



ORCHESTRA SCORE

of

"SHUFFLE ALONG"

by

SISSLE and BLAKE

Full Score

Score re-edited by Klaus Pehl © 2023

Overture - Shuffle Along

Music by Eubie Blake

$\text{♩} = 84$

A musical score for a band or orchestra. The score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Oboe, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Bells, Drums, 1st Violin, 2nd Violin, Viola, Violincello, Bass, and Piano acc. The score is set in common time (indicated by a '2' over a '4') and includes various key signatures (F major, G major, C major, D major, E major, A major, B major, and F# major). The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests. Measure numbers 1 through 8 are visible at the beginning of each staff, and measure 9 is indicated at the bottom center. The piano accompaniment staff shows a continuous series of eighth-note chords.

fl

ob 1

ob 2

bsn 1&2

Bells

dr

vi 1

vi 2

va

vc

b

p

2

Musical score for orchestra and piano, page 4/256.

The score consists of 14 staves:

- Flute 1 (fl1) in G major, treble clef, dynamic ff.
- Flute 2 (fl2) in G major, treble clef.
- Oboe 1 (eo1) in G major, treble clef.
- Oboe 2 (eo2) in G major, treble clef.
- Bassoon 1 & 2 (bs 1&2) in G major, bass clef.
- Bells (Bells) in G major, bass clef.
- Drum (dr) in G major, bass clef.
- Tuba/Bassoon 1 (vB1) in G major, bass clef.
- Tuba/Bassoon 2 (vB2) in G major, bass clef.
- Tenor Trombone (t3) in G major, bass clef.
- Double Bass/Cello (vc) in G major, bass clef.
- Bassoon (b) in G major, bass clef.
- Piano (p) in G major, bass clef.

Measure 3 begins with a dynamic ff. The flute parts feature eighth-note patterns with grace notes. The bassoon and piano provide harmonic support with sustained notes and chords. The strings play eighth-note patterns. The piano part includes a prominent bass line.

"Shuffle Along" (Verse)

fl9

4

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Bassoon 1&2

Bassoon 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Cello

Double Bassoon

p

Bells

dr

vcl

vcl 2

vcl 3

vc

b

p

fl

5

tr

co 1

co 2

tb 1&2

Bells

dr

cl 1

cl 2

vc

b

p

This page of a musical score shows a complex arrangement for a large ensemble. The instrumentation includes Flute (fl), Clarinet 1 (co 1), Clarinet 2 (co 2), Trombones 1 & 2 (tb 1&2), Bells, Drum (dr), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon (b), Double Bass (vc), Bassoon (b), and Piano (p). The score is numbered 5 and includes dynamic markings like 'tr' (trill) and 'p' (piano). The music consists of measures of quarter and eighth notes.

"Shuffle Along" (Chorus)

15

6

Bells

dr

vb1 Solo

vb2

vc

b

p

ff3

7

flutes ff3

oboe 1

oboe 2

bassoon 1&2

Bells

drums dr

trumpet 1 tr 1

trumpet 2 tr 2

bassoon 3 b 3

bassoon 4 b 4

bassoon 5 b 5

bassoon 6 b 6

piano p

fl1

fl2

eo1

eo2

b1&2

Bells

dr

v1 Solo

v2

vi

vc Solo

b

p

8

Musical score page showing measures 19 through 65. The score consists of 12 staves:

- Flute (F[#])
- Oboe 1 (G[#])
- Oboe 2 (C[#])
- Bassoon 1&2 (Bass)
- Bells
- Dr
- Trombones 1 (Bass)
- Trombones 2 (Bass)
- Bassoon 3 (Bass)
- Trombone Bass (Bass)
- Trombone Bass 2 (Bass)
- Bassoon 4 (Bass)

The score includes dynamic markings such as *mf*. Measure 19 starts with a forte dynamic. Measures 20-21 show a transition with eighth-note patterns. Measures 22-23 continue with eighth-note patterns. Measures 24-25 show a continuation of the pattern. Measures 26-27 show a continuation of the pattern. Measures 28-29 show a continuation of the pattern. Measures 30-31 show a continuation of the pattern. Measures 32-33 show a continuation of the pattern. Measures 34-35 show a continuation of the pattern. Measures 36-37 show a continuation of the pattern. Measures 38-39 show a continuation of the pattern. Measures 40-41 show a continuation of the pattern. Measures 42-43 show a continuation of the pattern. Measures 44-45 show a continuation of the pattern. Measures 46-47 show a continuation of the pattern. Measures 48-49 show a continuation of the pattern. Measures 50-51 show a continuation of the pattern. Measures 52-53 show a continuation of the pattern. Measures 54-55 show a continuation of the pattern. Measures 56-57 show a continuation of the pattern. Measures 58-59 show a continuation of the pattern. Measures 60-61 show a continuation of the pattern. Measures 62-63 show a continuation of the pattern. Measures 64-65 show a continuation of the pattern.

ff

10

Bells

32 bass Bells

vln

vla

vc

b

p

fl5

3

11

3

Bells

vcl

vcl

vc

b

p

12 / 256

13

12

Bells

WB1

83

vc

b

p

13 / 256

A page from a musical score featuring 13 staves. The staves include flutes (fl), oboes (eo), bassoon 1 & 2 (b 1&2), Bells, violins (vln), violas (vla), cellos (vc), double bass (b), and piano (p). The score uses a variety of dynamics, including forte (f), piano (p), and sforzando (sfz). Measure 13 is indicated by a rehearsal mark above the first staff. The music consists of mostly eighth and sixteenth note patterns, with some sustained notes and rests.

"In Honeysuckle Time"

Musical score for orchestra and drums, page 15. The score consists of 12 staves of music. The instruments include flutes (fl), oboes (ob), bassoon (b), violins (vi), violas (v), cello (vc), double bass (db), and drums (Drums). The wood block (Wood Block) is also mentioned. The key signature changes between G major, C major, and F major. Measure numbers 97, 98, and 14 are indicated. The tempo is 98 BPM. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like forte (f), piano (p), and sforzando (sf).

97

98

14

3

3

3

3

3

Bells

Drums

98

98

Wood Block

15 / 256

fl02

3 15

co 1

co 2

tb 1&2

Bells

v11

pizz.

arco

v12

pizz.

arco

vc

pizz.

arco

b

pizz.

arco

p

16 / 256

fl06

16

3

eo 1

eo 2

tb 1&2

Bells

vcl

vc

b

p

This page of musical notation is from a score. It features ten staves of music. The top staff is for flutes (fl06), followed by two staves for cellos (eo 1 and eo 2). Below them are two staves for basses (tb 1&2) and a single staff for Bells. The bottom half of the page is dedicated to the piano (p), with three staves visible. Measure 16 is indicated by a large number above the staff, and measure 3 is indicated by a small number above the piano staff. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measures 16 and 17 show complex patterns of eighth and sixteenth notes, while measure 18 begins with a sustained note.

fl¹⁰

(b)

17

(b)

co 1

co 2

b 1&2

Bells

vii

v2

ta¹⁰

vc

b

p

18 / 256

A page of musical notation for orchestra and piano. The score consists of ten staves, each with a key signature of one flat. The first staff is for Flute 1 (fl1), the second for Cello 1 (co 1), the third for Cello 2 (co 2), the fourth for Bassoon 1&2 (bs 1&2), and the fifth for Bells. The sixth staff is for Violin 1 (v1) and the seventh for Violin 2 (v2). The eighth staff is for Viola (va), the ninth for Cello (vc), and the tenth is for Piano (p). The music is divided into measures by vertical bar lines. Measure 1 contains rehearsal marks '3' above the first and second staves. Measure 2 contains a dynamic 'f' (fortissimo) above the first staff. Measure 3 contains a dynamic 'p' (pianissimo) above the piano staff. Measure 4 contains a dynamic 'ff' (fuerzamente) above the piano staff. Measure 5 contains a dynamic 'ff' above the piano staff. Measure 6 contains a dynamic 'ff' above the piano staff. Measure 7 contains a dynamic 'ff' above the piano staff. Measure 8 contains a dynamic 'ff' above the piano staff. Measure 9 contains a dynamic 'ff' above the piano staff. Measure 10 contains a dynamic 'ff' above the piano staff. Measure 11 contains a dynamic 'ff' above the piano staff. Measure 12 contains a dynamic 'ff' above the piano staff. Measure 13 contains a dynamic 'ff' above the piano staff. Measure 14 contains a dynamic 'ff' above the piano staff. Measure 15 contains a dynamic 'ff' above the piano staff. Measure 16 contains a dynamic 'ff' above the piano staff. Measure 17 contains a dynamic 'ff' above the piano staff. Measure 18 contains a dynamic 'ff' above the piano staff.

ff18

19

121

Bells

p

"If You've Never Been Vamped By A Brown Skin"

Musical score for orchestra and piano, page 21 of 256. The score includes parts for Flute 2 (fl2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 & 2 (bs 1&2), Bells, Viola 1 (vl 1), Viola 2 (vl 2), Double Bass 1, 2, 3 (123), Cello (vc), Bass (b), and Piano (p). The score is in common time, key signature is B-flat major. Measure 20 starts with a dynamic of f . Measures 21-22 show various woodwind entries. Measure 23 begins with a dynamic of p .

fl31

21

tr

Bells

vB1

v2

t31

vc

b

p

This page of the musical score contains six measures of music. The instrumentation includes flutes (fl31), strings (v2, t31, vc, b), brass (vB1), and percussion (Bells). Measure 21 begins with a dynamic of $\text{fl}31$. The first measure features eighth-note patterns in the flutes and sixteenth-note patterns in the strings. Measures 2 and 3 continue with similar patterns, with the brass and percussion providing harmonic support. Measure 4 introduces a trill dynamic (*tr*) in the brass. Measures 5 and 6 conclude the section with sustained notes and final chords.

fl39

22

(b)

pizz.

139

L.H.

23 / 256

fl47

p

5 23

tr.

147

pizz.

Snare

Tri

Snare

arco

pizz.

L.H.

arco

arco

arco

147

1 & 2

Bells

Tr

vcl 1

vcl 2

vcl 47

vc

b

p

24 / 256

fl55

24

tr

Bells

vib1

vc

p

This is a page from a musical score. The top staff is for flutes (fl), marked ff. The second staff is for strings (co 1, co 2). The third staff is for bassoon (b) and tuba (tb 1&2). The fourth staff is for Bells. The fifth staff is for vibraphone (vib1). The sixth staff is for strings (vc). The bottom staff is for piano (p). The score consists of 24 measures. Measures 135 and 161 are explicitly numbered. Various dynamics are indicated throughout, including ff, tr (trill), and accents. Measure 135 shows a transition with a fermata over a measure. Measure 161 shows a similar transition.

"Gipsy Blues"

25

3

A page from a musical score for orchestra and piano. The score consists of ten staves. The top staff is for Flute (fl), marked f. The second staff is for Clarinet (cl). The third staff is for Bassoon (bsn) and Oboe (ob) 1. The fourth staff is for Oboe (ob) 2. The fifth staff is for Trombones (tb) 1&2. The sixth staff is for Bells. The seventh staff is for Double Bass (vcl). The eighth staff is for Trombone (tb) 2. The ninth staff is for Bassoon (bsn) and Trombone (tb) 3. The bottom staff is for Piano (p). The score is in common time, with a key signature of one flat. Measure 25 begins with a dynamic of forte (f). The flute has a continuous sixteenth-note pattern. The clarinet and bassoon/oboe 1 play eighth-note patterns. The oboe 2 and trombones provide harmonic support. The bells enter with a rhythmic pattern. The double bass provides a steady bass line. The piano plays eighth-note chords. Measures 26 and 27 continue with similar patterns, with the piano taking a more prominent role in measure 27.

Opening Chorus - Election Day

Music by Eubie Blake

$\text{♩} = 116$

Flute *All. Modto con Spiritu*

Oboe

1st Clar.

1st Cornet

2nd Cornet

Trombone 1&2

Trombone 3

Drums

1st Violin

2nd Violin

Viola

Violoncello

Bass

Piano acc.

A musical score for the opening chorus of "Election Day" by Eubie Blake. The score is for a full orchestra and piano accompaniment. The instrumentation includes Flute, Oboe, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombones 1&2, Trombone 3, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano accompaniment. The tempo is indicated as All. Modto con Spiritu and the key signature is A major (no sharps or flats). The score consists of eight staves of music, each with a different instrument's part. The piano accompaniment staff is at the bottom, showing chords and bass notes. The other instruments play various melodic and harmonic parts, often with grace notes and slurs. The score is set against a background of a grid of vertical and horizontal lines, suggesting a graph paper or architectural drawing.

A page of musical notation for orchestra and piano, page 2. The score consists of ten staves. From top to bottom: 1. Flute (F#) playing eighth-note patterns. 2. Oboe (ob) playing eighth-note patterns. 3. Trombone 1 (co 1) playing eighth-note patterns. 4. Trombone 2 (co 2) playing eighth-note patterns. 5. Trombones 1 & 2 (tb 1&2) playing eighth-note patterns. 6. Trombone 3 (tb 3) playing eighth-note patterns. 7. Drums (dr) playing eighth-note patterns. 8. Clarinet 1 (cl 1) playing eighth-note patterns. 9. Clarinet 2 (cl 2) playing eighth-note patterns. 10. Bassoon (va) playing eighth-note patterns. 11. Double Bass (vc) playing eighth-note patterns. 12. Bass (b) playing eighth-note patterns. 13. Piano (p) playing eighth-note chords. Measure 1: All instruments play eighth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: Trombones 1 & 2 play eighth-note patterns, others play quarter notes. Measure 4: Trombones 1 & 2 play eighth-note patterns, others play quarter notes. Measure 5: Trombones 1 & 2 play eighth-note patterns, others play quarter notes. Measure 6: Trombones 1 & 2 play eighth-note patterns, others play quarter notes. Measure 7: Trombones 1 & 2 play eighth-note patterns, others play quarter notes. Measure 8: Trombones 1 & 2 play eighth-note patterns, others play quarter notes. Measure 9: Trombones 1 & 2 play eighth-note patterns, others play quarter notes. Measure 10: Trombones 1 & 2 play eighth-note patterns, others play quarter notes.

A page of a musical score for orchestra and piano, page 3, measures 17-24. The score consists of ten staves. Measures 17-20 show woodwind entries (oboe, bassoon, cellos) with eighth-note patterns. Measures 21-24 show brass entries (trombones 1&2, tuba 3) and strings (violin, viola, cello, double bass). The piano part at the bottom provides harmonic support with sustained notes and chords.

95

ob

cl

co 1

co 2

tb 1&2

tb 3

ds

vfl 1

vla

vc

b

p

Musical score for orchestra and piano, page 5. The score consists of two systems of music, each with 8 measures. The instrumentation includes:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bassoon, bassoon 1 & 2, tb 1 & 2), Trombones (tb 3, tb 1 & 2, tb 3), Trombone (tr), Horn (hr), Trumpet (trumpet, trumpet 1), Trompette (trumpet), Trombone (trumpet), Trombone (trumpet).
- Stringed Instruments:** Violin (violin, violin 1 & 2), Cello (cello, cello 1 & 2), Double Bass (double bass, double bass 1 & 2).
- Piano:** Piano (piano).

The score features various dynamics and performance instructions, such as *Tr.* (Trombone), *hr.* (Horn), and *tr.* (Trumpet). Measure 1 starts with woodwind entries. Measures 2-4 feature woodwind entries followed by brass entries. Measures 5-8 show a mix of woodwind, brass, and string entries. The piano part provides harmonic support throughout the piece.

A page of musical notation for orchestra and piano, page 6. The score consists of two systems of music, each with eight measures. The instrumentation includes flutes (fl1, fl2), oboe (ob), bassoon (bsn), violins (vln1, vln2), violas (vla), cellos (vc), double bass (b), and piano (p). The piano part is at the bottom, featuring mostly eighth-note chords. The orchestra parts above show various rhythmic patterns, including sixteenth-note figures and eighth-note groups. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 continue with sixteenth-note figures. Measures 6-7 show eighth-note patterns. Measure 8 concludes the section.

A page of musical notation for orchestra and piano, page 7, measure 49. The score consists of ten staves. The top staff is for the piano (p). The second staff is for the bassoon (ob). The third staff is for the first cello (co 1). The fourth staff is for the second cello (co 2). The fifth staff is for tubas 1 & 2 (tb 1&2). The sixth staff is for the third tuba (tb 3). The seventh staff is for the double bass (d). The eighth staff is for the viola (va). The ninth staff is for the cello (vc). The bottom staff is for the bass (b). The music is in common time, with a key signature of one sharp. Measures 49 through 53 are shown, with measure 49 starting with a forte dynamic. The piano part features sustained notes and chords. The woodwind parts (ob, co 1, co 2) play eighth-note patterns. The brass parts (tb 1&2, tb 3) play eighth-note patterns. The double bass (d) and double bassoon (ob) play eighth-note patterns. The strings (va, vc, b) play eighth-note patterns. The cello (vc) has a sustained note in measure 50. The bass (b) has a sustained note in measure 51.

Musical score page 8, measures 57-61. The score consists of ten staves. Measures 57-60 show various patterns of eighth and sixteenth notes with grace notes and triplets. Measure 61 begins with a dynamic of $\frac{3}{4}$ times. The parts are:

- ob.**: Measures 57-60 have grace notes. Measure 61 has eighth-note patterns.
- co 1**: Measures 57-60 have eighth-note patterns. Measure 61 has eighth-note patterns.
- co 2**: Measures 57-60 have eighth-note patterns. Measure 61 has eighth-note patterns.
- tb 1 & 2**: Measures 57-60 have eighth-note patterns. Measure 61 has eighth-note patterns.
- tb 3**: Measures 57-60 are silent. Measure 61 has eighth-note patterns.
- dr**: Measures 57-60 have eighth-note patterns. Measure 61 has eighth-note patterns.
- vcl 1**: Measures 57-60 have eighth-note patterns. Measure 61 has eighth-note patterns.
- time**: Measures 57-60 have eighth-note patterns. Measure 61 has eighth-note patterns.
- va**: Measures 57-60 have eighth-note patterns. Measure 61 has eighth-note patterns.
- vc**: Measures 57-60 have eighth-note patterns. Measure 61 has eighth-note patterns.
- b**: Measures 57-60 have eighth-note patterns. Measure 61 has eighth-note patterns.
- p**: Measures 57-60 have eighth-note patterns. Measure 61 has eighth-note patterns.

Measure 61 includes performance instructions: *3 times*, *3 times (tacet 1st & 2nd)*, *pizz.*, *arco*.

15

ob

bz

cl 1

cl 2

tb 1&2

tb 3

tr 1

tr 2

pizz.

arco

16

17

18

35 / 256

Musical score page 10, featuring 13 staves across three systems. The instrumentation includes:

- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- tb 1 & 2 (Tuba 1 & 2)
- tb 3 (Tuba 3)
- dr (Drums)
- tp 1 (Timpani 1)
- va (Double Bass)
- vc (Cello)
- b (Bassoon)
- p (Percussion)

Performance instructions and dynamics include:

- Dynamic markings: f , $tr.$, ff .
- Performance instruction: *Play*.
- Measure 1.1: Measures 1-4.
- Measure 1.2: Measures 5-8.
- Measure 2.1: Measures 9-12.
- Measure 2.2: Measures 13-16.
- Measure 3.1: Measures 17-20.
- Measure 3.2: Measures 21-24.

79

ob
cl 1
cl 2
Tutti
tb 1&2
tb 3
dr
vcl
vla
vc
p

Tri.
Drms.
Tri.

Musical score for orchestra and piano, page 12. The score consists of two systems of music, each with ten staves. The top system includes staves for Flute (F), Oboe (ob), Clarinet (cl), Bassoon 1 & 2 (co 1 & 2), Bassoon 3 (tb 3), Trombone 1 & 2 (tb 1 & 2), Trombone 3 (tb 3), Drums (Drms.), Violin 1 (v1), Violin 2 (v2), Viola (va), Cello (vc), Double Bass (b), and Piano (p). The bottom system includes staves for Flute (F), Oboe (ob), Clarinet (cl), Bassoon 1 & 2 (co 1 & 2), Trombone 1 & 2 (tb 1 & 2), Trombone 3 (tb 3), Drums (Drms.), Violin 1 (v1), Violin 2 (v2), Viola (va), Cello (vc), Double Bass (b), and Piano (p). The score features various musical markings such as dynamic changes, articulations, and performance instructions like "3" above a measure. The instrumentation is primarily woodwind and brass, with prominent contributions from the strings and percussion.

95

f
b
cl
tb 1&2
tb 3
dr

96

tb 1&2
b
tb 3
dr

tb 1&2
b
vc
b
dr

103

ob
cl1
cl2
co1
co2
tb 1&2
tb 3
dr3

103

vln1 pizz.
vln2 pizz.
vla pizz.
vc pizz.
b pizz.
p

Musical score for orchestra and trap set, page 15. The score consists of two systems of music. The top system starts with a dynamic of f^{11} . It includes parts for **ob**, **cl 1**, **cl 2**, **tb 1&2**, **tb 3**, and **dr**. The bottom system continues with parts for **vln 1 pizz.**, **vln 2 pizz.**, **va pizz.**, **vc pizz.**, **b pizz.**, and **p**. The trap set part is labeled **Trap** and includes instructions for *arco* and *Dxms.*

Instrumentation: ob, cl 1, cl 2, tb 1&2, tb 3, dr, vln 1 pizz., vln 2 pizz., va pizz., vc pizz., b pizz., p.

Section: Trap

Performance Instructions: arco, Dxms.

119

ob
cl
co 1
co 2
tb 1&2
tb 3
dr 9
vl 1
vl 2
va
vc
b
p

A page of musical notation for orchestra, page 17. The score consists of two systems of music, each with eight staves. The instruments are: ob (oboe), cl (clarinet), co 1 (corno 1), co 2 (corno 2), tb 1 & 2 (trombones 1 & 2), tb 3 (trombone 3), dr (drum), vp 1 (violin 1), va (violin 2), vc (cello), b (double bass), and p (piano). The notation includes various note heads, stems, and rests, with some notes grouped by brackets. Measure numbers 127 and 128 are indicated at the top left of each system. Measure 127 starts with a dynamic of $\frac{1}{2}$ and ends with a dynamic of $\frac{1}{4}$. Measure 128 starts with a dynamic of $\frac{1}{2}$ and ends with a dynamic of $\frac{1}{4}$.

Musical score for orchestra and piano, page 18, measures 135-136.

The score consists of two systems of musical staves. The top system (measures 135-136) includes parts for:

- ob (Oboe)
- co 1 (Corno 1)
- co 2 (Corno 2)
- tb 1&2 (Tuba 1 & 2)
- tb 3 (Tuba 3)

The bottom system (measures 135-136) includes parts for:

- vcl (Violoncello)
- va (Double Bass)
- vc (Violin)
- b (Bassoon)
- p (Piano)

Measure 135 starts with a dynamic of $\text{f} \#$. Measures 135-136 show complex rhythmic patterns with eighth and sixteenth notes, including grace notes and slurs. Measure 136 concludes with a dynamic of p .

Musical score for orchestra and piano, page 19, measures 143-147.

The score consists of two systems of music. The top system includes parts for:

- ob (Oboe)
- co 1 (Corno 1)
- co 2 (Corno 2)
- tb 1 & 2 (Tuba 1 & 2)
- tb 3 (Tuba 3)
- dr 3 (Drum 3)

The bottom system includes parts for:

- vcl (Violoncello)
- b (Double Bass)
- p (Piano)

Measure 143 starts with eighth-note patterns in the woodwind and brass sections. Measure 144 continues these patterns, with measure 145 showing more complex rhythmic figures. Measure 146 concludes the section. Measure 147 begins the "1st Chorus" with sustained notes and rhythmic patterns.

151

ob
co 1
co 2
tb 1 & 2
tb 3
dbs
v1
v2
va
vc
b
p

159

This musical score page contains two systems of music, each consisting of ten staves. The top system starts at measure 159 and ends at measure 169. The bottom system begins at measure 169. The instruments listed on the left side of the page are: ob (oboe), cl (clarinet), co 1 (corno 1), co 2 (corno 2), tb 1&2 (tuba 1&2), tb 3 (tuba 3), and d59 (double bass). The bottom system continues with: vpf (Viola/Piano), vcl (cello), vc (double bass), b (bassoon), and p (piano). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as forte (f) and piano (p).

d59

169

167

ob
cl
co 1
co 2
tb 1 & 2
tb 3

168

169

vla
vc
b
p

175

ob

fl

co 1

co 2

tb 1&2

tb 3

dr5

vln 1

vln 2

va

vc

b

p

179.

179.

179.

181

A page of musical notation for orchestra and piano, page 24, measure 181. The score consists of 14 staves. From top to bottom: 1. Trombones (tb 1 & 2) play eighth-note chords. 2. Trombone 3 (tb 3) plays eighth notes. 3. Double basses (dg 1) play eighth notes. 4. Trombones (tb 1 & 2) play eighth-note chords. 5. Trombone 3 (tb 3) plays eighth notes. 6. Double basses (dg 1) play eighth notes. 7. Trombones (tb 1 & 2) play eighth-note chords. 8. Trombone 3 (tb 3) plays eighth notes. 9. Double basses (dg 1) play eighth notes. 10. Trombones (tb 1 & 2) play eighth-note chords. 11. Trombone 3 (tb 3) plays eighth notes. 12. Double basses (dg 1) play eighth notes. 13. Trombones (tb 1 & 2) play eighth-note chords. 14. Trombone 3 (tb 3) plays eighth notes. The piano part at the bottom has a treble clef, a key signature of one flat, and a bass clef. It features sustained notes and some eighth-note chords.

"I'm Simply Full of Jazz"

Music by Eubie Blake

=120

Allegro

This musical score page displays a complex arrangement for a jazz ensemble. The instrumentation includes Flute, Oboe, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. The tempo is set at =120. The score is divided into measures, with the first measure featuring a dynamic range from forte to piano. The Flute and Oboe play eighth-note patterns, while the Clarinet and Cornets provide harmonic support. The Trombones and Drums enter in the second measure. The Violins and Piano acc. play eighth-note chords, creating a rhythmic foundation. The bass line is provided by the Bass and Violoncello. The overall style is characteristic of early jazz, with its syncopated rhythms and harmonic complexity.

A page of musical notation for orchestra and沙paper. The score is divided into two systems of six measures each. The instrumentation includes flutes (fl), oboes (ob), clarinets (cl 1, cl 2), bassoons (co 1, co 2), tubas (tb 1&2), drums (dr), violins (v1, v2), violas (va), cellos (vc), double bass (b), and xylophones (xp). The music features various rhythmic patterns, dynamics, and articulations. In the second system, a dynamic instruction "Sand Paper" is placed above the bassoon staff.

3

fl
ob
cl
bsn
cp 1
cp 2
tb 1&2
db

vln 1
vln 2
va
vc
b
p

A page of musical notation for orchestra and choir, featuring ten staves of music. The instruments and voices include:

- Flute (fl)
- Oboe (ob)
- Clarinet 1 (cl 1)
- Clarinet 2 (cl 2)
- Bassoon 1 & 2 (b 1&2)
- Double Bass (dp)
- Violin 1 (vi 1)
- Violin 2 (vi 2)
- Viola (va)
- Cello (vc)
- Bass (b)
- Xylophone (xp)

The music is divided into measures by vertical bar lines. The vocal parts are labeled "Chorus" in several places. Measure 19 ends with a repeat sign and a first ending. Measures 20 and 21 show the vocal entries. Measures 22 through 26 show the instrumental parts. Measures 27 through 31 show the vocal parts again. Measures 32 through 36 show the instrumental parts. Measures 37 through 41 show the vocal parts. Measures 42 through 46 show the instrumental parts. Measures 47 through 51 show the vocal parts. Measures 52 through 56 show the instrumental parts. Measures 57 through 61 show the vocal parts. Measures 62 through 66 show the instrumental parts. Measures 67 through 71 show the vocal parts. Measures 72 through 76 show the instrumental parts. Measures 77 through 81 show the vocal parts. Measures 82 through 86 show the instrumental parts. Measures 87 through 91 show the vocal parts. Measures 92 through 96 show the instrumental parts.

A page of musical notation for orchestra, page 55 of 256. The score consists of ten staves, each with a unique instrumentation:

- Staff 1: Flute (f), Bassoon (ob), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 & 2 (bsn 1&2).
- Staff 2: Trombones (trb), Trombone 1 (trb 1), Trombone 2 (trb 2), Trombone 3 (trb 3), Trombone 4 (trb 4).
- Staff 3: Trombone 5 (trb 5), Trombone 6 (trb 6), Trombone 7 (trb 7), Trombone 8 (trb 8), Trombone 9 (trb 9).
- Staff 4: Trombone 10 (trb 10), Trombone 11 (trb 11), Trombone 12 (trb 12), Trombone 13 (trb 13), Trombone 14 (trb 14).
- Staff 5: Trombone 15 (trb 15), Trombone 16 (trb 16), Trombone 17 (trb 17), Trombone 18 (trb 18), Trombone 19 (trb 19).
- Staff 6: Trombone 20 (trb 20), Trombone 21 (trb 21), Trombone 22 (trb 22), Trombone 23 (trb 23), Trombone 24 (trb 24).
- Staff 7: Trombone 25 (trb 25), Trombone 26 (trb 26), Trombone 27 (trb 27), Trombone 28 (trb 28), Trombone 29 (trb 29).
- Staff 8: Trombone 30 (trb 30), Trombone 31 (trb 31), Trombone 32 (trb 32), Trombone 33 (trb 33), Trombone 34 (trb 34).
- Staff 9: Trombone 35 (trb 35), Trombone 36 (trb 36), Trombone 37 (trb 37), Trombone 38 (trb 38), Trombone 39 (trb 39).
- Staff 10: Trombone 40 (trb 40), Trombone 41 (trb 41), Trombone 42 (trb 42), Trombone 43 (trb 43), Trombone 44 (trb 44).

The music is in common time, with a key signature of one flat. Measures 55 through 65 are shown, featuring various rhythmic patterns and dynamic markings such as forte (f), piano (p), and crescendo (c).

fl1

ob

cl1

cp1

cp2

tb1&2

dr

vl1

vi2

va

vc

b

xp

3

gliss.

A page of musical notation for orchestra, starting at measure 37. The score includes parts for flute (fl), oboe (ob), clarinet 1 (cl 1), clarinet 2 (cl 2), bassoon 1&2 (bsn 1&2), trumpet (tr), violin 1 (v1 1), violin 2 (v1 2), viola (va), cello (vc), double bass (b), and xylophone (xp). The music consists of two systems of six measures each. Measure 37 starts with a dynamic of $\frac{3}{4}$ time signature. Measures 38-39 show various melodic and harmonic patterns across the ensemble, with woodwind entries and rhythmic patterns. Measures 40-41 continue this pattern, with a notable dynamic change in measure 41. Measures 42-43 conclude the first system. The second system begins with a dynamic of $\frac{2}{4}$ time signature in measure 44. Measures 45-46 show continued musical development, with woodwind entries and rhythmic patterns. Measures 47-48 conclude the page.

A page of musical notation for orchestra, page 8, measure 44. The score consists of ten staves. The instruments are: ob (oboe), cl 1 (clarinet 1), cl 2 (clarinet 2), cp 1 (corno 1), cp 2 (corno 2), bn 1&2 (bassoon 1&2), dn (double bass), vcl 1 (violin 1), va (viola), vc (cello), b (bass), and xp (xylophone). The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 44 begins with a dynamic of ff . Measures 45-46 show various entries and rhythmic interactions between the woodwind and brass sections. Measures 47-48 continue with similar patterns, with the strings providing harmonic support. Measures 49-50 conclude the section with a return to the woodwind-led patterns.

A page of musical notation for orchestra, page 9. The score consists of ten staves. From top to bottom: 1. Flute 1 (F#) playing eighth-note patterns. 2. Oboe (ob) playing sustained notes. 3. Clarinet 1 (cl 1) playing eighth-note patterns. 4. Clarinet 2 (cl 2) playing sustained notes. 5. Bassoon 1 & 2 (bs 1&2) playing eighth-note patterns. 6. Drums (dr) playing eighth-note patterns. 7. Violin 1 (v1 1) playing eighth-note patterns. 8. Violin 2 (v1 2) playing sustained notes. 9. Cello (va) playing sustained notes. 10. Double Bass (vc) playing sustained notes. The music features various dynamics, including forte and piano markings, and includes a measure number '3' above the bassoon staff.

Musical score for orchestra and choir, page 10. The score consists of two systems of music. The first system (measures 56-60) includes parts for ob (oboe), cl 1 (clarinet 1), cl 2 (clarinet 2), cp 1 (corno 1), cp 2 (corno 2), fl 1&2 (flute 1&2), and bassoon. The second system (measures 60-65) features a "Chorus" section with multiple voices. The vocal parts are labeled "Chorus" in the score. The instrumentation remains consistent throughout the system.

A page of musical notation for orchestra, page 11. The score consists of ten staves, each with a different instrument. The instruments are: fl2 (flute 2), ob (oboe), cl 1 (clarinet 1), cp 1 (corno 1), cp 2 (corno 2), fb 1&2 (double bass 1&2), dr (drum), vcl (viola), va (cello), vc (double bass), and xp (xylophone). The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and rests, with some notes having ties or slurs. Measure numbers 12 through 16 are visible at the top of the page.

ff

ob

cl 1

cl 2

bs 1&2

db

vi 2

va

vc

b

p

gliss.

A page of musical notation for orchestra, page 13. The score consists of ten staves. The instruments are: Flute (fl), Oboe (ob), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1&2 (bs 1&2), Trombone (tr), Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trombone 2 (trb 2), Bass Trombone (bt), and Double Bass (db). The music is in common time, key signature is B-flat major (two flats). Measure 13 begins with a dynamic of f . The woodwind section (Flute, Oboe, Clarinets 1 and 2) play eighth-note patterns. The brass section (Trombones, Trumpets, Trombone 2, Bass Trombone) provide harmonic support with sustained notes and chords. The Double Bass provides rhythmic foundation with sustained notes. The overall texture is rich and harmonic.

Musical score for orchestra, page 14. The score consists of ten staves, each with a different instrument:

- ob (Oboe)
- c1 (Cello 1)
- cp1 (Cello 1)
- cp2 (Cello 2)
- tb 1&2 (Double Bass 1 & 2)
- dp (Drum)
- v1 (Violin 1)
- va (Violin 2)
- vc (Cello)
- b (Double Bass)
- xp (Xylophone)

The music is in common time. Measure 14 begins with a dynamic of $\frac{8}{8}$. The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and rests. Measures 15-16 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 17-18 continue the pattern, with some measure endings indicated by parentheses. Measures 19-20 conclude the section with final chords.

84

f

ob

cl 1

cl 2

bsn 1&2

hn

v1 1

v1 2

vc

b

p

v1 2

va

vc

b

p

fz

 =108

"Love Will Find A Way"

Music by Eubie Blake

Flute

Bb oboe

Bb 1st Clar.

Bb 2nd Clar.

Horns 1&2

F# 1st Cornet

F# 2nd Cornet

Bb Trombone 1&2

Bb Drums

Bb 1st Violin *div.*

Bb 2nd Violin

Bb Viola

Bb Violoncello

Bb Bass

Bb Piano acc.

Voice

Horns cue

Voice

Voice

Voice



*Solo**Solo**2nd Clarinet cue**Horns cue*

Musical score page 3, featuring two systems of music. The top system (measures 13-14) has a key signature of one flat (B-flat), a time signature of common time (indicated by 'C'), and consists of two staves. The first staff uses a treble clef and the second uses a bass clef. Measure 13 begins with a whole rest followed by eighth-note patterns. Measure 14 starts with a half note. Various dynamics like forte (f), piano (p), and sforzando (sfz) are used. Measure 13 ends with a fermata over the last note. Measure 14 ends with a fermata over the last note. The bottom system (measures 13-14) also has a key signature of one flat and a time signature of common time. It features four staves: treble, bass, alto, and tenor. Measures 13 and 14 show complex harmonic progression with frequent changes in chords and rests. Measure 14 includes performance instructions: 'div.' (divisi) and 'pizz.' (pizzicato). Measure 14 ends with a fermata over the last note.

Musical score page 4, measures 20-27.

Measure 20: The score consists of six staves. The top two staves (treble clef) play eighth-note patterns. The third staff (bass clef) has a single note. The fourth staff (bass clef) has a single note. The fifth staff (bass clef) has a single note. The bottom staff (bass clef) has a single note. Dynamic markings: *rall.* (rallentando) over the last three measures of the first system.

Measure 21: The top two staves are silent. The third staff (bass clef) has a single note. The fourth staff (bass clef) has a single note. The fifth staff (bass clef) has a single note. The bottom staff (bass clef) has a single note. Dynamic markings: *Oboe cue rall.* (Oboe cue, rallentando) at the beginning of the measure, followed by *rall.* (rallentando) over the last three measures.

Measure 22: The top two staves are silent. The third staff (bass clef) has a single note. The fourth staff (bass clef) has a single note. The fifth staff (bass clef) has a single note. The bottom staff (bass clef) has a single note.

Measure 23: The top two staves (treble clef) play eighth-note patterns. The third staff (bass clef) has a single note. The fourth staff (bass clef) has a single note. The fifth staff (bass clef) has a single note. The bottom staff (bass clef) has a single note. Dynamic markings: *arco* (bow) over the first measure, *Chorus* (chorus) over the second measure, and *rall.* (rallentando) over the last three measures.

Measure 24: The top two staves (treble clef) play eighth-note patterns. The third staff (bass clef) has a single note. The fourth staff (bass clef) has a single note. The fifth staff (bass clef) has a single note. The bottom staff (bass clef) has a single note. Dynamic markings: *rall.* (rallentando) over the last three measures.

Measure 25: The top two staves (treble clef) play eighth-note patterns. The third staff (bass clef) has a single note. The fourth staff (bass clef) has a single note. The fifth staff (bass clef) has a single note. The bottom staff (bass clef) has a single note. Dynamic markings: *rall.* (rallentando) over the last three measures.

Measure 26: The top two staves (treble clef) play eighth-note patterns. The third staff (bass clef) has a single note. The fourth staff (bass clef) has a single note. The fifth staff (bass clef) has a single note. The bottom staff (bass clef) has a single note. Dynamic markings: *rall.* (rallentando) over the last three measures.

27 $\frac{2}{4}$ Chorus

a tempo

$\frac{2}{4}$ a tempo

$\frac{2}{4}$ a tempo

$\frac{2}{4}$ *tempo*

$\frac{2}{4}$ *tempo*

27 $\frac{2}{4}$ *tempo*

$\frac{2}{4}$ a tempo

$\frac{2}{4}$ a tempo

$\frac{2}{4}$ *tempo*

$\frac{2}{4}$ *tempo*

27 $\frac{2}{4}$ *tempo*

$\frac{2}{4}$ a tempo

$\frac{2}{4}$ a tempo

$\frac{2}{4}$ *tempo*

$\frac{2}{4}$ *tempo*

33

6

a tempo

33

39

7

39

7

45

45

rall.

Musical score for orchestra and piano, page 15, measures 51-52. The score consists of three systems of staves. The top system has two staves: the upper staff uses treble clef and the lower staff uses bass clef. The middle system has two staves: the upper staff uses treble clef and the lower staff uses bass clef. The bottom system has two staves: the upper staff uses treble clef and the lower staff uses bass clef. Measure 51 begins with a dynamic of $\frac{3}{4}$. The first system contains six measures, with measure 51 ending on a forte dynamic. The second system contains four measures, with measure 52 beginning on a dynamic of $\frac{2}{4}$. The third system contains five measures, with measure 52 ending on a dynamic of $\frac{3}{4}$. Various musical markings are present, including *a tempo*, slurs, and grace notes.

Musical score for orchestra and choir, page 76, measures 57-62.

The score consists of six staves:

- Staff 1:** Violin 1 (top), Violin 2, Viola, Cello.
- Staff 2:** Double Bass, Bassoon, Trombone 1, Trombone 2, Tuba.
- Staff 3:** Flute, Clarinet, Bassoon, Trombone 1, Trombone 2, Tuba.
- Staff 4:** Flute, Clarinet, Bassoon, Trombone 1, Trombone 2, Tuba.
- Staff 5:** Percussion (Tympani).
- Staff 6:** Chorus (vocal parts).

Measure 57: Dynamics **f**, key signature **G major**. Measures 58-59: Measures 58-59 are identical, showing eighth-note patterns. Measure 60: Measures 60-61 show eighth-note patterns. Measure 61: **Encore** (measures 61-62). Measure 62: Measures 62-63 show eighth-note patterns. Measure 63: **D.S. Chorus**.

Measure 57: Dynamics **div.**, key signature **G major**. Measures 58-59: Measures 58-59 show eighth-note patterns. Measure 60: Measures 60-61 show eighth-note patterns. Measure 61: **Encore** (measures 61-62). Measure 62: Measures 62-63 show eighth-note patterns. Measure 63: **D.S. Chorus**.

$\text{♩} = 112$

"Bandana Days"

Music by Eubie Blake

Flute

Oboe

1st Clar.

Horns 1&2

1st Cornet

2nd Cornet

Trombone 1&2

Drums

1st Violin

2nd Violin

Viola

Violincello

Bass

Piano acc.

Voice

5Voice

Horn cue

Horn cue

Cello

5Voice

Solo

Solo

Arco

Voice

77 / 256

This musical score for "Bandana Days" by Eubie Blake is arranged for a full orchestra. The instrumentation includes Flute, Oboe, 1st Clarinet, Horns 1&2, 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violincello, Bass, and Piano acc. The score is in 2/4 time and has a key signature of one sharp. The vocal parts are labeled "Voice", "5Voice", "Horn cue", "Cello", "5Voice", "Solo", "Solo", and "Arco". The piano accompaniment part is labeled "ff" (fortissimo). The page number 77/256 is at the bottom right.

8

2

tr

Horn cue

Horn cue

Cello cue

A

Solo

pizz.

78 / 256

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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26

27

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226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

21 Chorus

4

21 Chorus

21 Chorus

21 Chorus

21 Chorus

21 Chorus

21 Chorus

Musical score page 5, measures 27-28. The score consists of six staves across three systems. Measure 27 starts with a treble clef staff in 2/4 time, key signature of 2 sharps. It transitions to a bass clef staff in 2/4 time, key signature of 2 sharps. Measure 28 begins with a treble clef staff in 2/4 time, key signature of 2 sharps. The music features various note heads, stems, and rests, with some notes having diagonal lines through them. Measures 27 and 28 conclude with a repeat sign and a double bar line.

33

6

33

33

33

Musical score for orchestra and piano, page 7, measures 39-40.

The score consists of eight staves:

- Orchestra Staves (Measures 39):**
 - Violin 1: Sixteenth-note patterns.
 - Violin 2: Sixteenth-note patterns.
 - Cello: Sixteenth-note patterns.
 - Bassoon: Sixteenth-note patterns.
 - Double Bass: Sixteenth-note patterns.
- Piano Staff (Measures 39-40):**
 - Measures 39: Syncopated eighth-note patterns.
 - Measure 40: Syncopated eighth-note patterns.
- Orchestra Staves (Measures 40):**
 - Violin 1: Sixteenth-note patterns.
 - Violin 2: Sixteenth-note patterns.
 - Cello: Sixteenth-note patterns.
 - Bassoon: Sixteenth-note patterns.
 - Double Bass: Sixteenth-note patterns.

Key signatures and time signatures change throughout the measures, including $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$, $\frac{3}{2}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$, and $\frac{3}{2}$.

45

This musical score page contains two systems of music, each with six staves. The top system starts at measure 45 in 2/4 time, key signature of 2 sharps. It features woodwind parts (flute, oboe, bassoon) with sixteenth-note patterns, a brass part (trumpet) with sustained notes, and a piano part with eighth-note chords. Measure 46 begins with a dynamic 'tr' (trill). The bottom system starts at measure 45 in 3/4 time, key signature of 1 sharp. It includes strings (violin, viola, cello, double bass), woodwinds, and brass parts. Measure 46 continues with the same instrumentation and key signature. The score is written on five-line staff paper.

8

45

45

Musical score for orchestra and piano, page 9, measures 51-53.

The score consists of six staves:

- Piano (right hand):** Measures 51-53 show eighth-note patterns. In measure 51, the pattern is eighth-note pairs. In measure 52, it changes to eighth-note triplets. In measure 53, it returns to eighth-note pairs.
- Violin I (top left):** Measures 51-53 show eighth-note pairs.
- Violin II (second from top left):** Measures 51-53 show eighth-note pairs.
- Cello (third from top left):** Measures 51-53 show eighth-note pairs.
- Bassoon (bottom left):** Measures 51-53 show eighth-note pairs.
- Piano (left hand):** Measures 51-53 show eighth-note pairs.

Measure numbers 51, 52, and 53 are indicated above each staff. Measure 51 starts with a repeat sign and a key signature of G major . Measure 52 starts with a key signature of F# major . Measure 53 starts with a key signature of C major .

$\text{♩} = 112$

"Encore" (Bandana Days)

Music by Eubie Blake

A musical score for a band or orchestra. The score includes parts for Flute, Oboe, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. The score is in 2/4 time, with key signatures changing throughout. The piano part includes harmonic notation. The score consists of ten staves of music.

Musical score for a multi-instrument ensemble, featuring ten staves. The score includes measures 5 through 10.

- Measure 5:** 2/4 time signature. Clefs: Treble (G), Bass (F), Alto (C), Tenor (C), Bass (F), Bass (F), Bass (F), Bass (F), Bass (F), Bass (F).
- Measure 6:** 2/4 time signature. Clefs: Treble (G), Bass (F), Alto (C), Tenor (C), Bass (F), Bass (F), Bass (F), Bass (F), Bass (F), Bass (F).
- Measure 7:** 7/4 time signature. Clefs: Treble (G), Bass (F), Alto (C), Tenor (C), Bass (F), Bass (F), Bass (F), Bass (F), Bass (F).
- Measures 8-10:** Triplets indicated by a '3' above the staff. Clefs: Treble (G), Bass (F), Alto (C), Tenor (C), Bass (F), Bass (F), Bass (F), Bass (F), Bass (F), Bass (F).

Dynamics and performance instructions include: forte (f), piano (p), sforzando (sf), accents, slurs, grace notes, and various tempo markings. Measure 10 concludes with a repeat sign and a return to the previous section.

Musical score for orchestra and piano, page 89, measures 8-15.

The score consists of six staves:

- Orchestra Staves (Measures 8-15):** The first four staves are for the orchestra, featuring various instruments like strings, woodwind, and brass. Measure 8 starts with a forte dynamic. Measures 9-10 show eighth-note patterns with grace notes. Measure 11 begins with a forte dynamic. Measures 12-13 continue with eighth-note patterns. Measure 14 starts with a forte dynamic. Measure 15 concludes with a forte dynamic.
- Piano Staff (Measures 8-15):** The piano staff is located below the orchestra staves. It features a continuous eighth-note pattern throughout the measures.
- Wood Block (Measure 8):** A single measure for the Wood Block, indicated by a small icon of a block and the text "Wood Block".
- Section Header (Measure 8):** The text "1st Encore Solo wih Dr., 2nd Encore" is centered above the piano staff.

12

12

12

12

12

12

5

A musical score for three staves, likely for a woodwind instrument like oboe or bassoon. The score consists of three systems of four measures each, spanning measures 16 through 19. Measure 16 starts with a dynamic of f . Measures 17 and 18 begin with dynamics of p . Measure 19 begins with a dynamic of p and includes a trill instruction (*tr.*) over the first measure. Measure 16 features sixteenth-note patterns with grace marks. Measures 17-19 show more complex harmonic and rhythmic patterns, including sustained notes and eighth-note chords. Measure 19 concludes with a dynamic of p .

20

6

tr.

20

20

1.

20

1.

20

20

20

20

24

25

26

24

25

26

29

2.

29

2.

29

2.

29

2.

29

2.

"Uncle Tom and Old Black Joe"

Music by Eubie Blake

$\text{♩} = 120$

Musical score for "Uncle Tom and Old Black Joe" by Eubie Blake, featuring ten staves of music for the following instruments:

- Oboe
- 1st Clar.
- 1st Cornet
- 2nd Cornet
- Trombone 1&2
- Drums
- 1st Violin
- Violincello
- Bass
- Piano acc.

The score is set in 2/4 time with a key signature of one flat. The tempo is indicated as $\text{♩} = 120$. The music consists of eight measures of musical notation, with each staff showing the specific notes and rests assigned to that instrument. The piano accompaniment staff shows chords and bass notes.

Musical score for voice and piano, page 2, measures 9-12.

The score consists of four systems of music. The top system features a single vocal line (Voice) in treble clef, 2/4 time, and a key signature of one flat. The vocal line includes eighth-note patterns, sixteenth-note chords, and rests. The second system shows the vocal line continuing with eighth-note patterns and sixteenth-note chords. The third system begins with a piano dynamic (ff) and continues the vocal line's eighth-note patterns and sixteenth-note chords. The fourth system concludes the section with eighth-note patterns and sixteenth-note chords.

Musical score page 3, measures 17-20. The score consists of four staves, each with a treble clef and a key signature of one flat. Measure 17 starts with a rest followed by eighth-note patterns. Measures 18-19 show more complex patterns with sixteenth-note figures and grace notes. Measure 20 concludes the section with a final chordal statement.

Musical score page 4, featuring four staves of music. The key signature is one flat (B-flat), and the time signature is 2/4 throughout. Measure 25: The top staff has eighth-note pairs with slurs. The second staff has eighth-note pairs with slurs. The third staff is mostly rests. The bass staff has rests. Measure 26: The top staff has eighth-note pairs with slurs. The second staff has eighth-note pairs with slurs. The third staff has rests. The bass staff has rests. Measure 27: The top staff has eighth-note pairs with slurs. The second staff has eighth-note pairs with slurs. The third staff has rests. The bass staff has rests. Measure 28: The top staff has eighth-note pairs with slurs. The second staff has eighth-note pairs with slurs. The third staff has rests. The bass staff has rests.

Musical score page 5, measures 33-37. The score consists of four staves, each with a key signature of one flat (F#) and a time signature of 2/4. Measure 33 starts with eighth-note pairs in the top two staves, followed by eighth-note pairs with grace notes in the bottom two staves. Measures 34-35 continue this pattern. Measure 36 begins with eighth-note pairs in the top two staves, followed by eighth-note pairs with grace notes in the bottom two staves. Measure 37 concludes with eighth-note pairs in the top two staves, followed by eighth-note pairs with grace notes in the bottom two staves.

Chorus

41

Chorus

3

Chorus

41

Chorus

Chorus

41

Chorus

41

Chorus

Musical score page 7, featuring four systems of music. The key signature is one flat throughout. Measure 49: The first two staves show eighth-note patterns with grace notes. The third staff has eighth-note pairs. The bass staff has eighth-note pairs. Measures 50-51: The first two staves show eighth-note patterns with grace notes. The third staff has eighth-note pairs. The bass staff has eighth-note pairs. Measures 52-53: The first two staves show eighth-note patterns with grace notes. The third staff has eighth-note pairs. The bass staff has eighth-note pairs.

Musical score page 8, featuring four staves of music. The key signature is one flat (B-flat), and the time signature is 2/4 throughout. Measure 57 consists of six measures of music for multiple voices. Measures 58 and 59 are identical, each consisting of two measures of music. Measure 60 consists of three measures of music.

Musical score page 9, measures 65-111. The score consists of four staves (treble, alto, bass, and tenor) in 2/4 time, with a key signature of one flat. Measure 65 starts with a dotted half note followed by eighth-note pairs. Measures 66-67 show sixteenth-note patterns. Measures 68-69 continue with sixteenth-note patterns. Measures 70-71 show eighth-note pairs. Measures 72-73 show sixteenth-note patterns. Measures 74-75 show eighth-note pairs. Measures 76-77 show sixteenth-note patterns. Measures 78-79 show eighth-note pairs. Measures 80-81 show sixteenth-note patterns. Measures 82-83 show eighth-note pairs. Measures 84-85 show sixteenth-note patterns. Measures 86-87 show eighth-note pairs. Measures 88-89 show sixteenth-note patterns. Measures 90-91 show eighth-note pairs. Measures 92-93 show sixteenth-note patterns. Measures 94-95 show eighth-note pairs. Measures 96-97 show sixteenth-note patterns. Measures 98-99 show eighth-note pairs. Measures 100-101 show sixteenth-note patterns. Measures 102-103 show eighth-note pairs. Measures 104-105 show sixteenth-note patterns. Measures 106-107 show eighth-note pairs. Measures 108-109 show sixteenth-note patterns. Measures 110-111 show eighth-note pairs.

Musical score for orchestra and piano, page 10, measures 73-75.

The score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is 2/4 throughout.

Measure 73:

- Treble Stave:** The first system starts with a sixteenth-note rest followed by eighth-note pairs (A, G) and (F, E). The second system starts with a sixteenth-note rest followed by eighth-note pairs (D, C) and (B, A).
- Bass Stave:** The first system starts with a sixteenth-note rest followed by eighth-note pairs (D, C) and (B, A). The second system starts with a sixteenth-note rest followed by eighth-note pairs (G, F) and (E, D).

Measure 74 (Measure 12):

- Treble Stave:** The first system starts with a sixteenth-note rest followed by eighth-note pairs (A, G) and (F, E). The second system starts with a sixteenth-note rest followed by eighth-note pairs (D, C) and (B, A).
- Bass Stave:** The first system starts with a sixteenth-note rest followed by eighth-note pairs (D, C) and (B, A). The second system starts with a sixteenth-note rest followed by eighth-note pairs (G, F) and (E, D).

Measure 75:

- Treble Stave:** The first system starts with a sixteenth-note rest followed by eighth-note pairs (A, G) and (F, E). The second system starts with a sixteenth-note rest followed by eighth-note pairs (D, C) and (B, A).
- Bass Stave:** The first system starts with a sixteenth-note rest followed by eighth-note pairs (D, C) and (B, A). The second system starts with a sixteenth-note rest followed by eighth-note pairs (G, F) and (E, D).

♩=108

"In Honeysuckle Time"

Music by Eubie Blake

A musical score for "In Honeysuckle Time" by Eubie Blake, featuring 14 staves of music for various instruments. The instruments listed from top to bottom are: Flute, Oboe, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. The score includes dynamic markings like 'Wood Blk.' and 'Drums' with specific rhythmic patterns. Measure numbers 105 and 256 are visible at the bottom.

Flute
Oboe
1st Clar.
1st Cornet
2nd Cornet
Trombone 1&2
Drums
Wood Blk.
1st Violin
2nd Violin
Viola
Violoncello
Bass
Piano acc.

105 / 256

5

2

Wood Blk.

Drums

9

3

Chorus

9

Drums

Chorus

9

Chorus

9

Chorus

13

4

13

13

13

13

13

13

13

13

Musical score for string quartet (two violins, viola, cello) in common time. The score consists of six staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (various combinations of sharps and flats). The score is divided into three systems by vertical bar lines. Measure numbers 17, 17, and 17 are indicated above the staves at the beginning of each system. Measure 5 is also marked above the top staff. Various rhythmic patterns are shown, including eighth and sixteenth note figures. Dynamic markings include 'pizz.' (pizzicato) and 'arco' (bowing). Performance instructions such as '(b)' and '(a)' are placed within parentheses above certain notes. Measure 17 of the first system ends with a repeat sign and a bass clef, indicating a return to a previous section.

21

21

21

21

21

21

21

21

25

7

25

25

25

pizz.

pizz.

25

111 / 256

Musical score for six staves, likely strings, with measures numbered 29, 8, and 29 again. Measure 29 starts with a treble clef, a key signature of one flat, and a tempo of 3. It includes slurs and grace notes. Measures 8 and 29 show a mix of eighth and sixteenth notes. Measure 29 concludes with dynamic markings: *arco*, *pizz.*, *arco*, *arco*, and *arco*. The score ends with a final measure of sixteenth-note chords.

33

9

33

33

33

33

33

33

33

33

Musical score for orchestra and choir, page 10, measures 37-42.

The score consists of six staves (string quartet, woodwind quintet, piano, vocal solo, basso continuo, and strings) in common time, key signature of one flat.

Measure 37: Dynamics include $\frac{2}{2}$, $\frac{3}{2}$, and $\frac{1}{2}$. Measures 38-40 show sustained notes and slurs. Measure 41: "Encore" is written above the vocal and piano staves. Measure 42: "Encore" is written above the vocal and piano staves. Measures 43-45: "Encore" is written above the vocal and piano staves. Measures 46-48: "Encore" is written above the vocal and piano staves. Measures 49-51: "Encore" is written above the vocal and piano staves. Measures 52-54: "Encore" is written above the vocal and piano staves. Measures 55-57: "Encore" is written above the vocal and piano staves. Measures 58-60: "Encore" is written above the vocal and piano staves. Measures 61-63: "Encore" is written above the vocal and piano staves. Measures 64-66: "Encore" is written above the vocal and piano staves. Measures 67-69: "Encore" is written above the vocal and piano staves. Measures 70-72: "Encore" is written above the vocal and piano staves. Measures 73-75: "Encore" is written above the vocal and piano staves. Measures 76-78: "Encore" is written above the vocal and piano staves. Measures 79-81: "Encore" is written above the vocal and piano staves. Measures 82-84: "Encore" is written above the vocal and piano staves. Measures 85-87: "Encore" is written above the vocal and piano staves. Measures 88-90: "Encore" is written above the vocal and piano staves. Measures 91-93: "Encore" is written above the vocal and piano staves. Measures 94-96: "Encore" is written above the vocal and piano staves. Measures 97-99: "Encore" is written above the vocal and piano staves.

Textual markings: "Encore" (multiple times), "D.S.", "Chorus", "D.S. Chorus", "D.S. D.S. Chorus", "D.S. Chorus", "D.S.", "Chorus D.S.", "Chorus D.S. Chorus", "D.S. Chorus", "Chorus D.S.", "Chorus D.S. Chorus".

 =108

"Gypsy Blues"

Music by Eubie Blake



A musical score for "Gypsy Blues" by Eubie Blake, featuring 14 staves. The instruments listed from top to bottom are: Flute, Oboe, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone 1&2, Trombone 3, Bells, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. The score includes dynamic markings such as f , p , mf , ff , ff , p , f , ff , and ff . Measure numbers 115 and 256 are indicated at the bottom.

5

Voice

2

116 / 256

11

12

13

14

15

3

p

ff

mf

17 Chorus

4

3

17

17

17

17

Chorus

118 / 256

23

5

3

Musical score for orchestra, measures 29-30.

The score consists of ten staves, grouped into two sets of five staves each. The instrumentation includes:

- Top staff (Treble Clef): Woodwind instrument (e.g., flute or oboe).
- Second staff (Treble Clef): Woodwind instrument (e.g., flute or oboe).
- Third staff (Bass Clef): Double bass.
- Fourth staff (Treble Clef): Woodwind instrument (e.g., flute or oboe).
- Fifth staff (Bass Clef): Double bass.
- Sixth staff (Treble Clef): Woodwind instrument (e.g., flute or oboe).
- Seventh staff (Treble Clef): Woodwind instrument (e.g., flute or oboe).
- Eighth staff (Bass Clef): Double bass.
- Ninth staff (Treble Clef): Woodwind instrument (e.g., flute or oboe).
- Tenth staff (Bass Clef): Double bass.

Measure 29 (Forte dynamic):

- Woodwind 1: Sixteenth-note patterns.
- Woodwind 2: Sixteenth-note patterns.
- Double Bass: Eight-note patterns.
- Woodwind 3: Sixteenth-note patterns.
- Double Bass: Eight-note patterns.
- Woodwind 4: Sixteenth-note patterns.
- Woodwind 5: Sixteenth-note patterns.
- Double Bass: Eight-note patterns.
- Woodwind 6: Sixteenth-note patterns.
- Double Bass: Eight-note patterns.

Measure 30 (Piano dynamic):

- Woodwind 1: Sixteenth-note patterns.
- Woodwind 2: Sixteenth-note patterns.
- Double Bass: Eight-note patterns.
- Woodwind 3: Sixteenth-note patterns.
- Double Bass: Eight-note patterns.
- Woodwind 4: Sixteenth-note patterns.
- Woodwind 5: Sixteenth-note patterns.
- Double Bass: Eight-note patterns.
- Woodwind 6: Sixteenth-note patterns.
- Double Bass: Eight-note patterns.

35

7

35

35

35

35

35

35

35

35

41

8

3

41

41

41

41

41

41

Musical score for orchestra, featuring six systems of notation:

- System 1 (Measures 46-47):** Six staves. The first staff has a treble clef, the second a bass clef, and the third a bass clef. Measures 46 and 47 show various note heads and stems. Measure 47 ends with a fermata over the first staff.
- System 2 (Measures 48-49):** Six staves. Measures 48 and 49 show more complex note patterns, including eighth and sixteenth notes. Measure 49 ends with a fermata over the first staff.
- System 3 (Measures 50-51):** Six staves. Measures 50 and 51 continue the musical line, with measure 51 ending with a fermata over the first staff.
- System 4 (Measures 52-53):** Six staves. Measures 52 and 53 show further development of the music, with measure 53 ending with a fermata over the first staff.
- System 5 (Measures 54-55):** Six staves. Measures 54 and 55 continue the musical flow, with measure 55 ending with a fermata over the first staff.
- System 6 (Measures 56-57):** Six staves. Measures 56 and 57 conclude the section, with measure 57 ending with a fermata over the first staff.

Key signatures and dynamics:

- Measure 46: Key signature changes from C major to B-flat major.
- Measure 47: Key signature changes to A minor.
- Measure 48: Key signature changes to G major.
- Measure 49: Key signature changes to E major.
- Measure 50: Key signature changes to D major.
- Measure 51: Key signature changes to C major.
- Measure 52: Key signature changes to B-flat major.
- Measure 53: Key signature changes to A minor.
- Measure 54: Key signature changes to G major.
- Measure 55: Key signature changes to E major.
- Measure 56: Key signature changes to D major.
- Measure 57: Key signature changes to C major.

Dynamics:

- p (piano) in Measure 46.
- ff (fortissimo) in Measure 47.
- p (piano) in Measure 48.
- ff (fortissimo) in Measure 49.
- p (piano) in Measure 50.
- ff (fortissimo) in Measure 51.
- p (piano) in Measure 52.
- ff (fortissimo) in Measure 53.
- p (piano) in Measure 54.
- ff (fortissimo) in Measure 55.
- p (piano) in Measure 56.
- ff (fortissimo) in Measure 57.

$J=112$

"Humph Music (Entrance of Crowds)"

Music by Eubie Blake

A musical score for a ten-piece band or orchestra. The score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Oboe, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, and Violoncello. The score is set in common time (indicated by a 'C') and includes key signatures for G major (two sharps), F major (one sharp), and C major (no sharps or flats). The tempo is marked as $J=112$. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *tr* (trill) and $\text{B}^{\#}$ (sharp). The score is divided into measures, with measure numbers visible at the beginning of each staff. The bottom staff, labeled "Piano acc.", shows a harmonic progression with chords and rests.

7

tr

tr

tr

2

3

13

14

15

16

17

18

19

20

21

22

23

$\text{♩} = 112$

"Finale - Act 1"

Music by Eubie Blake

Musical score for "Finale - Act 1" by Eubie Blake, page 129. The score includes parts for Flute, Oboe, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. The score shows a dynamic musical piece with various instruments playing in unison or in harmonic layers. Measure numbers 3 and 112 are indicated.

A page of musical notation for orchestra and piano, page 2. The score consists of ten staves. The top staff is for Flute (fl). The second staff is for Oboe 1 (ob 1). The third staff is for Oboe 2 (ob 2). The fourth staff is for Bassoon 1 & 2 (bs 1&2). The fifth staff is for Trombone 1 (tr 1). The sixth staff is for Trombone 2 (tr 2). The seventh staff is for Trombone 3 (tr 3). The eighth staff is for Trombone 4 (tr 4). The ninth staff is for Trombone 5 (tr 5). The bottom staff is for Piano (p).

The music is in common time (indicated by '4'). The key signature changes frequently, indicated by the number of sharps and flats in the circle of fifths. The first measure shows a key signature of one flat. The second measure shows a key signature of one sharp. The third measure shows a key signature of one flat. The fourth measure shows a key signature of one sharp. The fifth measure shows a key signature of one flat. The sixth measure shows a key signature of one sharp. The seventh measure shows a key signature of one flat. The eighth measure shows a key signature of one sharp. The ninth measure shows a key signature of one flat. The tenth measure shows a key signature of one sharp. The eleventh measure shows a key signature of one flat. The twelfth measure shows a key signature of one sharp. The thirteenth measure shows a key signature of one flat. The fourteenth measure shows a key signature of one sharp. The fifteenth measure shows a key signature of one flat. The sixteenth measure shows a key signature of one sharp. The十七th measure shows a key signature of one flat. The eighteen measure shows a key signature of one sharp. The nineteen measure shows a key signature of one flat. The twenty measure shows a key signature of one sharp.

A page of musical notation for orchestra, labeled fl 3, page 131, section 3. The score consists of ten staves, each with a unique instrumentation:

- Staff 1: Bassoon (bassoon)
- Staff 2: Bassoon (bassoon)
- Staff 3: Bassoon (bassoon)
- Staff 4: Bassoon (bassoon)
- Staff 5: Bassoon (bassoon)
- Staff 6: Bassoon (bassoon)
- Staff 7: Bassoon (bassoon)
- Staff 8: Bassoon (bassoon)
- Staff 9: Bassoon (bassoon)
- Staff 10: Bassoon (bassoon)

The music is divided into measures by vertical bar lines. Measure 1 starts with a rest followed by a dynamic instruction. Measures 2 and 3 show various patterns of eighth and sixteenth notes. Measure 4 contains a series of eighth-note chords. Measure 5 features eighth-note patterns again. Measure 6 includes a dynamic instruction. Measures 7 and 8 show eighth-note patterns. Measure 9 contains a series of eighth-note chords. Measure 10 features eighth-note patterns again.

Musical score for orchestra and piano, page 132/256. The score consists of 12 staves, each with a unique instrumentation:

- Staff 1: Flute 1 (f), Cello 1 (c), Bassoon 1 (bassoon), Trombone 1 (trombone), Trombone 2 (trombone), Bassoon 2 (bassoon).
- Staff 2: Flute 2 (f), Cello 2 (c), Bassoon 3 (bassoon), Trombone 3 (trombone), Trombone 4 (trombone), Bassoon 4 (bassoon).
- Staff 3: Flute 3 (f), Cello 3 (c), Bassoon 5 (bassoon), Trombone 5 (trombone), Trombone 6 (trombone), Bassoon 6 (bassoon).
- Staff 4: Flute 4 (f), Cello 4 (c), Bassoon 7 (bassoon), Trombone 7 (trombone), Trombone 8 (trombone), Bassoon 8 (bassoon).
- Staff 5: Flute 5 (f), Cello 5 (c), Bassoon 9 (bassoon), Trombone 9 (trombone), Trombone 10 (trombone), Bassoon 10 (bassoon).
- Staff 6: Flute 6 (f), Cello 6 (c), Bassoon 11 (bassoon), Trombone 11 (trombone), Trombone 12 (trombone), Bassoon 12 (bassoon).
- Staff 7: Flute 7 (f), Cello 7 (c), Bassoon 13 (bassoon), Trombone 13 (trombone), Trombone 14 (trombone), Bassoon 14 (bassoon).
- Staff 8: Flute 8 (f), Cello 8 (c), Bassoon 15 (bassoon), Trombone 15 (trombone), Trombone 16 (trombone), Bassoon 16 (bassoon).
- Staff 9: Flute 9 (f), Cello 9 (c), Bassoon 17 (bassoon), Trombone 17 (trombone), Trombone 18 (trombone), Bassoon 18 (bassoon).
- Staff 10: Flute 10 (f), Cello 10 (c), Bassoon 19 (bassoon), Trombone 19 (trombone), Trombone 20 (trombone), Bassoon 20 (bassoon).
- Staff 11: Flute 11 (f), Cello 11 (c), Bassoon 21 (bassoon), Trombone 21 (trombone), Trombone 22 (trombone), Bassoon 22 (bassoon).
- Staff 12: Flute 12 (f), Cello 12 (c), Bassoon 23 (bassoon), Trombone 23 (trombone), Trombone 24 (trombone), Bassoon 24 (bassoon).

The score includes dynamic markings such as *tr* (trill) and *p* (piano). Measure numbers 19 and 20 are indicated above the staves. The key signature changes frequently, and the time signature is mostly common time (indicated by a '4').

23

24

25

26

27

28

29

30

31

32

33

A page of musical notation for orchestra and piano, showing staves for various instruments including strings, woodwinds, and brass, along with a piano staff. The music is in 6/8 time, with measures numbered 27, 29, and 31. The key signature changes between measures.

The notation includes:

- Measure 27:** The first two staves show rests. The third staff (strings) has a single note. The fourth staff (woodwinds) has a single note. The fifth staff (brass) has a single note. The sixth staff (piano) has a single note.
- Measure 29:** The first two staves show rests. The third staff (strings) has a single note. The fourth staff (woodwinds) has a single note. The fifth staff (brass) has a single note. The sixth staff (piano) has a single note.
- Measure 31:** The first two staves show rests. The third staff (strings) has a single note. The fourth staff (woodwinds) has a single note. The fifth staff (brass) has a single note. The sixth staff (piano) has a single note.

ff

32

7

33

34

c
co 1
co 2
1&2
dr

a
b
c
vc
b
c

Musical score page 8, measures 39 through 42. The score is for a string quartet and includes parts for Violin 1 (c), Violin 2 (c), Viola (c), and Cello (c). The instrumentation changes in measure 39: Violin 1 & 2 play together, and the Cello part is labeled "b". The bassoon part (labeled "bassoon") is present in measure 39, indicated by a bassoon icon and the label "bassoon". Measures 39 and 40 show complex rhythmic patterns with sixteenth-note figures and grace notes. Measure 41 begins with a bassoon solo. Measure 42 concludes with a sustained note from the bassoon.

Musical score page showing measures 47 through 51. The score is for a large orchestra and piano. The instrumentation includes:

- String section: Violin 1 (C), Violin 2 (C), Cello (C), Double Bass (C)
- Woodwind section: Flute (C), Clarinet (C), Bassoon (C), Oboe (C)
- Percussion: Drums (drms.)
- Brass section: Horn 1 & 2 (C), Trombone (C)
- Piano (pianissimo dynamic, p)

Measure 47 (ff): Violin 1 has a sustained note. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Drums play eighth-note pairs. Trombone has eighth-note pairs. Piano has eighth-note pairs.

Measure 48 (2): Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Trombone has eighth-note pairs. Piano has eighth-note pairs.

Measure 49 (49): Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Trombone has eighth-note pairs. Piano has eighth-note pairs.

Measure 50 (2): Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Trombone has eighth-note pairs. Piano has eighth-note pairs.

Measure 51 (tr): Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Trombone has eighth-note pairs. Piano has eighth-note pairs.

Measure 52 (p): Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Trombone has eighth-note pairs. Piano has eighth-note pairs.

Measure 53 (p): Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Trombone has eighth-note pairs. Piano has eighth-note pairs.

Measure 54 (p): Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Trombone has eighth-note pairs. Piano has eighth-note pairs.

A page of musical notation for orchestra and piano, page 138 of 256. The score consists of ten staves. The first five staves represent the orchestra, with parts for flutes (f1), oboes (o1), bassoon (b1), violins (v1), and cellos (c1). The last five staves represent the piano, with parts for treble clef (p1), bass clef (p2), bass clef (p3), bass clef (p4), and bass clef (p5). The music is in common time, with a key signature of one flat. Measure 10 begins with a dynamic of fp . The notation includes various note heads, stems, and bar lines, with some measures featuring sustained notes or rhythmic patterns. Measure 10 ends with a dynamic of ff .

A page of musical notation for orchestra and piano, page 11. The score consists of ten staves. The top three staves are for the piano (treble, bass, and another bass staff), followed by staves for two violins (violin 1 & 2), two cellos (cello 1 & 2), double bass (double bass 1 & 2), and a piano (piano 1 & 2). The music includes various dynamics like forte, piano, and sforzando, and articulations like accents and slurs. Measure numbers 57 and 58 are indicated at the beginning of the lower sections. The piano parts feature complex chords and rhythmic patterns.

63

64

65

66

67

68

Musical score for orchestra and piano, page 13, measures 69-70.

The score consists of ten staves:

- Violin 1 (top staff)
- Violin 2
- Cello 1
- Cello 2
- Bassoon 1 & 2
- Percussion 1 (triangle)
- Percussion 2 (cymbal)
- Percussion 3 (snare drum)
- Percussion 4 (tambourine)
- Piano (bottom staff)

Measure 69 (left column):
Violin 1: Sixteenth-note patterns.
Violin 2: Eighth-note patterns.
Cello 1: Eighth-note patterns.
Cello 2: Eighth-note patterns.
Bassoon 1 & 2: Eighth-note patterns.
Percussion 1: Triangle sustained notes.
Percussion 2: Cymbal sustained notes.
Percussion 3: Snare drum eighth-note patterns.
Percussion 4: Tambourine eighth-note patterns.
Piano: Bass notes and sustained chords.

Measure 70 (right column):
Violin 1: Sixteenth-note patterns.
Violin 2: Eighth-note patterns.
Cello 1: Eighth-note patterns.
Cello 2: Eighth-note patterns.
Bassoon 1 & 2: Eighth-note patterns.
Percussion 1: Triangle sustained notes.
Percussion 2: Cymbal sustained notes.
Percussion 3: Snare drum eighth-note patterns.
Percussion 4: Tambourine eighth-note patterns.
Piano: Bass notes and sustained chords.

Musical score for orchestra and piano, page 142/256. The score is divided into 14 staves:

- Flute 1 (F1) staff: Measures 14-15.
- Flute 2 (F2) staff: Measures 14-15.
- Oboe 1 (O1) staff: Measures 14-15.
- Oboe 2 (O2) staff: Measures 14-15.
- Bassoon (B) staff: Measures 14-15.
- String I (S1) staff: Measures 14-15.
- String II (S2) staff: Measures 14-15.
- Double Bass (DB) staff: Measures 14-15.
- Piano (P) staff: Measures 14-15.

The score includes measure numbers 14 and 15. Measure 14 starts with a dynamic of $\text{f} \downarrow$. Measure 15 begins with a dynamic of p . Various slurs, grace notes, and dynamic markings like f , p , and tr are present throughout the score.

A page of musical notation for orchestra and piano, labeled measure 15. The score consists of ten staves. The top three staves are for woodwind instruments: Flute 1, Flute 2, and Clarinet 1 & 2. The fourth staff is for Bassoon 1. The fifth staff is for Bassoon 2. The sixth staff is for Bassoon 3. The seventh staff is for Bassoon 4. The eighth staff is for Bassoon 5. The ninth staff is for Bassoon 6. The bottom two staves are for the piano: Treble Clef and Bass Clef. The music features various note heads, stems, and rests. Measure 15 begins with a dynamic of $\text{c} \cdot \text{c}$. Measures 16-17 show sustained notes with grace notes. Measures 18-19 feature eighth-note patterns. Measures 20-21 show sustained notes with grace notes. Measures 22-23 feature eighth-note patterns. Measures 24-25 show sustained notes with grace notes. Measures 26-27 feature eighth-note patterns. Measures 28-29 show sustained notes with grace notes. Measures 30-31 feature eighth-note patterns.

$\text{♩} = 112$

"Shuffle Along"

Music by Eubie Blake

Musical score for "Shuffle Along" by Eubie Blake, featuring 14 instrument parts:

- Flute
- Oboe
- 1st Clar.
- 1st Cornet
- 2nd Cornet
- Trombone 1&2
- Drums
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- Bass
- Piano acc.

The score is in 2/4 time with a key signature of one sharp. The piano accompaniment part shows chords and bass notes.

Vamp

Musical score for a band, consisting of eight staves (two per system) across five systems. The staves are as follows:

- System 1: Bass (bottom), Drums (top), Bass (middle).
- System 2: Bass (bottom), Drums (top), Bass (middle).
- System 3: Bass (bottom), Drums (top), Bass (middle).
- System 4: Bass (bottom), Drums (top), Bass (middle).
- System 5: Bass (bottom), Drums (top), Bass (middle).
- System 6: Bass (bottom), Drums (top), Bass (middle).
- System 7: Bass (bottom), Drums (top), Bass (middle).
- System 8: Bass (bottom), Drums (top), Bass (middle).

The score includes measure numbers 5, 9, and 13. A section labeled *Vamp* is indicated between measures 9 and 13. Measure 5 starts with a bass line. Measures 6-8 show various patterns for guitars and bass. Measures 9-13 begin the *Vamp* section, which consists of a repeating pattern of chords and rhythms. The score concludes with another section starting at measure 13.

Voice

Musical score for voice and piano, page 3, measures 11-11.

The score consists of three systems of musical staves. The top system, labeled "Voice", has a treble clef and a key signature of one sharp (F#). The middle system has a bass clef and a key signature of one sharp (F#). The bottom system has a bass clef and a key signature of one sharp (F#).

Measure 11 (measures 1-4): The voice part has a sustained note. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 12 (measures 5-8): The voice part continues with eighth-note chords. The piano part has eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 13 (measures 9-11): The voice part has eighth-note chords. The piano part has eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

17

17

17

23

5

tr

23

23

23

23

23

23

Chorus

Musical score for orchestra and woodblock, page 6. The score consists of four systems of music. The first system starts with a 'Chorus' section (measures 27-28) followed by a solo woodblock section (measures 29-30). The second system continues the woodblock section (measures 31-32). The third system starts with a 'Solo Woodblock' section (measures 33-34) followed by a woodblock section (measures 35-36). The fourth system concludes the woodblock section (measures 37-38).

The score features six staves for the orchestra, each with a unique clef and key signature. The woodblock parts are indicated by vertical bars with '1' above them. Measure numbers 27 through 38 are marked above the staves.

Measure 27: Chorus (Measures 27-28), Solo Woodblock (Measures 29-30)

Measure 28: Solo Woodblock (Measures 29-30)

Measure 29: Solo Woodblock (Measures 31-32)

Measure 30: Solo Woodblock (Measures 31-32)

Measure 31: Solo Woodblock (Measures 33-34), Solo Woodblock (Measures 35-36)

Measure 32: Solo Woodblock (Measures 33-34), Solo Woodblock (Measures 35-36)

Measure 33: Solo Woodblock (Measures 33-34), Solo Woodblock (Measures 35-36)

Measure 34: Solo Woodblock (Measures 33-34), Solo Woodblock (Measures 35-36)

Measure 35: Solo Woodblock (Measures 33-34), Solo Woodblock (Measures 35-36)

Measure 36: Solo Woodblock (Measures 33-34), Solo Woodblock (Measures 35-36)

Measure 37: Solo Woodblock (Measures 33-34), Solo Woodblock (Measures 35-36)

Measure 38: Solo Woodblock (Measures 33-34), Solo Woodblock (Measures 35-36)

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40

41

Solo Woodblock

45 1 #
1 1 #
1 1 #
1 1 #
1 1
45 1 #
1 1 #
1 1
1 1
45 - *
1 1 #
1 1 #
1 1 #
1 1
45 1 #
1 1 #
1 1 #
1 1 #
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45 1 #
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A page of musical notation for two staves. The top staff uses a treble clef and consists of six measures. The first measure (57) starts with a quarter note followed by eighth-note pairs. The second measure (57) has a key signature change to one sharp. The third measure (58) begins with a half note. The fourth measure (58) features a melodic line with eighth-note pairs. The fifth measure (58) ends with a fermata over a half note. The sixth measure (58) concludes with a half note. The bottom staff uses a bass clef and also consists of six measures. The first measure (57) starts with a half note. The second measure (57) has a key signature change to one sharp. The third measure (58) begins with a half note. The fourth measure (58) features a melodic line with eighth-note pairs. The fifth measure (58) ends with a fermata over a half note. The sixth measure (58) concludes with a half note.

A musical score for twelve staves. The score consists of two measures, 61 and 62. Measure 61 starts with a dynamic of $\frac{2}{4}$ time signature. Measures 62 begin with a dynamic of $\frac{2}{4}$ time signature. The vocal parts are labeled "Encore" in the first measure and "D.S. Chorus" in the second measure. The piano part is labeled "Encore" in both measures. The strings and woodwind parts are labeled "Encore" in the first measure and "D.S. Chorus" in the second measure. The bass part is labeled "Encore" in the first measure and "D.S. Chorus" in the second measure. The score includes various dynamics, rests, and performance instructions like "v" and "b".

=112

"I'm Just Wild About Harry"

Music by Eubie Blake

Flute

Oboe

1st Clar.

1st Cornet

2nd Cornet

Trombone 1&2

Bells

Drums

1st Violin

2nd Violin

Viola

Violoncello

Bass

Piano acc.

The musical score consists of 14 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute, Oboe, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone 1&2, Bells, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. (accompaniment). The tempo is set at =112. The score is written in common time (indicated by a 'C') and uses a key signature of one flat (B-flat). The piano accompaniment staff at the bottom provides harmonic support, with chords and bass notes changing throughout the piece. The other staves show various melodic and harmonic patterns typical of early 20th-century jazz music.

7

2

3

Musical score for a multi-instrument ensemble, likely woodwind quintet or similar, spanning three systems (measures 13, 14, and 15). The score consists of six staves:

- Staff 1 (Top):** Treble clef, 2/4 time, key signature of one flat. Contains six measures.
- Staff 2:** Treble clef, 2/4 time, key signature of one flat. Contains six measures.
- Staff 3:** Treble clef, 2/4 time, key signature of one flat. Contains six measures.
- Staff 4:** Bass clef, 2/4 time, key signature of one flat. Contains six measures.
- Staff 5:** Treble clef, 2/4 time, key signature of one flat. Contains six measures.
- Staff 6 (Bottom):** Bass clef, 2/4 time, key signature of one flat. Contains six measures.

Measure 13: The first measure starts with a sixteenth-note grace followed by eighth-note pairs. The second measure features eighth-note pairs. The third measure has eighth-note pairs. The fourth measure contains eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure ends with a sixteenth-note grace followed by eighth-note pairs.

Measure 14: The first measure starts with eighth-note pairs. The second measure features eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure ends with eighth-note pairs.

Measure 15: The first measure starts with eighth-note pairs. The second measure features eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure ends with eighth-note pairs.

Performance Instructions: Measure 13: *tr* (trill) over the first two measures of Staff 1. Measure 15: *v* (vibrato) over the first two measures of Staff 1; *v* over the first two measures of Staff 2; *v* over the first two measures of Staff 3; *v* over the first two measures of Staff 4; *v* over the first two measures of Staff 5.

17

18

19

A page of musical notation for orchestra, featuring ten staves of music. The notation is in 2/4 time, with a key signature of one flat. Measure numbers 23, 24, 25, and 26 are visible at the beginning of each staff. The music consists of various instruments, with the top two staves likely representing the strings and the bottom staves representing woodwind or brass instruments. The notation includes a variety of note heads, stems, and rests, with some notes connected by horizontal lines. Measures 23 through 26 are shown, with measure 27 partially visible at the bottom.

A page of musical notation for orchestra, showing ten staves of music from measure 29 to 30. The notation is in 2/4 time, with a key signature of one flat. Measure 29 begins with a dynamic of $\frac{6}{8}$. Measures 29 and 30 feature various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with some notes tied across measures. Measure 30 concludes with a dynamic of $\frac{3}{4}$.

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100

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41

A page from a musical score featuring ten staves of music for orchestra or band. The score is divided into two systems by a vertical bar line. The top system begins at measure 47 and ends at measure 53. The bottom system begins at measure 47 and ends at measure 53. Measures 47 and 53 are common to both systems. Measure 47 consists of six measures of music. Measure 53 consists of three measures of music. The music is written in 2/4 time signature. The key signature varies throughout the piece, indicated by a mix of sharps and flats. Various dynamics and performance instructions are included, such as accents, slurs, and crescendos. The instrumentation is represented by ten staves, each with a different clef (G-clef, F-clef, C-clef) and a specific staff position.

$\text{♩} = 92$

"Sing Me To Sleep, Dear Mammy"

Music by Eubie Blake

A musical score for "Sing Me To Sleep, Dear Mammy" by Eubie Blake, featuring 16 staves of music for various instruments. The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Horn 1&2, Horn 3&4, 1st Cornet, 2nd Cornet, Trombone 1&2, Bells, Drums, Cello, Horns, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. The tempo is marked $\text{♩} = 92$. The score consists of two systems of music. The first system ends with a repeat sign and a '3 div.' instruction. The second system begins with a '8:' instruction. Measure numbers 167 and 256 are indicated at the bottom.

Flute
Oboe
1st Clar.
2nd Clar.
Hrn. 1&2
Hrn. 3&4
1st Cornet
2nd Cornet
Trombone 1&2
Bells
Drums
Cello
Horns
1st Violin
2nd Violin
Viola
Violoncello
Bass
Piano acc.

$\text{♩} = 92$

3

Cello

3

Bells

3 div.

8:

167 / 256

Musical score for orchestra, page 168/256.

The score consists of six staves, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by 'c').

System 1:

- Top staff: Violin I (stems up) and Violin II (stems down).
- Second staff: Cello (stems up) and Double Bass (stems down).
- Third staff: Horn (stems up).
- Fourth staff: Bassoon (stems up).
- Fifth staff: Trombone (stems up).
- Sixth staff: Tuba (stems up).

System 2:

- Top staff: Violin I (stems up) and Violin II (stems down).
- Second staff: Cello (stems up) and Double Bass (stems down).
- Third staff: Horn (stems up).
- Fourth staff: Bassoon (stems up).
- Fifth staff: Trombone (stems up).
- Sixth staff: Tuba (stems up).

System 3:

- Top staff: Violin I (stems up) and Violin II (stems down).
- Second staff: Cello (stems up) and Double Bass (stems down).
- Third staff: Horn (stems up).
- Fourth staff: Bassoon (stems up).
- Fifth staff: Trombone (stems up).
- Sixth staff: Tuba (stems up).

Performance Instructions:

- Measure 10: *play* (above the bassoon staff).
- Measure 11: *play* (above the bassoon staff).

Page Number: 168 / 256

13

13

14

15

16

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18

19

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21

22

Musical score for orchestra and piano, page 170, measures 19-20.

The score consists of two systems of musical notation. The top system (measures 19-20) includes six staves: Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (right hand). The bottom system (measures 19-20) includes five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part is shared between both systems.

Measure 19:

- Violin 1: Quarter note on G
- Violin 2: Eighth notes on A and G
- Viola: Eighth notes on D and C
- Cello: Eighth notes on G and F
- Double Bass: Eighth notes on C and B
- Piano (right hand): Eighth notes on E and D

Measure 20:

- Violin 1: Sixteenth notes on G, A, B, C, D, E
- Violin 2: Sixteenth notes on A, B, C, D, E, F
- Viola: Sixteenth notes on D, E, F, G, A, B
- Cello: Sixteenth notes on G, A, B, C, D, E
- Double Bass: Sixteenth notes on C, D, E, F, G, A
- Piano (right hand): Sixteenth notes on E, D, C, B, A, G

Measure 21 (part of measure 20):

- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest
- Piano (right hand): Rest

Measure 22 (part of measure 20):

- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest
- Piano (right hand): Rest

Musical score for orchestra and drums, page 171/256.

The score consists of two systems of music:

System 1 (Measures 25-27):

- Violin 1:** Playing eighth-note patterns. Measure 25: $\text{F} \text{ F# G A}$. Measure 26: G A B C . Measure 27: D E F G .
- Violin 2:** Playing eighth-note patterns. Measure 25: E F G A . Measure 26: B C D E . Measure 27: G A B C .
- Cello:** Playing eighth-note patterns. Measure 25: C D E F . Measure 26: A B C D . Measure 27: G A B C .
- Bassoon:** Playing eighth-note patterns. Measure 25: B C D E . Measure 26: A B C D . Measure 27: G A B C .
- Drums:** Indicated by the text "27 Drums".

System 2 (Measures 25-27):

- Violin 1:** Playing eighth-note patterns. Measure 25: $\text{F} \text{ F# G A}$. Measure 26: G A B C . Measure 27: D E F G .
- Violin 2:** Playing eighth-note patterns. Measure 25: E F G A . Measure 26: B C D E . Measure 27: G A B C .
- Cello:** Playing eighth-note patterns. Measure 25: C D E F . Measure 26: A B C D . Measure 27: G A B C .
- Bassoon:** Playing eighth-note patterns. Measure 25: B C D E . Measure 26: A B C D . Measure 27: G A B C .
- Drums:** Indicated by the text "27 Drums".

Measure numbers 25, 26, 27, 5, and 27 are marked above the staves. Measure 27 includes a dynamic marking *tr* (trill) over the first measure.

Musical score for string quartet (two violins, viola, cello) in 2/4 time. The score consists of six staves, each with a clef (G or F), key signature (various combinations of sharps and flats), and a tempo marking (e.g., $\frac{2}{4}$, $\frac{3}{4}$). Measure 31 begins with a melodic line in the top violin, followed by rhythmic patterns in the other voices. Measure 6 shows a transition with eighth-note patterns. The score concludes at measure 172, indicated by a large number and a double bar line. A dynamic marking "pizz." is placed above the bassoon staff in measure 172.

37

37

37

37

37

37

arco

Musical score for orchestra, spanning four systems (measures 43 to 47). The score consists of six staves, each with a unique clef and key signature.

- Measure 43:** The first two staves begin with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat.
- Measure 8:** The key signature changes to one sharp. The first two staves continue with a treble clef and one flat. The third staff continues with a bass clef and one flat. The fourth staff continues with a bass clef and one flat. The fifth staff continues with a bass clef and one flat. The sixth staff continues with a bass clef and one flat.
- Measure 42:** The key signature changes to one flat. The first two staves continue with a treble clef and one flat. The third staff continues with a bass clef and one flat. The fourth staff continues with a bass clef and one flat. The fifth staff continues with a bass clef and one flat. The sixth staff continues with a bass clef and one flat.
- Measure 11.:** The key signature changes to one sharp. The first two staves continue with a treble clef and one flat. The third staff continues with a bass clef and one flat. The fourth staff continues with a bass clef and one flat. The fifth staff continues with a bass clef and one flat. The sixth staff continues with a bass clef and one flat.
- Measure 42.:** The key signature changes to one flat. The first two staves continue with a treble clef and one flat. The third staff continues with a bass clef and one flat. The fourth staff continues with a bass clef and one flat. The fifth staff continues with a bass clef and one flat. The sixth staff continues with a bass clef and one flat.

"Everything Reminds Me Of You"

Music by Eubie Blake

$\text{♩} = 92$

A musical score for a band or orchestra. The score consists of ten staves of music, each with a different instrument listed on the left. The instruments are: Flute, Oboe, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone 1&2, Bells, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. The music is in common time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 92$. Measure numbers 3, 3, 3, and 3 are placed above specific measures in the upper half of the page. Measure numbers 3, 3, 3, and 3 are placed above specific measures in the lower half of the page. The piano accompaniment staff includes a dynamic marking *f*.

7

7

muted

muted

Bells

Tym.

(b)

(b)

(b)

(b)

(b)

(b)

176 / 256

11

3

11 tr

11

177 / 256

15

16

17

18

19

20

To Drums

21

21

tr tr tr tr to Drums

21

21

21

Musical score page 27, featuring six staves of music for various instruments. The staves are as follows:

- Staff 1: Treble clef, key signature of one flat (B-flat). Measures 27-29 show eighth-note patterns.
- Staff 2: Treble clef, key signature of one flat (B-flat). Measures 27-29 show eighth-note patterns.
- Staff 3: Treble clef, key signature of one flat (B-flat). Measures 27-29 show eighth-note patterns.
- Staff 4: Bass clef, key signature of one flat (B-flat). Measures 27-29 show eighth-note patterns.
- Staff 5: Bass clef, key signature of one flat (B-flat). Measures 27-29 show eighth-note patterns.
- Staff 6: Bass clef, key signature of one flat (B-flat). Measures 27-29 show eighth-note patterns.

Measure 27 ends with a fermata over the bassoon staff. Measure 28 begins with a dynamic instruction *to Tym.* Measure 29 concludes with a dynamic instruction *molto rit.*

33

38.

tr

to Drums

1.

38.

33

(b)

38.

1.

38.

33

(b)

38.

1.

38.

"Brown Skin"

Music by Eubie Blake

$\text{♩} = 120$

A musical score for "Brown Skin" by Eubie Blake, featuring 14 staves of music for various instruments. The score includes parts for Flute, Oboe, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone 1&2 (with a *gliss.* instruction), Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. The piano part includes instructions for *pizz.* and *arco*. The score is in 2/4 time, with a key signature of one flat. Measure numbers 3, 3, and 3 are indicated above the staff lines at various points. The piano accompaniment staff shows a continuous bass line with occasional chords.

A page of musical notation for orchestra and piano, page 184 of 256. The score consists of ten staves. From top to bottom: Flute (fl), Clarinet 1 (cl 1), Cello 1 (co 1), Cello 2 (co 2), Trombones 1&2 (tb 1&2), Drums (dr), Violin 1 (vl 1), Bassoon (ba), Cello (vc), Double Bass (b), and Piano (p). The music is in 2/4 time, with key signatures alternating between B-flat major and E major. Various dynamics and performance instructions are included, such as *p*, *f*, *arco*, *pizz.*, and *rit.*. Measure 2 is explicitly labeled with the number '2' above the staff. The piano part features prominent bass notes and sustained chords.

A musical score page featuring ten staves, each representing a different instrument or section of an orchestra. The instruments are: fl², cl 1, cb 1, co 2, wo 1&2, db, p¹, va, vc, b, and p². The score is in 2/4 time. Measure numbers 1 through 6 are present at the top of each staff. The music consists of various note patterns, rests, and dynamic markings such as crescendos and decrescendos.

A page of musical notation for orchestra and piano, page 186. The score consists of ten staves. The top staff is for flutes (fl), followed by two oboes (ob 1 and ob 2), two bassoons (bsn 1 and bsn 2), two horns (hnr 1 and hnr 2), two tubas (tba 1 and tba 2), and a piano (p). The piano staff is at the bottom. The music is in 2/4 time, with a key signature of one flat. Measure 18 starts with eighth-note patterns in the woodwinds and bassoon. Measures 19-20 show more complex rhythmic patterns, including sixteenth-note figures. Measure 21 begins with a dynamic change, indicated by a 'p' (piano) above the piano staff. Measures 22-23 continue with sixteenth-note patterns, with measure 23 featuring a prominent piano bass line. Measure 24 concludes the section with a forte dynamic.

Musical score for orchestra and piano, page 187. The score consists of ten staves. The top staff is for the piano (4 hands). The subsequent staves are for the orchestra: first clarinet (cl 1), second bassoon (bb 1), second oboe (co 2), bassoon 1 & 2 (bb 1&2), double bass (d 2), first horn (h 1), second bassoon (bb 2), viola (va), cello (vc), and bass (b). The music is in 2/4 time, with key signatures changing frequently (e.g., B-flat major, A major, E major, B-flat major). The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers 14 and 18 are visible at the beginning of the section.

10 *tr*

cl 1

cp 1

cp 2

mb 1&2

dr

p01

pizz.

va

vc

b

p0

Musical score for orchestra and piano, page 189 of 256.

The score consists of ten staves:

- Violin 1 (top staff)
- Violin 2
- Cello 1
- Cello 2
- Bassoon 1 & 2
- Percussion (drum)
- Piano (pizz.)
- Violin 1 (pizz.)
- Cello (pizz.)
- Bass (pizz.)

Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure number: 16.

Performance instructions include dynamic markings like *pizz.* and *trem.*, and articulation marks like accents and slurs.

A page of musical notation for orchestra and piano, page 190 of 256. The score is divided into ten staves, each with a unique instrumentation:

- Top staff: Flute 2 (F#), 2nd ending.
- Second staff: Clarinet 1 (C), 2nd ending.
- Third staff: Bassoon 1 (Bb).
- Fourth staff: Bassoon 2 (Bb).
- Fifth staff: Trombones 1&2 (Bb).
- Sixth staff: Drum (dr).
- Seventh staff: Trombone 1 (F#).
- Eighth staff: Trombone 2 (F#).
- Ninth staff: Trombone 3 (F#).
- Bottom staff: Piano (p), 2nd ending.

The music consists of eight measures. Measure 1 starts with a dynamic of $\frac{2}{4}$ time signature. Measures 2-4 show various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measures 5-8 continue the rhythmic patterns, with some measure endings differing from others. Measure 8 ends with a sharp sign, indicating a key change. Measures 9-10 conclude the section, with the piano providing harmonic support.

48

cl 1

cb 1

co 2

tb 1&2

dr

fl 1

va

vc

b

p 48

9

1.

52.

1.

52.

1.

52.

v

$\text{♩} = 120$

"Oriental Blues"

Music by Eubie Blake

Flute

Oboe

Ist Clar.

Ist Cornet

2nd Cornet

Trombone 1 & 2

Drums

1st Violin

2nd Violin

Viola

Violoncello

Bass

Piano acc.

Solo 3

Solo 3

Oboe 3

3

195 256

This musical score for "Oriental Blues" by Eubie Blake is arranged for a ten-piece band. The instrumentation includes Flute, Oboe, Ist Clarinet, Ist Cornet, 2nd Cornet, Trombone 1 & 2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. The tempo is indicated as $\text{♩} = 120$. The score features two solo sections for the Oboe and Ist Clarinet, each marked with a '3' above the staff. The piano accompaniment provides harmonic support with a repeating eighth-note pattern. The page number 195 is located at the bottom left, and 256 is at the bottom right.

7

7

A musical score page featuring six staves of music. The staves are arranged vertically, each with a different key signature and time signature.

- The top staff starts with a key signature of one sharp (F#) and a common time (c). It consists of five measures. The first measure has a single note. The second measure has a note followed by a rest. The third measure has a note followed by a sharp sign. The fourth measure has a note followed by a sharp sign. The fifth measure has a note followed by a sharp sign. There is a fermata over the final note.
- The second staff starts with a key signature of one sharp (F#) and a common time (c). It consists of five measures. The first measure has a single note. The second measure has a note followed by a sharp sign. The third measure has a note followed by a sharp sign. The fourth measure has a note followed by a sharp sign. The fifth measure has a note followed by a sharp sign. There is a fermata over the final note.
- The third staff starts with a key signature of two sharps (C#) and a common time (c). It consists of five measures. The first measure has a single note. The second measure has a note followed by a sharp sign. The third measure has a note followed by a sharp sign. The fourth measure has a note followed by a sharp sign. The fifth measure has a note followed by a sharp sign. There is a fermata over the final note.
- The fourth staff starts with a key signature of two sharps (C#) and a common time (c). It consists of five measures. The first measure has a single note. The second measure has a note followed by a sharp sign. The third measure has a note followed by a sharp sign. The fourth measure has a note followed by a sharp sign. The fifth measure has a note followed by a sharp sign. There is a fermata over the final note.
- The fifth staff starts with a key signature of one sharp (F#) and a common time (c). It consists of five measures. The first measure has a single note. The second measure has a note followed by a sharp sign. The third measure has a note followed by a sharp sign. The fourth measure has a note followed by a sharp sign. The fifth measure has a note followed by a sharp sign. There is a fermata over the final note.
- The bottom staff starts with a key signature of one sharp (F#) and a common time (c). It consists of five measures. The first measure has a single note. The second measure has a note followed by a sharp sign. The third measure has a note followed by a sharp sign. The fourth measure has a note followed by a sharp sign. The fifth measure has a note followed by a sharp sign. There is a fermata over the final note.

Measure numbers 13 are indicated above the second and bottom staves.

A dynamic marking "muted" is placed above the third staff.

Musical score page 4, featuring six staves of music. The top three staves are in common time (c) and G major (one sharp). The bottom three staves are in common time (c) and A major (two sharps). The score includes dynamic markings such as *Solo*, *muted*, and *Oboe*, *Cornet*. Measure numbers 19 and 19 are present on the left side of the page.

Measure 19 (Top Staves):
Staff 1: Rests throughout.
Staff 2: Rests throughout.
Staff 3: Rests throughout.
Staff 4: Dynamics: *Solo*, *muted*.
Staff 5: Rests throughout.
Staff 6: Rests throughout.

Measure 19 (Bottom Staves):
Staff 1: Rests throughout.
Staff 2: Rests throughout.
Staff 3: Rests throughout.
Staff 4: Dynamics: *Oboe*, *Cornet*.
Staff 5: Rests throughout.
Staff 6: Rests throughout.

Musical score page showing six staves of music. The score consists of two systems of three staves each. The first system (measures 1-12) has common time (c) and a key signature of two sharps (G major). The second system (measures 13-24) has 3/4 time (3) and a key signature of one sharp (E major). The third system (measures 25-36) has common time (c) and a key signature of one sharp (B major). The score includes various dynamics such as forte (f), piano (p), and sforzando (sf). Measure 25 starts with a dynamic change and a rhythmic pattern of eighth and sixteenth notes. Measure 26 begins with a bassoon line and includes a dynamic instruction "arco". Measure 27 features a sustained note on the fourth staff.

35

Solo

Solo

6

35

35

pizz.

Oboe

Cornet

31

35

198 / 256

37

37

37

37

37

37

pizz.

199 / 256

Musical score for orchestra and piano, page 43, measures 43-48.

The score consists of six staves:

- Orchestra Staves (Measures 43-48):** The first four staves are for the orchestra, showing various instruments playing eighth-note patterns. Measure 43 starts with a rest followed by eighth-note pairs. Measures 44-47 show more complex patterns with grace notes and slurs. Measure 48 concludes with a final eighth-note pair.
- Piano Staff (Measures 43-48):** The piano staff shows a steady eighth-note bass line throughout the measures.
- Section Labels (Measures 43-48):** The piano part includes section labels A, B, C, and D, which are repeated in each measure. The first occurrence of these labels is at measure 43, 8th note.

Measure numbers 43 and 48 are indicated on the left side of the score.

49

50 9

51 3

49

50

51 Solo

51 arco

49

Musical score for string quartet (two violins, viola, cello) in common time. The score consists of six staves, each with a clef (G, C, F), key signature, and measure numbers.

System 1: Violin 1 (top staff) starts with a rest. Violin 2 (second staff) has a eighth-note rest followed by eighth-note pairs. Viola (third staff) has eighth-note pairs. Cello (bottom staff) has eighth-note pairs.

Measure 35: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 10: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 36: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 37: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 38: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 39: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 40: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 41: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 42: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 43: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 44: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 45: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 46: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 47: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 48: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 49: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 50: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 51: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 52: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 53: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 54: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measure 55: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Musical score for orchestra, page 61:

- Top Staff:** Treble clef, key signature of one sharp (F#), dynamic 61. Measures 61-62.
- Second Staff:** Treble clef, key signature of one sharp (F#), dynamic 61. Measures 61-62.
- Third Staff:** Treble clef, key signature of two sharps (G#), dynamic 61. Measures 61-62.
- Fourth Staff:** Bass clef, key signature of two sharps (G#), dynamic 61. Measures 61-62.
- Fifth Staff:** Treble clef, key signature of one sharp (F#), dynamic 61. Measures 61-62. Includes instruction: *1st Chor. pizz.*
- Sixth Staff:** Bass clef, key signature of one sharp (F#), dynamic 61. Measures 61-62. Includes instruction: *2nd Chor. arco*.
- Bottom Staff:** Bass clef, key signature of one sharp (F#), dynamic 61. Measures 61-62.

Measure 11 is indicated above the third staff.

67

68

69

70

A page from a musical score featuring six staves of music for orchestra and piano. The top three staves are for the orchestra, and the bottom three are for the piano. The score is in common time, with key signatures changing frequently between G major, A major, and B major. Measure numbers 73, 74, 75, and 76 are indicated at the beginning of each section. Various musical markings are present, including dynamic signs like forte (f), piano (p), and sforzando (sf), as well as performance instructions such as "arco" and "riten." The piano part includes bass clef staves and measures with multiple sharps and flats.

79

3

79

14

79

Solo

79

79

79

79

79

79

79

Musical score page 15, featuring six staves of music. The staves are as follows:

- Staff 1: Treble clef, key signature of one sharp (F#), common time. Notes include a rest, a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.
- Staff 2: Treble clef, key signature of one sharp (F#), common time. Notes include a rest, a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.
- Staff 3: Treble clef, key signature of two sharps (C#), common time. Notes include a rest, a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.
- Staff 4: Bass clef, key signature of two sharps (C#), common time. Notes include a rest, a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.
- Staff 5: Treble clef, key signature of one sharp (F#), common time. Notes include a rest, a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.
- Staff 6: Bass clef, key signature of one sharp (F#), common time. Notes include a rest, a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

Performance instructions and markings:

- Measure 85: *Tom Tom* (indicated by a tom-tom icon) and *Drums* (indicated by a drum set icon).
- Measure 85: *pizz.* (pizzicato) and *arco* (arco).

Musical score for orchestra and piano, spanning eight systems (measures 89 to 96).

Measure 89: All staves begin in common time. Key signatures vary by staff: top three staves in G major (no sharps or flats), bottom three staves in E major (one sharp), bass staff in C major (no sharps or flats), and piano staff in C major (no sharps or flats). Measures 89-91 feature eighth-note patterns with grace notes and slurs. Measure 92 begins with a dynamic of $\hat{\text{f}}$.

Measure 90: Measures 90-92 continue with eighth-note patterns. Measure 93 begins with a dynamic of $\hat{\text{f}}$.

Measure 91: Measures 91-93 continue with eighth-note patterns.

Measure 92: Measures 92-93 continue with eighth-note patterns. Measure 94 begins with a dynamic of $\hat{\text{f}}$.

Measure 93: Measures 93-94 continue with eighth-note patterns. Measure 95 begins with a dynamic of $\hat{\text{f}}$.

Measure 94: Measures 94-95 continue with eighth-note patterns. Measure 96 concludes the section.

$\text{♩} = 120$

"Oriental Blues"

Music by Eubie Blake

Musical score for "Oriental Blues" by Eubie Blake, featuring 13 instrument parts:

- Flute
- Oboe
- 1st Clar.
- 1st Cornet
- 2nd Cornet
- Trombone 1&2
- Drums
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- Bass
- Piano acc.

The score is in common time. Key signature varies throughout the piece. Measure numbers 5 and 10 are indicated on the right side of the score.

7

Voice

2

7

2

7

Musical score for orchestra and piano, page 211, measures 13-17.

The score consists of six staves:

- Violin 1 (G clef): Measures 13-14, then rests.
- Violin 2 (C clef): Measures 13-14, then rests.
- Cello (C clef): Measures 13-14, then rests.
- Bassoon (F clef): Measures 13-14, then rests.
- Piano (C clef): Measures 13-14, then rests.
- Orchestra (C clef): Measures 13-14, then rests.

Measure 13 (Piano):
Violin 1: eighth-note pairs, first pair accented.
Violin 2: eighth-note pairs.
Cello: eighth-note pairs.
Bassoon: eighth-note pairs.
Orchestra: eighth-note pairs.
Piano: eighth-note pairs.

Measure 14 (Piano):
Violin 1: eighth-note pairs.
Violin 2: eighth-note pairs.
Cello: eighth-note pairs.
Bassoon: eighth-note pairs.
Orchestra: eighth-note pairs.
Piano: eighth-note pairs.

Measure 15 (Piano):
Violin 1: eighth-note pairs.
Violin 2: eighth-note pairs.
Cello: eighth-note pairs.
Bassoon: eighth-note pairs.
Orchestra: eighth-note pairs.
Piano: eighth-note pairs.

Measure 16 (Piano):
Violin 1: eighth-note pairs.
Violin 2: eighth-note pairs.
Cello: eighth-note pairs.
Bassoon: eighth-note pairs.
Orchestra: eighth-note pairs.
Piano: eighth-note pairs.

Measure 17 (Piano):
Violin 1: eighth-note pairs.
Violin 2: eighth-note pairs.
Cello: eighth-note pairs.
Bassoon: eighth-note pairs.
Orchestra: eighth-note pairs.
Piano: eighth-note pairs.

Musical score for orchestra and piano, three systems of music.

System 1:

- Measures 19-20: Treble clef, common time. Key signature changes from C major to G major (two sharps) at measure 20. Measures 21-22: Key signature changes back to C major. Measures 23-24: Key signature changes to F# major (one sharp). Measures 25-26: Key signature changes back to C major.

System 2:

- Measures 19-20: Treble clef, common time. Key signature changes from C major to G major (two sharps) at measure 20. Measures 21-22: Key signature changes back to C major. Measures 23-24: Key signature changes to F# major (one sharp). Measures 25-26: Key signature changes back to C major.

System 3:

- Measures 19-20: Treble clef, common time. Key signature changes from C major to G major (two sharps) at measure 20. Measures 21-22: Key signature changes back to C major. Measures 23-24: Key signature changes to F# major (one sharp). Measures 25-26: Key signature changes back to C major.

Chorus

23

5

23

23

23

23

23

23

27

27

27

27

27

27

27

31

tr

7

31

31

31

31

31

35

f

p

35

tr 8

35

3

35

35

35

35

35

35

216 / 256

Musical score for orchestra and piano, featuring six staves across three systems (measures 39-41).

Measure 39:

- Top staff: Treble clef, common time. Woodwind entries with grace notes and sustained notes.
- Second staff: Treble clef, common time. Continues woodwind entries.
- Third staff: Treble clef, common time. Continues woodwind entries.
- Fourth staff: Treble clef, common time. Continues woodwind entries.
- Fifth staff: Bass clef, common time. Continues woodwind entries.
- Sixth staff: Bass clef, common time. Continues woodwind entries.

Measure 40:

- Top staff: Treble clef, common time. Woodwind entries continue.
- Second staff: Treble clef, common time. Continues woodwind entries.
- Third staff: Treble clef, common time. Continues woodwind entries.
- Fourth staff: Treble clef, common time. Continues woodwind entries.
- Fifth staff: Bass clef, common time. Continues woodwind entries.
- Sixth staff: Bass clef, common time. Continues woodwind entries.

Measure 41:

- Top staff: Treble clef, common time. Woodwind entries continue.
- Second staff: Treble clef, common time. Continues woodwind entries.
- Third staff: Treble clef, common time. Continues woodwind entries.
- Fourth staff: Treble clef, common time. Continues woodwind entries.
- Fifth staff: Bass clef, common time. Continues woodwind entries.
- Sixth staff: Bass clef, common time. Continues woodwind entries.

Measure 39:

- Top staff: Treble clef, common time. Brass entries with eighth-note patterns.
- Second staff: Treble clef, common time. Continues brass entries.
- Third staff: Treble clef, common time. Continues brass entries.
- Fourth staff: Treble clef, common time. Continues brass entries.
- Fifth staff: Bass clef, common time. Continues brass entries.
- Sixth staff: Bass clef, common time. Continues brass entries.

Measure 40:

- Top staff: Treble clef, common time. Brass entries continue.
- Second staff: Treble clef, common time. Continues brass entries.
- Third staff: Treble clef, common time. Continues brass entries.
- Fourth staff: Treble clef, common time. Continues brass entries.
- Fifth staff: Bass clef, common time. Continues brass entries.
- Sixth staff: Bass clef, common time. Continues brass entries.

Measure 41:

- Top staff: Treble clef, common time. Brass entries continue.
- Second staff: Treble clef, common time. Continues brass entries.
- Third staff: Treble clef, common time. Continues brass entries.
- Fourth staff: Treble clef, common time. Continues brass entries.
- Fifth staff: Bass clef, common time. Continues brass entries.
- Sixth staff: Bass clef, common time. Continues brass entries.

Measure 39:

- Top staff: Treble clef, common time. Bassoon entries with sustained notes and eighth-note patterns.
- Second staff: Treble clef, common time. Continues bassoon entries.
- Third staff: Treble clef, common time. Continues bassoon entries.
- Fourth staff: Treble clef, common time. Continues bassoon entries.
- Fifth staff: Bass clef, common time. Continues bassoon entries.
- Sixth staff: Bass clef, common time. Continues bassoon entries.

Measure 40:

- Top staff: Treble clef, common time. Bassoon entries continue.
- Second staff: Treble clef, common time. Continues bassoon entries.
- Third staff: Treble clef, common time. Continues bassoon entries.
- Fourth staff: Treble clef, common time. Continues bassoon entries.
- Fifth staff: Bass clef, common time. Continues bassoon entries.
- Sixth staff: Bass clef, common time. Continues bassoon entries.

Measure 41:

- Top staff: Treble clef, common time. Bassoon entries continue.
- Second staff: Treble clef, common time. Continues bassoon entries.
- Third staff: Treble clef, common time. Continues bassoon entries.
- Fourth staff: Treble clef, common time. Continues bassoon entries.
- Fifth staff: Bass clef, common time. Continues bassoon entries.
- Sixth staff: Bass clef, common time. Continues bassoon entries.

43

10

43

43

43

43

Musical score for orchestra and woodblock, spanning four systems (measures 47-50).

Measure 47: The score consists of six staves. The top three staves are in common time (C), with the first two in G clef and the third in F# clef. The bottom three staves are in common time (C), with the first two in G clef and the third in F clef. The woodblock part (measures 47-50) is indicated by a wood block icon above the first staff.

Measure 48: The wood block part continues. The strings play eighth-note patterns. The bassoon and double bass provide harmonic support.

Measure 49: The wood block part continues. The strings play eighth-note patterns. The bassoon and double bass provide harmonic support.

Measure 50: The wood block part continues. The strings play eighth-note patterns. The bassoon and double bass provide harmonic support.

51

52.

53.

51

52.

53.

51

52.

53.

51

52.

53.

51

52.

53.

51

52.

53.

"Serenade Blues"

Music by Eubie Blake

Flute =160 3 3 3 5

Oboe

1st Clar.

1st Cornet 3 3 5

2nd Cornet

Trombone 1&2

Trombone 3

Drums

1st Violin 3 3 5

2nd Violin

Viola

Violoncello

Bass

Piano acc. 3 3 5

A musical score for orchestra and piano, page 7, showing measures 7 through 12. The score consists of eight staves. The top four staves represent the orchestra, and the bottom four staves represent the piano. The music is in common time, with a key signature of one flat. Measure 7: The first violin has a sixteenth-note pattern. The second violin and viola play eighth-note patterns. The cello and double bass provide harmonic support. Measure 8: The first violin continues its sixteenth-note pattern. The second violin and viola play eighth-note patterns. The cello and double bass provide harmonic support. Measure 9: The first violin has a sixteenth-note pattern. The second violin and viola play eighth-note patterns. The cello and double bass provide harmonic support. Measure 10: The first violin has a sixteenth-note pattern. The second violin and viola play eighth-note patterns. The cello and double bass provide harmonic support. Measure 11: The first violin has a sixteenth-note pattern. The second violin and viola play eighth-note patterns. The cello and double bass provide harmonic support. Measure 12: The first violin has a sixteenth-note pattern. The second violin and viola play eighth-note patterns. The cello and double bass provide harmonic support.

13

f

3

13

14

13

14

13

14

13

14

13

Musical score for orchestra and piano, page 224, measures 17-21.

The score consists of six staves:

- Violin 1 (Top Staff):** Playing eighth-note patterns. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs.
- Violin 2 (Second Staff):** Playing eighth-note patterns. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs.
- Cello (Third Staff):** Playing eighth-note patterns. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs.
- Bassoon (Fourth Staff):** Playing eighth-note patterns. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs.
- Piano (Fifth Staff):** Playing eighth-note patterns. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs.
- Timpani (Sixth Staff):** Playing eighth-note patterns. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs.

Measure 17 ends with a fermata over the piano staff. Measure 18 begins with a fermata over the piano staff. Measure 19 begins with a fermata over the piano staff. Measure 20 begins with a fermata over the piano staff. Measure 21 begins with a fermata over the piano staff.

Musical score for orchestra, showing six systems of music (measures 21 through 26). The score consists of six staves, each with a different clef (Treble, Alto, Tenor, Bass) and key signature. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the beginning of each system. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings such as accents and slurs. The score is written in a standard musical notation style with five-line staves.

Musical score for orchestra, measures 27 to 27.

The score consists of six staves, each with a different instrument's part:

- Staff 1: Treble clef, key signature of one flat (B-flat). Dynamics: *tr*, *p*.
- Staff 2: Treble clef, key signature of one flat (B-flat).
- Staff 3: Treble clef, key signature of one flat (B-flat).
- Staff 4: Bass clef, key signature of one flat (B-flat).
- Staff 5: Bass clef, key signature of one flat (B-flat).
- Staff 6: Bass clef, key signature of one flat (B-flat). Measure 27 starts with a forte dynamic.

Measure 27 ends with a forte dynamic. Measure 28 begins with a dynamic of *p*. Measures 29 through 32 feature eighth-note patterns. Measures 33 through 36 show sixteenth-note patterns. Measures 37 through 40 continue with sixteenth-note patterns. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 feature sixteenth-note patterns. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 feature sixteenth-note patterns. Measures 57 through 60 show eighth-note patterns. Measures 61 through 64 feature sixteenth-note patterns. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 feature sixteenth-note patterns. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 feature sixteenth-note patterns. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 feature sixteenth-note patterns. Measures 89 through 92 show eighth-note patterns. Measures 93 through 96 feature sixteenth-note patterns. Measures 97 through 100 show eighth-note patterns.

33

34

35

36

37

7

gliss.

(b)

Musical score for orchestra, 6 staves, 5 systems, measures 39-44.

Measure 39:

- Violin 1: Sixteenth-note patterns in C major.
- Violin 2: Sixteenth-note patterns in C major.
- Cello: Sixteenth-note patterns in C major.
- Bassoon: Sixteenth-note patterns in C major.
- Measure 40:

 - Violin 1: Sixteenth-note patterns in C major.
 - Violin 2: Sixteenth-note patterns in C major.
 - Cello: Sixteenth-note patterns in C major.
 - Bassoon: Sixteenth-note patterns in C major.

Measure 41:

 - Violin 1: Sixteenth-note patterns in C major.
 - Violin 2: Sixteenth-note patterns in C major.
 - Cello: Sixteenth-note patterns in C major.
 - Bassoon: Sixteenth-note patterns in C major.

Measure 42:

 - Violin 1: Sixteenth-note patterns in C major.
 - Violin 2: Sixteenth-note patterns in C major.
 - Cello: Sixteenth-note patterns in C major.
 - Bassoon: Sixteenth-note patterns in C major.

Measure 43:

 - Violin 1: Sixteenth-note patterns in C major.
 - Violin 2: Sixteenth-note patterns in C major.
 - Cello: Sixteenth-note patterns in C major.
 - Bassoon: Sixteenth-note patterns in C major.

Measure 44:

 - Violin 1: Sixteenth-note patterns in C major.
 - Violin 2: Sixteenth-note patterns in C major.
 - Cello: Sixteenth-note patterns in C major.
 - Bassoon: Sixteenth-note patterns in C major.

Double bar line at the end of measure 44.

45

45

45

45

45

45

Musical score for orchestra, featuring six systems of music:

- System 49:** Measures 1-3. Key signature: C minor (two flats). Measure 1: Treble clef, eighth-note patterns. Measure 2: Bass clef, eighth-note patterns. Measure 3: Treble clef, eighth-note patterns.
- System 50:** Measures 4-6. Key signature: C major. Measure 4: Treble clef, eighth-note patterns. Measure 5: Bass clef, eighth-note patterns. Measure 6: Treble clef, eighth-note patterns.
- System 51:** Measures 7-9. Key signature: C major. Measure 7: Treble clef, eighth-note patterns. Measure 8: Bass clef, eighth-note patterns. Measure 9: Treble clef, eighth-note patterns.
- System 52:** Measures 10-12. Key signature: C major. Measure 10: Treble clef, eighth-note patterns. Measure 11: Bass clef, eighth-note patterns. Measure 12: Treble clef, eighth-note patterns.
- System 53:** Measures 13-15. Key signature: C major. Measure 13: Treble clef, eighth-note patterns. Measure 14: Bass clef, eighth-note patterns. Measure 15: Treble clef, eighth-note patterns.
- System 54:** Measures 16-18. Key signature: C major. Measure 16: Treble clef, eighth-note patterns. Measure 17: Bass clef, eighth-note patterns. Measure 18: Treble clef, eighth-note patterns.

Measure numbers 10 and 53 are explicitly labeled above the staff.

$\text{♩} = 160$

"Serenade Blues"
Special Chorus with Trombone Solo
Music by Eubie Blake

Musical score for "Serenade Blues" featuring multiple staves for various instruments:

- Flute
- Oboe
- 1st Clar.
- 1st Cornet
- 2nd Cornet
- Trombone 1 & 2 (solo)
- Drums
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- Bass
- Piano acc.

The score includes dynamics such as p , f , and ff , and performance instructions like *8va div.* and $\text{♩} = 160$. Measure numbers 131 through 140 are indicated at the bottom of the page.

A multi-page musical score for orchestra and piano. The score consists of ten staves, each with a key signature of one flat (F#) and a common time signature. The music is divided into measures by vertical bar lines. The first page contains measures 7 through 12. Measure 7 starts with a forte dynamic. Measures 8 and 9 show eighth-note patterns with grace notes. Measure 10 begins with a dynamic of $\text{f} \#$. Measures 11 and 12 conclude with a dynamic of f . Measure 13 begins with a dynamic of p . Measures 14 and 15 feature eighth-note patterns with grace notes. Measure 16 begins with a dynamic of p . Measures 17 and 18 conclude with a dynamic of p . Measure 19 begins with a dynamic of p . Measures 20 and 21 feature eighth-note patterns with grace notes. Measure 22 begins with a dynamic of p . Measures 23 and 24 conclude with a dynamic of p . Measure 25 begins with a dynamic of p . Measures 26 and 27 feature eighth-note patterns with grace notes. Measure 28 begins with a dynamic of p . Measures 29 and 30 conclude with a dynamic of p . Measure 31 begins with a dynamic of p . Measures 32 and 33 feature eighth-note patterns with grace notes. Measure 34 begins with a dynamic of p . Measures 35 and 36 conclude with a dynamic of p . Measure 37 begins with a dynamic of p . Measures 38 and 39 feature eighth-note patterns with grace notes. Measure 40 begins with a dynamic of p . Measures 41 and 42 conclude with a dynamic of p . Measure 43 begins with a dynamic of p . Measures 44 and 45 feature eighth-note patterns with grace notes. Measure 46 begins with a dynamic of p . Measures 47 and 48 conclude with a dynamic of p . Measure 49 begins with a dynamic of p . Measures 50 and 51 feature eighth-note patterns with grace notes. Measure 52 begins with a dynamic of p . Measures 53 and 54 conclude with a dynamic of p . Measure 55 begins with a dynamic of p . Measures 56 and 57 feature eighth-note patterns with grace notes. Measure 58 begins with a dynamic of p . Measures 59 and 60 conclude with a dynamic of p . Measure 61 begins with a dynamic of p . Measures 62 and 63 feature eighth-note patterns with grace notes. Measure 64 begins with a dynamic of p . Measures 65 and 66 conclude with a dynamic of p . Measure 67 begins with a dynamic of p . Measures 68 and 69 feature eighth-note patterns with grace notes. Measure 70 begins with a dynamic of p . Measures 71 and 72 conclude with a dynamic of p . Measure 73 begins with a dynamic of p . Measures 74 and 75 feature eighth-note patterns with grace notes. Measure 76 begins with a dynamic of p . Measures 77 and 78 conclude with a dynamic of p . Measure 79 begins with a dynamic of p . Measures 80 and 81 feature eighth-note patterns with grace notes. Measure 82 begins with a dynamic of p . Measures 83 and 84 conclude with a dynamic of p . Measure 85 begins with a dynamic of p . Measures 86 and 87 feature eighth-note patterns with grace notes. Measure 88 begins with a dynamic of p . Measures 89 and 90 conclude with a dynamic of p . Measure 91 begins with a dynamic of p . Measures 92 and 93 feature eighth-note patterns with grace notes. Measure 94 begins with a dynamic of p . Measures 95 and 96 conclude with a dynamic of p . Measure 97 begins with a dynamic of p . Measures 98 and 99 feature eighth-note patterns with grace notes. Measure 100 begins with a dynamic of p . Measures 101 and 102 conclude with a dynamic of p .

13

13

14

15

13 *loco*

8va div.

Musical score for orchestra and piano, page 234, measures 19-21.

The score consists of six staves:

- Measures 19:** The top four staves are in common time (indicated by 'c'). The first three staves play eighth-note patterns with grace notes. The fourth staff has sustained notes with grace notes. The bottom two staves are in 2/4 time (indicated by '2/4'). The bass staff has sustained notes with grace notes.
- Measure 20:** The top four staves continue their eighth-note patterns. The bottom two staves have sustained notes with grace notes.
- Measure 21:** The top four staves play eighth-note patterns. The bottom two staves have sustained notes with grace notes.

Key signatures: The top four staves are in B-flat major (two flats). The bottom two staves are in C major (no sharps or flats).

Time signature: Common time (c) for the top four staves; 2/4 time (2/4) for the bottom two staves.

Measure numbers: 19, 20, 21.

25 *8va* (b) 5 tr.

v

"Sissle and Blake Entrance"

Music by Eubie Blake

$\text{♩} = 120$

A musical score for ten instruments. The score consists of ten staves, each with a different instrument name and its corresponding musical notation. The instruments are: Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. The score is set in common time (indicated by a '2' over a '4') and includes measures of music with various note values and rests. Measure numbers 237 and 256 are indicated at the bottom of the page.

Flute
1st Clar.
1st Cornet
2nd Cornet
Trombone 1&2
Drums
1st Violin
2nd Violin
Viola
Violoncello
Bass
Piano acc.

237 / 256

A page of musical notation for orchestra, featuring ten staves of music across five systems. The staves include various instruments like woodwinds, brass, and strings. The notation uses a mix of common and irregular time signatures, with many rests and dynamic markings.

The page contains ten staves of musical notation, divided into five systems by vertical bar lines. The staves are arranged in two columns of five. The top row consists of a soprano staff (G clef), an alto staff (C clef), a bass staff (F clef), a tenor staff (C clef), and a bass staff (F clef). The bottom row consists of a soprano staff (G clef), an alto staff (C clef), a bass staff (F clef), a tenor staff (C clef), and a bass staff (F clef). The notation includes various note heads, stems, and beams. Time signatures change frequently, including 2/4, 3/4, 7/4, and 7/2. There are many rests and dynamic markings throughout the page.

Musical score for orchestra and piano, spanning five systems (measures 13 through 17). The score consists of ten staves:

- Measures 13:** Violin 1 (G clef), Violin 2 (F clef), Viola (C clef), Cello (C clef), Double Bass (C clef), Piano (F clef).
- Measure 14:** Violin 1, Violin 2, Viola, Cello, Double Bass, Piano.
- Measure 15:** Violin 1, Violin 2, Viola, Cello, Double Bass, Piano.
- Measure 16:** Violin 1, Violin 2, Viola, Cello, Double Bass, Piano.
- Measure 17:** Violin 1, Violin 2, Viola, Cello, Double Bass, Piano.

The score features a variety of musical elements including:

- Violin 1:** Playing eighth-note patterns and sixteenth-note chords.
- Violin 2:** Playing eighth-note patterns and sixteenth-note chords.
- Viola:** Playing eighth-note patterns and sixteenth-note chords.
- Cello:** Playing eighth-note patterns and sixteenth-note chords.
- Double Bass:** Playing eighth-note patterns and sixteenth-note chords.
- Piano:** Playing eighth-note patterns and sixteenth-note chords, providing harmonic support.

Articulations include slurs, grace notes, and dynamic markings such as f (fortissimo) and p (pianissimo). Measure 17 concludes with a repeat sign and a section labeled "3".

Musical score for orchestra, spanning five systems (measures 19 through 23). The score consists of six staves:

- Staff 1 (Top):** Treble clef, 2/4 time. Dynamics: p , p . Articulation: *tr*.
- Staff 2:** Treble clef, 2/4 time. Dynamics: p .
- Staff 3:** Treble clef, 2/4 time.
- Staff 4 (Bassoon):** Bass clef, 2/4 time.
- Staff 5 (Double Bass):** Bass clef, 2/4 time.
- Staff 6 (Cello):** Bass clef, 2/4 time.

Measure 19: Measures 19-20. Key signature: A major (no sharps or flats). Measure 21 starts with a change to E major (one sharp). Measure 22 starts with a change to D major (two sharps).

Measure 20: Measures 20-21. Key signature: A major (no sharps or flats). Measure 22 starts with a change to D major (two sharps).

Measure 21: Measures 21-22. Key signature: E major (one sharp). Measure 23 starts with a change to D major (two sharps).

Measure 22: Measures 22-23. Key signature: D major (two sharps). Measure 23 ends with a return to A major (no sharps or flats).

Measure 23: Measures 23-24. Key signature: A major (no sharps or flats).

Musical score for orchestra and piano, measures 27 to 33.

Measure 27:

- Violin 1: eighth notes
- Violin 2: eighth notes
- Viola: eighth notes
- Cello: eighth notes
- Double Bass: eighth notes
- Piano: eighth notes

Measure 28:

- Violin 1: eighth notes
- Violin 2: eighth notes
- Viola: eighth notes
- Cello: eighth notes
- Double Bass: eighth notes
- Piano: eighth notes

Measure 29:

- Violin 1: eighth notes
- Violin 2: eighth notes
- Viola: eighth notes
- Cello: eighth notes
- Double Bass: eighth notes
- Piano: eighth notes

Measure 30:

- Violin 1: eighth notes
- Violin 2: eighth notes
- Viola: eighth notes
- Cello: eighth notes
- Double Bass: eighth notes
- Piano: eighth notes

Measure 31:

- Violin 1: eighth notes
- Violin 2: eighth notes
- Viola: eighth notes
- Cello: eighth notes
- Double Bass: eighth notes
- Piano: eighth notes

Measure 32:

- Violin 1: eighth notes
- Violin 2: eighth notes
- Viola: eighth notes
- Cello: eighth notes
- Double Bass: eighth notes
- Piano: eighth notes

Measure 33:

- Violin 1: eighth notes
- Violin 2: eighth notes
- Viola: eighth notes
- Cello: eighth notes
- Double Bass: eighth notes
- Piano: eighth notes

35

36

35

36

35

36

35

36

35

36

Musical score for orchestra and piano, spanning five systems (measures 41-45). The score consists of ten staves:

- Measures 41-42: Top staff (treble clef) in 2/4 time, dynamic ff. Measures 43-44: Second staff (treble clef) in 2/4 time, dynamic f. Measures 45: Third staff (treble clef) in 2/4 time, dynamic ff.
- Measures 41-42: Fourth staff (treble clef) in 2/4 time, dynamic ff. Measures 43-44: Fifth staff (treble clef) in 2/4 time, dynamic f. Measures 45: Sixth staff (treble clef) in 2/4 time, dynamic ff.
- Measures 41-42: Seventh staff (bass clef) in 2/4 time, dynamic ff. Measures 43-44: Eighth staff (bass clef) in 2/4 time, dynamic f. Measures 45: Ninth staff (bass clef) in 2/4 time, dynamic ff.
- Measures 41-42: Tenth staff (bass clef) in 2/4 time, dynamic ff. Measures 43-44: Ninth staff (bass clef) in 2/4 time, dynamic f. Measures 45: Tenth staff (bass clef) in 2/4 time, dynamic ff.

Performance instructions and dynamics include:

- Measure 41: ff, riten., tempo
- Measure 42: ff, riten., tempo
- Measure 43: ff, riten., tempo
- Measure 44: ff, riten., tempo
- Measure 45: ff, riten., tempo

47

47

47

47

47

47

48

49

53

54

55

56

57

58

59

60

61

62

9

2

G

F#

p

p

"Serenade Blues"

Music by Eubie Blake

♩ = 120

A musical score for "Serenade Blues" by Eubie Blake, featuring 14 staves of music for various instruments and a piano accompaniment.

The instruments listed on the left are:

- Flute
- Oboe
- 1st Clar.
- 1st Cornet
- 2nd Cornet
- Trombone 1&2
- Drums
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- Bass
- Piano acc.

The score consists of 12 measures. Measure 1 starts with Flute, Oboe, 1st Clar., 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. Measure 2 continues with the same instruments. Measures 3-4 feature the Flute, Oboe, 1st Clar., 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. Measures 5-6 show the Flute, Oboe, 1st Clar., 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. Measures 7-8 feature the Flute, Oboe, 1st Clar., 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. Measures 9-10 show the Flute, Oboe, 1st Clar., 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc. Measures 11-12 feature the Flute, Oboe, 1st Clar., 1st Cornet, 2nd Cornet, Trombone 1&2, Drums, 1st Violin, 2nd Violin, Viola, Violoncello, Bass, and Piano acc.

Measure 5: *Voice*

Measure 12: *3*

Page number: 247 / 256

7

8

9

10

11

12

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14

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16

17

18

19

20

2

Musical score for orchestra, page 11:

- Measure 11:** The score consists of six staves. The top three staves are in G major (two violins, viola, cello/bass). The bottom three staves are in C major (two violins, viola, cello/bass). The key signature changes to F# major at the beginning of the measure.
- Measure 12:** The key signature changes to D major. Measure 12 starts with a forte dynamic.
- Measure 13:** The key signature changes to A major. Measure 13 starts with a forte dynamic.
- Measure 14:** The key signature changes to E major. Measure 14 starts with a forte dynamic.
- Measure 15:** The key signature changes to B major. Measure 15 starts with a forte dynamic.
- Measure 16:** The key signature changes to F# major. Measure 16 starts with a forte dynamic.

Chorus

4

17

4

17

17

17

17

Musical score for orchestra, page 251:

- System 1 (Measures 21-22):** Six staves. Measures 21: Violin 1 (stave 1) has eighth-note pairs with grace notes. Violin 2 (stave 2) has eighth-note pairs. Cello 1 (stave 3) has eighth-note pairs. Cello 2 (stave 4) has eighth-note pairs. Bassoon 1 (stave 5) has eighth-note pairs. Bassoon 2 (stave 6) has eighth-note pairs. Measure 22: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello 1 has eighth-note pairs. Cello 2 has eighth-note pairs. Bassoon 1 has eighth-note pairs. Bassoon 2 has eighth-note pairs.
- System 2 (Measures 23-24):** Six staves. Measures 23: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello 1 has eighth-note pairs. Cello 2 has eighth-note pairs. Bassoon 1 has eighth-note pairs. Bassoon 2 has eighth-note pairs. Measure 24: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello 1 has eighth-note pairs. Cello 2 has eighth-note pairs. Bassoon 1 has eighth-note pairs. Bassoon 2 has eighth-note pairs.
- System 3 (Measures 25-26):** Six staves. Measures 25: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello 1 has eighth-note pairs. Cello 2 has eighth-note pairs. Bassoon 1 has eighth-note pairs. Bassoon 2 has eighth-note pairs. Measure 26: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello 1 has eighth-note pairs. Cello 2 has eighth-note pairs. Bassoon 1 has eighth-note pairs. Bassoon 2 has eighth-note pairs.
- System 4 (Measures 27-28):** Six staves. Measures 27: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello 1 has eighth-note pairs. Cello 2 has eighth-note pairs. Bassoon 1 has eighth-note pairs. Bassoon 2 has eighth-note pairs. Measure 28: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello 1 has eighth-note pairs. Cello 2 has eighth-note pairs. Bassoon 1 has eighth-note pairs. Bassoon 2 has eighth-note pairs.
- System 5 (Measures 29-30):** Six staves. Measures 29: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello 1 has eighth-note pairs. Cello 2 has eighth-note pairs. Bassoon 1 has eighth-note pairs. Bassoon 2 has eighth-note pairs. Measure 30: Violin 1 has eighth-note pairs. Violin 2 has eighth-note pairs. Cello 1 has eighth-note pairs. Cello 2 has eighth-note pairs. Bassoon 1 has eighth-note pairs. Bassoon 2 has eighth-note pairs.

Performance instructions:

- Wood Block:** Occurs in Measure 24, Staff 5.
- pizz.**: Occurs in Measure 26, Staff 5.
- 3**: Occurs over groups of notes in Measures 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

A multi-page musical score for orchestra and piano. The score consists of six systems of music, each with multiple staves. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano part.

The score is divided into systems by vertical bar lines. Measures are numbered at the beginning of each system, starting from 25 and continuing sequentially. The key signature varies throughout the score, indicated by the number of sharps or flats on the staff.

Notable markings include:

- Measure 25:** Key signature of 2 sharps (F# major).
- Measure 6:** Key signature of 2 sharps (F# major).
- Measure 25:** Key signature of 3 sharps (G major).
- Measure 25:** Key signature of 2 sharps (F# major).
- Measure 25:** Key signature of 1 sharp (D major). The instruction "Dm" is written above the staff.
- Measure 25:** Key signature of 0 sharps (C major). The instruction "C" is written above the staff.
- Measure 25:** Key signature of 1 sharp (D major). The instruction "arco" is written above the staff.

Dynamic markings such as \circ , \times , $\ddot{\circ}$, $\ddot{\times}$, and p are placed above the staves to indicate volume levels. Articulation marks like dots and dashes are also present. Measure numbers 25, 6, and 25 appear above the staves in various places to mark specific measures within the systems.

A page of musical notation for orchestra, showing six staves of music across five systems. The staves include treble, alto, tenor, and bass clefs, with various key signatures and dynamics. Measure numbers 29, 7, 29, 29, 29, 29, 8, 29, and 8 are visible.

The notation consists of six staves, each with a different clef (Treble, Alto, Tenor, Bass) and a key signature. The measures show complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The first system starts with a treble clef and a key signature of one sharp. The second system starts with an alto clef and a key signature of one sharp. The third system starts with a tenor clef and a key signature of two sharps. The fourth system starts with a bass clef and a key signature of two sharps. The fifth system starts with a treble clef and a key signature of one sharp. The sixth staff continues from the fifth system. Measure 7 is indicated by a large number above the staff. Measure 8 is indicated by a circled number above the staff. Measure 29 appears multiple times throughout the page.

Musical score for a multi-instrument ensemble, likely a woodwind quintet or similar group. The score consists of six staves, each with a different clef (Treble, Bass, Alto) and key signature. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of some measures: 33, 33, 33, 33, 33, 33, and 8. Rehearsal marks are also present: '3' over a measure, '1.' over a measure, '2.' over a measure, and '37' at the end of several measures. Dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo) are scattered throughout the score. The music features various note values (eighth notes, sixteenth notes, etc.) and rests.



ORCHESTRA SCORE

of

"SHUFFLE ALONG"

by

SISSEL and BLAKE

- | | |
|-----------------------------------|--|
| (1) Overture | (12) Shuffle Along |
| (2) Opening Chorus - Election Day | (13) I'm Just Wild About Harry |
| (3) I'm Just Simply Full Of Jazz | (14) Sing Me to Sleep. Dear Mommy |
| (4) Love Will Find A Way | (15) Everything Reminds Me Of You |
| (5) Bandana Days | (16) Brown Skin |
| (6) Encore - Bandana Days | (17) Oriental Blues |
| (7) Uncle Tom and Old Black Joe | (18) I'm Craving For That Kind Of Love |
| (8) In Honeysuckle Time | (19) Serenade Blues & Tb-solo |
| (9) Gipsy Blues | (20) Sissle & Blake Entrance |
| (10) Humph Music | (21) Baltimore Buzz |
| (11) Finale - Act I | |

Re-edited by Klaus Pehl © 2023