

# *What You Want Me To Do*

**King Oliver's Dixie Syncopators**

**New York, October 8, 1929**



**Voices for:**

**1st & 2nd Altosax, Tenorsax/Clar.,  
1st, 2nd & 3rd Trumpet, Trombone,  
Banjo, Tuba, Piano, Drums**

**Transcription by Klaus Pehl 1991-93 © 2024**

♩ = 108

# What You Want Me To Do

King Oliver & His Orchestra, New York 10 Oct. 1929

Joe Oliver 1929  
transcr. Klaus Pehl 1999

## Alto Sax 1

9 **A** Reeds Solo

21 **B** Tuba & Cornet

37 **C** Reeds

53 **D** Piano 16 69 **E** Clar. & Brass 14

rit.

=108

# What You Want Me To Do

King Oliver & His Orchestra, New York 10 Oct. 1929

Joe Oliver 1929  
transcr. Klaus Pehl 1999

## Alto Sax 2

## 9 **A** Reeds Solo

## 21 **B** Tuba & Cornet

## 37 **C** Reeds

## 53 **D** Piano

## 69 **E** Clar. & Brass

rit.

♩ = 108

# What You Want Me To Do

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## Tenor Sax 1 & Clarinet

## A Reeds Solo

## B Tuba & Cornet

## C Reeds

## To Clarinet

## D Piano Solo

69 **E** F Solo B<sup>b7</sup> F<sup>2</sup> E<sup>7</sup> E<sup>b7</sup> D<sup>7</sup>

73 G<sup>7</sup> G<sup>7</sup> F F<sup>o</sup> C<sup>7</sup>

77 F B<sup>b7</sup> F E<sup>7</sup> E<sup>b7</sup> D<sup>7</sup>

81 G<sup>7</sup> C<sup>7</sup> F B<sup>b7</sup> F

rit.

The image shows a musical score for a guitar solo. It consists of four staves of music. The first staff starts at measure 69 with a boxed 'E' chord, followed by 'F', 'Solo', 'B<sup>b7</sup>', 'F<sup>2</sup>', 'E<sup>7</sup>', 'E<sup>b7</sup>', and 'D<sup>7</sup>'. The second staff starts at measure 73 with 'G<sup>7</sup>', 'G<sup>7</sup>', 'F', 'F<sup>o</sup>', and 'C<sup>7</sup>'. The third staff starts at measure 77 with 'F', 'B<sup>b7</sup>', 'F', 'E<sup>7</sup>', 'E<sup>b7</sup>', and 'D<sup>7</sup>'. The fourth staff starts at measure 81 with 'G<sup>7</sup>', 'C<sup>7</sup>', 'F', 'B<sup>b7</sup>', and 'F'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets indicated by a '3' over a group of notes. The word 'rit.' is written below the fourth staff. The piece ends with a double bar line.

♩ = 108

# What You Want Me To Do

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## Trumpet 1

5

9 **A** Reeds Solo 12 **B** Tuba & Cornet 21 16 **C** Reeds 37 16 **D** Piano 53 16

69 **E** muted Clar. & Brass

73

77

81



♩ = 108

# What You Want Me To Do

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Joe Oliver 1929  
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## Trumpet 2

5 1 9 **A** Reeds Solo 12

21 **B** Muted Solo Tuba & Cornet

25

29

33

37 **C** Reeds 16 **D** Piano 16

69 **E** Clar. & Brass *mf*

73

77

81 *rit.*



♩ = 108

# What You Want Me To Do

King Oliver & His Orchestra, New York 10 Oct. 1929

Joe Oliver 1929  
transcr. Klaus Pehl 1999

## Trumpet 3

9 **A** Reeds Solo 12 **B** Tuba & Cornet 21 16 **C** Reeds 37 16 **D** Piano 53 16

69 **E** muted Clar. & Brass

81

# What You Want Me To Do

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♩ = 108

**Chords**  $D^9$   $D^9$   $D^9$   $D^9$

5  $C^9$   $F^7$   $B^b7$  1

9 **A**  $E^b$  **Reeds Solo**

13  $A^b$   $E^b$

17  $B^b7$   $E^b$  1

21 **B**  $E^b$  **Tuba & Cornet**  $A^b7$   $E^b$   $D^b7$   $C^7$

25  $F^7$   $B^b7$   $E^b$   $E^b\circ$   $B^b7$

29  $E^b$   $A^b7$   $E^b$   $D^b7$   $C^7$

33  $F^7$   $B^b7$   $E^b$  1

37 **C**  $E^b$  **Reeds**  $A^b7$   $E^b$   $D^b7$   $C^7$

41  $F^7$   $B^b7$   $E^b$   $E^b\circ$   $B^b7$

The image displays a musical score for the jazz standard 'What You Want Me To Do'. It features a series of ten staves, each representing a different instrument or section. The first staff is labeled 'Chords' and shows a sequence of chords: D9, D9, D9, D9. The second staff shows chords C9, F7, Bb7, and a first ending bracket. The third staff is for 'Reeds Solo' and starts with a boxed 'A' and Eb. The fourth staff has Ab and Eb. The fifth staff has Bb7 and Eb, with a first ending bracket. The sixth staff is for 'Tuba & Cornet' and starts with a boxed 'B', Eb, Ab7, Eb, Db7, and C7. The seventh staff has F7, Bb7, Eb, Eb-o, and Bb7. The eighth staff has Eb, Ab7, Eb, Db7, and C7. The ninth staff has F7, Bb7, Eb, and a first ending bracket. The tenth staff is for 'Reeds' and starts with a boxed 'C', Eb, Ab7, Eb, Db7, and C7. The eleventh staff has F7, Bb7, Eb, Eb-o, and Bb7. The music is in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats (Bb and Eb).

45 **E<sup>b</sup>** **A<sup>b7</sup> 2** **E<sup>b</sup>** **D<sup>b7</sup>** **C<sup>7</sup>**

49 **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>** **B<sup>b7</sup>**

53 **D** **E<sup>b</sup>** **Piano** **A<sup>b7</sup>** **E<sup>b</sup>** **D<sup>b7</sup>** **C<sup>7</sup>**

57 **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>** **E<sup>b</sup> o** **B<sup>b7</sup>**

61 **E<sup>b</sup>** **A<sup>b7</sup>** **E<sup>b</sup>** **D<sup>b7</sup>** **C<sup>7</sup>**

65 **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>** **1**

69 **E** **E<sup>b</sup>** **Clar. & Brass** **A<sup>b7</sup>** **E<sup>b</sup>** **D<sup>7</sup> D<sup>b7</sup> C<sup>7</sup>**

73 **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>** **E<sup>b</sup> o** **B<sup>b7</sup>**

77 **E<sup>b</sup>** **A<sup>b7</sup>** **E<sup>b</sup>** **D<sup>7</sup> D<sup>b7</sup> C<sup>7</sup>**

81 **F<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>** **A<sup>b7</sup>** **E<sup>b</sup>** **rit.**

# What You Want Me To Do

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Joe Oliver 1929  
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Tuba  $D^9$   $D^9$   $D^b9$   $D^b9$

Staff 1: Tuba part, measures 1-4. Chords:  $D^9$ ,  $D^9$ ,  $D^b9$ ,  $D^b9$ .

5  $C^9$   $F^7$   $B^b7$  1

Staff 2: Measures 5-8. Chords:  $C^9$ ,  $F^7$ ,  $B^b7$ , 1.

9 **A**  $E^b$  Reeds Solo

Staff 3: Measures 9-12. Chord:  $E^b$ . Section: **A** Reeds Solo.

13  $A^b$   $E^b$

Staff 4: Measures 13-16. Chords:  $A^b$ ,  $E^b$ .

17  $B^b7$   $E^b$  Solo

Staff 5: Measures 17-20. Chords:  $B^b7$ ,  $E^b$ . Section: Solo.

21 **B**  $E^b$  Tuba & Cornet  $A^b7$   $E^b$   $D^b7$   $C^7$

Staff 6: Measures 21-24. Chords:  $E^b$ ,  $A^b7$ ,  $E^b$ ,  $D^b7$ ,  $C^7$ . Section: **B** Tuba & Cornet.

25  $F^7$   $B^b7$   $E^b$   $E^b$   $B^b7$

Staff 7: Measures 25-28. Chords:  $F^7$ ,  $B^b7$ ,  $E^b$ ,  $E^b$ ,  $B^b7$ .

29  $E^b$   $A^b7$   $E^b$   $D^b7$   $C^7$

Staff 8: Measures 29-32. Chords:  $E^b$ ,  $A^b7$ ,  $E^b$ ,  $D^b7$ ,  $C^7$ .

33  $F^7$   $B^b7$   $E^b$  1

Staff 9: Measures 33-36. Chords:  $F^7$ ,  $B^b7$ ,  $E^b$ , 1.

37 **C**  $E^b$  Reeds  $A^b7$   $E^b$   $D^b7$   $C^7$

Staff 10: Measures 37-40. Chords:  $E^b$ ,  $A^b7$ ,  $E^b$ ,  $D^b7$ ,  $C^7$ . Section: **C** Reeds.

41 **F**<sup>7</sup> **B**<sup>b7</sup> <sup>2</sup> **E**<sup>b</sup> **E**<sup>b</sup><sub>o</sub> **B**<sup>b7</sup>

45 **E**<sup>b</sup> **A**<sup>b7</sup> **E**<sup>b</sup> **D**<sup>b7</sup> **C**<sup>7</sup>

49 **F**<sup>7</sup> **B**<sup>b7</sup> **E**<sup>b</sup> **B**<sup>b7</sup>

53 **D** **E**<sup>b</sup> **Piano** **A**<sup>b7</sup> **E**<sup>b</sup> **D**<sup>b7</sup> **C**<sup>7</sup>

57 **F**<sup>7</sup> **B**<sup>b7</sup> **E**<sup>b</sup> **E**<sup>b</sup><sub>o</sub> **B**<sup>b7</sup>

61 **E**<sup>b</sup> **A**<sup>b7</sup> **E**<sup>b</sup> **D**<sup>b7</sup> **C**<sup>7</sup>

65 **F**<sup>7</sup> **B**<sup>b7</sup> **E**<sup>b</sup> **1**

69 **E**<sup>b</sup> **Clar. & Brass** **A**<sup>b7</sup> **E**<sup>b</sup> **D**<sup>7</sup> **D**<sup>b7</sup> **C**<sup>7</sup>

73 **F**<sup>7</sup> **B**<sup>b7</sup> **E**<sup>b</sup> **E**<sup>b</sup><sub>o</sub> **B**<sup>b7</sup>

77 **E**<sup>b</sup> **A**<sup>b7</sup> **E**<sup>b</sup> **D**<sup>7</sup> **D**<sup>b7</sup> **C**<sup>7</sup>

81 **F**<sup>7</sup> **B**<sup>b7</sup> **E**<sup>b</sup> **A**<sup>b7</sup> **E**<sup>b</sup>

rit.

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♩ = 108

**Piano**

9 **D** 9 **D** 9 **D<sup>b</sup>** 9 **D<sup>b</sup>**

5 **C** 9 **F** 7 **B<sup>b</sup>** 7 1 1

9 **A** **E<sup>b</sup>** **Reeds Solo**

13 **A<sup>b</sup>** **E<sup>b</sup>**

17 **B<sup>b</sup>** 7 **E<sup>b</sup>** 1 1

21 **B** **E<sup>b</sup>** **Tuba & Cornet** **A<sup>b</sup>** 7 **E<sup>b</sup>** **D<sup>b</sup>** 7 **C** 7

25 **F** 7 **B<sup>b</sup>** 7 **E<sup>b</sup>** **E<sup>b</sup>** 0 **B<sup>b</sup>** 7

29 **E<sup>b</sup>** **A<sup>b</sup>7** **E<sup>b</sup>** **D<sup>b</sup>7** **C7**

33 **F7** **B<sup>b</sup>7** **E<sup>b</sup>** 1

37 **C** **E<sup>b</sup>** **Reeds** **A<sup>b</sup>7** **E<sup>b</sup>** **D<sup>b</sup>7** **C7**

41 **F7** **B<sup>b</sup>7** **E<sup>b</sup>** **E<sup>b</sup>o** **B<sup>b</sup>7**

45 **E<sup>b</sup>** **A<sup>b</sup>7** **E<sup>b</sup>** **D<sup>b</sup>7** **C7**

49 **F7** **B<sup>b</sup>7** **E<sup>b</sup>** **B<sup>b</sup>**

53 **D** **E<sup>b</sup>** **Solo** **A<sup>b</sup>7** **E<sup>b</sup>** **D<sup>b</sup>7** **C7**

57 **F7** **B<sup>b</sup>7** **E<sup>b</sup>** **E<sup>b</sup>o** **B<sup>b</sup>**

61 **E<sup>b</sup>** **A<sup>b</sup>7** **E<sup>b</sup>** **D<sup>b</sup>7** **C7**

65 **F** **B<sup>b</sup>7** **E<sup>b</sup>** 1

69 **E<sup>b</sup>** **Clar. & Brass** **A<sup>b</sup>7** **E<sup>b</sup>** **D<sup>b</sup>7** **C7** v

73 **F** **B<sup>b</sup>7** **E<sup>b</sup>** **E<sup>b</sup> o** **B<sup>b</sup>7**

77 **E<sup>b</sup>** **A<sup>b</sup>7** **E<sup>b</sup>** **D<sup>b</sup>7** **C7** v

81 **F** **B<sup>b</sup>7** **E<sup>b</sup>** **A<sup>b</sup>7** **E<sup>b</sup>** rit.





# What You Want Me To Do

King Oliver & His Orchestra, New York 10 Oct. 1929

Joe Oliver 1929  
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**Drums**

1

9 **A** **Reeds Solo**

1

17

1

21 **B** **Tuba & Cornet**

1

29

1

37 **C** **Reeds**

1

45

1

53 **D** **Piano**

1

61

1

69 **E** **Clar. & Brass**

1

73

77

81

**rit.**

# King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



## Recordings

### *Dead Man Blues*

Chicago, September 17, 1926

### *Deep Henderson*

Chicago, April 21, 1926

### *New Wang-Wang Blues*

Chicago, September 17, 1926

### *Showboat Shuffle*

Chicago, April 22, 1927

### *Snag It*

Chicago, March 11, 1926

### *Someday Sweetheart*

Chicago, September 17, 1926

### *Sugar Foot Stomp (C)*

Chicago, May 29, 1926

### [*Sugar Foot Stomp (Bb)*]

Chicago, May 29, 1926

### *Too Late*

New York, October 8, 1929

### *Wa Wa Wa*

Chicago, May 29, 1926

### *What You Want Me To Do*

New York, October 8, 1929

### *Willie The Weeper*

Chicago, April 22, 1927.