

SING ME TO SLEEP, DEAR MAMMY

WITH A HUSH-A BYE, LULLABY TUNE

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Shuffle Along



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Lyrics & Music by
Noble
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New York



Sing Me To Sleep, Dear Mammy

With A Hush A-Bye-Pickanniny Tune

Words and Music by
NOBLE SISSLE
and EUBIE BLAKE

Andante Moderato

Mammy, I'm feel- ing tired and

wea- ry — My heart is heav- y - la - den, too,

Mam- my, there's on- ly one who can cheer me, And that on- ly one is you. —

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REFRAIN *With much expression*

So won't you sing me to sleep, dear Mam - - my, With a

The first system of the refrain features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes dynamic markings 'p' and 'f'.

"Hush-a-bye, oh, pick-a-nin-ny tunc; _____ Just like you

The second system continues the refrain with a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

did in Al-a-bam - - y, Mam-my, let me hear you

The third system continues the refrain with a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

croon _____ "Go to sleep, ma hon-ey, Sand man's com-ing soon, He's

The fourth system concludes the refrain with a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking 'p' is present at the end of the system.

watch-ing you up yon-der in the moon." Then when I fall to sleep

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with the lyrics "watch-ing you up yon-der in the moon." followed by a measure with a fermata and the lyrics "Then when I fall to sleep". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

— in your dear arms, — I know I'm safe — from earth-ly harms,

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "— in your dear arms, — I know I'm safe — from earth-ly harms,". The piano accompaniment maintains the same rhythmic pattern as the first system.

— If you will sing me to sleep, dear Mam - - my, With a

The third system shows the vocal line with the lyrics "— If you will sing me to sleep, dear Mam - - my, With a". The piano accompaniment continues with the same accompaniment style.

"Hush-a-bye, oh, pick-a-nin-ny tune. So won't you tune.

The fourth system concludes the piece. The vocal line has the lyrics "'Hush-a-bye, oh, pick-a-nin-ny tune. So won't you tune." and ends with a fermata. The piano accompaniment features a final chord in the right hand and a few notes in the left hand. A dynamic marking of *sfz* is present at the end of the piano part.

FOUR SONG SUCCESSES FROM **SHUFFLE ALONG** by NOBLE SISSLE and EUBIE BLAKE

BANDANA DAYS

Novelty Fox Trot Song

Moderato

In those dear old Bandan-a days,
Cane and cotton nêr for-got-ten, Bandan-a days.
And those quiet old Bandan-a ways, When our
dads were courting our dear mummies, They were sure some

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LOVE WILL FIND A WAY

Moderato

Love will find a way
Though skies now are gray
Love like ours can nev-er be ruled.
Co-pilots schooled that way

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GYPSY BLUES

Moderato

Now I've got the gyp-sy blues,
And you're sorry that you did re-fuse.
To wait and listen to the gypsy news.
May-be she was just in

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IN HONEYSUCKLE TIME

When Emaline Said She'd Be Mine
Novelty Fox Trot Song

Moderato

Time sweet Em-a-line
said she'd be mine And in the wedding line There'll
be no hes-i-tat-ing for the preacher will be waiting When the
knot am-tied With "Em-y" by my side

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HARRY B. SMITH
and
VICTOR HERBERT
WITMARK PUBLISHING CO. INC. NEW YORK, N. Y.

*THE birds of the forest are calling for thee
And the shades and the glades
Are lonely;
And you are with her blossoms fair,
No bird that looks in the green, wood fair,
But sings to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.*

*Slimber on, my little gypsy sweetheart,
Dream of the fair and the grove;
Clea, you hear me, hear me in that dream;
I'm your fancy's rosy
And your little woodland dove!
Can you hear the song that I sing you
All my heart's true love?*

*The fawn that you tamed has a look in its eyes
That doth say: "We are too long parted."
Songs that are froled by our comrade old
The wild rose lilies in the lonely glades
All the friends say:
"Come to your woodland home,"
And most of all I want you.*

Harry B. Smith

*1. (a to c) C. 12 or 15, 162 to 27-40r
2. (d) Major 162-163-164-165-166
Male, Female and Mixed Voices-15c*

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- In the Garden of My Heart
- The Magic of Your Eyes
- It Takes For Me
- WALKING ON THE WATER
- MY ROSARY FOR YOU
- Thou Art My God
- There's a Love Love Love
- I Come to Thee
- KISS ME AGAIN
- God Bless the King of Kings
- THE WANT OF YOU
- Treat me to a King
- MY WILD IRISH ROSE
- EVEN AT HEAT
- SUNSHINE AND YOU
- VALUES
- And the River Swims in Values

<p>Closest Still With Care SACRED SONG</p> <p>STARLIGHT LOVE SACRED SONG</p> <p>THE SILENT VOICE SACRED SONG</p> <p>ASLEEP IN THE DEEP - SONG</p> <p>SPRINGS A LOVELY LADY - SONG</p> <p>Angels Light Lead On - SONG</p> <p>MY DEAR - SONG</p>	<p>WHO KNOWS?</p> <p>SHORTER MISS YOU</p> <p>RESIGNATION</p> <p>HOME IS BY ONLY KNOWN</p>	<p>ONE MORE DAY</p> <p>THE HEARTY CALL</p> <p>Oh Lord Remember Me</p>	<p>BAMBOO BABY - SONG</p> <p>THE LAMPLIGHT HOUR - SONG</p> <p>GOD MADE YOU MINE - SONG</p>
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