



ORCHESTRA SCORE

of

"SHUFFLE ALONG"

by

SISSLE and BLAKE

(II) finale - Act I

Score re-edited by Klaus Pehl © 2023

$\text{♩} = 112$

"Finale - Act 1"

Music by Eubie Blake

A musical score for "Finale - Act 1" by Eubie Blake, featuring 18 staves for various instruments. The instruments listed on the left are Flute, oboe, 1st Clar., 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. The score consists of three systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. The second system begins with a bass clef, a key signature of one flat, and a common time signature. The third system begins with a bass clef, a key signature of one flat, and a common time signature. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the staves. The piano accompaniment staff shows a continuous harmonic progression with sustained notes and occasional chords.

A page of musical notation for orchestra and piano, page 2. The score consists of ten staves. The top staff is for Flute (fl). The second staff is for Oboe 1 (ob1). The third staff is for Oboe 2 (ob2). The fourth staff is for Bassoon 1 & 2 (bs1&2). The fifth staff is for Trombone 1 (tr1). The sixth staff is for Trombone 2 (tr2). The seventh staff is for Trombone 3 (tr3). The eighth staff is for Trombone 4 (tr4). The ninth staff is for Trombone 5 (tr5). The bottom staff is for Piano (p). The music is in common time (indicated by '4'). The key signature changes frequently, indicated by 'F#', 'C', 'G', 'D', 'A', 'E', 'B', and 'F#'. Measure 1 starts with a rest for Flute and Oboe 1. Measures 2-3 show various patterns of eighth and sixteenth notes. Measures 4-5 continue with similar patterns. Measures 6-7 show more complex rhythmic patterns, including sixteenth-note figures. Measures 8-9 show sustained notes and chords. Measure 10 concludes with a final chord.

A page from a musical score containing ten staves. The score includes parts for flutes (fl), oboes (ob), bassoon 1 & 2 (bsn 1&2), bassoon 3 (bsn 3), violins (vln), violas (vla), cellos (cel), double bass (db), and piano (pno). The key signature varies by staff, with some in G major (two sharps) and others in E major (one sharp). The time signature is mostly common time (4/4). Measure 3 begins with a dynamic of f^3 . The first staff (flute) has a sustained note. The second staff (oboe) has a sixteenth-note pattern. The third staff (bassoon 1&2) has a eighth-note pattern. The fourth staff (bassoon 3) has a sustained note. The fifth staff (violin) has a sustained note. The sixth staff (viola) has a sustained note. The seventh staff (cello) has a sustained note. The eighth staff (double bass) has a sustained note. The ninth staff (piano) has a sustained note. The tenth staff (piano) has a sustained note. Measure 3 ends with a dynamic of c .

Musical score page 4, measures 17 through 20.

The score consists of ten staves:

- Staff 1: Flute 1 (F#) - Measures 17-19, dynamic ff; measure 20, dynamic f.
- Staff 2: Flute 2 (C) - Measures 17-19, dynamic ff; measure 20, dynamic f.
- Staff 3: Clarinet 1 (C) - Measures 17-19, dynamic ff; measure 20, dynamic f.
- Staff 4: Clarinet 2 (C) - Measures 17-19, dynamic ff; measure 20, dynamic f.
- Staff 5: Bassoon 1 (B) - Measures 17-19, dynamic ff; measure 20, dynamic f.
- Staff 6: Bassoon 2 (C) - Measures 17-19, dynamic ff; measure 20, dynamic f.
- Staff 7: Trombone 1 (C) - Measures 17-19, dynamic ff; measure 20, dynamic f.
- Staff 8: Trombone 2 (C) - Measures 17-19, dynamic ff; measure 20, dynamic f.
- Staff 9: Trombone 3 (C) - Measures 17-19, dynamic ff; measure 20, dynamic f.
- Staff 10: Piano (Pf) - Measures 17-19, dynamic ff; measure 20, dynamic f.

Measure 17: Measures 17-19, dynamic ff; measure 20, dynamic f.

Measure 18: Measures 17-19, dynamic ff; measure 20, dynamic f.

Measure 19: Measures 17-19, dynamic ff; measure 20, dynamic f.

Measure 20: Measures 17-19, dynamic ff; measure 20, dynamic f.

A complex musical score page featuring 12 staves of music for various instruments. The staves are numbered 1 through 12. The key signature changes frequently, including major and minor keys with various sharps and flats. Measure numbers 23, 42, 5, 25, 231, 232, 233, 234, 235, 236, 237, and 238 are visible. The music consists of dense patterns of eighth and sixteenth notes, with some rests and dynamic markings like forte and piano.

Musical score page 6, featuring six staves of music for orchestra and piano. The score is in 6/8 time, with key signatures changing between G major (no sharps or flats), C major (one sharp), and F major (one flat). Measure numbers 27, 29, and 31 are indicated above the staves. The instruments include strings (Violin 1, Violin 2, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and piano. The piano part is primarily in the bass clef, with some entries in the treble clef. The score shows complex harmonic progression and rhythmic patterns, with various dynamics and performance markings.

ff

32

7

33

34

35

Musical score page 8, featuring four systems of music for multiple voices. The score includes parts for soprano (S), alto (A), tenor (T), and bass (B). The instrumentation also includes a piano (Pf), a cello (C), and a double bass (D). The score is divided into four systems by vertical bar lines. The first system starts at measure 39 and ends at measure 42. The second system starts at measure 43 and ends at measure 46. The third system starts at measure 47 and ends at measure 50. The fourth system starts at measure 51 and ends at measure 54. The vocal parts (Soprano, Alto, Tenor, Bass) are written in soprano clef, alto clef, tenor clef, and bass clef respectively. The piano part is written in soprano clef. The cello and double bass parts are written in bass clef. The score uses various dynamics such as forte (f), piano (p), and sforzando (sf). The vocal parts have several melodic lines with different rhythms and pitch patterns. The piano part provides harmonic support with chords and single notes. The cello and double bass parts provide bassline support. The score is written on five-line staff paper.

Musical score page 10/18, measures 47 through 51.

The score consists of 12 staves:

- Measures 47-49: Violin 1 (C), Violin 2 (C), Cello (C), Bass (C), Bassoon 1 & 2 (C), Bassoon 3 (Bass), Drums (drms.).
- Measure 50 (Measures 47-51): Double Bass (C), Double Bassoon (C), Bassoon 3 (Bass), Double Bassoon 2 (C).

Key signatures and dynamics:

- Measure 47: Key signature changes from one flat to two sharps. Dynamic: **ff**.
- Measure 48: Key signature changes from two sharps to one flat. Dynamics: **c**, **v**, **v**, **v**.
- Measure 49: Key signature changes from one flat to no sharps or flats. Dynamics: **p**, **v**, **v**, **v**.
- Measure 50: Key signature changes back to one flat. Dynamics: **p**, **tr**.

Measure numbers: 47, 48, 49, 50.

Instrument names above staves:
Violin 1, Violin 2, Cello, Bass, Bassoon 1 & 2, Bassoon 3, Drums, Double Bass, Double Bassoon, Bassoon 3, Double Bassoon 2, Double Bass.

Musical score for orchestra and piano, page 11 of 18. The score consists of ten staves. The top four staves represent the orchestra, and the bottom six staves represent the piano. The music is in common time, with a key signature of one flat. Measure 10 begins with a dynamic of fp . The first three measures of the orchestra section feature eighth-note patterns in the violins and sixteenth-note patterns in the cellos. Measures 4 through 7 show sustained notes in the bassoon and double bass, while the strings play eighth-note patterns. Measures 8 through 10 continue with eighth-note patterns in the orchestra. The piano section includes parts for the piano solo and the harp. Measure 11 starts with a dynamic of p , followed by sustained notes in the bassoon and double bass, and eighth-note patterns in the strings.

A page of musical notation for orchestra and piano, page 11. The score consists of ten staves. The top three staves are for the piano (treble, bass, and another bass staff), followed by staves for two violins (violin 1 & 2), two cellos (cello 1 & 2), double bass (double bass 1 & 2), and a piano (piano 1 & 2). The music includes various note heads, stems, and rests, with some notes grouped by brackets. Measure numbers 57 and 58 are present at the beginning of the section. Measure 11 begins with a dynamic of $\text{f} \cdot \text{c}$. Measures 57 and 58 show sustained notes and rhythmic patterns. Measure 11 features eighth-note patterns and sixteenth-note figures. Measure 59 shows eighth-note chords. Measure 60 includes a dynamic of $\text{p} \cdot \text{c}$.

13

12

1

2

3

4

5

6

7

8

9

10

13

14

15

16

Musical score for orchestra and piano, page 13, systems 69 through 72.

System 69: Ten staves. Measures 69-70. Key signature changes from B-flat major to C major. Various instruments play eighth-note patterns and sustained notes.

System 70: Measures 71-72. Key signature changes back to B-flat major. Instruments play eighth-note patterns and sustained notes.

System 71: Measures 73-74. Key signature changes to C major. Instruments play eighth-note patterns and sustained notes.

System 72: Measures 75-76. Key signature changes back to B-flat major. Instruments play eighth-note patterns and sustained notes.

ff
14
tr

15

flutes
oboes
bassoon
strings (cello, double bass)
piano

A detailed description of the musical score: The score consists of ten staves, each representing a different instrument or group of instruments. The instruments are color-coded: S1 (top), S2, S3, S4, S5, S6, S7, S8, S9, and S10 (bottom). The notation is in common time, with a key signature of one flat. Measure 15 begins with S1 playing eighth-note pairs. Subsequent measures show various patterns of eighth and sixteenth notes across the staves. Measure 16 introduces sustained notes and sustained chords, particularly in S8 and S10. Measure 17 features sustained notes and sustained chords, with S10 having a prominent sustained note. Measure 18 concludes the section with sustained notes and sustained chords.



ORCHESTRA SCORE

of

"SHUFFLE ALONG"

by

SISSEL and BLAKE

- | | |
|-----------------------------------|--|
| (1) Overture | (12) Shuffle Along |
| (2) Opening Chorus - Election Day | (13) I'm Just Wild About Harry |
| (3) I'm Just Simply Full Of Jazz | (14) Sing Me to Sleep. Dear Mommy |
| (4) Love Will Find A Way | (15) Everything Reminds Me Of You |
| (5) Bandana Days | (16) Brown Skin |
| (6) Encore - Bandana Days | (17) Oriental Blues |
| (7) Uncle Tom and Old Black Joe | (18) I'm Craving For That Kind Of Love |
| (8) In Honeysuckle Time | (19) Serenade Blues & Tb-solo |
| (9) Gipsy Blues | (20) Sissle & Blake Entrance |
| (10) Humph Music | (21) Baltimore Buzz |
| (11) Finale - Act I | |

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