



ORCHESTRA SCORE
of
"SHUFFLE ALONG"
by
SISSLE and BLAKE

Overture
Orchestra Score (1921)

Re-edited by Klaus Pehl © 2022

Overture - Shuffle Along

Music by Eubie Blake

♩ = 84

Flute

Oboe

1st Clar.

1st Cornet

2nd Cornet

Trombone

Bells

Drums

1st Violin

2nd Violin

Viola

Violincello

Bass

Piano acc.

This musical score page contains measures 1 through 6. It features a variety of instruments including strings (flute, oboe 1 & 2, clarinet in Bb, bassoon, violin 1 & 2, viola, cello, double bass), woodwinds (flute, oboe 1 & 2, clarinet in Bb, bassoon), brass (trumpets 1 & 2, trombones 1 & 2), percussion (bells, drums), and piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part is marked with a piano (p) dynamic. A second ending bracket labeled '2' spans measures 4, 5, and 6. The notation includes various rhythmic values, slurs, and articulation marks.

This musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- fl3**: Flute 3, playing a melodic line with triplets.
- cl1**: Clarinet 1, playing a melodic line with triplets.
- co1**: Clarinet 2, playing a melodic line with triplets.
- co2**: Clarinet 3, playing a melodic line with triplets.
- fb 1&2**: Bassoon 1 and 2, playing a melodic line with triplets.
- Bells**: Bells, playing a melodic line with triplets.
- dr**: Drums, playing a rhythmic pattern.
- MB1**: Mellophone 1, playing a melodic line with triplets.
- v12**: Trumpet 12, playing a melodic line with triplets.
- v13**: Trumpet 13, playing a melodic line with triplets.
- vc**: Trombone, playing a melodic line with triplets.
- b**: Bass, playing a melodic line with triplets.
- p**: Piano, playing a rhythmic pattern.

The score is in 4/4 time and features a key signature of one flat. A triplet of eighth notes is marked with a '3' above it in the first measure of the flute part. The music concludes with a double bar line and repeat signs.

"Shuffle Along" (Verse)

This musical score is for the verse of the song "Shuffle Along". It is written for a large ensemble and includes the following parts:

- fl 9**: Flute 9, playing a melodic line with eighth and sixteenth notes.
- cl 1**: Clarinet 1, playing a similar melodic line.
- co 1** and **co 2**: Clarinets 1 and 2, playing a rhythmic accompaniment.
- fb 1&2**: Bassoons 1 and 2, playing a rhythmic accompaniment.
- Bells**: Bells, playing a rhythmic accompaniment.
- dr**: Drums, playing a rhythmic accompaniment.
- MD1**: Mellophone 1, playing a rhythmic accompaniment.
- tr 12**: Trumpet 12, playing a rhythmic accompaniment.
- tr 13**: Trumpet 13, playing a rhythmic accompaniment.
- vc**: Violin, playing a rhythmic accompaniment.
- b**: Bass, playing a rhythmic accompaniment.
- p**: Piano, playing a rhythmic accompaniment.

The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece is marked with a "Shuffle" feel.

This musical score is arranged for a 12-staff ensemble. The instruments are listed on the left side of the page: Flute 7 (fl7), Clarinet 1 (cl1), Saxophone 1 (sax 1), Saxophone 2 (sax 2), Trumpets 1 & 2 (tb 1&2), Bells (Bells), Drums (dr), Horns (H), Clarinet 2 (cl2), Saxophone 3 (sax 3), Trombone (b), and Piano (p). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest is present in the Horns part in the second measure. A trill (tr) is indicated in the Flute 7 part in the fifth measure. The piano part includes dynamic markings such as *p* and *f*. The score is divided into measures by vertical bar lines, with a measure rest in the second measure of the Horns part.

"Shuffle Along" (Chorus)

6

This musical score is for the chorus of "Shuffle Along". It is written for a large ensemble and includes the following parts:

- Flutes (fl 5):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Trumpets (tr 1):** One staff in treble clef with a key signature of one sharp (F#).
- Trombones (tb 1 & 2):** Two staves in bass clef with a key signature of one sharp (F#).
- Bells:** One staff in bass clef.
- Drums (dr):** One staff in bass clef.
- Saxophones (sb 1, sb 2):** Two staves in treble clef with a key signature of one sharp (F#).
- Piano (p):** Two staves in grand staff (treble and bass clefs).

The score is divided into six measures. The first measure contains the main melodic and harmonic material. The second measure is mostly rests, with some activity in the piano and drums. The third measure is marked with a "6" above the staff, indicating a change in the piano accompaniment. The fourth measure features a "Solo" marking above the saxophone parts. The fifth and sixth measures continue the main melodic line with some rests in other parts.

This musical score page contains measures 7 through 12. The instruments and parts are as follows:

- Flute 3 (fl3):** Treble clef, playing a melodic line with various articulations.
- Flute 1 (fl1):** Treble clef, playing a melodic line with various articulations.
- Flute 2 (fl2):** Treble clef, playing a melodic line with various articulations.
- Trumpet 1 & 2 (tr 1&2):** Treble clef, playing a melodic line with various articulations.
- Bells:** Bass clef, playing a melodic line with various articulations.
- Drum (dr):** Bass clef, playing a rhythmic pattern.
- Musical Bells 1 (MB1):** Treble clef, playing a rhythmic pattern.
- Musical Bells 2 (MB2):** Treble clef, playing a rhythmic pattern.
- Musical Bells 3 (MB3):** Treble clef, playing a rhythmic pattern.
- Violin (vc):** Treble clef, playing a melodic line with various articulations.
- Viola (v):** Bass clef, playing a melodic line with various articulations.
- Piano (p):** Grand staff (treble and bass clefs), playing a complex accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piano part is particularly dense, with many chords and moving lines.

This musical score is for a jazz ensemble. The instruments and parts are as follows:

- Flugelhorn (fl):** Melodic line with eighth notes and rests.
- Trumpets (tr 1, tr 2):** Harmonic accompaniment with eighth notes and rests.
- Trombones (tb 1&2):** Harmonic accompaniment with eighth notes and rests.
- Bells:** Percussive accompaniment with eighth notes and rests.
- Drums (dr):** Rhythmic accompaniment with eighth notes and rests.
- Saxophones (sax 1, sax 2):** Melodic lines with eighth notes and rests. Sax 1 includes *Solo* markings.
- Piano (p):** Harmonic accompaniment with eighth notes and rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. The saxophone parts feature *Solo* markings in the first and fifth measures.

This musical score page contains measures 61 through 65. The instruments and parts are as follows:

- Flute 1 (fl 1):** Melodic line with various articulations and dynamics.
- Flute 2 (fl 2):** Melodic line, often playing in unison with fl 1.
- Oboe 1 (ob 1) and Oboe 2 (ob 2):** Melodic lines, with *mf* dynamics indicated.
- Clarinet in B-flat (cl B):** Melodic line.
- Trumpets 1 & 2 (tr 1&2):** Harmonic support.
- Bells:** Percussive accompaniment.
- Drum (dr):** Percussive accompaniment.
- Percussion 1 (p1):** Percussive accompaniment.
- Percussion 2 (p2):** Percussive accompaniment.
- Violins (vc):** Harmonic support.
- Violas (vb):** Harmonic support.
- Piano (p):** Accompanying part with complex textures.

Measure numbers 61, 62, 63, 64, and 65 are clearly marked. A rehearsal mark with a circled '9' is present at the beginning of measure 63. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

fl7

co 1

co 2

fb 1&2

Bells

32 bass Bells

vc

b

p

This musical score is for a string quartet and piano. It consists of the following parts:

- fl5**: Flute 5, treble clef, 7/8 time signature.
- cl1**: Clarinet 1, treble clef, 7/8 time signature.
- co 1**: Oboe 1, treble clef, 7/8 time signature.
- co 2**: Oboe 2, treble clef, 7/8 time signature.
- fb 1&2**: Bassoon 1 & 2, bass clef, 7/8 time signature.
- Bells**: Bells, treble clef, 7/8 time signature.
- vb1**: Violin 1, treble clef, 7/8 time signature.
- v2**: Violin 2, treble clef, 7/8 time signature.
- vc**: Viola, bass clef, 7/8 time signature.
- b**: Bass, bass clef, 7/8 time signature.
- p**: Piano, grand staff (treble and bass clefs), 7/8 time signature.

The score is written in 7/8 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano). A rehearsal mark **11** is present at the beginning of the fifth measure of the flute and clarinet parts.

Fl 3

Oboe 1

Co 1

Co 2

tb 1&2

Bells

Tr 1

Tb 12

vc

b

p

12

3

11

12

13

14

Fl 1
Fl 2
Cl 1
Cl 2
Bb 1&2
Bells
H 1
H 2
V 1
V 2
vc
b
p

13

"In Honeysuckle Time"

98 14

98 14

Drums

This section of the score covers measures 98 to 141. It includes staves for piano (p), guitar (g), bass (b), drums, and bells. The piano part features a melodic line with triplets and slurs. The guitar part has a similar melodic line with triplets. The bass line is a simple accompaniment. The drums play a steady eighth-note pattern. The bells play a simple rhythmic pattern.

98

Wood Block

98

Wood Block

This section of the score covers measures 142 to 155. It includes staves for piano (p), guitar (g), bass (b), and wood block. The piano part continues the melodic line with slurs. The guitar part has a similar melodic line. The bass line is a simple accompaniment. The wood block plays a rhythmic pattern.

This musical score page contains the following parts and markings:

- fl02**: Flute 2 part with various rhythmic patterns and triplets.
- cl1**: Clarinet 1 part with a triplet of eighth notes.
- co 1**: Oboe 1 part with a triplet of eighth notes.
- co 2**: Oboe 2 part with a triplet of eighth notes.
- tb 1&2**: Trombone 1 and 2 parts with a triplet of eighth notes.
- Bells**: Bells part with a triplet of eighth notes.
- vl1**: Violin 1 part with *pizz.* and *arco* markings.
- vl2**: Violin 2 part with *pizz.* and *arco* markings.
- vc**: Viola part with *pizz.* and *arco* markings.
- b**: Bass part with *pizz.* and *arco* markings.
- p**: Piano part with *pizz.* and *arco* markings.

Additional markings include *pizz.* (pizzicato) and *arco* (arco) for the string parts, and various rhythmic notations such as triplets and eighth notes throughout the score.

This page of a musical score, numbered 16, contains ten staves of music. The instruments and parts are labeled as follows from top to bottom: fl06 (flute), eo 1 (oboe), eo 2 (oboe), fb 1&2 (bassoon), Bells (bells), MD4 (maracas), v12 (violin), v06 (violin), vc (viola), b (bass), and p (piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the first staff. The piano part at the bottom features complex chordal textures and arpeggiated figures. The overall texture is dense and characteristic of a late 20th-century orchestral style.

This musical score page contains measures 10 through 17. The instruments and parts are as follows:

- Flute 1 (fl 1):** Treble clef, playing a melodic line with slurs and accents.
- Flute 2 (fl 2):** Treble clef, playing a similar melodic line to Flute 1.
- Oboe 1 (co 1):** Treble clef, playing a melodic line with slurs.
- Oboe 2 (co 2):** Treble clef, playing a melodic line with slurs.
- Trumpets 1 & 2 (tb 1&2):** Bass clef, playing a rhythmic accompaniment.
- Bells:** Treble clef, playing a rhythmic accompaniment with triplets.
- Musical Instruments (MI):** Treble clef, playing a rhythmic accompaniment with triplets.
- Violin 1 (v1):** Treble clef, playing a rhythmic accompaniment.
- Violin 2 (v2):** Treble clef, playing a rhythmic accompaniment.
- Viola (vc):** Bass clef, playing a rhythmic accompaniment.
- Cello (c):** Bass clef, playing a rhythmic accompaniment.
- Piano (p):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.

Measure 17 is marked with a rehearsal mark (b) and the number 17. The score includes various musical notations such as slurs, accents, and triplets.

fl 14

3

3

18

cl 1

cl 2

fb 1&2

Bells

vl 4

vl 2

vl 4

vc

b

p

This musical score page contains measures 18 through 121. The instruments and parts are as follows:

- Flutes:** Fl 1 (measures 18-19), Fl 2 (measures 18-19), Fl 3 (measures 18-19), Fl 4 (measures 18-19), Fl 5 (measures 18-19), Fl 6 (measures 18-19), Fl 7 (measures 18-19), Fl 8 (measures 18-19).
- Woodwinds:** Eb 1 (measures 18-19), Eb 2 (measures 18-19), Bb 1&2 (measures 18-19), Bells (measures 18-19).
- Brass:** Tr 1&2 (measures 18-19), Tr 3&4 (measures 18-19), Tr 5&6 (measures 18-19), Tr 7&8 (measures 18-19).
- Strings:** Violins I (measures 18-19), Violins II (measures 18-19), Violas (measures 18-19), Cellos (measures 18-19), Double Basses (measures 18-19).
- Piano:** p (measures 18-19).

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. Measure numbers 18, 19, and 121 are clearly marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings.

"If You've Never Been Vamped By A Brown Skin"

This musical score is for the piece "If You've Never Been Vamped By A Brown Skin". It is arranged for a large ensemble and consists of two systems of staves. The first system includes staves for fl23, co 1, co 2, fb 1&2, Bells, and a drum set. The second system includes staves for mp1, y12, y23, vc, b, and p. The music is written in a key with two flats and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mp* (mezzo-piano) and *p* (piano). The piece concludes with a double bar line and repeat signs.

This musical score page contains measures 21 through 28. The instruments and parts are as follows:

- fl31**: Flute 3, first staff.
- cl1**: Clarinet 1, second staff.
- co 1**: Cor Anglais 1, third staff.
- co 2**: Cor Anglais 2, fourth staff.
- tb 1&2**: Trombones 1 and 2, fifth staff.
- Bells**: Bells, sixth staff.
- MB1**: Mellophone 1, seventh staff.
- vc**: Violoncello (Cello), eighth staff.
- b**: Bass, ninth staff.
- p**: Piano, tenth staff.

Measure 21 is marked with a first ending bracket. A trill (tr) is indicated in measure 22 for the flute part. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano).

This musical score is for a string quartet and piano. It consists of the following parts:

- Violin 1 (fl39):** Features a melodic line with various ornaments and a double bar line with the number 22 above it.
- Violin 2 (co 1):** Provides harmonic support with a similar melodic line.
- Viola (co 2):** Provides harmonic support with a similar melodic line.
- Cello (fb 1&2):** Provides harmonic support with a similar melodic line.
- Bass (Bells):** Provides harmonic support with a similar melodic line.
- Piano (p):** Features a complex accompaniment with chords and arpeggios.

Key markings include *fl39*, *co 1*, *co 2*, *fb 1&2*, *Bells*, *MB9*, *12*, *139*, *vc*, *b*, and *p*. Performance instructions include *pizz* and *L.H.* (Left Hand).

This musical score page contains measures 23 through 28. The instruments and parts are as follows:

- Flute 1 (fl 1):** Features a melodic line with a five-measure rest in measure 24 and a trill in measure 28.
- Flute 2 (fl 2):** Mirrors the melodic line of Flute 1.
- Violin 1 (vln 1) and Violin 2 (vln 2):** Play a rhythmic accompaniment of eighth notes.
- Viola (vln):** Plays a rhythmic accompaniment of eighth notes.
- Cello (vc) and Double Bass (cb):** Play a rhythmic accompaniment of eighth notes, marked *pizz.* (pizzicato) in measures 23-24 and *arco* (arco) in measures 25-28.
- Trumpets (trb 1&2):** Play a rhythmic accompaniment of eighth notes.
- Bells:** Includes parts for Triangles (*Tri*) and Snare drums (*Snare*).
- Piano (p):** Features a complex accompaniment with chords and arpeggios, marked *pizz.* in measures 23-24 and *L.H.* (Left Hand) in measure 25.

Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the top of the score.

fl55

24

tr

co 1

co 2

tb 1&2

Bells

mb1

12

135

vc

b

p

161

161

"Gipsy Blues"

25

3

This musical score is for the piece "Gipsy Blues" and is page 26 of a 28-page document. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: fl63 (flute), Eb1 (E-flat trumpet), Eb2 (E-flat trumpet), fb 1&2 (baritone), Bells, mb1 (mellophone), v12 (violin), Y63 (viola), vc (violin), b (bass), and p (piano). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of 25 measures. The piano part (p) features a complex, rhythmic accompaniment with many chords and arpeggios. The other instruments have various melodic and harmonic parts, including some triplets and slurs. The page number "26 / 28" is located at the bottom center.

Shuffle Along



ORCHESTRA SCORE

of

*Flute, Oboe, Clarinet,
1st & 2nd Cornet, Trombone,* "SHUFFLE ALONG"

Drums & Bells

by

SISSLE and BLAKE

*1st & 2nd Violin, Viola,
Violoncello, Bass,
Piano*

Overture Orchestra Score (1921)

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