G⁷

C

F

C

F

C

53 **E**

Trombone

C⁷

F

59 C G⁷ 2 C G⁷

65 F C F C C⁷ F

71 C G⁷ C F C G⁷

77 G C Trumpet C⁷ F

83 C G⁷ C

89 H C C⁷ F

95 C G⁷ C

101 J C C⁷ F

107 C G⁷ C

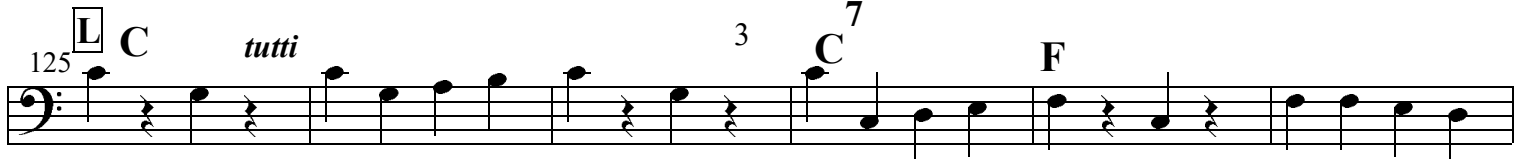
113 K Reeds C⁷ F

119 C G⁷ C G⁷

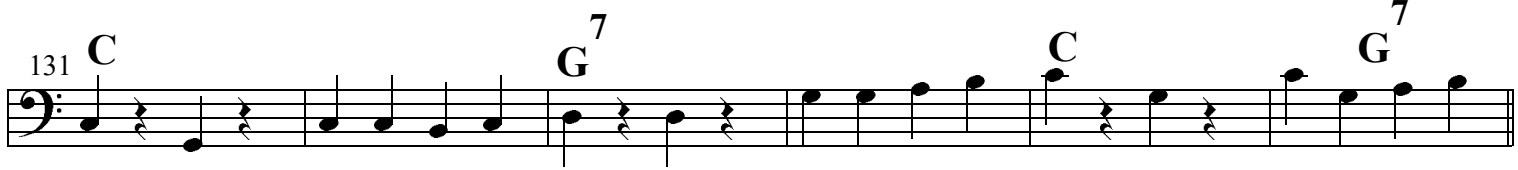
The image shows a page of musical notation for a bass line, consisting of ten staves. Each staff begins with a measure number and a key signature symbol. The notation includes various chords (C, G⁷, F, C⁷, H, J, K) and instrument markings (Trumpet, Reeds). The music is written in a bass clef and includes notes, rests, and accidentals. The key signature symbols are C, F, G, H, J, and K. The instrument markings are Trumpet and Reeds. The music is written in a bass clef and includes notes, rests, and accidentals. The key signature symbols are C, F, G, H, J, and K. The instrument markings are Trumpet and Reeds. The music is written in a bass clef and includes notes, rests, and accidentals. The key signature symbols are C, F, G, H, J, and K. The instrument markings are Trumpet and Reeds.

Oh, play that thing!

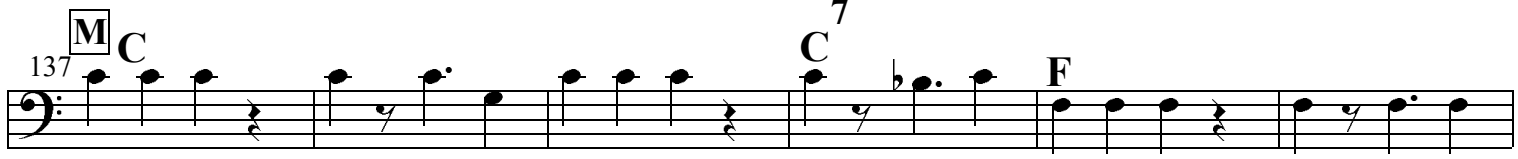
125 **L** C *tutti* 3 C⁷ F



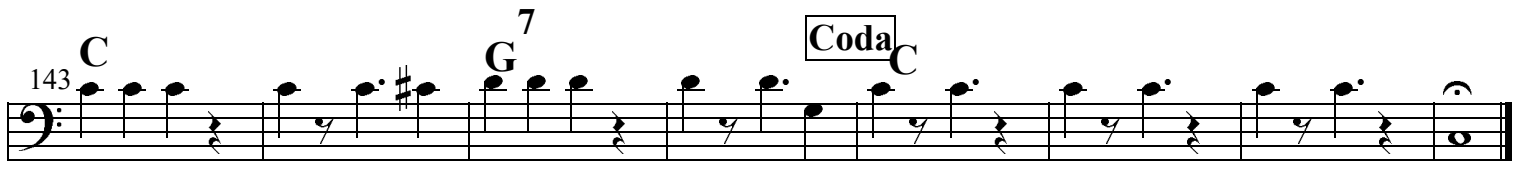
131 C G⁷ C G⁷



137 **M** C C⁷ F



143 C G⁷ **Coda** C



Sugar Foot Stomp

King Oliver's Dixie Syncopators, Chicago 29 May 1926

King Oliver 1923

transcr. Klaus Pehl 1993

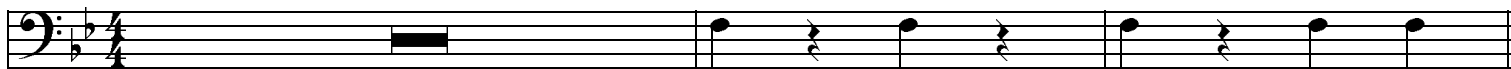
 =212

Tuba

2

F⁷

F



5 **A** B^b *tutti*

E^b

B^b

B^b7

E^b



11

B^b

F⁷

B^b

E^b

B^b

F⁷



17

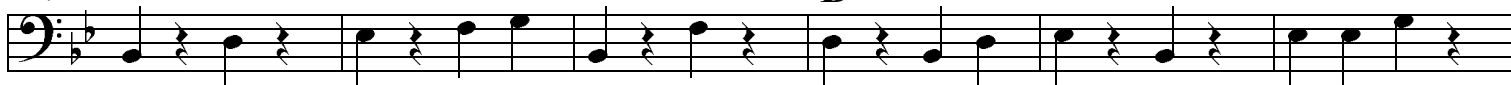
B B^b

E^b

B^b

B^b7

E^b



23

B^b

F⁷

B^b

E^b

B^b

F⁷



29

C B^b

Clarinet Solo

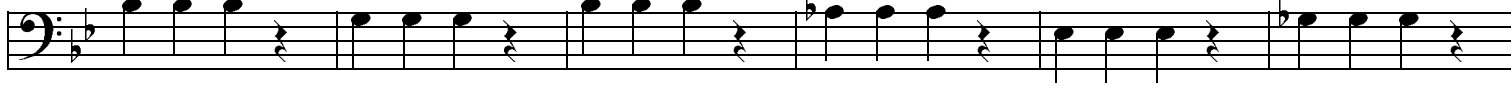
B^b dim

B^b

B^b7

E^b

E^b m



35

B^b

G⁷

C⁷

F⁷

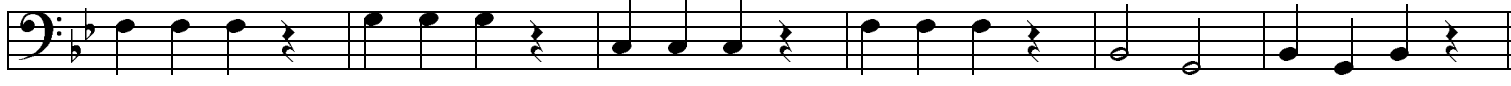
B^b

E^b

B^b

E^b

B^b



41

D B^b

B^b dim

B^b

B^b7

E^b

E^b m



47

B^b

G⁷

C⁷

F⁷

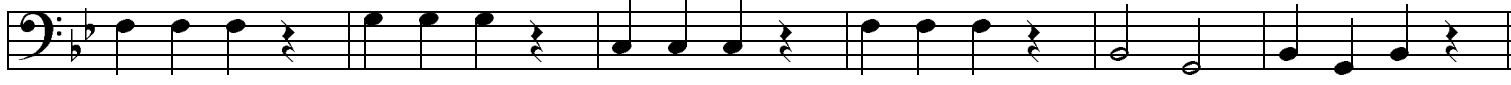
B^b

E^b

B^b

E^b

B^b



53

E B^b

Trombone

B^b7

E^b



59 **B^b** **F⁷** 2 **B^b** **F⁷**

65 **F⁷** **B^b** **B^b7** **E^b**

71 **B^b** **F⁷** **B^b** **F⁷**

77 **G** **B^b** *Trumpet* **B^b7** **E^b**

83 **B^b** **F⁷** **B^b**

89 **H** **B^b** **B^b7** **E^b**

95 **B^b** **F⁷** **B^b**

101 **J** **B^b** **B^b7** **E^b**

107 **B^b** **F⁷** **B^b**

Oh, play that thing!

113 **K** **B^b** *Reeds* **B^b7** **E^b**

119 **B^b** **F⁷** **B^b** **F⁷**

125 **L** **B^b** *tutti* 3 **B^b7** **E^b**

131 **B^b** **F⁷** **B^b** **F⁷**

137 **M** **B^b** **B^b7** **E^b**

143 **B^b** **F⁷** **Coda** **B^b**

♩ = 212

Too Late

King Oliver & His Orchestra, New York 10 October 1929

Joe Oliver - Daye Nelson 1929
transcr. Klaus Pehl 1999

Tuba

6

7 A E^b Trumpet

Musical staff for measures 6-10. Measure 6 has a whole rest. Measures 7-8 have quarter notes G2, B1, and D2. Measures 9-10 are marked with a double slash. Measure 10 ends with a quarter note G2.

11 E^b

Musical staff for measures 11-14. Measure 11 has a quarter note G2. Measures 12-13 are marked with a double slash. Measure 14 has quarter notes G2 and B1.

15 G⁷ Cm

Musical staff for measures 15-18. Measure 15 has a quarter note G2. Measures 16-17 are marked with a double slash. Measure 18 has quarter notes G2 and B1.

19 F⁷ Solo Break B^b⁷

Musical staff for measures 19-22. Measure 19 has a quarter note G2. Measures 20-21 are marked with a double slash. Measure 22 has quarter notes G2 and B1 with accents.

23 E^b

Musical staff for measures 23-26. Measure 23 has a quarter note G2. Measures 24-25 are marked with a double slash. Measure 26 has quarter notes G2 and B1.

27 G⁷ Cm E^b⁷

Musical staff for measures 27-30. Measure 27 has a quarter note G2. Measures 28-29 are marked with a double slash. Measure 30 has a half note G2.

31 A^b A^bm E^b C⁷

Musical staff for measures 31-34. Measure 31 has a quarter note G2. Measure 32 has quarter notes G2 and B1. Measures 33-34 are marked with a double slash.

35 F⁷ B^b⁷ E^b 1

Musical staff for measures 35-38. Measure 35 has a quarter note G2. Measure 36 has quarter notes G2 and B1. Measure 37 has a quarter note G2. Measure 38 has a whole rest.

39 B C Reeds Solo

Musical staff for measures 39-42. Measure 39 has a quarter note G2. Measures 40-41 are marked with a double slash. Measure 42 has quarter notes G2 and B1.

43 C

Musical staff for measures 43-46. Measure 43 has a quarter note G2. Measures 44-45 are marked with a double slash. Measure 46 has quarter notes G2 and B1 with accents.

47 E⁷ Am

Musical staff for measures 47-50. Measure 47 has a quarter note G2. Measures 48-49 are marked with a double slash. Measure 50 has quarter notes G2 and B1.

51 **D**⁷ 2 **G**⁷

55 **C**

59 **E**⁷ **Am** **C**⁷

63 **F** **Fm** **C** **A**⁷

67 **D**⁷ **G**⁷ **C** 1

71 **C** **E**^b Verse **B**^b⁷

75 **B**^b⁷ **E**^b

79 **E**^b **F**⁷ **B**^b

83 **F**⁷ **B**^b⁷

87 **D** **E**^b Tenor Solo

91 **E**^b

95 **G**⁷ **Cm**

This musical score is written for a bass line in a 4/4 time signature. It consists of ten staves of music. The first staff begins at measure 51 with a **D**⁷ chord and a '2' above it, followed by a **G**⁷ chord. The second staff starts at measure 55 with a **C** chord. The third staff starts at measure 59 with an **E**⁷ chord, followed by **Am** and **C**⁷ chords. The fourth staff starts at measure 63 with an **F** chord, followed by **Fm**, **C**, and **A**⁷ chords. The fifth staff starts at measure 67 with a **D**⁷ chord, followed by **G**⁷, **C**, and a '1' above a bar line. The sixth staff starts at measure 71 with a boxed **C** chord, an **E**^b chord, the word 'Verse', and a **B**^b⁷ chord. The seventh staff starts at measure 75 with a **B**^b⁷ chord and an **E**^b chord. The eighth staff starts at measure 79 with an **E**^b chord, followed by **F**⁷ and **B**^b chords. The ninth staff starts at measure 83 with an **F**⁷ chord and a **B**^b⁷ chord. The tenth staff starts at measure 87 with a boxed **D** chord, an **E**^b chord, and the words 'Tenor Solo'. The eleventh staff starts at measure 91 with an **E**^b chord. The twelfth staff starts at measure 95 with a **G**⁷ chord and a **Cm** chord. The music features various chord progressions and includes a section marked 'Verse' and 'Tenor Solo'. There are several double bar lines with a slash through them, indicating a change in the bass line or a continuation of a previous pattern. The key signature changes from one sharp (F#) to two flats (Bb) at measure 71.

99 **F**⁷ 3 **B^b7** 1

103 **E^b**

107 **G**⁷ **Cm** **E^b7**

111 **A^b** **A^bm** **E^b** **C**⁷

115 **F**⁷ **B^b7** **E^b** 1

119 **E** **E^b** **tb-Solo**

123 **E^b**

127 **G**⁷ **Cm**

131 **F**⁷ **B^b7** 1

135 **E^b** **Piano Solo**

139 **G**⁷ **Cm** **E^b7**

143 **A^b** **A^bm** **E^b** **C**⁷

147 **F**⁷ **B^b7 4 **E^b** 1**

151 **G** **E^b** Ensemble

155 **E^b**

159 **G**⁷ **Cm**

163 **F**⁷ **B^b7 1**

167 **E^b**

171 **G**⁷ **Cm** **E^b7**

175 **A^b** **A^bm** **E^b** **C**⁷

179 **F**⁷ **B^b7 **E^b** **B^b7** **E^b** **B^b7** **E^b****

Wa Wa Wa

King Oliver's Dixie Syncopators 29.5.1926

Schaefer 1926
transcr. Klaus Pehl 16.3.1993

Tuba Gm

Cm

F⁷

5 **A** B^b Reeds

F⁷

B^b

F⁷

9

D⁷

Gm

C⁷

F⁷

13

B^b

F⁷

D⁷

Gm

B^{b7}

17

E^b

B^b

G⁷

21

C⁷

F⁷

B^b

E^b

B^b

D⁷

25 **B**

Gm

Verse tutti

D⁷

Gm

29

G⁷

Cm

F⁷

B^b

33

Gm

D⁷

Gm

37

C⁷

F⁷

41 **C** *Trumpet* F⁷ 2 B^b F⁷

45 D⁷ Gm C⁷ F⁷

49 B^b F⁷ D⁷ Gm B^{b7}

53 E^b B^b G⁷

57 C⁷ F⁷ B^b 1

61 **D** *Clarinet* B^b F⁷ B^b F⁷

65 D⁷ Gm C⁷ F⁷

69 B^b F⁷ D⁷ Gm B^{b7}

73 E^b E^b B^b G⁷

77 C⁷ F⁷ B^b

81 **E** *Trombone* B^b F⁷ B^b F⁷

85 **D⁷** **Gm** ³ **C⁷** **F⁷**

89 **B^{b7}** **F⁷** **D⁷** **Gm** **B^{b7}**

93 **E^b** **E^b** **B^b** **G⁷**

97 **C⁷** **F⁷** **B^b**

101 **F⁷** **B^b** *tutti ("hot")* **F⁷** **B^b** **F⁷**

105 **D⁷** **Gm** **C⁷** **F⁷**

109 **B^b** **F⁷** **D⁷** **Gm** **B^{b7}**

113 **E^b** **E^b** **B^b** **G⁷**

117 **C⁷** **F⁷** **B^b**

121 **G⁷** **B^b** *tutti ("hotter")* **F⁷** **B^b** **F⁷**

125 **D⁷** **Gm** **C⁷** **F⁷**

This image shows a page of a musical score for a bass instrument. It consists of ten staves of music, each with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a style that includes chords and melodic lines. Above each staff, there are chord symbols: D7, Gm, C7, F7, Bb7, F7, D7, Gm, Bb7, Eb, Eb, Bb, G7, C7, F7, Bb, F7, Bb, F7, D7, Gm, C7, F7, G7, Bb, F7, Bb, F7, D7, Gm, C7, F7. Some of these chords are marked with a '3' above them, indicating a triplet. The notes are primarily eighth and quarter notes, with some rests. The score is divided into measures by vertical bar lines. The first measure of each staff is numbered (85, 89, 93, 97, 101, 105, 109, 113, 117, 121, 125). The text 'tutti ("hot")' and 'tutti ("hotter")' is written in italics above the notes in measures 101 and 121 respectively. The overall layout is clean and professional, typical of a printed musical score.

129 **B^b** **F⁷** **D⁷** **Gm** **B^{b7}**

133 **E^b** **E^b** **B^b** **G⁷**

137 **C⁷** **F⁷** **B^b** 1

141 1

What You Want Me To Do

King Oliver & His Orchestra, New York 10 Oct. 1929

Joe Oliver 1929
transcr. Klaus Pehl 1999

Tuba D^9 D^9 D^b9 D^b9

Measures 1-4: Bass clef, 4/4 time. Notes: G2, B1, D2, F2, A1, C2, E2, G2. Chords: D^9 , D^9 , D^b9 , D^b9 .

5 C^9 F^7 B^b7 1

Measures 5-8: Bass clef, 4/4 time. Notes: G2, B1, D2, F2, A1, C2, E2, G2. Chords: C^9 , F^7 , B^b7 , 1.

9 **A** E^b Reeds Solo

Measures 9-12: Bass clef, 4/4 time. Notes: G2, B1, D2, F2, A1, C2, E2, G2. Chord: E^b . Section: Reeds Solo.

13 A^b E^b

Measures 13-16: Bass clef, 4/4 time. Notes: G2, B1, D2, F2, A1, C2, E2, G2. Chords: A^b , E^b .

17 B^b7 E^b Solo

Measures 17-20: Bass clef, 4/4 time. Notes: G2, B1, D2, F2, A1, C2, E2, G2. Chords: B^b7 , E^b . Section: Solo.

21 **B** E^b Tuba & Cornet A^b7 E^b D^b7 C^7

Measures 21-24: Bass clef, 4/4 time. Notes: G2, B1, D2, F2, A1, C2, E2, G2. Chords: E^b , A^b7 , E^b , D^b7 , C^7 . Section: Tuba & Cornet.

25 F^7 B^b7 E^b E^b B^b7

Measures 25-28: Bass clef, 4/4 time. Notes: G2, B1, D2, F2, A1, C2, E2, G2. Chords: F^7 , B^b7 , E^b , E^b , B^b7 .

29 E^b A^b7 E^b D^b7 C^7

Measures 29-32: Bass clef, 4/4 time. Notes: G2, B1, D2, F2, A1, C2, E2, G2. Chords: E^b , A^b7 , E^b , D^b7 , C^7 .

33 F^7 B^b7 E^b 1

Measures 33-36: Bass clef, 4/4 time. Notes: G2, B1, D2, F2, A1, C2, E2, G2. Chords: F^7 , B^b7 , E^b , 1.

37 **C** E^b Reeds A^b7 E^b D^b7 C^7

Measures 37-40: Bass clef, 4/4 time. Notes: G2, B1, D2, F2, A1, C2, E2, G2. Chords: E^b , A^b7 , E^b , D^b7 , C^7 . Section: Reeds.

41 **F**⁷ **B**^{b7} ² **E**^b **E**^b_o **B**^{b7}

45 **E**^b **A**^{b7} **E**^b **D**^{b7} **C**⁷

49 **F**⁷ **B**^{b7} **E**^b **B**^{b7}

53 **D** **E**^b **Piano** **A**^{b7} **E**^b **D**^{b7} **C**⁷

57 **F**⁷ **B**^{b7} **E**^b **E**^b_o **B**^{b7}

61 **E**^b **A**^{b7} **E**^b **D**^{b7} **C**⁷

65 **F**⁷ **B**^{b7} **E**^b ¹

69 **E**^b **Clar. & Brass** **A**^{b7} **E**^b **D**⁷ **D**^{b7} **C**⁷

73 **F**⁷ **B**^{b7} **E**^b **E**^b_o **B**^{b7}

77 **E**^b **A**^{b7} **E**^b **D**⁷ **D**^{b7} **C**⁷

81 **F**⁷ **B**^{b7} **E**^b **A**^{b7} **E**^b

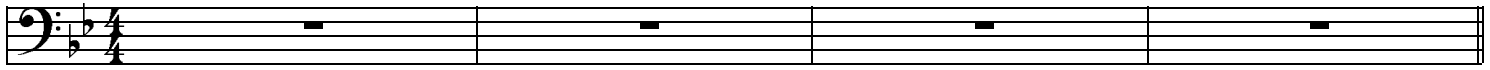
Willie The Weeper

KING OLIVER AND HIS DIXIE SYNCOPATORS, Chicago, April 22, 1927

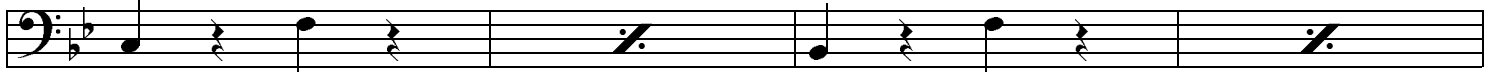
Rymal-Bloom-Melrose 1927

Transcr. Klaus Pehl 1993

Tuba



5 **A** ⁷F *Trombone*



9 ⁷F ⁷B^b



13 ⁷G ⁷C^m ⁷C



17 ⁷F ⁷G^m ⁷G^{dim} ⁷D



21 **B** *Verse Soprano*
⁷G^m ⁷D ⁷G^m ⁷D ⁷A ⁷D



25 ⁷G^m ⁷D ⁷G^m ⁷C^m ⁷G^m



29 ⁷G^m ⁷D ⁷G^m ⁷D ⁷A ⁷D



33 ⁷G^m ⁷D ⁷G^m ⁷G^m



37 **C** ⁷F ⁷F^{dim} ⁷F ⁷F^{dim} ⁷F



41 **D** ⁷F *Banjo*



45 ⁷F p. 2 ⁷B^b

49 ⁷G Cm ⁷C

53 ⁷F ⁷B^b 1

57 ⁷F *Tenor* ⁷B^b

61 ⁷F ⁷B^b

65 ⁷G Cm ⁷C

69 ⁷F Gm Gdim ⁷D

73 ⁷F *Verse Tru7mpet* Gm D Gm D A⁷ #D⁷

77 Gm D⁷ Gm Gm 1

81 Gm D⁷ Gm D A⁷ #D⁷

85 Gm D⁷ Gm Gm 1

89 **G** **F**⁷ *Clarinet* p. 3 **B**^b

8

93 **F**⁷ **B**^b

8

97 **G**⁷ **Cm** **C**⁷

8

101 **F**⁷ **B**^b

8

105 **H** **F**⁷ *Ensemble* **B**^b

8

109 **F**⁷ **B**^b

8

113 **G**⁷ **C**⁷

8

117 **F**⁷ **Coda** **B**^b **Coda** 1

8

121 **B**^b **F**⁺ **B**^b **Gdim** **B**^b

8

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Instruments

Clarinet/Soprano

Trombone

Alto/Soprano/Clar.

Banjo

Tenor/Clarinet

Tuba

1st Trumpet

Piano

2nd Trumpet

Drums