

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

1st Violin

Re-edited by Klaus Pehl © 2022

Overture - Shuffle Along (1921)

Music by Eubie Blake

♩ = 84

1st Violin

1

9

14

19 "Shuffle Along" (Verse)

25

29

35 "Shuffle Along" (Chorus)

43

51

57

65

67 "Love Will Find a Way"

71

79

85

91

97 *"In Honeysuckle Time"* 98

102

106

110

114

118

121

123 *"If You've Never Been Vamped By A Brown Skin"*

131

139

147

155

161

163 *"Gipsy Blues"*

171

179

183

pizz.

arco

(b)

187 *rit.*

193 *a tempo* *accell.* 196 *Allegro*

198 "I'm Just Wild About Harry" *mf*

206

214

222

230 "I'm Craving For That Kind of Love" *Moderato*

234 *f*

240

245 *Allegro* 248

molto rit. *a tempo*

252 "Bandana Days"

260

268

276

Finale

282

286 *fz*

Opening Chorus - Election Day

Music by Eubie Blake

$\text{♩} = 116$

1st Violin

9

17

25

33

41

49

57

61 *3 times (3rd time ff)*

69

75 1. 7. 7.

79 (b)

87

95 *Drums Solo*

8

103 *pizz.*

107 *arco* *tr*

111 *pizz.*

115 *arco*

119

127

135

143

147

155

163

171

177 1. 179.

181

Detailed description: This page of a musical score for guitar contains 14 staves of music, numbered 103 to 181. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance techniques: *pizz.* (pizzicato) and *arco* (arco). Trills are indicated by 'tr' and wavy lines above notes. Slurs and ties are used to connect notes across measures. The piece concludes with a double bar line and repeat signs at measure 177, with first and second endings marked '1.' and '179.' respectively. The final measure, 181, ends with a double bar line.

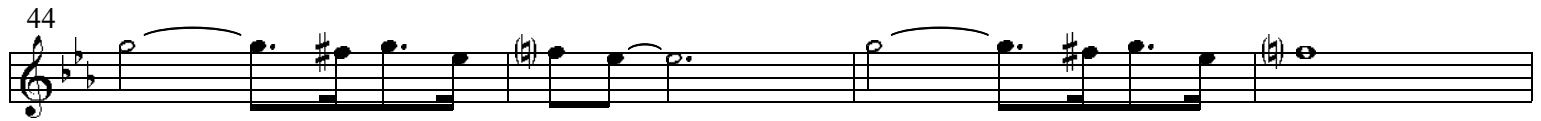
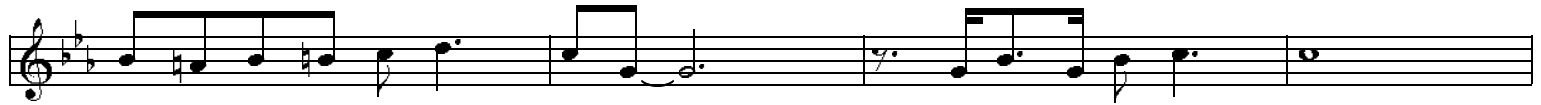
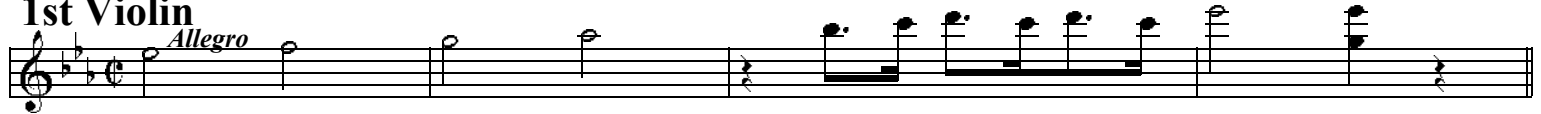
"I'm Simply Full of Jazz"

Music by Eubie Blake

$\text{♩} = 120$

1st Violin

Allegro



52

56

60 *Chorus*

64

68

72

76

80

84

Detailed description: This image shows a single melodic line of a musical score, spanning measures 52 to 84. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into several measures, with measure numbers 52, 56, 60, 64, 68, 72, 76, 80, and 84 indicated at the beginning of their respective lines. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. A slur covers measures 52-53. Measure 60 is the start of the 'Chorus', which features a rhythmic pattern of eighth notes and quarter notes. The piece concludes with a double bar line at the end of measure 84.

"Love Will Find A Way"

Music by Eubie Blake

$\text{♩} = 108$

1st Violin

The musical score for the 1st Violin part of "Love Will Find A Way" is written in G major and 3/4 time. It consists of 62 measures. The score includes various performance instructions such as *div.* (divisi), *3 Voice*, *pizz.* (pizzicato), *arco*, *rall.* (rallentando), and *Encore*. There are also dynamic markings like *mf* and *f*. The score is divided into systems, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 indicated at the beginning of their respective lines. A repeat sign with first and second endings is present between measures 55 and 59. The piece concludes with a double bar line and a repeat sign.

D.S. Chorus

"Bandana Days"

Music by Eubie Blake

♩ = 112

1st Violin

Musical notation for the 1st Violin part, measures 1 through 8. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

5 Voice

Musical notation for the Voice part, measures 5 through 8. The notation includes notes, rests, and phrasing slurs.

9

Musical notation for the 1st Violin part, measures 9 through 12. The notation includes notes, rests, and phrasing slurs.

13

Musical notation for the 1st Violin part, measures 13 through 16. The notation includes notes, rests, and phrasing slurs.

17

Musical notation for the 1st Violin part, measures 17 through 20. The notation includes notes, rests, and phrasing slurs.

21

Chorus

Musical notation for the Chorus part, measures 21 through 24. The notation includes notes, rests, and phrasing slurs.

25

Musical notation for the 1st Violin part, measures 25 through 28. The notation includes notes, rests, and phrasing slurs.

29

Musical notation for the 1st Violin part, measures 29 through 32. The notation includes notes, rests, and phrasing slurs.

33

Musical notation for the 1st Violin part, measures 33 through 36. The notation includes notes, rests, and phrasing slurs.

37

Musical notation for the 1st Violin part, measures 37 through 40. The notation includes notes, rests, and phrasing slurs.

41

Musical notation for the 1st Violin part, measures 41 through 44. The notation includes notes, rests, and phrasing slurs.

45

Musical notation for the 1st Violin part, measures 45 through 48. The notation includes notes, rests, and phrasing slurs.

49

Musical notation for the 1st Violin part, measures 49 through 53. The notation includes notes, rests, phrasing slurs, and first/second endings.

"Encore" (Bandana Days)

Music by Eubie Blake

♩ = 112

1st Violin

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Measure 1 has a 7-measure rest. Measure 4 has a flat sign before the final note.

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-7. Measure 7 has a 7-measure rest. Measure 8 has a 3-measure triplet.

Musical staff 3: Treble clef, 4/4 time signature. Measure 8. Text: *1st Encore Solo wih Dr., 2nd Encore*

Musical staff 4: Treble clef, 4/4 time signature. Measures 12-15. Measure 15 has a 3-measure triplet.

Musical staff 5: Treble clef, 4/4 time signature. Measures 16-19.

Musical staff 6: Treble clef, 4/4 time signature. Measures 20-23. Measure 23 has a first ending bracket and a 3-measure triplet.

Musical staff 7: Treble clef, 2/4 time signature. Measures 24-28. Measure 24 has a second ending bracket.

Musical staff 8: Treble clef, 2/4 time signature. Measures 29-34. Measure 34 has a 7-measure rest.

"Uncle Tom and Old Black Joe"

Music by Eubie Blake

♩ = 120

1st Violin

Musical notation for the 1st Violin part, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note of the first measure.

Musical notation for the 1st Violin part, measures 5-8. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note of the first measure.

Musical notation for the Voice part, measures 9-12. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note of the first measure.

Musical notation for the Voice part, measures 13-16. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note of the first measure.

Musical notation for the Voice part, measures 17-20. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note of the first measure.

Musical notation for the Voice part, measures 21-24. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note of the first measure.

Musical notation for the Voice part, measures 25-28. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note of the first measure.

Musical notation for the Voice part, measures 29-32. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note of the first measure.

Musical notation for the Voice part, measures 33-36. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note of the first measure.

Musical notation for the Voice part, measures 37-40. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note of the first measure.

41

Musical staff 41: Treble clef, 2/4 time, key signature of three flats. Measure 41 starts with a repeat sign. The melody consists of quarter notes and eighth notes with accidentals. Measure 42 has a flat above the first note. Measure 43 has a flat above the first note. Measure 44 has a flat above the first note.

45

Musical staff 45: Treble clef, 2/4 time, key signature of three flats. Measures 45-48 show a continuous eighth-note melody.

49

Musical staff 49: Treble clef, 2/4 time, key signature of three flats. Measure 49 starts with a repeat sign. The melody consists of quarter notes and eighth notes with accidentals. Measure 50 has a flat above the first note. Measure 51 has a flat above the first note. Measure 52 has a flat above the first note.

53

Musical staff 53: Treble clef, 2/4 time, key signature of three flats. Measures 53-56 show a continuous eighth-note melody.

57

Musical staff 57: Treble clef, 2/4 time, key signature of three flats. Measures 57-58 show a continuous eighth-note melody. Measure 59 has a double bar line with a slash. Measures 60-61 show a quarter-note melody.

61

Musical staff 61: Treble clef, 2/4 time, key signature of three flats. Measures 61-62 show a continuous eighth-note melody. Measure 63 has a double bar line with a slash. Measures 64-65 show a quarter-note melody.

65

Musical staff 65: Treble clef, 2/4 time, key signature of three flats. Measure 65 starts with a repeat sign. The melody consists of quarter notes and eighth notes with accidentals. Measure 66 has a flat above the first note. Measure 67 has a flat above the first note. Measure 68 has a flat above the first note.

69

Musical staff 69: Treble clef, 2/4 time, key signature of three flats. Measures 69-72 show a continuous eighth-note melody. Measure 73 has a first ending bracket labeled "1."

73

Musical staff 73: Treble clef, 2/4 time, key signature of three flats. Measures 73-74 show a continuous eighth-note melody. Measure 75 has a second ending bracket labeled "2.". Measures 76-77 show a quarter-note melody with a "1" above the first note. Measures 78-79 show a quarter-note melody with a "1" above the first note.

79

Musical staff 79: Treble clef, 2/4 time, key signature of three flats. Measures 79-82 show a quarter-note melody with a "1" above the first note. Measures 83-84 show a quarter-note melody with a "1" above the first note.

"In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

1st Violin

♩ = 108

"Gypsy Blues"

Music by Eubie Blake

1st Violin

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-4.

5

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 5-8.

9

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 9-12.

13

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 13-16.

17

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 17-20.

21

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 21-24.

25

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 25-28.

29

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 29-32. Includes triplet markings.

33

Musical staff 9: Treble clef, key signature of three flats, common time. Measures 33-36.

37

Musical staff 10: Treble clef, key signature of three flats, common time. Measures 37-40. Includes triplet markings.

41

Musical staff 11: Treble clef, key signature of three flats, common time. Measures 41-44.

45

Musical staff 12: Treble clef, key signature of three flats, common time. Measures 45-48. Includes first and second endings.

♩=112 "Humph Music (Entrance of Crowds)"
Music by Eubie Blake

1st Violin

Musical score for 1st Violin, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 112. The music consists of four staves of notation. The first staff starts at measure 1, the second at measure 5, the third at measure 9, and the fourth at measure 13. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals. A slur is present over measures 11 and 12 of the fourth staff.

"Finale - Act 1"

Music by Eubie Blake

♩ = 112

1st Violin

3

5

7

9

13

17

19

21

23

25

27

29

31

33

37

39

41

45

47

2

49

Musical score for a single melodic line, measures 50-86. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of ten staves of notation. Measure 50 features a large slur over a pair of chords. Measures 51-53 show a descending melodic line. Measures 54-57 feature a series of eighth notes with accents. Measures 58-61 continue with eighth notes and some slurs. Measures 62-65 show a mix of eighth and quarter notes. Measures 66-69 feature a descending eighth-note line. Measures 70-73 continue with eighth notes and slurs. Measures 74-77 feature a series of eighth notes with accents. Measures 78-81 show a descending eighth-note line. Measures 82-85 feature a series of quarter notes with slurs. Measure 86 ends with a final chord and a double bar line.

♩=112

"Shuffle Along"

Music by Eubie Blake

1st Violin

5

11

15

19

23

27

33

39

45

51

57

61 *Encore*

62

$\text{♩} = 112$ "I'm Just Wild About Harry"
Music by Eubie Blake

1st Violin

The musical score for the 1st Violin part of "I'm Just Wild About Harry" is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The score consists of 53 measures, divided into 11 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is indicated in measure 29. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.) starting at measure 51.

♩=92 "Sing Me To Sleep, Dear Mammy"
Music by Eubie Blake

1st Violin

5

9 10 11

15

19

23

27

31

35

39

43 1. 47.

"Everything Reminds Me Of You"
Music by Eubie Blake

♩ = 92

1st Violin

5

9

13

15

19

23

27

31

35

1.

38.

"Brown Skin"

Music by Eubie Blake

♩ = 120

1st Violin *pizz.*

3

arco

7

12

16

20

24

28

32

pizz.

36

40

arco

44

48

1. 52.

"Oriental Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

♩=120

1st Violin

34 35 2 37 23

61

65

69

73

77

81

85

89

93

Detailed description: This is a musical score for the 1st Violin part of the piece "Oriental Blues". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a measure rest for 34 measures, followed by a double bar line and a repeat sign. Above the staff, the numbers 34, 35, 2, 37, and 23 are placed above the first five measures of the piece. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. A triplet of eighth notes is marked with a '3' above it at measure 77. The piece concludes with a first ending bracket at measure 89 and a final double bar line at measure 93.

"I'm Craving For that Kind of Love"

♩=120

Music by Eubie Blake & Lyrics by Noble Sissle

1st Violin

The musical score for the 1st Violin part is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 120. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 23, 25, 29, 33, 37, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3' and a bracket. A repeat sign is present at the end of the 17th measure. The key signature has one sharp (F#).

♩=160

"Serenade Blues"

Music by Eubie Blake

1st Violin

3 3 5

9

15

21

25

29

33

37

41

45

49

1. 2.

♩=120

"Sissle and Blake Entrance"

Music by Eubie Blake

1st Violin

$\text{♩} = 120$ **"Baltimore Buzz"**
Music by Eubie Blake

1st Violin

5

9

13

17

21

25

29

33

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Books for
Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone,
Drums & Bells, 1st & 2nd Violin,
Viola, Cello, Bass, Piano

Re-edited by Klaus Pehl © 2022