

I'M JUST WILD ABOUT HARRY

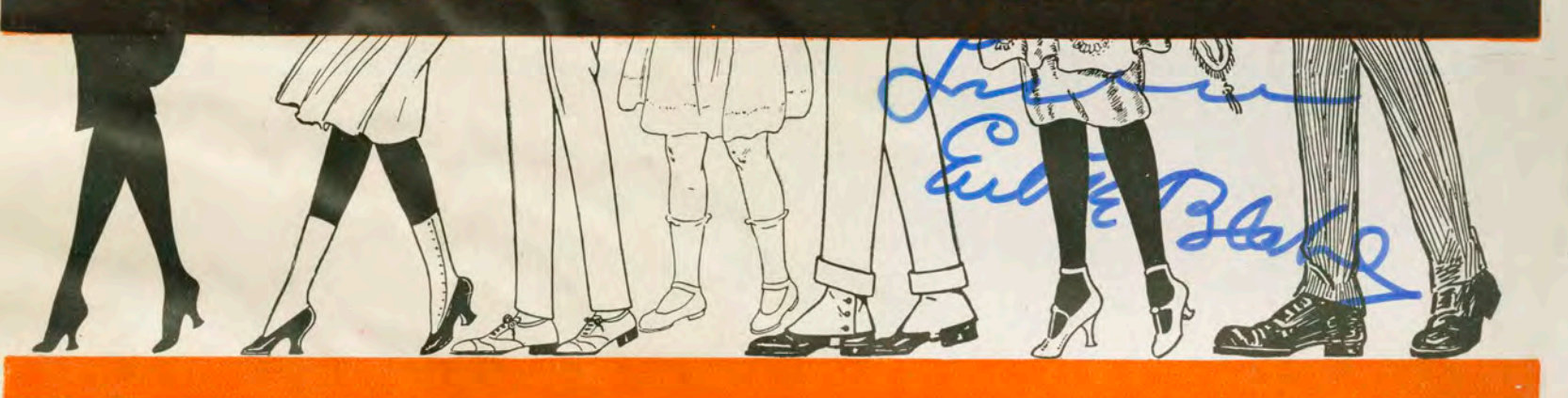
(HARRY)

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To my friend John Carpan

Shuffle Along



Book by
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and
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Vision Girl	60

Lyrics & Music by
Noble
Sissle
and
Eubie
Blake

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M. Witmark & Sons
New York



I'm Just Wild About Harry

ONE STEP SONG

Words & Music by
NOBLE SISSLE
& EUBIE BLAKE

First system of piano introduction in 2/4 time, marked *f*. The right hand features a rhythmic melody with eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

Second system of piano introduction, marked *fz* and *mp*. It includes a section labeled "Vamp" with a repeat sign. The dynamics shift from *fz* to *mp* during the vamp section.

Vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff with lyrics: "There's just one fel - low for me in this world ____". The piano accompaniment is on two staves, marked *p*.

Vocal line and piano accompaniment for the second phrase. The vocal line is on a single staff with lyrics: "Har - ry's his name ____ That's what I claim ____ Why". The piano accompaniment is on two staves.

for ev'-ry fel - low there must be a girl —

I've found my mate — By kind-ness of fate —

REFRAIN

I'm just wild — a-bout Har - ry — and Har - ry's wild

— a - bout me. — The heav'n - ly bliss - es

of his kiss - es fill me with ec - sta - cy

He's sweet just like — choc²-late can - dy, and

just like hon - ey from the bee — Oh, I'm just wild — a-bout

Har - ry And he's just wild — a-bout, can-not do — with-out,

He just wild — a-bout me. me.

TWO SWEETLY MELODIOUS SOUTHERN SONGS
 ——— SELECTED FROM ———

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Can't Yo' Heah Me Callin', Caroline

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 in G, Soprano or Tenor (*lead*) and Contralto or Baritone
 OCTAVO— MALE, FEMALE and MIXED VOICES 15c. each, ”

Appealingly

Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine Lord - y, how I
 miss yo', gal o' mine, Wish dat I could kiss yo' Car - o - line! Ain't no use now

The musical score consists of two systems. Each system has a vocal line and a piano accompaniment. The first system is marked 'Appealingly' and the second system is marked 'mf'. The key signature has one flat (F major or D minor) and the time signature is 4/4.

Honey, If Yo' Only Knew

Lyric by WM. H. GARDNER

Music by ERNEST R. BALL

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Tenderly, with much expression

Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more
 All de gold-en hours ob yore! All de smiles an' all de tears, Liv-in' o - ver bless-ed years, I'm

The musical score consists of two systems. Each system has a vocal line and a piano accompaniment. The first system is marked 'Tenderly, with much expression' and 'ten.' and the second system is marked 'rit.', 'a tempo', and 'ten.'. The key signature has one flat (F major or D minor) and the time signature is 4/4.

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- CANT YOU HEAR ME CALLIN' CAROLINE SONG
- DEAR LITTLE BOY OF MINE SONG
- The Boys Are In His Hands SACRED SONG
- EVENING BRINGS REST AND YOU SONG
- IN THE GARDEN OF MY HEART SONG
- THE MAGIC OF YOUR EYES SONG
- It Was For Me SACRED SONG
- A LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- Chou Art My God SACRED SONG
- THERE'S A LONG LONG TRAIL SONG
- I Come to Thee SACRED SONG
- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- THE WANT OF YOU SONG
- Teach me to Pray Sacred Song
- MY WILD IRISH ROSE SONG
- EVER AT REST Sacred Song
- SUNRISE AND YOU SONG
- VALUES SONG
- WHERE THE RIVER SHANNON FLOWS SONG



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MUSIC BY
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a tempo.
Slum - ber on, my lit - tle Gyp - sy sweetheart, Dream of the field and the
dolcissimo.
grove,
Can you hear me, hear me in that dreamland,
Where your fan - cles rove?
Slum - ber on, my

Harry B. Smith

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THE birds of the forest are calling for thee,
And the shades and the glades
are lonely;
Summer is there with her blossoms fair,
And you are absent only.
No bird that nests in the green-wood tree,
But sighs to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Can you hear me, hear me in that dreamland
Where your fancies rove?
Slumber on, my little gypsy sweetheart,
Wild little woodland dove!
Can you hear the song that tells you
All my heart's true love?

The fawn that you tamed has a look in its eyes,
That doth say: "We are too long parted,"
Songs that are trod by our comrades old
Are not now, as they were, light-hearted.
The wild rose fades in the leafy shades,
Its ghost will find you and haunt you,
All the friends say:
"Come to your woodland home,"
And most of all I want you.

THEY
CAN
BE
PLAYED
ON
PIANO
OR ORGAN

IDEAL FOR
the HOME
CONCERT
and CHURCH

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A GOOD
BALLAD
(SACRED OR SECULAR)
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- ONE MORE DAY SONG
- Oh Lord Remember Me Sacred Song
- BAMBOO BABY SONG
- GOD MADE YOU MINE SONG
- WHERE THE RIVER SHANNON FLOWS SONG
- SORTER MISS YOU SONG
- HONEY IF YOU ONLY KNEW SONG
- THE HEART CALL SONG
- THE LAMPLIGHT HOUR SONG
- THAT'S AN IRISH LULLABY SONG