

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Overture

**Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone,
Drums & Bells, 1st & 2nd Violin,
Viola, Cello, Bass, Piano**

Re-edited by Klaus Pehl © 2022

Overture - Shuffle Along (1921)

Music by Eubie Blake

♩ = 84

Flute

1

7

"Shuffle Along" (Verse)

19

25

31

tr

"Shuffle Along" (Chorus)

35

43

51

59

"Love Will Find a Way"

65

67

mf

71

77

83

88

93 *"In Honeysuckle Time"* 97

98

102

106

110 (b)

114

118 121

123 *"If You've Never Been Vamped By A Brown Skin"*

Detailed description: This is a page of musical notation for guitar, consisting of 12 staves of music. The music is written in treble clef with a 7/8 time signature. The key signature changes from one flat (F major/D minor) to two flats (Bb major/Gb minor) at measure 98. The score includes various musical notations such as slurs, ties, and triplets. Two specific sections are titled: "In Honeysuckle Time" starting at measure 93 and "If You've Never Been Vamped By A Brown Skin" starting at measure 123. Measure 121 features a double bar line and a change in time signature to 2/4. The page is numbered '2' at the top center.

129

135

141

147

157

163

"Gipsy Blues"

167

171

175

179

183

187

191 *rit.* *a tempo* *accel.*

Musical staff 191-195. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a triplet of eighth notes at the start. The tempo markings are *rit.*, *a tempo*, and *accel.*

196 *Allegro* *"I'm Just Wild About Harry"* 198

Musical staff 196-197. It continues with a treble clef, two flats key signature, and 4/4 time signature. The tempo is marked *Allegro*. The title *"I'm Just Wild About Harry"* is written above the staff. A measure rest is shown at measure 198.

202

Musical staff 202-207. Continuation of the piece with a treble clef, two flats key signature, and 4/4 time signature. The music consists of eighth and sixteenth notes with various phrasing slurs.

208

Musical staff 208-213. Continuation of the piece with a treble clef, two flats key signature, and 4/4 time signature. It includes a triplet of eighth notes and a trill-like flourish.

214

Musical staff 214-219. Continuation of the piece with a treble clef, two flats key signature, and 4/4 time signature. The music features eighth notes and slurs.

220

Musical staff 220-226. Continuation of the piece with a treble clef, two flats key signature, and 4/4 time signature. It includes a trill-like flourish and eighth notes.

227 *tr*

Musical staff 227-233. Continuation of the piece with a treble clef, two flats key signature, and 4/4 time signature. It features a trill (*tr*) and eighth notes.

234 *Moderato* *"I'm Craving For That Kind of Love"* *f*

Musical staff 234-237. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked *Moderato*. The title *"I'm Craving For That Kind of Love"* is written above the staff. A dynamic marking of *f* is present.

238

Musical staff 238-241. Continuation of the piece with a treble clef, two flats key signature, and 3/4 time signature. It includes a triplet of eighth notes.

242 *molto rit.*

Musical staff 242-245. Continuation of the piece with a treble clef, two flats key signature, and 3/4 time signature. The tempo marking *molto rit.* is at the end of the staff.

246 *a tempo* 248 *Allegro*

Musical staff 246-251. Continuation of the piece with a treble clef, two flats key signature, and 3/4 time signature. The tempo markings are *a tempo* and *Allegro*. It includes a triplet of eighth notes.

252 *"Bandana Days"*

Musical staff 252-257. Continuation of the piece with a treble clef, two flats key signature, and 3/4 time signature. The title *"Bandana Days"* is written above the staff.

5

258

264

270

276

282 *Finale*

ff *fz*

The image shows a musical score for five staves, measures 258-282. The score is written in treble clef. The first staff (measures 258-263) features a melodic line with slurs and accents. The second staff (measures 264-269) continues the melodic line with slurs and accents. The third staff (measures 270-275) features a melodic line with slurs and accents. The fourth staff (measures 276-281) continues the melodic line with slurs and accents. The fifth staff (measures 282-287) is marked *Finale* and *ff* (fortissimo), and ends with a double bar line and a *fz* (forzando) marking. The score includes various musical notations such as notes, rests, slurs, and accents.

Overture - Shuffle Along (1921)

Music by Eubie Blake

♩ = 84

Oboe

1

9

14

19 *"Shuffle Along" (Verse)*

27

35 *"Shuffle Along" (Chorus)*

43

51

59

65

67 *"Love Will Find a Way"*

75 *mf*

83

91

97 *"In Honeysuckle Time"*

98

102

106

112

118

123 *"If You've Never Been Vamped By A Brown Skin"*

131

139

147

155

163 *"Gipsy Blues"*

171

179

185

191

196 *Allegro*

198 *"I'm Just Wild About Harry"*

206

214

222 3

228

234 *"I'm Craving For That Kind of Love"*
Moderato

240 *molto rit.*

246 248 *Allegro*
a tempo

252 *"Bandana Days"*

260

268

276

282 *Finale*
ff

Overture - Shuffle Along (1921)

Music by Eubie Blake

$\text{♩} = 84$

1st Clar.₁

7

13

19 *"Shuffle Along" (Verse)*

27

35 *"Shuffle Along" (Chorus)*

43

51

60

65

67 *"Love Will Find a Way"*

73 *mf*

79

85

91

97 *"In Honeysuckle Time"*

98

100

104

198 *"I'm Just Wild About Harry"*

204

210

216

222

228

234 *"I'm Craving For That Kind of Love"*

Moderato

238 *f*

242

246

248 *Allegro*

molto rit.

252 *a tempo* *"Bandana Days"*

258

264

270

276

282 *Finale*

ff

fz

Overture - Shuffle Along (1921)

Music by Eubie Blake

$\text{♩} = 84$

1st Cornet

7

13

19 *"Shuffle Along" (Verse)*

27

35 *"Shuffle Along" (Chorus)*

43

51

60

65

67 *"Love Will Find a Way"*

75

83

91

97 *"In Honeysuckle Time"*

104 2

110

116 121

123 *"If You've Never Been Vamped By A Brown Skin"*

139 7

151

157 161

163 *"Gipsy Blues"*

167

171

175

179

183 3

187

191 196 *Allegro*

rit. *a tempo* *accell.*

198 *"I'm Just Wild About Harry"* 14 3

214 18

234 *"I'm Craving For That Kind of Love"*
Moderato

240

246 *a tempo* 248 *Allegro* molto rit.

252 *"Bandana Days"*

260

268

276

282 *Finale* ff

286 fz

Overture - Shuffle Along (1921)

Music by Eubie Blake

$\text{♩} = 84$

2nd Cornet

Musical staff 1: 2nd Cornet part, measures 1-6. Includes first ending bracket.

Musical staff 2: 2nd Cornet part, measures 7-12. Includes second ending bracket.

Musical staff 3: 2nd Cornet part, measures 13-18.

Musical staff 4: 2nd Cornet part, measures 19-26. Labeled "Shuffle Along" (Verse).

Musical staff 5: 2nd Cornet part, measures 27-34.

Musical staff 6: 2nd Cornet part, measures 35-42. Labeled "Shuffle Along" (Chorus). Includes first ending bracket.

Musical staff 7: 2nd Cornet part, measures 43-50.

Musical staff 8: 2nd Cornet part, measures 51-58. Includes first ending bracket.

Musical staff 9: 2nd Cornet part, measures 59-66.

Musical staff 10: 2nd Cornet part, measures 67-70. Labeled "Love Will Find a Way".

Musical staff 11: 2nd Cornet part, measures 71-76.

Musical staff 12: 2nd Cornet part, measures 77-82.

Musical staff 13: 2nd Cornet part, measures 83-88.

Musical staff 14: 2nd Cornet part, measures 89-90.

97 *"In Honeysuckle Time"* 2

103

110

116 121

123 *"If You've Never Been Vamped By A Brown Skin"* 8

147

155 161

163 *"Gipsy Blues"*

169

175

181 3

187 rit.

192 196 *Allegro*

198 *"I'm Just Wild About Harry"* *a tempo* *accel.* 18

234 *"I'm Craving For That Kind of Love"* *Moderato* *f* 3

240 $\overbrace{\quad\quad\quad}^3$ 3 1

246 *a tempo* 248 *Allegro* *molto rit.*

252 *"Bandana Days"*

260

268

276

282 *Finale* *ff*

286 *fz*

Overture - Shuffle Along (1921)

Music by Eubie Blake

Trombone 1&2

1 2

12

19 "Shuffle Along" (Verse)

27

35 "Shuffle Along" (Chorus) 1 1

43

51 1 1

59 65

"Love Will Find a Way"

67

75

83

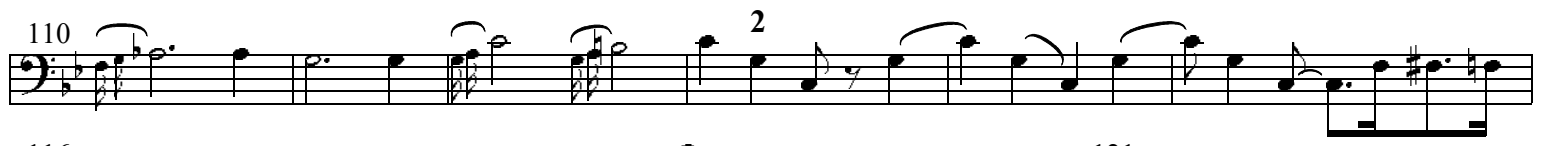
91 97

"In Honeysuckle Time"

98

104

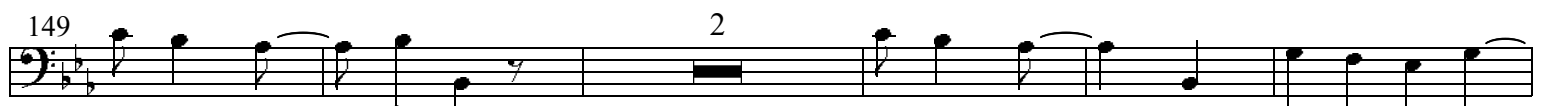
Detailed description: This is a musical score for Trombone 1&2, titled "Overture - Shuffle Along (1921)" by Eubie Blake. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a bass clef. The music is divided into sections: an initial section (measures 1-12), a section labeled "Shuffle Along" (Verse) (measures 19-27), a section labeled "Shuffle Along" (Chorus) (measures 35-51), a section labeled "Love Will Find a Way" (measures 59-65), and a section labeled "In Honeysuckle Time" (measures 91-97). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. Measure numbers are indicated at the beginning of each staff.

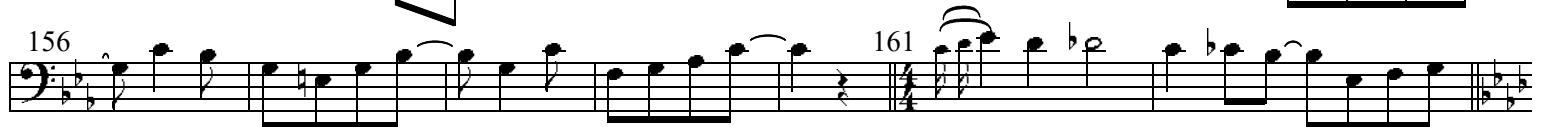
110 

116 

"If You've Never Been Vamped By A Brown Skin"

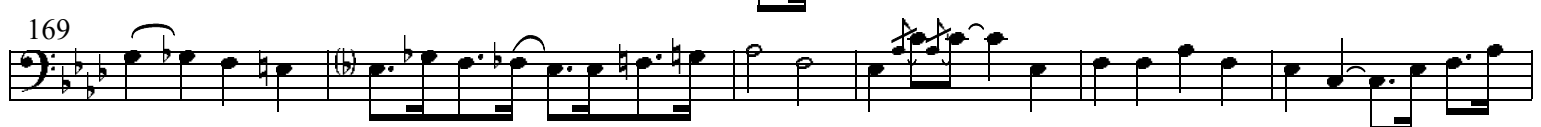
123 

149 

156 

"Gipsy Blues"

163 

169 

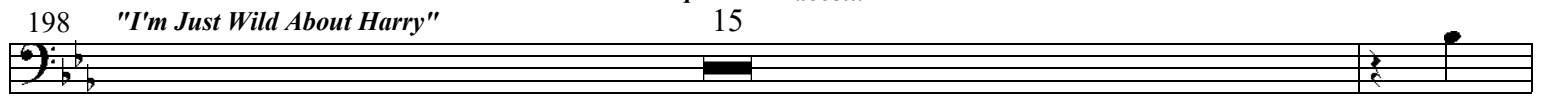
175 

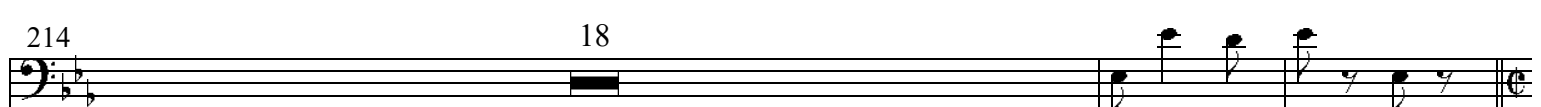
179 

185 

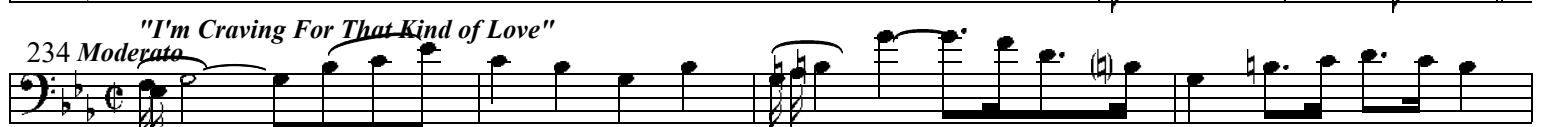
191 

"I'm Just Wild About Harry"

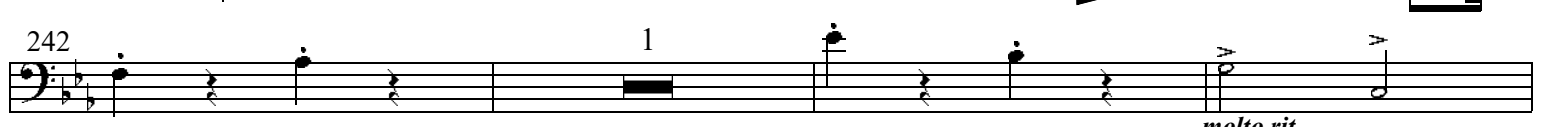
198 

214 

"I'm Craving For That Kind of Love"

234 *Moderato* 

238 

242 

molto rit.

246

248 *Allegro*

252 *"Bandana Days"*

258 2

264

270

276

282 *Finale*

ff

286 *fz*

Detailed description: This is a page of musical notation for a bass clef instrument. It contains eight staves of music, numbered 246 through 286. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' at measure 248. The piece is titled '"Bandana Days"' starting at measure 252. There are several dynamic markings: 'ff' (fortissimo) at measure 282, and 'fz' (forzando) at measure 286. There are also accents (>) and accents with breath marks (>v) throughout. A '2' is written above measure 258, indicating a second ending. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Overture - Shuffle Along (1921)

Music by Eubie Blake

2

Bells $\text{♩} = 84$

Drums

Bells

dr

Bells "Shuffle Along" (Verse)

dr

Bells

dr

Bells "Shuffle Along" (Chorus)

dr

Solo

Solo

Bells

dr

Bells

dr

Solo

Solo

Bells

dr

Bells "Love Will Find a Way"

dr

32 bars Bells

Bells

2

Bells

Bells

Bells *"In Honeysyngle Time"*

Drums

Wood Block

Bells

Bells

Bells

Bells

Bells

Bells *"If You've Never Been Vamped By A Brown Skin"* 6 3 7 8

Bells

Bells

Bells *"Gipsy Blues"*

Bells

Bells

Bells

Bells

Bells

Bells

Bells

Bells "I'm Just Wild About Harry"

mf

34 bars Bells

Bells

Bells

Bells

Bells

1

Bells "I'm Craving For That Kind of Love"

Moderato

2

2

2

3

12 bars Bells

Bells

4

248

4 Drums

molto rit.

Allegro

Bells "Bandana Days"

5

First musical staff showing treble and bass clefs with notes and rests.

Bells

Second musical staff showing treble and bass clefs with notes and rests.

Bells

Third musical staff showing treble and bass clefs with notes and rests.

Bells

Fourth musical staff showing treble and bass clefs with notes and rests.

Bells

Finale

Fifth musical staff showing treble and bass clefs with notes and rests.

Bells

Sixth musical staff showing treble and bass clefs with notes and rests.

Overture - Shuffle Along (1921)

Music by Eubie Blake

♩ = 84

1st Violin

1

9

14

19 "Shuffle Along" (Verse)

25

29

35 "Shuffle Along" (Chorus)

43

51

57

65

67 "Love Will Find a Way"

71

79

85

91

97 *"In Honeysuckle Time"* 98

102

106

110

114

118

121

123 *"If You've Never Been Vamped By A Brown Skin"*

131

139

147

155

161

163 *"Gipsy Blues"*

171

179

183

pizz.

arco

pizz.

arco

187 *rit.*

193 *a tempo* *accell.* 196 *Allegro*

198 "I'm Just Wild About Harry" *mf*

206

214

222

230 "I'm Craving For That Kind of Love" *Moderato*

234 *f*

240

245 *Allegro* 248

molto rit. *a tempo*

252 "Bandana Days"

260

268

276

Finale

282

286 *fz*

Overture - Shuffle Along (1921)

Music by Eubie Blake

♩ = 84

2nd Violin

7

13

19 "Shuffle Along" (Verse)

27

35 "Shuffle Along" (Chorus)

43

51

59

67 "Love Will Find a Way"

75

83

91

97 "In Honeysuckle Time"

98

106

pizz.

arco

114

121

123 "If You've Never Been Vamped By A Brown Skin"

131

139

147

155

163 "Gipsy Blues"

171

179

187

193

198 "I'm Just Wild About Harry"

206

214

222

228

234 "I'm Craving For That Kind of Love"

3

Moderato

Musical score for measures 234-248. The piece is in 3/4 time and B-flat major. Measure 234 starts with a forte (*f*) dynamic. Measure 242 includes a *molto rit.* marking. Measure 248 begins with an *Allegro* tempo change.

252 "Bandana Days"

Musical score for measures 252-286. The piece is in 2/4 time and B-flat major. Measure 282 is marked as the *Finale* and includes a fortissimo (*ff*) dynamic. The score concludes with a double bar line at measure 286.

Overture - Shuffle Along (1921)

Music by Eubie Blake

Viola

$\text{♩} = 84$

1

9

13

19 "Shuffle Along" (Verse)

27

35 "Shuffle Along" (Chorus)

43

51

59

65

67 "Love Will Find a Way"

71

77

83

90

97 "In Honeysuckle Time"

104 *pizz.* *arco*

110

116 121

123 "If You've Never Been Vamped By A Brown Skin"

131

139

147 *pizz.* *arco*

155 161

163 "Gipsy Blues"

169

175

181

187 *rit.*

193 *a tempo* *accell.* 196 *Allegro*

198 "I'm Just Wild About Harry"

204 *mf*

210

216

222

228

234 *"I'm Craving For That Kind of Love"*
Moderato
f

242 *molto rit.* *a tempo*

248 *Allegro*

252 *"Bandana Days"*

258

264

270

276

282 *Finale*
ff

286

Overture - Shuffle Along (1921)

Music by Eubie Blake

♩ = 84

Violincello

The musical score is written for the Violincello part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 84. The score is divided into several sections:

- 7**: First system of music.
- 13**: Second system of music.
- 19 "Shuffle Along" (Verse)**: Third system, starting with a new melodic line.
- 24**: Fourth system, continuing the verse.
- 29**: Fifth system, continuing the verse.
- 35 "Shuffle Along" (Chorus)**: Sixth system, starting with a new melodic line.
- 43**: Seventh system, continuing the chorus.
- 51**: Eighth system, continuing the chorus.
- 59**: Ninth system, continuing the chorus.
- 65**: Tenth system, continuing the chorus.
- 67 "Love Will Find a Way"**: Eleventh system, starting with a new melodic line.
- 71**: Twelfth system, continuing the new section.
- 77**: Thirteenth system, continuing the new section.
- 83**: Fourteenth system, continuing the new section.
- 90**: Fifteenth system, continuing the new section.
- 97**: Sixteenth system, continuing the new section.
- "In Honeysuckle Time"**: Seventeenth system, starting with a new melodic line.
- 98**: Eighteenth system, continuing the new section.

104

pizz. *arco*

110

116

121

"If You've Never Been Vamped By A Brown Skin"

123

129

135

141

147

pizz.

153

arco

159

161

"Gipsy Blues"

163

167

171

175

179

183

187

191 *rit.* *a tempo* *accell.* 196 *Allegro*

198 "I'm Just Wild About Harry" *mf*

206 *3*

214

222

230

234 *Moderate* "I'm Craving For That Kind of Love"

240 *f* *3*

245 *molto rit.* *a tempo* 248 *Allegro*

252 "Bandana Days"

258

264

270

276

282 *Finale*

286 *ff*

Overture - Shuffle Along (1921)

Music by Eubie Blake

$\text{♩} = 84$

Bass

Musical notation for the first system of the bass line, measures 1-12. The key signature has one flat (B-flat) and the time signature is 2/4. The notation includes eighth notes, quarter notes, and rests. Fingerings are indicated by the number '1' above the notes in measures 1, 5, and 9. Measure numbers 7 and 13 are also present.

Musical notation for the second system of the bass line, measures 13-18. This system includes the start of the "Shuffle Along" (Verse) section. Measure numbers 19 and 27 are present.

Musical notation for the third system of the bass line, measures 19-26. This system continues the "Shuffle Along" (Verse) section. Measure numbers 19 and 27 are present.

Musical notation for the fourth system of the bass line, measures 27-34. This system continues the "Shuffle Along" (Verse) section. Measure numbers 27 and 35 are present.

Musical notation for the fifth system of the bass line, measures 35-42. This system continues the "Shuffle Along" (Verse) section. Measure numbers 35 and 43 are present.

Musical notation for the sixth system of the bass line, measures 43-50. This system continues the "Shuffle Along" (Verse) section. Measure numbers 43 and 51 are present.

Musical notation for the seventh system of the bass line, measures 51-64. This system continues the "Shuffle Along" (Verse) section. Measure numbers 51 and 59 are present.

Musical notation for the eighth system of the bass line, measures 65-74. This system continues the "Shuffle Along" (Verse) section. Measure numbers 59 and 65 are present.

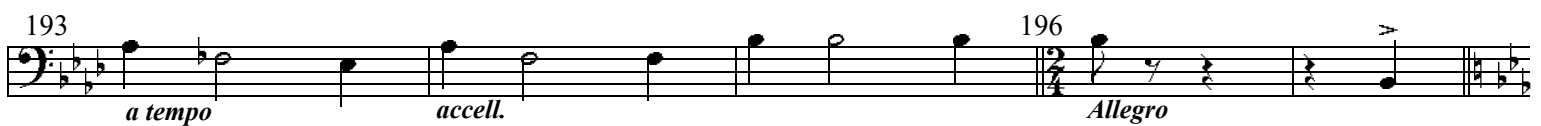
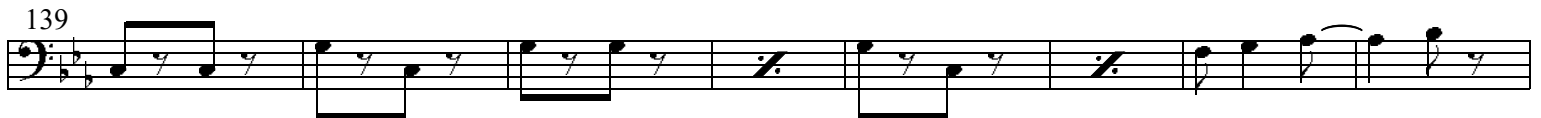
Musical notation for the ninth system of the bass line, measures 75-82. This system continues the "Shuffle Along" (Verse) section. Measure numbers 65 and 75 are present.

Musical notation for the tenth system of the bass line, measures 83-90. This system continues the "Shuffle Along" (Verse) section. Measure numbers 75 and 83 are present.

Musical notation for the eleventh system of the bass line, measures 91-98. This system continues the "Shuffle Along" (Verse) section. Measure numbers 83 and 91 are present.

97 "In Honeysuckle Time"

2



198 "I'm Just Wild About Harry"

198 *mf* Musical notation for measures 198-205

206

206 Musical notation for measures 206-213

214

214 Musical notation for measures 214-221

222

222 Musical notation for measures 222-227

228

228 Musical notation for measures 228-233

234 *Moderato* "I'm Craving For That Kind of Love"

234 *f* Musical notation for measures 234-241

242

242 Musical notation for measures 242-247, including *molto rit.* and *a tempo* markings

248 *Allegro*

248 Musical notation for measures 248-251

252 "Bandana Days"

252 Musical notation for measures 252-259

260

260 Musical notation for measures 260-267

268

268 Musical notation for measures 268-275

276

276 Musical notation for measures 276-281

282 *Finale*

282 *ff* Musical notation for measures 282-285

286

286 Musical notation for measures 286-291

Overture - Shuffle Along (1921)

Music by Eubie Blake

$\text{♩} = 84$

Piano acc. ₁

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a treble and bass clef. Measure numbers 1 and 7 are indicated at the start of the first and second systems respectively.

Musical notation for measures 7-12. The score continues with piano accompaniment in 2/4 time. Measure numbers 7 and 13 are indicated at the start of the second and third systems respectively.

Musical notation for measures 13-18. The score continues with piano accompaniment in 2/4 time. Measure numbers 13 and 19 are indicated at the start of the third and fourth systems respectively.

Musical notation for measures 19-24. The score continues with piano accompaniment in 2/4 time. Measure numbers 19 and 25 are indicated at the start of the fourth and fifth systems respectively.

Musical notation for measures 25-30. The score continues with piano accompaniment in 2/4 time. Measure numbers 25 and 31 are indicated at the start of the fifth and sixth systems respectively.

Musical notation for measures 31-36. The score continues with piano accompaniment in 2/4 time. Measure numbers 31 and 35 are indicated at the start of the sixth and seventh systems respectively.

"Shuffle Along" (Chorus)

37 1 2 1

43

49 1

55 1

61 65

67 "Love Will Find a Way"

73

79

3

(b)

85

91

97 *"In Honeysuckle Time"* 98

102

106

110

114 4

118 121

123 "If You've Never Been Vamped By A Brown Skin"

129

135

141 L.H.

147 L.H.

153

Musical notation for measures 153-158. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 153 starts with a treble staff chord and a bass staff chord. A fermata is placed over the treble staff in measure 154. A fingering '5' is written above the treble staff in measure 155. The piece concludes with a double bar line in measure 158.

159

Musical notation for measures 159-162. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 159 starts with a treble staff chord and a bass staff chord. A fermata is placed over the treble staff in measure 160. A double bar line is placed between measures 160 and 161. The piece concludes with a double bar line in measure 162.

163 *"Gipsy Blues"*

Musical notation for measures 163-166. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 163 starts with a treble staff chord and a bass staff chord. A fermata is placed over the treble staff in measure 164. The piece concludes with a double bar line in measure 166.

167

Musical notation for measures 167-170. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 167 starts with a treble staff chord and a bass staff chord. A fermata is placed over the treble staff in measure 168. The piece concludes with a double bar line in measure 170.

171

Musical notation for measures 171-174. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 171 starts with a treble staff chord and a bass staff chord. A fermata is placed over the treble staff in measure 172. The piece concludes with a double bar line in measure 174.

175

Musical notation for measures 175-178. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 175 starts with a treble staff chord and a bass staff chord. A fermata is placed over the treble staff in measure 176. The piece concludes with a double bar line in measure 178.

180

Musical notation for measures 180-183. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 180 starts with a treble staff chord and a bass staff chord. A fermata is placed over the treble staff in measure 181. The piece concludes with a double bar line in measure 183.

184

3 6

188

rit.

192

196

mf

198

"I'm Just Wild About Harry"

204

210

3

v

216

v

222

7

This system contains measures 222 through 227. It features a grand staff with treble and bass clefs. The music is in a minor key and includes various chordal textures and melodic lines. A fermata is placed over a chord in measure 225.

228

This system contains measures 228 through 233. The musical notation continues with similar harmonic and melodic patterns as the previous system.

234 *Moderato*

"I'm Craving For That Kind of Love"

This system contains measures 234 through 237. The tempo is marked *Moderato*. The title *"I'm Craving For That Kind of Love"* is written above the staff. A triplet of eighth notes is indicated in measure 236.

238

This system contains measures 238 through 241. It continues the piece with a triplet of eighth notes in measure 240.

242

molto rit.

This system contains measures 242 through 245. The tempo is marked *molto rit.* (molto ritardando). The music features a series of chords in the right hand.

246

248 *Allegro*

a tempo

This system contains measures 246 through 251. The tempo is marked *a tempo*. At measure 248, the tempo changes to *Allegro*. The music includes a change in time signature to 2/4.

252 *"Bandana Days"*

This system contains measures 252 through 257. The title *"Bandana Days"* is written above the staff. The music features a series of chords in the right hand.

258 8

264

270

276

282 *Finale*

286

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore

BUZZ

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