

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Baltimore Buzz

**Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone.**

Drums & Bells, 1st & 2nd Violin.

Viola, Cello, Bass, Piano & Vocal/Chords

Re-edited by Klaus Pehl © 2022

♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

Flute

5 *Voice*

9

13

Chorus

17

21

24

27

30

33

♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

Oboe

Musical staff 1: Oboe part, measures 1-10. Includes fingering numbers 5, 1, and 4.

Musical staff 2: Oboe part, measures 11-17. Includes fingering number 2.

Musical staff 3: Oboe part, measures 18-23. Includes a triplet of eighth notes.

Musical staff 4: Oboe part, measures 24-29. Includes a triplet of eighth notes.

Musical staff 5: Oboe part, measures 30-33. Includes a triplet of eighth notes.

Musical staff 6: Oboe part, measures 34-37. Includes first and second endings.

"Baltimore Buzz"

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♩ = 120

1st Clar.

5

9

13

17

21

24

27

30

33

♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

1st Cornet

5

11

16

17

21

3

25

29

33

1.

3

2.

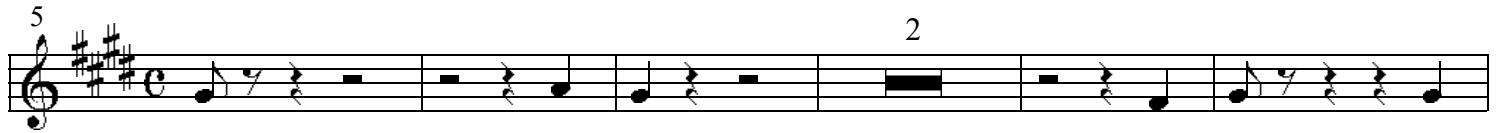
37

♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

2nd Cornet



♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

Trombone 1&2

"Baltimore Buzz"

Music by Eubie Blake

♩ = 120

Drums

Drum notation for measures 1-4. The first staff shows a complex rhythmic pattern with eighth and sixteenth notes. The second staff shows a simpler pattern with quarter notes and rests.

Drum notation for measures 5-8. Measure 5 includes a triplet of eighth notes. Measure 8 has an 'x' above the staff, indicating a cymbal crash.

Drum notation for measures 9-10. Measure 9 has an 'x' above the staff, indicating a cymbal crash.

Drum notation for measures 11-16. Measure 16 ends with a double bar line and repeat dots.

Drum notation for measures 17-20. Measure 20 ends with a double bar line and repeat dots.

Wood Block

Wood Block notation for measures 21-23. Measure 23 ends with a double bar line and repeat dots.

Drum notation for measures 24-28. Measure 24 includes a triplet of eighth notes. Measure 28 ends with a double bar line and repeat dots.

Drum notation for measures 29-32. Measure 29 has a double bar line and repeat dots above the staff. Measure 32 ends with a double bar line and repeat dots.

Drum notation for measures 33-38. Measure 33 includes a triplet of eighth notes. Measure 37 includes a first ending bracket with a '3' and a second ending bracket with a '2'. Measure 38 ends with a double bar line and repeat dots.

$\text{♩} = 120$ **"Baltimore Buzz"**
Music by Eubie Blake

1st Violin

5

9

13

17

21

25

29

33

♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

2nd Violin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a whole rest, followed by a double bar line with a slash through it, and then a series of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps, common time. Starts with a measure number '5'. Contains eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps, common time. Starts with a measure number '9'. Contains eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps, common time. Starts with a measure number '13'. Contains eighth and quarter notes, including a slur and a fermata.

Musical staff 5: Treble clef, key signature of two sharps, common time. Starts with a measure number '17'. Contains eighth and quarter notes, including a repeat sign.

Musical staff 6: Treble clef, key signature of two sharps, common time. Starts with a measure number '21'. Contains eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps, common time. Starts with a measure number '25'. Contains eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two sharps, common time. Starts with a measure number '29'. Contains eighth and quarter notes, including a slur.

Musical staff 9: Treble clef, key signature of two sharps, common time. Starts with a measure number '33'. Contains eighth and quarter notes, including first and second endings.

♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

Viola

♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

Violoncello.

♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

Bass

♩ = 120

"Baltimore Buzz"

Music by Eubie Blake

Piano acc.

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

Musical notation for measures 5-8. Measure 5 begins with a triplet of eighth notes in the right hand. The piece continues with a consistent rhythmic pattern of eighth and sixteenth notes in both hands.

Musical notation for measures 9-11. The right hand has a more active melodic line with frequent eighth notes, while the left hand maintains a simple accompaniment.

Musical notation for measures 12-15. The right hand features a melodic line with some rests, and the left hand continues with a steady accompaniment.

Musical notation for measures 16-18. Measure 16 starts with a dynamic marking of *v* (accents). Measure 17 has a repeat sign. The piece concludes with a final melodic flourish in the right hand and a sustained bass note in the left hand.

20

Musical score for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a complex texture with many beamed eighth and sixteenth notes in the treble, and a bass line with chords and single notes. A fermata is placed over the final note of measure 23.

24

Musical score for measures 24-26. The system consists of two staves. A triplet of eighth notes is marked with a '3' and a bracket in measure 24. A fermata is placed over the final note of measure 26.

27

Musical score for measures 27-29. The system consists of two staves. A long, sweeping slur covers the entire system, indicating a continuous melodic or harmonic line across both staves.

30

Musical score for measures 30-32. The system consists of two staves. A long slur is present in the bass staff, spanning across measures 30, 31, and 32.

33

Musical score for measures 33-37. The system consists of two staves. A first ending bracket labeled '1.' and a '3' with a bracket are shown in measure 35. A second ending bracket labeled '2.' and the number '37' are shown in measure 37. The system concludes with a double bar line.

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"Baltimore Buzz"

Music by Eubie Blake

Vocal Introduction

Chords: D, E⁷, A⁷, D, A⁷, D

5 Voice

Chords: D, E⁷, A⁹

There have been a thousand rag-gy drag-gy danc-es

7

Chords: D, A⁷, D, C⁷

That are danced ev-'ry hall, And in

9

Chords: F, A^bo, C⁷

there have been a thou-sand rag-gy drag-gy pranc-es

11

Chords: F, C⁷, F, D

That are pranced in ev-'ry ball- But the

13

Chords: Esus, E⁷, A, E⁷, A⁷

best-es one- that "wuzz" Is called the Bal-ti-more Buzz.

17 Chorus

Chord: D

First- you take your babe and gent-ly hold her,

19

Chords: E, A⁷

Then you lay your head up-on your shoul-der Next- you just walk

22

Chords: D, D, A, Bm, F#m

like your legs are break-ing, Do a fan-go like a tan-go,

24

Chords: G, B⁷, G⁶, A, D

Then you start the shim-mie to shak-ing. Then- you do a

26 rag- gy, drag- gy mo- tion, Just- like an- y

28 ship up- on the o- cean, Slide., and then you hes- i- tate; Glide-,

32 oh hon- ey, ain't it great! You just- go simp- ly

34 in a trance - With that Bal- ti- more Buzz- ing

36 1. Dance 37 2. Dance

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore

BUZZ

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