



ORCHESTRA SCORE  
of  
"SHUFFLE ALONG"  
by  
SISSLE and BLAKE

***(2) Opening Chorus - Election Day***

**Score re-edited by Klaus Pehl © 2023**

# Opening Chorus - Election Day

Music by Eubie Blake

♩ = 116

**Flute** *All. Molto con Spirito*

**Oboe**

**1st Clar.**

**1st Cornet**

**2nd Cornet**

**Trombone 1&2**

**Trombone 3**

**Drums**

**1st Violin**

**2nd Violin**

**Viola**

**Violoncello**

**Bass**

**Piano acc.**

fl  
ob  
cor 1  
cor 2  
fb 1&2  
tb 3

This section of the score covers six brass parts. The flugelhorn (fl) and oboe (ob) parts feature melodic lines with various articulations. The two cornets (cor 1 and cor 2) play a rhythmic pattern of eighth notes. The first and second trombones (fb 1&2) play a similar rhythmic pattern, with some measures containing a slash indicating a rest. The third trombone (tb 3) has a whole rest throughout this section.

cor  
vl 1  
vl 2  
va  
vc  
b  
piano

This section covers woodwind and string parts. The cor Anglais (cor) plays a rhythmic eighth-note pattern. The first and second violins (vl 1 and vl 2) play a rhythmic eighth-note pattern. The viola (va) plays a rhythmic eighth-note pattern. The first and second violas (vc) play a rhythmic eighth-note pattern. The bassoon (b) plays a rhythmic eighth-note pattern. The piano part features a complex texture with chords and moving lines in both hands.

This page of a musical score contains measures 17 through 26. The instrumentation includes:

- Flute 1 (fl 1)
- Oboe (ob)
- Clarinet 1 (cl 1)
- Clarinet 2 (cl 2)
- Bassoon 1 & 2 (fb 1&2)
- Trombone 3 (tb 3)
- Drum (dr)
- Violin 1 (v1)
- Violin 2 (v2)
- Viola (va)
- Cello (vc)
- Double Bass (b)
- Piano (p)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are present. The piano part provides harmonic support with chords and moving lines in both hands.

This page of a musical score contains the following parts and staves:

- Brass Section:**
  - trumpets 5 (tr 5)
  - trumpets 1 (tr 1)
  - trumpets 2 (tr 2)
  - trumpets 1 & 2 (tr 1&2)
  - trumpets 3 (tr 3)
- Woodwinds:**
  - drum (dr)
  - flute 1 (fl 1)
  - flute 2 (fl 2)
  - violin (va)
  - viola (vc)
  - cello (c)
  - double bass (b)
- Piano:** Grand piano (p)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and moving lines.

This page of a musical score, numbered 5, contains the following parts and markings:

- Flute 3 (fl 3):** Features a complex melodic line with multiple seven-measure rests (marked '7') and a triplet of eighth notes.
- Clarinet 1 (cl 1):** Plays a melodic line with a triplet of eighth notes.
- Clarinet 2 (cl 2):** Features a melodic line with a triplet of eighth notes.
- Flute 1 & 2 (fl 1 & 2):** Plays a melodic line with a triplet of eighth notes.
- Trombone 3 (tb 3):** Features a melodic line with a triplet of eighth notes.
- Drum (dr):** Includes a triplet of eighth notes and a 'Tri.' (trill) marking.
- Saxophone 1 (sa 1):** Features a melodic line with a triplet of eighth notes.
- Saxophone 2 (sa 2):** Features a melodic line with a triplet of eighth notes.
- Violin (va):** Features a melodic line with a triplet of eighth notes.
- Viola (vc):** Features a melodic line with a triplet of eighth notes.
- Bass (b):** Features a melodic line with a triplet of eighth notes.
- Piano (p):** Features a melodic line with a triplet of eighth notes.

fl 1  
ob  
e1  
eo 1  
eo 2  
fb 1&2  
tb 3

This section of the score covers measures 1 through 8. It features seven staves for brass instruments. The fl 1 part has a melodic line with some grace notes. The ob part has a more rhythmic, dotted-note pattern. The e1 part has a melodic line with some grace notes. The eo 1 and eo 2 parts have rhythmic patterns. The fb 1&2 part has a rhythmic pattern. The tb 3 part has a rhythmic pattern. The key signature has one flat, and the time signature is 4/4.

dr  
vl 1  
vl 2  
va  
vc  
b  
piano

This section of the score covers measures 1 through 8. It features seven staves for woodwinds and strings. The dr part has a rhythmic pattern. The vl 1 and vl 2 parts have melodic lines. The va part has a rhythmic pattern. The vc part has a rhythmic pattern. The b part has a rhythmic pattern. The piano part has a rhythmic pattern. The key signature has one flat, and the time signature is 4/4.

fl 9  
eb  
e1  
eo 1  
eo 2  
fb 1&2  
tb 3

This system contains seven staves for brass instruments. The fl 9 staff has a treble clef and a key signature of one flat. The eb, e1, eo 1, eo 2, fb 1&2, and tb 3 staves have bass clefs and a key signature of one flat. The music consists of rhythmic patterns with various note values and rests.

dg  
vp 1  
v2  
va  
vc  
b

This system contains six staves. The dg staff has a treble clef and a key signature of one flat. The vp 1, v2, va, and vc staves have bass clefs and a key signature of one flat. The b staff has a bass clef and a key signature of one flat. The woodwind parts (vp 1, v2, va, vc) feature more complex rhythmic patterns with slurs and accents. The string part (b) has a simpler rhythmic pattern.

p

This system contains two staves for the piano. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, along with slurs and accents.

Musical score for strings and woodwinds, measures 57-64. The score includes parts for Flute 1 (fl 1), Flute 2 (fl 2), Clarinet in B-flat (cl), Bassoon (bs), Trombone 1 & 2 (tb 1&2), and Trombone 3 (tb 3). The key signature is one sharp (F#) and the time signature is 7/8. Measures 57-60 feature triplet eighth notes in the flute and clarinet parts. At measure 61, there is a repeat sign and the instruction "3 times". From measure 62 to 64, the woodwinds and trombones play a pattern marked "3 times (tacet 1st & 2nd)".

Musical score for woodwinds, brass, and piano, measures 61-64. The score includes parts for Flute 1 (fl 1), Flute 2 (fl 2), Viola (va), Violoncello (vc), Bass (b), and Piano (p). The key signature is one sharp (F#) and the time signature is 7/8. At measure 61, there is a repeat sign and the instruction "3 times (tacet 1st & 2nd)". From measure 62 to 64, the woodwinds and piano play a pattern marked "3 times (tacet 1st & 2nd)". The bass part includes markings for "pizz." (pizzicato) and "arco" (arco).

55  
fl 1  
fl 2  
ob  
fb 1&2  
tb 3

This system contains measures 55 through 60. It features five staves: Flute 1, Flute 2, Oboe, Trumpets 1 & 2, and Trombone 3. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measure 58.

61  
cl  
va  
vc  
b  
p  
pizz.  
arco

This system contains measures 61 through 66. It features six staves: Clarinet, Viola, Violin, Bass, Piano, and a grand staff for the piano. The music continues in 2/4 time with a key signature of one sharp. The piano part includes dynamic markings of *pizz.* (pizzicato) in measures 62 and 64, and *arco* (arco) in measure 65. There are also double bar lines with repeat dots in measures 62 and 64.

This musical score page, numbered 10, contains two systems of staves. The first system includes staves for flutes (fl 3), oboes (ob), clarinets (cl), bassoons (bso), trumpets (tb 1 & 2), and trombones (tb 3). The second system includes staves for drums (dr), vibraphone (vib), saxophones (sa), violin (va), viola (vc), and bass (b). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a first ending (1.) and a second ending (2.) with repeat signs. The second ending includes a triplet of eighth notes. A trill (tr) is indicated above a note in the first measure of the first system. The word "Fluy" is written below a note in the first system. The score concludes with a double bar line and repeat signs.

Fl 1<sup>9</sup>

Cl B

Tr 1 & 2

Tr 3

Drumset

Violin 1

Viola

Violoncello

Bass

*Tutti*

*Tri.*

*Drms.*

*Tri.*

Musical score for measures 7-12. The score includes parts for Trumpet 1 (tr 1), Trumpet 2 (tr 2), Trumpet 3 (tr 3), Trombone 1 & 2 (tb 1&2), and Trombone 3 (tb 3). The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 starts with a first ending bracket. Measure 8 contains a first ending bracket with a circled '2' below it. Measure 9 contains a first ending bracket with a circled '1' below it. Measure 10 contains a first ending bracket with a circled '3' above it. Measure 11 contains a first ending bracket with a circled '2' above it. Measure 12 contains a first ending bracket with a circled '1' above it.

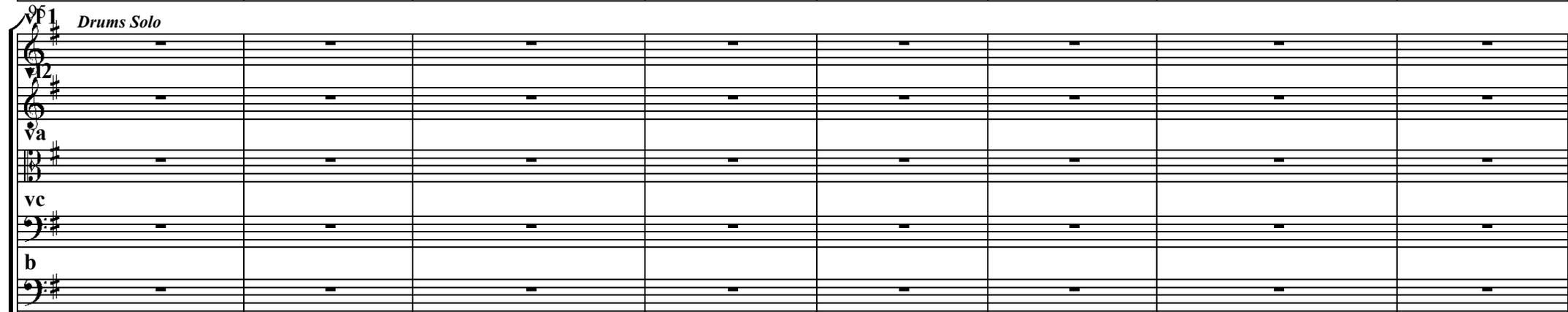
Musical score for measures 13-18. The score includes parts for Drums (Drms.), Saxophone Alto (sa), Saxophone Tenor (vc), Bass (b), and Piano (p). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a first ending bracket and the word 'Drms.' above it. Measure 14 contains a first ending bracket with a circled '2' below it. Measure 15 contains a first ending bracket with a circled '1' below it. Measure 16 contains a first ending bracket with a circled '3' above it. Measure 17 contains a first ending bracket with a circled '2' above it. Measure 18 contains a first ending bracket with a circled '1' above it.

5  
tr 5  
tr 6  
tr 7  
tr 8  
tr 9  
tr 10  
tr 11  
tr 12  
tr 13  
tr 14  
tr 15  
tr 16  
tr 17  
tr 18  
tr 19  
tr 20  
tr 21  
tr 22  
tr 23  
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tr 83  
tr 84  
tr 85  
tr 86  
tr 87  
tr 88  
tr 89  
tr 90  
tr 91  
tr 92  
tr 93  
tr 94  
tr 95  
tr 96  
tr 97  
tr 98  
tr 99  
tr 100

5 *Solo*



61 *Drums Solo*



Drums Solo





fl 1  
fl 2  
fl 3  
fb 1&2  
tb 3

This section of the score covers measures 11 through 16. It features five staves for brass instruments. The first three staves are for flutes (fl 1, fl 2, fl 3), and the last two are for trombones (fb 1&2, tb 3). The music is in a key with one sharp (F#) and a 2/4 time signature. The flute parts include a triplet of eighth notes in measure 11 and a triplet of quarter notes in measure 12. The trombone parts feature a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.

dr  
Trap  
Dgms.

vl 1 *pizz.*  
vl 2 *pizz.*  
va *pizz.*  
vc *pizz.*  
b *pizz.*  
*arco*  
*arco*  
*arco*  
*arco*

This section of the score covers measures 11 through 16. It features seven staves. The first five staves are for strings: Violin 1 (vl 1), Violin 2 (vl 2), Viola (va), Violoncello (vc), and Bass (b). The sixth staff is for Drums (dr), and the seventh is for Percussion (Trap and Dgms.). The string parts are marked with *pizz.* (pizzicato) in measures 11-12 and *arco* (arco) in measures 13-16. The percussion parts include a trap drum pattern in measures 13-16 and a drum set pattern in measures 15-16. The music is in a key with one sharp (F#) and a 2/4 time signature.

19

trumpets 1 & 2 (tb 1&2) and trombone 3 (tb 3) parts. The score is in 7/8 time with a key signature of one sharp (F#). The trumpets play a melodic line with eighth-note patterns and slurs. The trombone 3 part is mostly rests, with some notes in the later measures.

dr9

drums (dr9), violins 1 & 2 (vl1, vl2), violas (va), violas (vc), cellos (c), and basses (b). The drums play a steady eighth-note pattern with occasional rests. The strings play a rhythmic accompaniment with eighth notes and chords. The cellos and basses have a more active line with eighth-note patterns.

27

fl 1&2

tb 3

This system contains measures 27 through 34. It features four staves: Flutes 1 & 2 (fl 1&2), Trombone 3 (tb 3), and a Double Bass (db). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 27-30 show active melodic lines for the flutes and trombone, while the double bass provides a steady bass line. Measures 31-34 include rests for the flutes and trombone, indicated by double slashes, while the double bass continues its line.

27

vl 1

vl 2

va

vc

b

p

This system contains measures 27 through 34. It features six staves: Violin 1 (vl 1), Violin 2 (vl 2), Viola (va), Cello (vc), Double Bass (b), and Piano (p). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 27-30 show active melodic lines for the violins and viola, while the cello and double bass provide a steady bass line. Measures 31-34 include rests for the violins and viola, indicated by double slashes, while the cello and double bass continue their lines. The piano part provides harmonic support throughout.

35

fl 1

fl 2

tb 1&2

tb 3

trb 1

trb 2

This system contains measures 35 through 40. It features six staves: Flute 1, Flute 2, Trumpets 1 & 2, Trumpet 3, Trombone 1, and Trombone 2. The music is in 2/4 time with a key signature of one sharp (F#). Measure 35 starts with a dynamic of *ff*. The flute parts play melodic lines with various articulations and slurs. The brass parts provide harmonic support with chords and rhythmic patterns. Measure 40 ends with a dynamic of *pp*.

45

cl 1

cl 2

vln 1

vln 2

vc

b

p

This system contains measures 45 through 50. It features six staves: Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola, and Bass. The music continues in 2/4 time with a key signature of one sharp. Measure 45 starts with a dynamic of *ff*. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. Measure 50 ends with a dynamic of *pp*.

Musical score for the first system, measures 143-150. The system includes staves for Trumpet 1 (tr 1), Trumpet 2 (tr 2), Trombone 1 & 2 (tb 1&2), and Trombone 3 (tb 3). The music is in 4/4 time with a key signature of one sharp (F#). A vertical bar line is placed between measures 146 and 147. The section from measure 147 is labeled "1st Chorus".

Musical score for the second system, measures 143-150. The system includes staves for Drum 3 (dr 3), Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), and Bass (b). The music is in 4/4 time with a key signature of one sharp (F#). A vertical bar line is placed between measures 146 and 147. The section from measure 147 is labeled "1st Chorus".

fl 1

fl 2

fl 3

fb 1&2

tb 3

This section of the score covers measures 51 to 58. It features five staves for brass instruments. The first staff (fl 1) includes a trill in measure 51 and a triplet in measure 52. The second staff (fl 2) has a trill in measure 51. The third staff (fl 3) has a trill in measure 51. The fourth staff (fb 1&2) has a trill in measure 51. The fifth staff (tb 3) has a trill in measure 51. The music is in 4/4 time and features a variety of rhythmic patterns and articulations.

d51

v1

v2

va

vc

b

Piano

This section of the score covers measures 51 to 58. It features seven staves for woodwinds and strings. The first staff (d51) has a trill in measure 51. The second staff (v1) has a trill in measure 51. The third staff (v2) has a trill in measure 51. The fourth staff (va) has a trill in measure 51. The fifth staff (vc) has a trill in measure 51. The sixth staff (b) has a trill in measure 51. The seventh staff (Piano) has a trill in measure 51. The music is in 4/4 time and features a variety of rhythmic patterns and articulations.

159

0b  
cl  
co  
co  
fb 1&2  
tb 3

This system contains measures 159 through 168. It features five staves: Clarinet (cl), Cor Anglais (co), Cor Anglais (co), Trumpets 1 & 2 (fb 1&2), and Trombone 3 (tb 3). The music is in 4/4 time with a key signature of one flat. The clarinet part has a melodic line with some grace notes. The trumpets and trombones play rhythmic patterns, often in pairs. There are some rests and dynamic markings throughout.

169

vfl  
va  
vc  
b

This system contains measures 169 through 178. It features five staves: Flute (vfl), Viola (va), Violoncello (vc), and Double Bass (b). The flute part has a melodic line with some grace notes. The viola and cello parts play rhythmic patterns, often in pairs. The double bass part has a bass line. There are some rests and dynamic markings throughout.

167

0b

1

2

fb 1&2

tb 3

This system contains the musical notation for the brass section, starting at measure 167. It includes staves for two trumpets (labeled 1 and 2), two trombones (labeled fb 1&2 and tb 3), and a tuba (labeled 0b). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.

167

v1

v2

va

vc

b

This system contains the musical notation for the woodwind and string sections, starting at measure 167. It includes staves for two violins (v1 and v2), a viola (va), a cello (vc), and a bass (b). The woodwinds play mostly eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. There are some dynamic markings and phrasing slurs.

This page of a musical score, numbered 23, contains a variety of instruments. The top system includes a flute (fl) starting at measure 75, an oboe (ob), an English horn (eh), a clarinet in B-flat (cl Bb), a clarinet in A (cl A), a bassoon (fb) with parts 1 and 2, and a third tuba (tb 3). The bottom system includes a double bass (db), a violin (v) with parts 1 and 2, a viola (va), a violoncello (vc), and a double bass (b). A grand piano (p) is also present at the bottom. The score is divided into two systems by a double bar line. The first system covers measures 75 to 118, and the second system covers measures 119 to 122. A rehearsal mark '1.' is placed above the first measure of the second system. A tempo change to 1/79 is indicated at the beginning of the second system. A small illustration of a sailing ship is located in the upper right corner of the page.

This page of a musical score, numbered 24, contains the following parts and staves:

- Trumpets:** Three staves labeled *tr 1*, *tr 2*, and *tr 3*, all in the key of B-flat major.
- Trombones:** Three staves labeled *tb 1&2*, *tb 3*, and *tb 4*, all in the key of B-flat major.
- Saxophones:** Two staves labeled *sa 1* and *sa 2*, both in the key of B-flat major.
- Woodwinds:** Two staves labeled *cl 1* and *cl 2*, both in the key of B-flat major.
- Double Basses:** Two staves labeled *db 1* and *db 2*, both in the key of B-flat major.
- Violins:** Two staves labeled *va* and *vb*, both in the key of B-flat major.
- Violas:** One staff labeled *vc*, in the key of B-flat major.
- Cello:** One staff labeled *cb*, in the key of B-flat major.
- Double Bass:** One staff labeled *b*, in the key of B-flat major.
- Piano:** One grand staff (treble and bass clefs) at the bottom of the page.

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page concludes with a double bar line.

# Shuffle Along



ORCHESTRA SCORE  
of  
"SHUFFLE ALONG"  
by  
SISSLE and BLAKE

- (1) Overture
- (2) Opening Chorus - Election Day
- (3) I'm Just Simply Full Of Jazz
- (4) love Will find A Way
- (5) Bandana Days
- (6) Encore - Bandana Days
- (7) Uncle Tom and Old Black Joe
- (8) In Honeysuckle Time
- (9) Gipsy Blues
- (10) Humph Music
- (11) Finale - Act I
- (12) Shuffle Along
- (13) I'm Just Wild About Harry
- (14) Sing Me to Sleep, Dear Mammy
- (15) Everything Reminds Me Of You
- (16) Brown Skin
- (17) Oriental Blues
- (18) I'm Craving for That Kind Of love
- (19) Serenade Blues & tb-solo
- (20) Sissle & Blake Entrance
- (21) Baltimore Buzz

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