



# BANDANA DAYS



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# Shuffle Along



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*Lyrics & Music by*  
**Noble  
Sissle**  
*and*  
**Eubie  
Blake**

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*New York*



# Bandana Days

One Step Song

Words and Music by  
NOBLE SISSLE  
and EUBIE BLAKE

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment with eighth notes. Dynamics include *f* and *mf*.

Why the dear - est days of my life Were Ban - dan - a days,

Piano accompaniment for the first vocal line, continuing the melodic and harmonic patterns established in the introduction.

Ban - dan - a days though filled with tur - moll, trou - ble and

Piano accompaniment for the second vocal line, featuring a more active bass line with eighth notes.

strife, — Dear - est mem - ries will live al - ways. —

Piano accompaniment for the final vocal line, concluding with a sustained chord in the right hand and a melodic line in the left hand.

## REFRAIN

In those dear old Ban-dan - a days,

*p-f*

Cane and cot-ton ne'er for-got-ten, Ban-dan - a days.

And those quaint old Ban-dan - a ways, \_\_\_\_\_ When our

dads were court-ing our dear mam-mies, They were sure some bash-ful sam-mies,

And in all their Ban-dan - a plays,

Ban-jos strum-min', they'd be hum-min' Ban-dan - a lays. And in the

pale moon light they'd swing left and right, In those dear old Ban-

1. dan - a days. 2. days.

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Lyric by J. KEIRN BRENNAN

## One More Day

Music by ERNEST R. BALL

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*Moderately*

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the  
Spring, like birds, a way, Bring them back just one more day. One more day.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The tempo is marked 'Moderately'. The key signature has two flats (B-flat and E-flat). The piece concludes with a 'mf' (mezzo-forte) dynamic marking.

Lyric by J. KEIRN BRENNAN

## The Night Wind

Music by ERNEST R. BALL

The Sunbeam And The Rose  
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*Gently with much expression*

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose, And they  
both had the same sweet day dream That a soul full of sun-shine knows.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The tempo is marked 'Gently with much expression'. The key signature has two flats (B-flat and E-flat). The piece concludes with a 'p' (piano) dynamic marking.

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- Then Art Thy God
- HERES A LOVE LONG TOLD
- I Come to Thee
- KISS ME AGAIN
- Good Good Bye Love, My Eyes
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THE FERN THAT YOU LAMED HAS A LOOK IN ITS EYES  
THAT DETHS SAY: "WE ARE TOO LONG PARTED."  
AN' NOT TRUE, AS THEY WERE LIGHT-HEARTED,  
THE WILD ROSE GAZES IN THE BUSHY SHADOWS,  
ALL THE GLOBES SAY:  
"COME TO YOUR WOODLAND HOMES,"  
AND MOST OF ALL I WANT YOU.

Summer on, my little gypsy sweetheart,  
Dream of the - - - - -  
Can you hear me, hear me in that grove,  
Summer on, my little gypsy sweetheart,  
Where your fancies rove?  
Wild little woodland dove!  
Can you hear the song that tells you  
All my heart's true love?

Harry B. Smith

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| SORTER MISS YOU      | HONEY I'D ONLY KNEW | THE HEART CALL   |                    |                        | THE LAMPLIGHT HOUR   | THATS AN IRISH LULLABY |