

# Everything Reminds Me of You

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# Shuffle Along



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*Lyrics & Music by*  
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*Sissle*  
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*Blake*

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## EVERYTHING REMINDS ME OF YOU

By NOBLE SISSLE &  
EUBIE BLAKE

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The piece concludes with a *rall.* (ritardando) marking over a sustained chord.

Hel - lo, dear - ie, I'm feel - ing kind - a blue, Hel - lo, dear - ie, I'm

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a *mf* (mezzo-forte) dynamic marking. The melody is in 4/4 time with a key signature of one sharp.

feel - ing lone - some, too; But I'm try - ing with all my en - er - gy To be the

The second line continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and some sixteenth-note passages in the right hand.

strong heart - ed boy you want me to be. But how can I re - sist each

The third line concludes the vocal phrase and piano accompaniment. The piano part ends with a final chord and some sixteenth-note flourishes in the right hand.

grow-ing sen-ti-ment, How can I ex-ist and with-out you be con-tent?

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a melody with lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

## REFRAIN

When in the blue of the skies \_\_\_\_\_ I see the blue of your

*p rit.* *f a tempo*

The second system begins with the word "REFRAIN" above the vocal staff. The lyrics are "When in the blue of the skies \_\_\_\_\_ I see the blue of your". The piano accompaniment starts with a piano (*p*) and *rit.* (ritardando) marking, followed by a *f a tempo* (forte and *a tempo*) marking. The piano part features a steady eighth-note accompaniment in the bass line.

eyes \_\_\_\_\_ In the tril-ling song of a bird,

The third system continues the vocal line and piano accompaniment. The lyrics are "eyes \_\_\_\_\_ In the tril-ling song of a bird,". The piano accompaniment continues with the same rhythmic pattern as the previous system.

Your voice is heard. It thrills me, stills me, With love's an-guish fills me. In the

The fourth system concludes the piece. The lyrics are "Your voice is heard. It thrills me, stills me, With love's an-guish fills me. In the". The piano accompaniment ends with a final chord in the bass line.

white fleur-de-lys — Au em-blem of your pur-i-ty — And when the

bee sips the vine, I feel your lips touch mine, The

breaths from the rose your per-fumed tress-es dis-close, Ev-'ry-thing re-minds me of

you, you, Ev-'ry-thing re-minds me of you. When in the blue of the you!

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*Moderately*

One more day of wondrous Spring, Skies a gleam and birds a wing. Flow the  
Spring, like birds, a way, Bring them back just one more day. One more day.

The musical score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The tempo is marked 'Moderately'.

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*Gently with much expression*

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose, And they  
both had the same sweet day dream That a soul full of sun-shine knows.

The musical score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The tempo is marked 'Gently with much expression'.

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The birds of the forest are calling for thee, And the shades and the glades are lonely; And you are about her blossoms fair, No bird that nests in the green-wood trees, All the while you greet you and kiss you, The most of all I miss you.

Sleeper on, my little eyes sweetheart, Dream of the field and the grove; Where your fancy roves? Sleeper on, my little eyes sweetheart, Wild little woodland dory! Can you hear the song that tells you All my heart's true love?

The lawn that you tamed has a look in its eyes, They doth say: "We are too long parted." Are not now, as they were, light-hearted, The wild rose fades in the leafy shadow, All the friends say: "Come to your woodland house, And meet of all I want you."

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