

I'm Craving for That Kind of Love

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Lyrics & Music by
*Noble
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M. Witmark & Sons
New York



I'm Craving For That Kind Of Love

(Kiss Me)

Words and Music by
NOBLE SISSLE
EUBIE BLAKE

Moderato

I'm wish-ing and fish-ing and want-ing_ to hook

A man kind like you find in a book. I mean_ a mod-ern

Ro - me - o I do_ not want a pho - ne - o

He may be the Ba-by of some Vamp, oh, Babe! At vampin' and lampin' I'm in the champ, And if

I once get him, why, I'll just set him Be - neath my par - lor lamp, and let him

REFRAIN

Kiss me, kiss me, kiss me with his tempting lips _____ Sweet as hon-ey-drips Press me, press me,

press me to his lov-ing breast _____ While I gent-ly rest, Breathe love ten-dersights, While I

gaze in-to his eyes, Eyes that will just hyp - no - tize. Then I know he'll

whisper, whisper, whisper to me soft and low _____ Something nice, you know. Hon-ey, hon-ey,

hon-ey, when there's no one near _____ My ba-by dear will huddle me, cuddle me,

sing to me, cling to me, Spoon to me, croon to me, sigh to me, cry to me, I'm crav-ing

for that kind of love. 1. 2.

TWO SWEETLY MELODIOUS SOUTHERN SONGS
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Appetingly

Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine. Lord - y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car-o - line! Ain't no use now

The musical score consists of two systems. Each system has a vocal line with lyrics and a piano accompaniment. The first system is marked 'Appetingly'. The piano part includes dynamics like 'mf' and 'p'.

Honey, If Yo' Only Knew

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Music by ERNEST R. BALL

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Tenderly, with much expression

Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more

All de gold-en hours ob yore! All de smiles an' all de tears, Liv-in' o - ver bless-ed years, I'm

The musical score consists of two systems. Each system has a vocal line with lyrics and a piano accompaniment. The first system is marked 'Tenderly, with much expression' and 'ten.'. The piano part includes dynamics like 'p', 'rit.', and 'a tempo'.

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GIPSY LOVE SONG
COMPOSED BY HARRY B. SMITH
THE FUTURE TELLER
MUSIC BY VICTOR HERBERT

THE BIRDS OF THE FOREST
And the shades and the glades
Are lonely;
And you are with her blossoms fair,
No bird that loves to
But night has come to the green-wood tree,
All the lutelets yearn for your safe return,
But most of all I miss you.

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Can you hear me, hear me in that dreamland
Where your fancy roves?
Slumber on, my little gypsy sweetheart,
With little woodland dews;
Can you hear the song that tells you
All my heart's true love?

The fawn that you tamed has a look in its eye,
That says: "We are too long parted."
Sings that are trod by our comrades old
Are not here, as they were, light-hearted,
The willow falls in the leafy shade,
Its ghost will and you and I
All the friends say:
"Come to your woodland home,"
And most of all I want you.

Harry B. Smith

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- The Boy's Own Song
- EVENING BRINGS REST AND YOU
- IN THE GARDEN OF MY HEART
- THE MAGIC OF YOUR EYES
- It Takes For Me
- WALKING DOWN THE STAIRS
- MY ROSARY FOR YOU
- When Art Thy God
- HERE'S A LONG LONG YEAR
- I Come to Thee
- KISS ME AGAIN
- WALKING DOWN THE STAIRS
- THE WANT OF YOU
- Thank me to Mary
- MY WILD IRISH ROSE
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- VALUES
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- THEY SAID TO ME
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- Sorter Miss You
- HONEY TO YOU ONLY KNEW
- Remember Me
- BAMBOO BABY
- THE LAMP LIT HOUR