

I'm Just Wild About Harry

D \flat PICCOLO

FOX TROT SONG

SISSLE & BLAKE

D \flat
Voice

The musical score consists of two staves. The upper staff is for Voice, starting with a treble clef and a key signature of one flat (D \flat). It begins with a forte (*ff*) dynamic and includes markings for *fz* and *f*. The lower staff is for Piccolo, also in treble clef and one flat key signature. It includes a section marked 'Segue to Stop Refrain' with a 4/4 time signature, followed by a section marked 'Stop Refrain' with a circled 'A' and a 'Cor' (Cornet) part. The score concludes with a 'Fine' marking and a circled 'B' at the end of the piece.

Carl Fischer-Witmark, New York

D.S. al Fine

I'm Just Wild About Harry

C FLUTE

FOX TROT SONG

SISSLE & BLAKE

1115

Voice $D\flat$

ff

Refrain

mf *f*

Segue to Stop Refrain

1 2

(A) Stop Refrain

p *Fine*

(B)

Carl Fischer - Witmark, New York

D.S. al Fine

I'm Just Wild About Harry

OBOE
or C Soprano Saxophone

FOX TROT SONG

SISSLE & BLAKE

The musical score is written for Oboe or C Soprano Saxophone. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The first staff contains the main melody, marked with dynamics *ff*, *fz*, and *f*. A *Db* Voice part is indicated above the first staff. The second staff is the start of the *Refrain*, marked *mf* and *f*. The third and fourth staves continue the refrain. The fifth staff includes a *Segue to Stop Refrain* section, marked with first and second endings and ending with *fz Fine*. The sixth staff is the *Stop Refrain*, marked *p*. The seventh and eighth staves continue the *Stop Refrain*, with the eighth staff ending with a circled *B* and *D.S. al Fine*.

Carl Fischer Witmark, New York

D.S. al Fine

I'm Just Wild About Harry

E \flat CLARINET

FOX TROT SONG

SISSLE & BLAKE

The musical score is written for E-flat Clarinet and consists of ten staves. The key signature is D-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *ff*, *fz*, *f*, *mf*, and *ff*. It features a 'Voice' section at the beginning, a 'Refrain' section, and a 'Stop Refrain' section marked with a circled 'A'. The score concludes with a 'Segue to Stop Refr' and a 'Fine' marking. A circled 'B' is located at the end of the final staff.

I'm Just Wild About Harry

SOLO and 1st B \flat CLARINETS FOX TROT SONG

SISSLE & BLAKE

Scored by Geo. J. Trinkaus

1115

ff

Refrain

my

Voice $D\flat$

Segue to Stop Refrain

Fine

(A) Stop Refrain

DSal Fine (B)

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2nd B \flat CLARINET

I'm Just Wild About Harry

FOX TROT SONG

SISSLE & BLAKE

1115 *ff* *f* Voice $\text{D}\flat$

Refrain $\%$

Segue to Stop Refrain $\frac{1}{2}$

(A) Stop Refrain *p* 2d Cor *fz* Fine

(B) $\%$

D.S. al Fine

I'm Just Wild About Harry

FOX TROT SONG

SISSLE & BLAKE

3rd B \flat CLARINET

Voice D \flat

1115 *ff* *f*

Refr *mf - ff*

1 2 *Fine*

(A) Stop Refrain *p*

(P) *D.S. al Fine*

I'm Just Wild About Harry

BASSOON

FOX TROT SONG

SISSLE & BLAKE

$D\flat$ Voice

The musical score is written for Bassoon in the key of $D\flat$ major. It begins with a dynamic of *ff* and includes a section marked "Voice" with a dynamic of *f*. The score features a "Refrain" section marked with a repeat sign and a dynamic of *mf-ff*. A section labeled "Segueto Stop Refrain" includes first and second endings. The piece concludes with a "Solo" section and a final section marked with a circled B and a repeat sign. Dynamics range from *p* to *ff*. The score is marked with various performance instructions such as accents, slurs, and breath marks.

Carl Fischer-Witmark, New York

D.S.al Fine

I'm Just Wild About Harry

B \flat SOPRANO SAXOPHONE

FOX TROT SONG

SISSLE & BLAKE

415

ff

f

Voice

Db

Refrain

mf

ff

1 Segue to Stop Refrain

Stop Refrain (A)

Fine

p

Cor or Eb Sax

1st Cor

(B)

The musical score is written for Soprano Saxophone in B-flat major and 2/4 time. It begins with a dynamic of *ff* and includes a section for voice. The score features a main melody with various dynamics including *f*, *mf*, and *ff*. There are two refrains: one marked 'Refrain' and another 'Stop Refrain (A)'. A 'Segue to Stop Refrain' section is indicated with a double bar line and a '2' below it. The score concludes with a '1st Cor' section and a final section marked '(B)'. Performance instructions include 'Cor or Eb Sax' and 'D.S. al Fine'.

Carl Fischer - Witmark, New York

D.S. al Fine

I'm Just Wild About Harry

E♭ ALTO SAXOPHONE

FOX TROT SONG

SISSLE & BLAKE

1115 *ff* *f* *mf - ff* *mf* *ff* *Fine* *1st Cor* *wood* *2d Cor* *(B)*

The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of two flats (B♭ major). The first staff starts at measure 1115 with a fortissimo (*ff*) dynamic. The melody features eighth and sixteenth notes with various articulations like accents and slurs. A 'Voice' part is indicated above the first staff with a D♭ note. The second staff continues the melody. The third staff is marked 'Refrain' and starts with a mezzo-forte (*mf*) dynamic, which then increases to fortissimo (*ff*). The fourth and fifth staves continue the refrain. The sixth staff includes a 'Segue to Stop Refrain' section with a first ending bracket. The seventh staff is marked '(A) Stop Refrain' and includes a '1st Cor' (first cornet) part. The eighth staff includes a '2d Cor' (second cornet) part and is marked 'wood'. The ninth staff ends with a circled 'B' and a double bar line.

Carl Fischer - Witmark, New York

D.S. al Fine

I'm Just Wild About Harry

SOLO E \flat ALTO SAXOPHONE

FOX TROT SONG

SISSLE & BLAKE

Scored by Geo. J. Trinkaus

1115 *ff* *f* *Db* Voice or Solo

Refr *mf* *f*

(A) Stop Refrain *p* Segue to Stop Refrain *Fine*

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D.S. al Fine

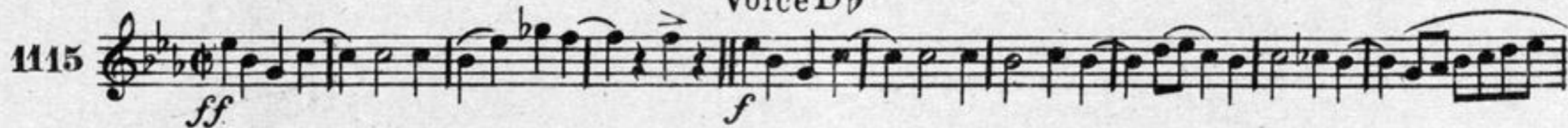
I'm Just Wild About Harry

B \flat TENOR SAXOPHONE

FOX TROT SONG

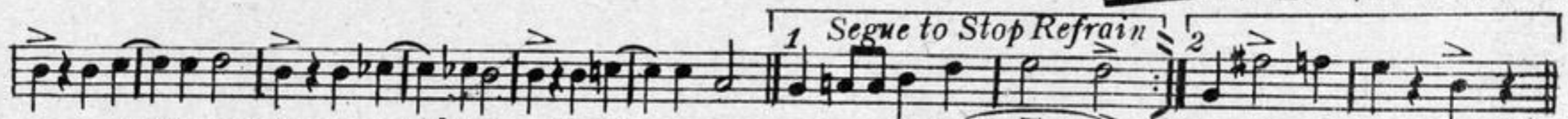
SISSLE & BLAKE

Voice D \flat

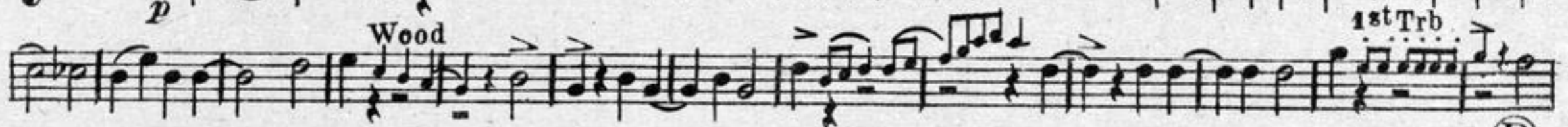
1115 



Refrain 



(A) Stop Refrain 


Wood 



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D.S. al Fine

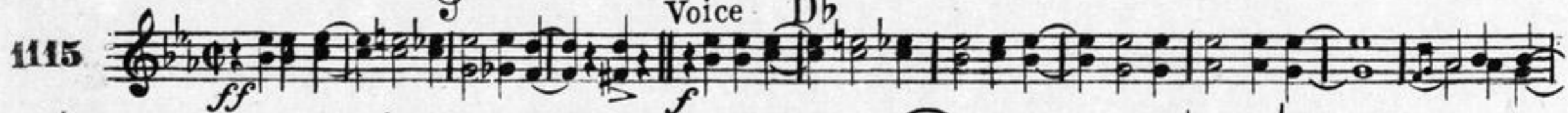
I'm Just Wild About Harry


1st & 2nd B \flat TENORS 

FOX TROT SONG

SISSLE & BLAKE

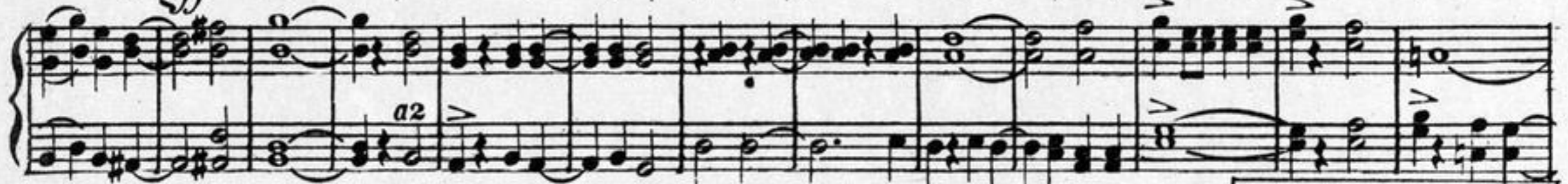
Voice $D\flat$

1115 



Refrain *1st time*







Segue to Stop Refrain





I'm Just Wild About Harry

E♭ BARITONE SAXOPHONE

FOX TROT SONG

SISSLE & BLAKE

1115 *ff* *f* Voice ^{D♭}

Refrain *mf - ff*

Segue to Stop Refrain *Fine*

(A) Stop Refrain *p* Wood

(B)

The musical score is written for E♭ Baritone Saxophone and is in 2/4 time. It begins with a treble clef and a key signature of two flats (B♭ major). The first staff starts with a measure number of 1115 and a dynamic marking of *ff*. The melody is written on a single staff with various note values, rests, and articulation marks like accents and slurs. A section labeled 'Refrain' begins with a repeat sign and a dynamic marking of *mf - ff*. The score includes a 'Segue to Stop Refrain' section with first and second endings, and a circled 'A' section labeled 'Stop Refrain' starting with a dynamic marking of *p*. The word 'Wood' is written below the staff. A circled 'B' appears at the end of the final staff. The piece concludes with a *Fine* marking and a double bar line.

1st & 2nd E \flat ALTOS I'm Just Wild About Harry

(or Horns)

FOX TROT SONG

SISSLE & BLAKE

1115

ff

f

Db Voice

Refrain

mf - *ff*

Segue to Stop Refrain

Fine

p

(A) Stop Refrain

(B)

3rd & 4th E \flat ALTOS
(or Horns)

I'm Just Wild About Harry

FOX TROT SONG

SISSLE & BLAKE

115

ff

Refri.

m f -ff

Voice D \flat

Segue to Stop Refrain

(A) Stop Refrain

p

Fine

(B)

AUG 11 '22

I'm Just Wild About Harry

Music Division,

Reserve Storage:

SOLO B \flat CORNET

FOX TROT SONG

SISSLE & BLAKE

Scored by Geo. J. Trinkaus

D \flat

Voice or Solo

1115

The musical score is written for a Solo B \flat Cornet in the key of D \flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'ff' (fortissimo) and 'f' (forte). The piece includes a 'Voice or Solo' section, a 'Refrain' section marked with a repeat sign and 'mf - f', and a 'Stop Refrain (1st Cor Solo)' section marked with a circled 'A' and 'p' (piano). There are also 'Solo' markings and a 'Segue to Stop Refrain ad lib' section. The score concludes with a circled 'B' and a repeat sign. Performance instructions include 'Wood' and 'Solo'.

1st B \flat CORNET

I'm Just Wild About Harry

FOX TROT SONG

SISSLE & BLAKE

1115 *ff* *f₂* *f* *D \flat Voice*

Refrain $\text{\textcircled{S}}$ *mf - ff*

(A) Stop Refrain *Solo* *Segue to Stop Refrain* *f₂ Fine*

Wood

Solo *Solo*

(B) $\text{\textcircled{S}}$

The musical score is written for a 1st Bb Cornet in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins at measure 1115 with a fortissimo (ff) dynamic. The first line of music features a melodic line with a 'D \flat Voice' annotation above it. The second line is marked as the 'Refrain' with a section symbol (S) and a mezzo-forte to fortissimo (mf - ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Solo' section is indicated in the sixth line, followed by a 'Segue to Stop Refrain' section. The piece concludes with a 'D.S. al Fine' instruction and a final section symbol (B).

I'm Just Wild About Harry

2nd & 3rd B \flat CORNETS

FOX TROT SONG

SISSLE & BLAKE

1115 *ff* *mf* *mf* *ff* *p* *B \flat voice*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is written in a style typical of early 20th-century sheet music, featuring various note values, rests, and dynamic markings. The score includes several performance instructions: 'ff' (fortissimo), 'mf' (mezzo-forte), 'p' (piano), and 'B \flat voice' (written above the staff). There are also accents and slurs throughout. A section labeled 'Refr' (refrain) begins on the second staff. A '1st Segue to Stop Refr' (segue to stop refrain) is marked on the fifth staff. A '2^d Solo' section is indicated on the sixth staff, followed by a 'Stop Refrain' section marked with a circled 'A'. The score concludes with a '2^d Solo' section and a 'Fine' marking. A circled 'B' with a double bar line is at the end of the tenth staff.

Refr

1st Segue to Stop Refr

2^d Solo Fine

Stop Refrain

2^d Solo

B \flat voice

2^d Solo

Carl Fischer Witmark, New York

D.S. al Fine

TROMBONE SOLO I'm Just Wild About Harry

FOX TROT SONG

SISSLE & BLAKE
Scored by Geo. J. Trinkaus

1115

ff *f* *mf* *f*

Voice or Solo D^b

Refrain $\% \text{ 2/4}$

p

1 2

Segue to Stop Refrain

(A) Stop Refrain

Fine

(B) $\% \text{ 2/4}$

D.S. al Fine

The musical score is written for Trombone in the bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a section for 'Voice or Solo' in D^b major. The second staff marks the beginning of the 'Refrain' in 2/4 time, with a dynamic of *f*. The third staff continues the melody with a dynamic of *mf*. The fourth staff features a section marked *p*. The fifth staff contains a first ending bracket with two endings, labeled '1' and '2', leading to a section marked 'Segue to Stop Refrain'. The sixth staff is labeled '(A) Stop Refrain' and begins with a dynamic of *p*. The seventh and eighth staves continue the melodic line. The ninth staff concludes with a section marked '(B)' and $\% \text{ 2/4}$. The final staff ends with a double bar line and the instruction 'D.S. al Fine'.

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I'm Just Wild About Harry

1st & 2nd TROMBONES

FOX TROT SONG

SISSLE & BLAKE

1115

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first staff contains the main melody, marked with a dynamic of *ff* and a *mf* section. A voice line is indicated above the first staff. The score includes a **Refrain** section marked with a repeat sign and *mf*. There are several *a2* (second ending) markings throughout. The piece concludes with a **Segue to Stop Refrain** section, followed by a **Stop Refrain** section marked with a circled 'A'. The final section is marked **Fine** and *p*, with a **1st Solo** instruction. The score ends with a circled 'B' and a repeat sign.

Carl Fischer-Witmark, New York

D.S. al Fine

I'm Just Wild About Harry

3rd TROMBONE

FOX TROT SONG

SISSLE & BLAKE

Voice D \flat


1115 *ff* *f*

Refrain mf *ff*

Segue to Stop Refrain 1 2 *Fine*

(A) Stop Refrain *p*

D. S. al Fine

BARITONE 

I'm Just Wild About Harry

FOX TROT SONG

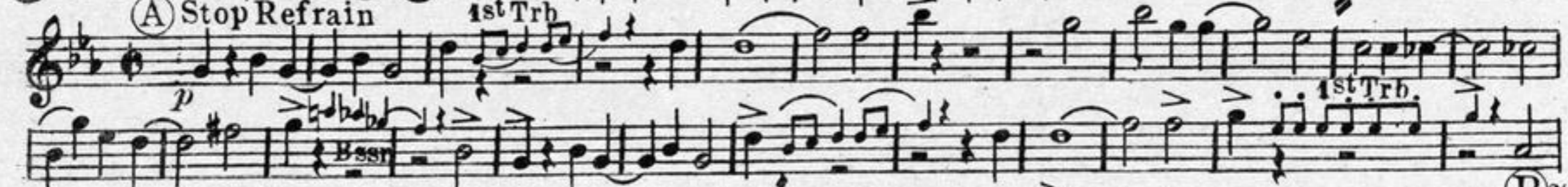
SISSLE & BLAKE

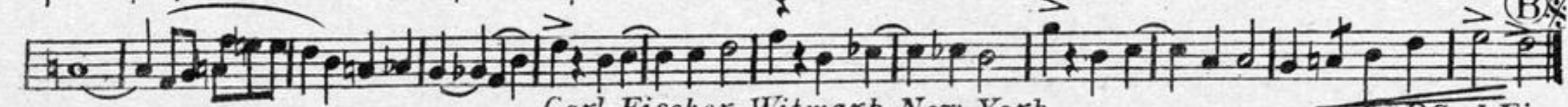
1115  Voice Db
f *mf*


Refr.  melody 1st time
mf *f*



 Segue to Stop Refr. *Fine*

(A) Stop Refrain  1st Trb *p* Bass

 1st Trb (B)

BARITONE  I'm Just Wild About Harry

FOX TROT SONG

SISSLE & BLAKE

1115  *ff* 


Refrain *mf* *melody 1st time* 


ff *2d time* 

bb 

1st Trb *(A) Stop Refrain* 

Fine *Bssn* *1st Trb* 


(B) 

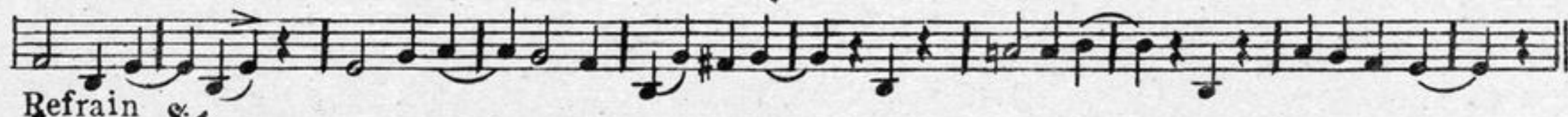
B \flat BASS 

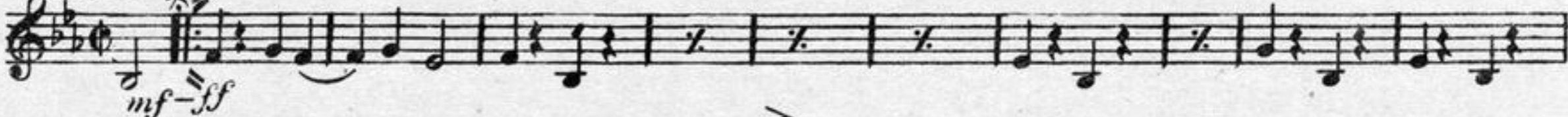
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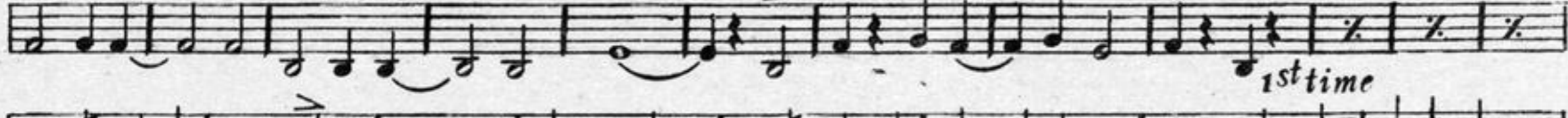
FOX TROT SONG


SISSLE & BLAKE

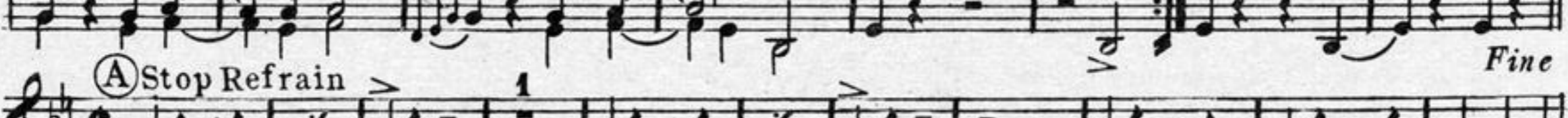
1115  *ff* *f* *mf-ff* *mf* *p*

Refrain 


1st time 

2d time 

Segue to Stop Refr.  *Fine*

(A) Stop Refrain 

(B) 



I'm Just Wild About Harry

BASSES

FOX TROT SONG

SISSLE & BLAKE

$\text{D}\flat$ Voice

1115

The musical score is written for basses in a 2/4 fox-trot tempo. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff starts with a dynamic marking of *ff* and includes a *f* marking later. The second staff is the start of the Refrain, marked with a double bar line and a repeat sign, with dynamics *mf* and *ff*. The third staff continues the Refrain. The fourth staff includes a section labeled 'Segue to Stop Refrain' with first and second endings. The fifth staff is the 'Stop Refrain', starting with a circled 'A' and a dynamic marking of *p*. The sixth staff continues the 'Stop Refrain'. The seventh staff ends with a circled 'B' and a repeat sign. The piece concludes with the instruction 'D.S. al Fine'.

ff *f*

Refrain $\% \%$
mf - *ff*

Segue to Stop Refrain 1 2

(A) Stop Refrain *p*

(B) $\% \%$

Fine

D.S. al Fine

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I'm Just Wild About Harry

DRUMS

FOX TROT SONG

SISSLE & BLAKE

1115

Refrain: Bells 1st time if wanted

Cym Db Voice 12

mf *ff* *p*

Cym

BDr

Segue to Stop Refrain

(A) Stop Refrain

fz *Fine*

Cym

(B)