

# *Shuffle Along*



ORCHESTRA SCORE

*of*

“SHUFFLE ALONG”

*by*

SISSLE and BLAKE

*In Honeysuckle Time*

Flute, Oboe, Clarinet, 1st & 2nd Cornet,  
Trombone,

Drums & Bells, 1st & 2nd Violin,

Viola, Cello, Bass, Piano & Vocal/Chords

*Re-edited by Klaus Pehl © 2022*

# "In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

Flute

Musical staff 1: Flute part, measures 1-4. Includes triplet markings.

Musical staff 2: Flute part, measures 5-8. Includes trills and triplet markings.

Musical staff 3: Flute part, measures 9-12. Includes triplet markings and a Chorus section starting at measure 11.

Musical staff 4: Flute part, measures 13-16. Includes triplet markings.

Musical staff 5: Flute part, measures 17-20. Includes triplet markings.

Musical staff 6: Flute part, measures 21-24. Includes triplet markings.

Musical staff 7: Flute part, measures 25-28. Includes triplet markings.

Musical staff 8: Flute part, measures 29-32. Includes triplet markings.

Musical staff 9: Flute part, measures 33-38. Includes first and second endings.

Musical staff 10: Flute part, measures 39-42. Includes an Encore section starting at measure 41.

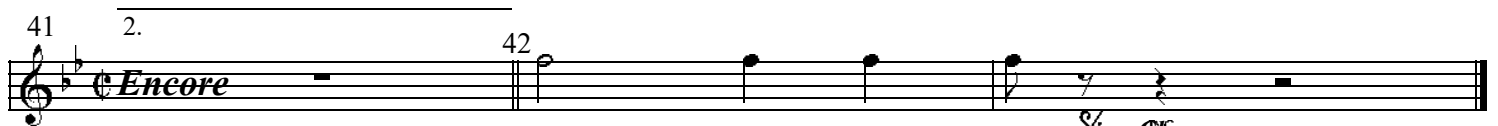
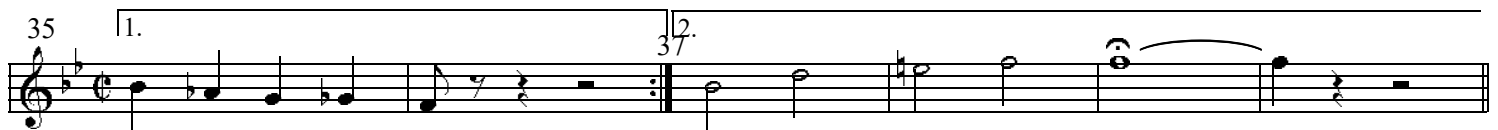
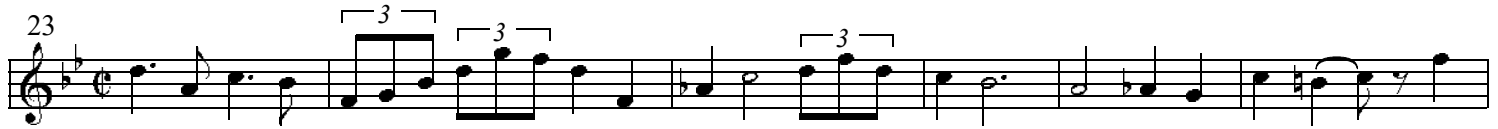
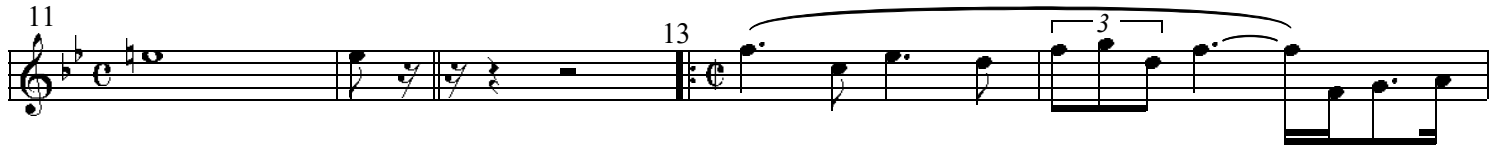
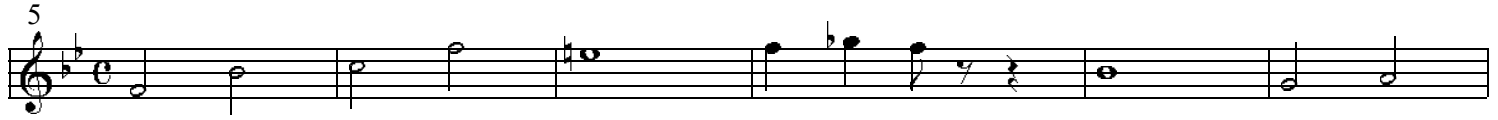
♩ D.S. Chorus

# "In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

## Oboe



Corus

♩=108

# "In Honeysuckle Time"

Music by Eubie Blake

## 1st Clar.

The musical score for the 1st Clarinet part of "In Honeysuckle Time" is written in treble clef with a common time signature (C). The tempo is marked as ♩=108. The score consists of ten staves of music, with measure numbers 4, 8, 13, 16, 20, 24, 28, 32, 36, and 42 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 13. The piece concludes with a double bar line at measure 41, followed by the word "Encore" in italics. A final staff of music begins at measure 42.

# "In Honeysuckle Time"

Music by Eubie Blake

$\text{♩} = 108$

## 1st Cornet

1

5

10

16

21

25

30

35

41

42

*Chorus*

*Encore*

*Chorus*

Detailed description: This is a musical score for the 1st Cornet part of the song "In Honeysuckle Time" by Eubie Blake. The score is written in treble clef with a common time signature (C). The tempo is marked as 108 beats per minute. The piece is divided into several measures, with measure numbers 1, 5, 10, 16, 21, 25, 30, 35, 41, and 42 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. There are also dynamic markings like accents and slurs. A first ending bracket is shown between measures 35 and 37, leading to a second ending. The word "Chorus" is written above the staff at measure 10 and below the staff at measure 42. The word "Encore" is written below the staff at measure 41. A repeat sign is present at the end of the piece.

# "In Honeysuckle Time"

Music by Eubie Blake

## 2nd Cornet

1

5

11 *Chorus*

15

19

23

29

35 1. 37 2.

41 2. 42 *Encore* *Chorus*

# "In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

## Trombone 1&2

1

5

11 *Chorus* 13%

15 (b)

19

23

27

33 1. 37.

39 41 *Encore* 42

⌘ *D.S. Chorus*

Detailed description: This is a musical score for Trombone 1&2 in bass clef, 4/4 time. The tempo is marked as quarter note = 108. The score consists of nine staves of music. The first staff begins with a measure rest followed by a melodic line. A first ending bracket labeled '1' spans measures 1-4. The second staff continues the melody with a measure rest at the beginning. A second ending bracket labeled '1' spans measures 5-8. The third staff starts at measure 11, marked 'Chorus', and includes a key signature change to one sharp (F#) at measure 13, indicated by a double bar line and a sharp sign. The fourth staff continues the chorus with a flat (b) marking above measure 15. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff contains a first ending bracket labeled '1.' from measure 33 to 37, and a second ending bracket labeled '2.' from measure 37 to 40. The ninth staff starts at measure 39, includes a measure rest, and is marked 'Encore' at measure 41. It ends with a double bar line and a 'D.S. Chorus' instruction with a repeat sign.

♩=108

# "In Honeysuckle Time"

Music by Eubie Blake

## Drums

The drum score is written on a grand staff with a treble clef and a common time signature (C). It consists of 42 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Key features include:

- Measures 1-4:** Labeled "Wood Blk." with a triplet of eighth notes in measure 2 and a single eighth note in measure 3.
- Measures 5-12:** Labeled "Drums" with a triplet of eighth notes in measure 6 and a single eighth note in measure 7.
- Measures 13-42:** Labeled "Chorus" with a double bar line and a repeat sign at measure 13. It features a consistent eighth-note pattern with triplet markings in measures 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, and 36. Measure 37 is marked with a first ending bracket, and measure 39 is marked with a second ending bracket. The piece concludes with an "Encore" section in measures 41 and 42, followed by a double bar line and a final "Chorus" label.



# "In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

## 1st Violin

# "In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

## 2nd Violin

Musical staff 1: Treble clef, C major key signature, common time. Measures 1-8. Measure 1 has a whole rest. Measures 2-8 contain a series of chords and eighth notes. Measure 8 has three accents (v) over the notes.

Musical staff 2: Treble clef, C major key signature, common time. Measures 9-16. Measure 9 has a '5' above the staff. Measures 9-16 contain a series of chords and eighth notes.

Musical staff 3: Treble clef, C major key signature, common time. Measures 17-24. Measure 17 has a '9' above the staff. Measure 24 has a double bar line and the word "Chorus" written above it.

Musical staff 4: Treble clef, C major key signature, common time. Measures 25-32. Measure 25 has a '13' above the staff and a repeat sign. Measures 25-32 contain a series of chords and eighth notes.

Musical staff 5: Treble clef, C major key signature, common time. Measures 33-40. Measure 33 has a '17' above the staff. Measure 35 has "pizz." above it. Measure 40 has "arco" above it. Measures 33-40 contain a series of chords and eighth notes.

Musical staff 6: Treble clef, C major key signature, common time. Measures 41-48. Measure 41 has a '21' above the staff. Measure 45 has a repeat sign. Measures 41-48 contain a series of chords and eighth notes.

Musical staff 7: Treble clef, C major key signature, common time. Measures 49-56. Measure 49 has a '25' above the staff. Measures 49-56 contain a series of chords and eighth notes.

Musical staff 8: Treble clef, C major key signature, common time. Measures 57-64. Measure 57 has a '31' above the staff. Measure 64 has a first ending bracket labeled "1.". Measures 57-64 contain a series of chords and eighth notes.

Musical staff 9: Treble clef, C major key signature, common time. Measures 65-72. Measure 65 has a '37' above the staff and a second ending bracket labeled "2.". Measure 71 has a '41' above the staff. Measure 72 has a '42' above the staff and the word "Encore" written above it. Measures 65-72 contain a series of chords and eighth notes.

Musical staff 10: Treble clef, C major key signature, common time. Measures 73-80. Measure 73 has a '43' above the staff. Measure 74 has "Chorus" and a repeat sign below it. Measure 75 has "D.S." below it. Measures 73-80 contain a series of chords and eighth notes.

# "In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

Viola

Musical staff 1: Viola part, measures 1-8. Includes a fermata over the first measure and accents on measures 7 and 8.

Musical staff 2: Viola part, measures 9-12. Includes a fermata over measure 10.

Musical staff 3: Viola part, measures 13-16. Includes a fermata over measure 14 and the word "Chorus" above measure 16.

Musical staff 4: Viola part, measures 17-20. Includes a fermata over measure 18.

Musical staff 5: Viola part, measures 21-24. Includes a fermata over measure 22, "pizz." above measure 23, and "arco" above measure 24.

Musical staff 6: Viola part, measures 25-28. Includes a fermata over measure 26.

Musical staff 7: Viola part, measures 29-30. Includes a fermata over measure 29.

Musical staff 8: Viola part, measures 31-36. Includes a first ending bracket labeled "1." over measures 31-36.

Musical staff 9: Viola part, measures 37-42. Includes a second ending bracket labeled "2." over measures 37-40, a fermata over measure 40, and the word "Encore" above measure 41.

Musical staff 10: Viola part, measures 43-44. Includes the word "Chorus" below measure 43 and "D.S." below measure 44.

# "In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

## Violoncello

Measures 1-4. Includes a flat (b) above the staff and a slur over measures 3-4.

Measures 5-8. Includes a flat (b) above the staff and a triplet of eighth notes in measure 8.

Measures 9-12. Includes a flat (b) above the staff and a "Chorus" label above measure 12.

Measures 13-16. Includes a double bar line with repeat dots and a sharp (#) above the staff.

Measures 17-20. Includes a triplet of eighth notes in measure 18, a "pizz." marking below measure 19, and an "arco" marking below measure 20.

Measures 21-24. Includes a flat (b) above the staff and a slur over measures 21-24.

Measures 25-30. Includes a sharp (#) above the staff, a flat (b) above the staff, and a triplet of eighth notes in measure 29.

Measures 31-36. Includes a first ending bracket labeled "1." above measures 35-36.

Measures 37-42. Includes a second ending bracket labeled "2." above measures 37-40, a "41" measure number above measure 41, a "42" measure number above measure 42, and an "Encore" label above measure 42.

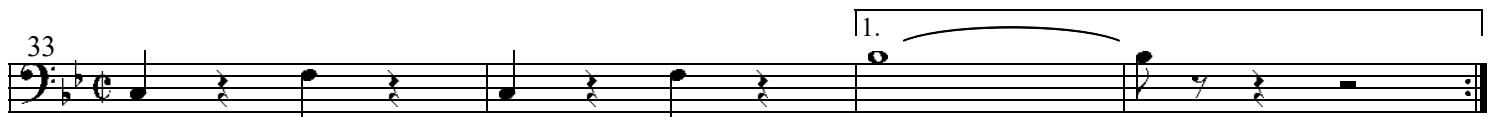
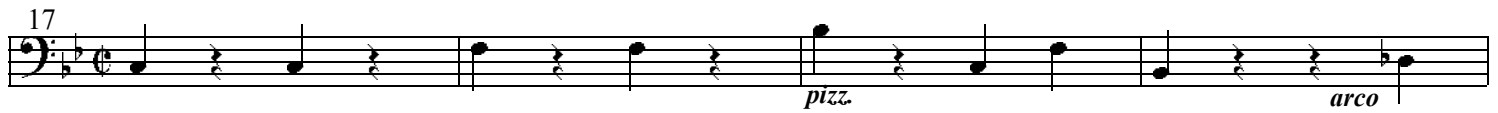
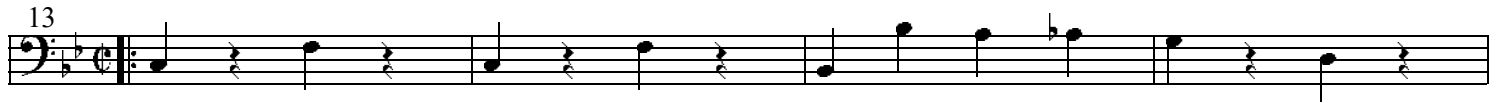
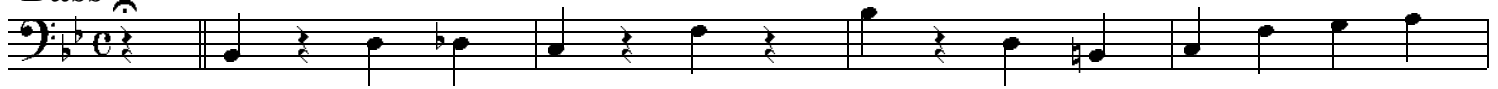
Measures 43-46. Includes a "Chorus" label below measure 43 and a "D.S." marking below measure 44.

# "In Honeysuckle Time"

Music by Eubie Blake

♩ = 108

## Bass



♩ = 108

# "In Honeysuckle Time"

Music by Eubie Blake

Piano acc.

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 108. The notation includes a piano (p) dynamic and an accent (>) over the first measure. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 5-8. The notation continues the melody and bass line from the previous system.

Musical notation for measures 9-12. Measure 12 is the end of the first chorus, marked with a double bar line and a repeat sign. The word "Chorus" is written above the staff.

Musical notation for measures 13-16. Measure 13 is the start of the second chorus, marked with a double bar line and a repeat sign.

Musical notation for measures 17-20. The notation continues the melody and bass line.

Musical notation for measures 21-24. The notation continues the melody and bass line.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features complex chordal textures with many accidentals and dynamic markings.

*arco*

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and dynamic markings.

33

Musical notation for measures 33-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A first ending bracket labeled "1." spans measures 35-40. The music features complex chordal textures and dynamic markings.

37

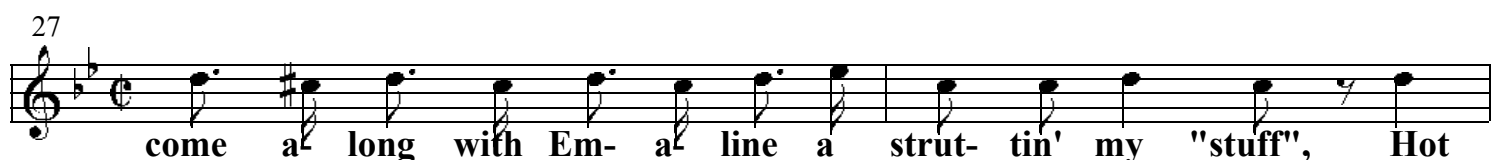
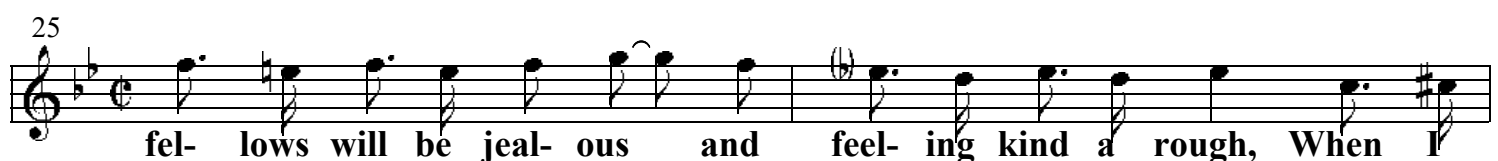
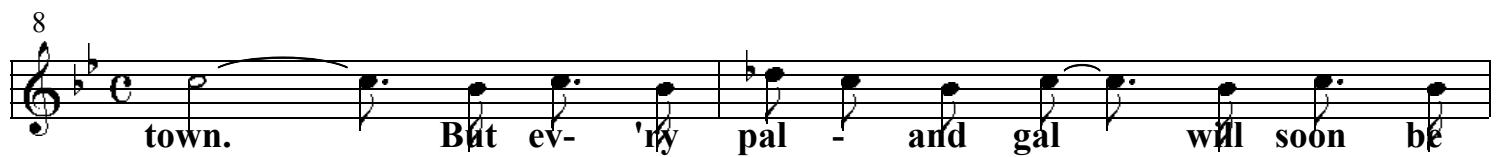
Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A second ending bracket labeled "2." spans measures 37-40. Measure 41 is marked "Encore" and measure 42 is marked "D.S. Chorus". The music features complex chordal textures and dynamic markings.

$\text{♩} = 108$


# "In Honeysuckle Time"

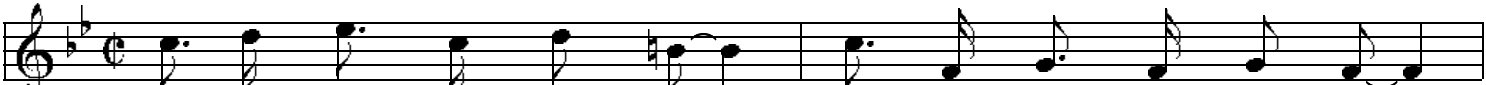
Music by Eubie Blake


## Vocal

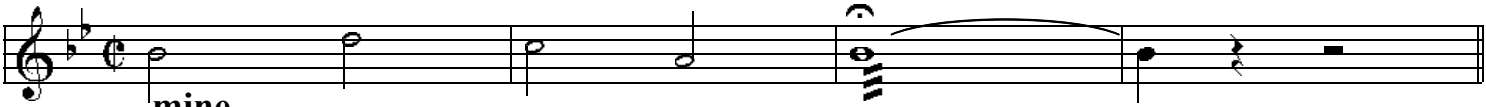





29  

 Dog, my soul, goin- a knock em cold, Why,

31  

 I'll be worth my weight in gold. In Hon- ey- suck- le

33  

 time When Em- a- line said she'd be mine. 1. 1

37 |2.  

 mine.

41 2. 42  

*Encore* D.S. Chorus

♩ = 108

# "In Honeysuckle Time"

Music by Eubie Blake

Chords

The image shows a chord sheet for the song "In Honeysuckle Time" by Eubie Blake. It consists of ten staves of music, each with a treble clef and a common time signature (C). The chords are written above the notes. The key signature has two flats (Bb and Eb). The tempo is marked as 108 beats per minute. The sheet includes an "Encore" section starting at measure 41. The chords are: Staff 1: Bb7, Dbo, C, F7, Bb, Bb, Cm. Staff 2: Bb, Dbo, F, Dbo, C7, F7, Eb, F7. Staff 3: Bbm, C7, Bbm, C7, F7, C7, F9. Staff 4: F7, F7, Bb, D7, Fm, G7. Staff 5: C7, F7, Bb, Bb, Dbo. Staff 6: F, F, Bb, Bb. Staff 7: Bb7, Eb, D7, Dbo, C, G7, C, G7. Staff 8: C, G7, C, G7, C, G7, C, G7, C, G7, C, C7, F7. Staff 9: F, F, Bb, Dbo, Co, Bb. Staff 10: Bb, C7, F7, Bb, Bb, C7, F7.



# Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore

**BUZZ**

*Re-edited by Klaus Pehl © 2022*