

Too Late

King Oliver's Dixie Syncopators

New York, October 8, 1929



Voices for:

**1st & 2nd Altosax, Tenorsax,
1st, 2nd & 3rd Trumpet, Trombone,
Banjo, Tuba, Piano, Drums**

Transcription by Klaus Pehl 1991-93 © 2024

=212

Too Late

King Oliver & His Orchestra, New York 10 October 1929

Joe Oliver - Daye Nelson 1929
transcr. Klaus Pehl 1999

Alto Sax 1

6

7 **A**

Trumpet acc.

11

15

19

2

23

27

31

35

1

B

Reeds Solo

43

47 **A** **p** **v** 2

51 **A** **p** **v**

55 **A** **p** **v**

59 **A** **p** **v**

63

67 1

71 **C** Verse

75

79 **p**

83 1

87 **D** Tenor Solo 32 1 **E** tb-Solo 16

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The score begins at measure 47 with a treble clef, a key signature of three sharps, and a common time signature. The first staff (measures 47-50) features a melodic line starting on A4, with a first ending bracket over measures 49-50. The second staff (measures 51-54) continues the melody with a second ending bracket over measures 53-54. The third staff (measures 55-58) includes several vibrato marks (v) and a first ending bracket over measures 57-58. The fourth staff (measures 59-62) continues the melodic line with vibrato marks. The fifth staff (measures 63-66) shows a more active melodic line. The sixth staff (measures 67-70) concludes with a first ending bracket over measures 69-70. The seventh staff (measures 71-74) is the start of the 'Verse' section, marked with a 'C' in a box. The eighth staff (measures 75-78) continues the verse melody. The ninth staff (measures 79-82) consists of four whole notes, each marked with a 'p' (piano). The tenth staff (measures 83-86) continues the verse melody with a first ending bracket over measures 85-86. The final staff (measures 87-90) is a tenor solo section, marked with a 'D' in a box, followed by a 32-measure rest, then a '1' in a box, an 'E' in a box, a 'tb-Solo' section, and a 16-measure rest.

135 **Piano Solo** 15 15 **G** Ensemble³

f

155

159


164

168

173

177

181

 =212

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Alto Sax 2

6

7 **A**

Trumpet acc.

51 ²

55

59

63

67 ¹

71 **C** Verse

75

79

83 ² 87 **D** Tenor Solo 32 119 **E** tb-Solo 16

135 Piano Solo 16 15 **G** *f*

155

159

163

167

172

176

180

♩ = 212

Too Late

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Tenor Sax 1

6

7 **A**

Trumpet acc.

55

59

63

67

71 **C** Verse

75

79

83 Solo ad lib

87 **D**

91

95

99 Solo break

Detailed description: This is a musical score for guitar, written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff (measures 55-58) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various ornaments (accents and vibrato) and a double bar line. The second staff (measures 59-62) continues the melody with similar ornaments. The third staff (measures 63-66) shows a more rhythmic pattern with eighth notes. The fourth staff (measures 67-70) includes a measure with a first finger (1) and a double bar line. The fifth staff (measures 71-74) is marked with a 'C' in a box and the word 'Verse', showing a melodic line with slurs and accents. The sixth staff (measures 75-78) continues the verse melody. The seventh staff (measures 79-82) contains whole rests. The eighth staff (measures 83-86) is marked 'Solo ad lib' and features a melodic line with accents and vibrato. The ninth staff (measures 87-90) is marked with a 'D' in a box and continues the solo with slurs and accents. The tenth staff (measures 91-94) includes a triplet of eighth notes and continues the solo. The eleventh staff (measures 95-98) continues the solo with slurs and accents. The final staff (measures 99) is marked 'Solo break' and ends with a melodic line that rises and concludes with a double bar line.

103 **Solo cont.** 3

107 3 3 3

111

115 1 1 **tb-Solo** 16

135 **Piano Solo** 16 15 **G** *f*

155

159

163 1

167

172

176

180

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Trumpet 1

Musical staff for Trumpet 1, measures 1-4. The staff shows a melodic line starting with a triplet of eighth notes (F#, G, A) and another triplet (B, A, G). Accents are placed over several notes.

Musical staff for Trumpet 2 and Reeds Solo, measures 5-31. Measure 5 is the start of the section. Measure 32 is marked with a boxed 'A' and 'Trumpet 2' above it. Measure 39 is marked with a boxed 'B' and 'Reeds Solo' above it. Measure 31 is the end of the section.

Musical staff for Verse, measures 70-71. Measure 71 is marked with a boxed 'C' and 'Verse' above it.

Musical staff for Verse, measures 75-78.

Musical staff for Verse, measures 79-82.

Musical staff for Verse, measures 83-86.

Musical staff for Tenor Solo and tb-Solo, measures 87-103. Measure 87 is marked with a boxed 'D' and 'Tenor Solo' above it. Measure 104 is marked with a boxed 'E' and 'tb-Solo' above it. Measure 110 is the end of the section.

Musical staff for Piano Solo, measures 135-151. Measure 152 is marked with a boxed 'G'.

Musical staff for Piano Solo, measures 155-158.

Musical staff for Piano Solo, measures 159-162.

Musical staff for Piano Solo, measures 163-166. Measure 166 is marked with a '1' above it.

167

Musical staff 167: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. The first measure has a quarter rest followed by quarter notes G4, A4, and Bb4. The second measure has quarter notes C5, Bb4, and A4, followed by a quarter rest. The third measure has a quarter rest followed by quarter notes G4, A4, and Bb4. The fourth measure has quarter notes C5, Bb4, and A4, followed by a quarter rest.

171

Musical staff 171: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. The first measure has a quarter rest followed by quarter notes Bb4, C5, and Bb4. The second measure has quarter notes A4, Bb4, and C5, followed by a quarter rest. The third measure has a quarter rest followed by quarter notes G4, A4, and Bb4. The fourth measure has a half note G4 followed by a quarter rest.

175

Musical staff 175: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. The first measure has a quarter rest followed by quarter notes Bb4, C5, and Bb4. The second measure has quarter notes A4, Bb4, and C5, followed by a quarter rest. The third measure has a quarter rest followed by quarter notes G4, A4, and Bb4. The fourth measure has a half note G4 followed by a quarter rest with an accent (^) above the note.

179

Musical staff 179: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. The first measure has a quarter rest followed by quarter notes Bb4, C5, and Bb4, with accents (^) above the notes. The second measure has a quarter rest followed by quarter notes Bb4, C5, and Bb4, with accents (^) above the notes. The third measure has a quarter rest followed by quarter notes Bb4, C5, and Bb4, with accents (^) above the notes. The fourth measure has a quarter rest followed by quarter notes Bb4, C5, and Bb4, with accents (^) above the notes. The staff ends with a double bar line.

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Trumpet 2

Musical staff for Trumpet 2, measures 1-6. The staff is in 4/4 time with a key signature of one flat. It features triplet markings over measures 2, 3, 4, and 5, and accents over notes in measures 2, 3, 4, 5, and 6.

A Solo obligato

Musical staff for Solo obligato, measures 7-10. The staff continues the melody from the previous section.

Musical staff for Solo obligato, measures 11-14. The staff continues the melody from the previous section.

Musical staff for Solo obligato, measures 15-18. The staff continues the melody from the previous section.

Musical staff for Solo obligato, measures 19-22. The staff continues the melody from the previous section. Measure 20 has accents over notes. Measure 22 contains a measure rest labeled '2'.

Musical staff for Solo obligato, measures 23-26. The staff continues the melody from the previous section.

Musical staff for Solo obligato, measures 27-30. The staff continues the melody from the previous section.

Musical staff for Solo obligato, measures 31-34. The staff continues the melody from the previous section.

Musical staff for Solo obligato, measures 35-38. The staff continues the melody from the previous section. Measure 38 contains a measure rest labeled '1'.

Reeds Solo

Musical staff for Reeds Solo, measures 39-69. The staff is mostly empty, indicating a solo section. Measure 69 contains a measure rest labeled '31'.

C Verse

Musical staff for Verse, measures 70-74. The staff begins the verse section with a key signature change to two sharps. Measure 71 has a measure rest labeled '71'.

75

79

83

87 **D** 32 **E** 119 16 **tb-Solo**

135 **Piano Solo** 16 15 **G** **Solo**

155

159

163

167

171

175

179

Detailed description: This is a musical score for guitar, consisting of 11 staves of music. The first staff (measures 75-78) begins with a treble clef and a key signature of one flat. Measure 75 has a '2' above it. The second staff (measures 79-82) continues the melody. The third staff (measures 83-86) features a melodic line with a '1' above the final measure. The fourth staff (measures 87-118) contains two chord diagrams: a D major chord (x02321) and an E major chord (x22311), with measure counts 32 and 119 respectively. The fifth staff (measures 119-154) is marked 'Piano Solo' and 'Solo', starting with a G major chord (x32033) at measure 15. The sixth staff (measures 155-158) continues the piano solo. The seventh staff (measures 159-162) continues the piano solo. The eighth staff (measures 163-166) continues the piano solo. The ninth staff (measures 167-170) continues the piano solo. The tenth staff (measures 171-174) continues the piano solo. The eleventh staff (measures 175-178) continues the piano solo. The final staff (measures 179-182) concludes the piece with a final chord and a fermata.

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Trumpet 3

Musical staff for Trumpet 3, measures 1-4. The staff shows a melodic line with triplets and accents. The first measure has a quarter note G4. The second measure has a triplet of eighth notes: A4, B4, C5. The third measure has a triplet of eighth notes: B4, A4, G4. The fourth measure has a quarter note G4.

Musical staff for Trumpet 2 and Reeds Solo, measures 5-31. The staff shows a melodic line with section markers A and B. Measure 5 starts with a quarter note G4. Measure 32 has a section marker A. Measure 39 has a section marker B. Measure 31 ends with a quarter note G4.

Musical staff for Verse, measures 70-71. The staff shows a melodic line with section marker C. Measure 70 starts with a quarter note G4. Measure 71 has a section marker C.

Musical staff for Verse, measures 75-78. The staff shows a melodic line with accents. Measure 75 starts with a quarter note G4. Measure 78 ends with a quarter note G4.

Musical staff for Verse, measures 79-82. The staff shows a melodic line with accents. Measure 79 starts with a quarter note G4. Measure 82 ends with a quarter note G4.

Musical staff for Verse, measures 83-86. The staff shows a melodic line with accents. Measure 83 starts with a quarter note G4. Measure 86 ends with a quarter note G4.

Musical staff for Tenor Solo and tb-Solo, measures 87-114. The staff shows a melodic line with section markers D and E. Measure 87 has a section marker D. Measure 114 has a section marker E.

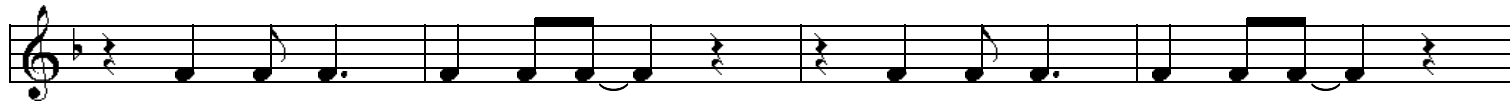
Musical staff for Piano Solo and Ensemble, measures 135-154. The staff shows a melodic line with section marker G. Measure 135 has a section marker G. Measure 154 ends with a quarter note G4.

Musical staff for Ensemble, measures 155-158. The staff shows a melodic line with accents. Measure 155 starts with a quarter note G4. Measure 158 ends with a quarter note G4.

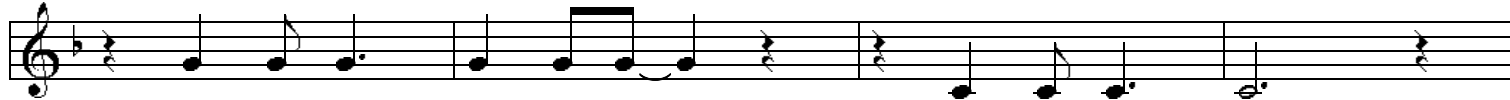
Musical staff for Ensemble, measures 159-162. The staff shows a melodic line with accents. Measure 159 starts with a quarter note G4. Measure 162 ends with a quarter note G4.

Musical staff for Ensemble, measures 163-166. The staff shows a melodic line with accents. Measure 163 starts with a quarter note G4. Measure 166 has a section marker 1.

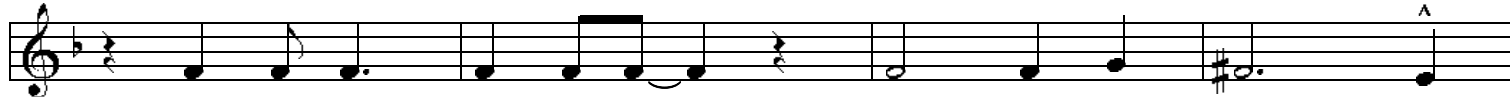
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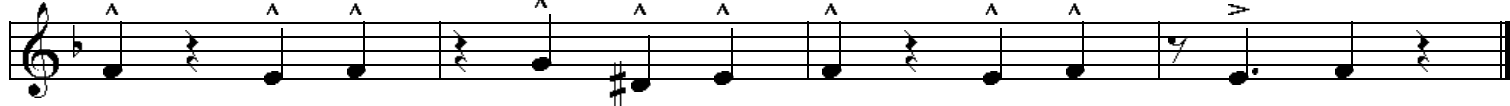
171



175



179



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Trombone

Staff 1: Trombone part, measures 1-4. Features triplets of eighth notes with accents (v) and a dynamic marking of mf .

Staff 2: Measures 5-39. Section A (measures 32-39) and Section B (measures 39-46) are indicated by boxed letters. Includes a 'Reeds Solo' section (measures 32-39) with a blacked-out staff.

Staff 3: Measures 71-86. Section C (measures 71-86) is labeled 'Verse'.

Staff 4: Measures 75-86.

Staff 5: Measures 79-86.

Staff 6: Measures 83-86.

Staff 7: Measures 87-118. Section D (measures 87-118) is labeled 'Solo Break'.

Staff 8: Measures 119-126. Section E (measures 119-126) is labeled 'Solo ad lib'.

Staff 9: Measures 123-126.

Staff 10: Measures 127-130.

131 **Solo Break**

135 **Piano Solo** 16

151 **G** **Ensemble**

155

159

163 1

167

171

175

179

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Chords

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of ten staves of music. The first staff shows a whole note chord of E-flat major with a '6' above it. The second staff, labeled 'A' and 'Trumpet', shows a rhythmic pattern of eighth notes on E-flat, with a whole note chord of E-flat at the end. The third staff, starting at measure 15, shows chords G7, Cm, F7, and Bb7. The fourth staff, starting at measure 23, shows chords E-flat, G7, Cm, and Eb7. The fifth staff, starting at measure 31, shows chords Ab, Abm, Eb, C7, F7, Bb7, Eb, and G7. The sixth staff, labeled 'B' and 'Reeds Solo', shows a whole note chord of C. The seventh staff, starting at measure 47, shows chords E7, Am, D7, and G7. The eighth staff, starting at measure 55, shows chords C, E7, Am, and C7. The ninth staff, starting at measure 63, shows chords F, Fm, C, A7, D7, G7, C, and Bb7. The tenth staff, labeled 'C' and 'Verse', shows chords Eb, Bb7, Bb7, and Eb. The eleventh staff, starting at measure 79, shows chords Eb, F7, Bb, F7, and Bb7.

87 **D** E^b Tenor Solo 2 E^b

95 G⁷ Cm F⁷ B^{b7} 1

103 E^b G⁷ Cm E^{b7}

111 A^b A^bm E^b C⁷ F⁷ B^{b7} E^b 1

119 **E** E^b tb-Solo E^b

127 G⁷ Cm F⁷ B^{b7} 1

135 E^b Piano Solo G⁷ Cm E^{b7}

143 A^b A^bm E^b C⁷ F⁷ B^{b7} E^b 1

151 **G** E^b Ensemble E^b

159 G⁷ Cm F⁷ B^{b7} 1

167 E^b G⁷ Cm E^{b7}

175 A^b A^bm E^b C⁷ F⁷ B^{b7} E^b B^{b7} E^bB^{b7}E^{b7}

Detailed description: This musical score is for a Tenor Solo and Piano Solo section. It consists of ten staves of music, each with a treble clef and a key signature of two flats (B-flat major). The music is written in a rhythmic style with eighth notes and rests. Chord progressions are indicated above the staves. The score is divided into sections: Tenor Solo (measures 87-118), tb-Solo (measures 119-126), Piano Solo (measures 135-142), and Ensemble (measures 151-175). The score includes various chord changes and solo markings.

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Tuba

6

7 A E^b Trumpet

Musical staff for measures 6-10. Measure 6 has a whole rest. Measures 7-8 have quarter notes G2, B1, and D2. Measures 9-10 are marked with a double slash. Measure 10 ends with a quarter note G2.

11 E^b

Musical staff for measures 11-14. Measure 11 has a quarter note G2. Measures 12-13 are marked with a double slash. Measure 14 has quarter notes G2 and B1.

15 G⁷ Cm

Musical staff for measures 15-18. Measure 15 has a quarter note G2. Measures 16-17 are marked with a double slash. Measure 18 has quarter notes G2 and B1.

19 F⁷ Solo Break B^b⁷

Musical staff for measures 19-22. Measure 19 has a quarter note G2. Measures 20-21 are marked with a double slash. Measure 22 has quarter notes G2, B1, and A1 with accents.

23 E^b

Musical staff for measures 23-26. Measure 23 has a quarter note G2. Measures 24-25 are marked with a double slash. Measure 26 has quarter notes G2 and B1.

27 G⁷ Cm E^b⁷

Musical staff for measures 27-30. Measure 27 has a quarter note G2. Measures 28-29 are marked with a double slash. Measure 30 has a whole note G2.

31 A^b A^bm E^b C⁷

Musical staff for measures 31-34. Measure 31 has a quarter note G2. Measure 32 has quarter notes G2 and A1. Measure 33 has quarter notes G2 and B1. Measure 34 has quarter notes G2 and B1.

35 F⁷ B^b⁷ E^b 1

Musical staff for measures 35-38. Measure 35 has a quarter note G2. Measure 36 has quarter notes G2 and B1. Measure 37 has quarter notes G2 and B1. Measure 38 has a whole rest.

39 B C Reeds Solo

Musical staff for measures 39-42. Measure 39 has a quarter note G2. Measures 40-41 are marked with a double slash. Measure 42 has quarter notes G2, A1, B1, and C2.

43 C

Musical staff for measures 43-46. Measure 43 has a quarter note G2. Measure 44 has quarter notes G2, A1, B1, and C2. Measure 45 has quarter notes G2, A1, B1, and C2. Measure 46 has quarter notes G2, A1, B1, and C2 with accents.

47 E⁷ Am

Musical staff for measures 47-50. Measure 47 has a quarter note G2. Measure 48 has quarter notes G2, A1, B1, and C2. Measure 49 has quarter notes G2, A1, B1, and C2. Measure 50 has quarter notes G2, A1, B1, and C2.

51 **D**⁷ 2 **G**⁷

55 **C**

59 **E**⁷ **Am** **C**⁷

63 **F** **Fm** **C** **A**⁷

67 **D**⁷ **G**⁷ **C** 1

71 **C** **E**^b Verse **B**^b⁷

75 **B**^b⁷ **E**^b

79 **E**^b **F**⁷ **B**^b

83 **F**⁷ **B**^b⁷

87 **D** **E**^b Tenor Solo

91 **E**^b

95 **G**⁷ **Cm**

99 **F**⁷ 3 **B^b7** 1

103 **E^b**

107 **G**⁷ **Cm** **E^b7**

111 **A^b** **A^bm** **E^b** **C**⁷

115 **F**⁷ **B^b7** **E^b** 1

119 **E** **E^b** **tb-Solo**

123 **E^b**

127 **G**⁷ **Cm**

131 **F**⁷ **B^b7** 1

135 **E^b** **Piano Solo**

139 **G**⁷ **Cm** **E^b7**

143 **A^b** **A^bm** **E^b** **C**⁷

147 **F**⁷ **B^b7** 4 **E^b** 1

151 **G** **E^b** Ensemble

155 **E^b**

159 **G**⁷ **Cm**

163 **F**⁷ **B^b7** 1

167 **E^b**

171 **G**⁷ **Cm** **E^b7**

175 **A^b** **A^bm** **E^b** **C**⁷

179 **F**⁷ **B^b7** **E^b** **B^b7** **E^b** **B^b7** **E^b**

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Piano 6 7 A **E^b Trumpet** **E^b**

15 **G** **Cm** **F** **B^b7** 1

23 **E^b** **G** **Cm** **E^b7**

31 **A^b** **A^bm** **E^b** **C** **F** **B^b7** **E^b** **G** 1

39 B **C** **Reeds Solo** **C**

47 **E** **Am** **D** **G**

55 **C** **E** **Am** **C**

Detailed description: This is a piano accompaniment score for the jazz standard 'Too Late'. The score is written in 4/4 time with a tempo of 212 beats per minute. It features a key signature of two flats (B-flat major/D-flat minor). The score is divided into systems, each with a measure number at the beginning. Chord symbols are placed above the staff, and some are enclosed in boxes. The first system (measures 6-14) includes a boxed 'A' and 'E^b Trumpet'. The second system (measures 15-22) includes a boxed '1'. The third system (measures 23-30) includes a boxed '1'. The fourth system (measures 31-38) includes a boxed '1'. The fifth system (measures 39-46) includes a boxed 'B' and 'Reeds Solo'. The sixth system (measures 47-54) includes a boxed '1'. The seventh system (measures 55-62) includes a boxed '1'. The score consists of two staves (treble and bass clef) with piano accompaniment. The music is characterized by a steady eighth-note bass line and a melody of chords in the right hand. The score ends with a double bar line and repeat signs.

63 **F** **Fm** **C** **A⁷** **D⁷** **G⁷** **C** **B^{b7}₁**

71 **C** **E^b Verse** **B^{b7}** **B^{b7}** **E^b**

79 **E^b** **F⁷** **F⁷** **B^{b7}**

87 **D** **E^b Tenor Solo** **E^b**

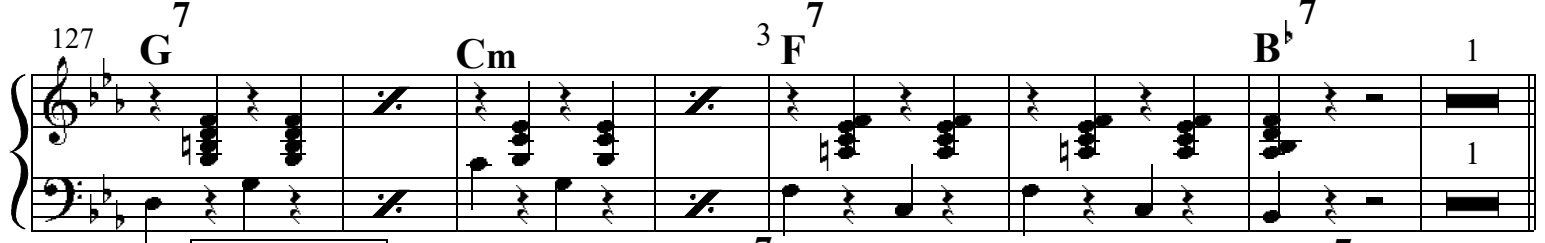
95 **G⁷** **Cm** **F⁷** **B^{b7}** 1

103 **E^b** **G⁷** **Cm** **E^{b7}**

111 **A^b** **A^bm** **E^b** **C⁷** **F⁷** **B^{b7}** **E^b** 1

119 **E** **E^b tb-Solo** **E^b**

127 **G⁷** **Cm** **³F⁷** **B^{b7}** 1



135 **Solo ad lib** **E^{b7}** **G⁷** **Cm** **E^{b7}**



143 **A^b** **A^bm** **E^b** **C⁷** **F⁷** **B^{b7}** **E^b** 1



151 **Ensemble** **E^{b7}**



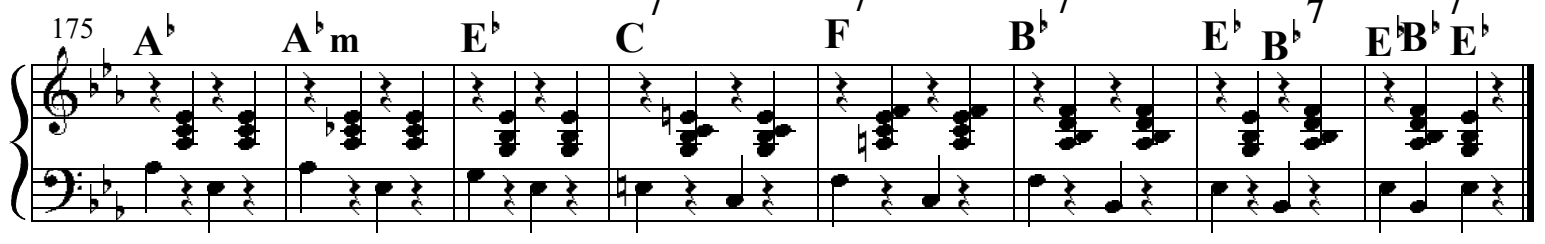
159 **G⁷** **Cm** **F⁷** **B^{b7}** 1



167 **E^{b7}** **G⁷** **Cm** **E^{b7}**



175 **A^b** **A^bm** **E^b** **C⁷** **F⁷** **B^{b7}** **E^b** **B^{b7}** **E^b** **B^{b7}** **E^b**



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Drums

6

7 **A**

Trumpet

15

1

23

31

1

39 **B** Reeds Solo

47

55

63

1

71 **C** Verse

79

87 **D** Tenor Solo

95

Musical staff 95: A double bar line is followed by a series of eighth notes in a descending pattern. The staff then contains five measures with a double slash (/) indicating a continuation or repeat. The final measure shows a quarter note followed by a quarter rest.

103

Musical staff 103: Similar to staff 95, it begins with a double bar line and eighth notes, followed by five measures with double slashes, and ends with a quarter note and quarter rest.

111

Musical staff 111: Similar to staff 95, it begins with a double bar line and eighth notes, followed by five measures with double slashes, and ends with a quarter note and quarter rest. A first ending bracket labeled '1' spans the final two measures.

119 **E** **tb-Solo**

Musical staff 119: Starts with a double bar line, eighth notes, and a boxed 'E' chord symbol. It is followed by seven measures with double slashes, indicating a solo section.

127

Musical staff 127: Similar to staff 95, it begins with a double bar line and eighth notes, followed by five measures with double slashes, and ends with a quarter note and quarter rest. A first ending bracket labeled '1' spans the final two measures.

135 **Piano Solo**

Musical staff 135: Starts with a double bar line, eighth notes, and the text 'Piano Solo'. It is followed by seven measures with double slashes, indicating a piano solo section.

143

Solo Break

Musical staff 143: Starts with a double bar line, eighth notes, and five measures with double slashes. The section then transitions into a 'Solo Break' consisting of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

151 **G** **Ensemble**

Musical staff 151: Starts with a double bar line, eighth notes, and a boxed 'G' chord symbol. It is followed by seven measures with double slashes, indicating an ensemble section.

159

Musical staff 159: Similar to staff 95, it begins with a double bar line and eighth notes, followed by five measures with double slashes, and ends with a quarter note and quarter rest.

167

Musical staff 167: Similar to staff 95, it begins with a double bar line and eighth notes, followed by five measures with double slashes, and ends with a quarter note and quarter rest.

175

Musical staff 175: Similar to staff 95, it begins with a double bar line and eighth notes, followed by five measures with double slashes, and ends with a quarter note and quarter rest. A first ending bracket labeled '1' spans the final two measures.

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Recordings

Dead Man Blues

Chicago, September 17, 1926

Deep Henderson

Chicago, April 21, 1926

New Wang-Wang Blues

Chicago, September 17, 1926

Showboat Shuffle

Chicago, April 22, 1927

Snag It

Chicago, March 11, 1926

Someday Sweetheart

Chicago, September 17, 1926

Sugar Foot Stomp (C)

Chicago, May 29, 1926

[*Sugar Foot Stomp (Bb)*]

Chicago, May 29, 1926

Too Late

New York, October 8, 1929

Wa Wa Wa

Chicago, May 29, 1926

What You Want Me To Do

New York, October 8, 1929

Willie The Weeper

Chicago, April 22, 1927.