

Louis Armstrong & His Orchestra

Los Angeles, October 9, 1930

Body And Soul



Score

Transcriptions by Klaus Pehl 1998/2001 © 2024

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Green, Heymann, Sauer, Eaton 1930
Transcr. Klaus Pehl 1998

♩ = 108

Alto 1

Alto 2

Tenor

Tpt. 1 (L.A.)

Tpt. 2 (lead)

Tpt. 3

Tbn^{mf}

Guitar

Bass

Piano

Drums

Vocal

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor) are written in treble clef with a key signature of two flats and a 4/4 time signature. The instrumental parts include three trumpets (Tpt. 1, 2, 3) and a trombone (Tbn) in the same key and time. The rhythm section consists of guitar, bass, piano, and drums. The piano part includes some specific articulation marks like accents and slurs. The drum part is indicated by a double bar line with a 4/4 time signature. The vocal part is currently blank.

This musical score is for a jazz ensemble. It features six staves: saxophones (sax 1 and sax 2), three trumpets (tp 1, tp 2, tp 3), a trombone (tb), piano (p), drums (dr), and a percussionist (pc). The score is in 7/8 time and begins with a key signature of two flats (B-flat and E-flat). The first section, marked 'A', consists of 10 measures. The saxophones and trumpets play melodic lines, while the piano provides harmonic support with chords and bass lines. The drums and percussion play a steady rhythm. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part includes chord symbols and fingering numbers. The percussion part includes drum notation and dynamic markings. The score ends with a double bar line and repeat signs.

Chord Progression:

Measure	Chord
1	Fm
2	C ⁻⁹
3	Fm ⁷
4	B ^{b7+}
5	E ^{b6}
6	Fm ⁷
7	Gm ⁷
8	F ^{#dim}
9	Fm ⁷
10	Dm ^{7b5} G ^{b9}

3

sax 1

sax 2

tp 1

tp 2

tp 3

B

g1

b

p

dr

vpc

Chord progression (Piano part):

Cm ⁷	Fm ⁷	B ^{b7}	E ^b	C ^{b9}	Fm	C ⁻⁹	Fm ⁷	B ^{b7+}		
Cm	Fm ⁶	B ^{b7+}	E ^{b6}	Cm	Cm ⁷	Cdim	Fm ⁶	B ^{b9}	Fm ⁶	B ^{b7}
Cm	Fm ⁶	B ^{b7+}	E ^{b6}	Cm	Cm ⁷	Cdim	Fm ⁶	B ^{b9}	Fm ⁶	B ^{b7}

Musical score for a jazz ensemble. The score includes staves for saxophones (s1, s2), trumpets (tp1, tp2, tp3), trombone (tr), piano (p), drums (dr), and percussion (pc). The piano part features a complex chord progression with various extensions and alterations.

Chord Progression (Piano Part):

Measure	Chord
1	E ^b 7
2	F ^m 7
3	G ^m 7
4	F [#] dim
5	F ^m 7
6	D ^m 7 ^{b5}
7	G ^{b9}
8	C ^m 7
9	F ^m 7
10	B ^b 7
11	E ^b 6
12	B ⁷

Chord Progression (Piano Part - Second System):

Measure	Chord
13	E ^b 6
14	B ^b +
15	G ^m 7
16	F [#] dim
17	F ^m 6
18	B ^b 9
19	C ^m
20	F ^m 6
21	B ^b 7
22	E ^b 6
23	C ^m 7
24	C ^m 7

Chord Progression (Piano Part - Third System):

Measure	Chord
25	E ^b 6
26	B ^b 7
27	E ^b 6
28	C ^m 7
29	C ^m 7

This musical score is for a jazz ensemble, featuring a piano accompaniment and a horn section. The score is written in the key of B major (indicated by four sharps: F#, C#, G#, D#) and a 4/4 time signature. The piano part is divided into two systems, with the first system covering measures 1 through 20 and the second system covering measures 21 through 24. The horn section consists of three trumpets (tp 1, 2, 3) and a trombone (tb). The piano part includes a grand piano (p), a bass (b), and a drum set (dr). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano accompaniment features a complex harmonic structure with many chords, including triads, dyads, and extended chords. The horn parts feature melodic lines with triplets and slurs. The drum part includes a steady bass drum pattern and snare drum accents. The score is marked with a 'B' in a box at the beginning of the first system and a '5' above the first measure of the first system. The piano part is marked with a 'B' in a box at the beginning of the first system and a '5' above the first measure of the first system. The piano part includes a grand piano (p), a bass (b), and a drum set (dr). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano accompaniment features a complex harmonic structure with many chords, including triads, dyads, and extended chords. The horn parts feature melodic lines with triplets and slurs. The drum part includes a steady bass drum pattern and snare drum accents. The score is marked with a 'B' in a box at the beginning of the first system and a '5' above the first measure of the first system.

1 B 5

tp 1 B 3

tp 2

tp 3

21 B E F#m⁷ E Am E⁶ B⁹ E B^{b9} Em⁷ A⁷ D F#dim

b E B⁷ E A⁷ E B⁷ E B⁷ Em⁷ A⁷ Bm⁷ Dsus⁷ D

p E B E A E B E B Em⁷ A⁷ Bm⁷ Dsus⁷ D

dr

2pc B

This musical score page contains the following elements:

- Instrumentation:** Saxophones (sax 1, sax 2), Trumpets (tp 1, tp 2, tp 3), Trombone (tb), Piano (p), Drums (dr), and Vibraphone (vpc).
- Measure Numbers:** 27, 29, and 30 are clearly marked.
- Chord Progression (Piano part):**
 - Measures 27-28: Em, A, D, D^{b7}, C⁷, B^{b7b9}
 - Measures 29-30: Fm, C^{b9}, Fm, B⁺, E^b, Fm, Gm, F^{#dim}
- Reeds Section:** Indicated for the saxophone and trombone parts starting at measure 29.
- Other Annotations:** A '6' above measure 29 and a 'C' in a box above measure 30.

This musical score is for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Saxophone 1 (as 1), Alto Saxophone 2 (as 2), Tenor Saxophone 1 (tp 1), Tenor Saxophone 2 (tp 2), and Tenor Saxophone 3 (tp 3).
- Trumpets:** Trumpet 1 (tp 1), Trumpet 2 (tp 2), and Trumpet 3 (tp 3).
- Trombone:** Trombone (tb).
- Piano:** Piano (p).
- Drums:** Drums (dr).
- Double Bass:** Double Bass (db).

The score is divided into two systems. The first system covers measures 31 to 36. The second system covers measures 33 to 36. A "Piano Interl." section is indicated for measures 33-34. The piano part includes complex chord voicings and melodic lines with triplets. The drum part shows a double bar line in measure 33 and specific rhythmic patterns in measures 34 and 35. The double bass part provides harmonic support with chords and a melodic line in measure 35. The saxophone parts have melodic lines with some triplets and rests. The trumpet and trombone parts have rests throughout the section.

Measure numbers: 31, 32, 33, 34, 35, 36.

Chord symbols: Fm^7 , Dm^{7b5} , G^{b9} , Cm^7 , Fm^7 , B^b7 , E^b6 , B^b9 , Cm , Fm^6 , B^b7+ , E^b6 , Fm^6 , B^b7+ , E^b6 .

Performance markings: *Piano Interl.*, $//$, \times , \times , \times , \times .

38 1 E

2 E

3 E

tp 1 E

tp 2 E

tp 3 E *acc. to Vocal (if no 2nd Tpt.)*

4 E

38 EDm

G C E^b C Cdim Dm G

b E Dm GG⁷ C G⁺ C Cdim Dm G

p E Dm GG⁷ C G⁺ C Cdim Dm G

dr E

38 1 E

voc

My heart is sad and lone - ly, For You I sigh, for you, dear on - ly Why have - n't you seen it?

as 1
as 2

tp 1
tp 2
tp 3

g44 Am E^b9 C Am C Cdim Dm G7
b Am Am G+ C Am C Cdim Dm G9 G7
p Am Am G+ C Am C Cdim Dm G9 G7
dr

abc

I'm all for you, Bo - dy and Soul. I spend my days in long - ing,

as 1
as 2

tp 1
tp 2
tp 3
B

48 C E^b C E E⁷ D_m G⁷ E⁷
 C G⁺ C E⁷maj E⁷ D_m G⁷ E⁷
 C G⁺ C E⁷maj E⁷ D_m G⁷ E⁷

48c

And won - d'ring why it's me you're wrong - ing. I tell you I mean it,

as 1
 as 2
 tp 1
 tp 2
 tp 3
 g2
 b
 p
 dr
 52 pc
 54

11 **F**
F
F
F
F
F

Am E^b9 C A^b7 54 **F** D^b A^b7 D^b G^b
 Am Dm⁹ G⁺ C A^b7 D^b A^b7 D^b G^b
 Am Dm⁹ G⁺ C A^b7 D^b A^b7 D^b G^b

I'm all for you Bo - dy and Soul. I can't be - lieve it, It's hard to con - ceive it That

as 1
as 2

Musical notation for vocal parts 'as 1' and 'as 2'. Both parts are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation consists of whole rests across all four measures.

tp 1
tp 2
tp 3
B

Musical notation for trumpet parts 'tp 1', 'tp 2', 'tp 3' and trombone 'B'. 'tp 1' and 'B' have whole rests. 'tp 2' and 'tp 3' play a melodic line in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The line starts with quarter notes and includes a triplet of eighth notes in the second measure.

g6
b
p
dr

D^b A^{b7} D^b C^{#m} F^{#7} B

Musical notation for guitar (g6), bass (b), piano (p), and drums (dr). The guitar part is in treble clef with a key signature of three flats and a common time signature, featuring a series of chords: D^b, A^{b7}, D^b, C^{#m}, F^{#7}, and B. The bass part is in bass clef with the same key signature and time signature, playing a simple bass line. The piano part is in treble clef with the same key signature and time signature, playing chords. The drum part is in bass clef with the same key signature and time signature, showing a double bar line with a repeat sign in the second and fourth measures.

voc

you'd turn a - way ro - mance. Are you pre - tend - ing ,it looks like the end - ing, Un -

Musical notation for the vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics are: "you'd turn a - way ro - mance. Are you pre - tend - ing ,it looks like the end - ing, Un -". The melody includes a triplet of eighth notes in the second measure.

G

Musical staves for strings (1, 2, 3) and woodwinds (flute 1, flute 2, clarinet 1, clarinet 2). The strings are mostly silent with rests. The woodwinds have rests in the first two measures and enter in the third measure with a melodic line.

G

Musical staves for trumpets (1, 2, 3) and trombones (1, 2, 3). The trumpets and trombones play a melodic line in the first two measures, then have a rest in the third measure, and re-enter in the fourth measure.

Musical staves for piano (p) and drums (dr). The piano part includes chord diagrams for E, F#7, B7, E7, G7, G, and Dm. The drums play a simple pattern with snare and bass drum.

Vocal line staff with lyrics. The melody is in a high register, starting with a quarter rest in the first measure.

less I could have one more chance to prove, dear, My life a wreck you're mak - ing,

as 1
as 2

tp 1
tp 2
tp 3

g4
b
p
dr

bc

You know I'm yours for just the tak - ing; I'd glad - ly sur - ren - der

Musical score for a jazz ensemble. The score includes parts for saxophones (sax 1, sax 2), trumpets (tp 1, tp 2, tp 3), trombone, piano (p), drums (dr), and double bass (b). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* and *f*. A section starting at measure 70 is marked with a boxed 'H' and '15'.

68 Am G⁷ C⁷ Am C 70 G⁷ D G D G D G D

Am G¹³ G⁷ C⁷ Am C G D G D G D G D

Am G¹³ G⁷ C⁷ Am C G D G D G D G D

my - self to you, Bo - dy and Soul.

This musical score is for a jazz ensemble. It features the following parts:

- Saxophones:** Three staves for saxophones (sax 1, sax 2, sax 3) in the key of G minor, with a 4/4 time signature. The first measure is marked with a first ending bracket.
- Trumpets:** Three staves for trumpets (tp 1, tp 2, tp 3). The first trumpet part has a triplet of eighth notes in the second measure. The other two trumpet parts are mostly silent.
- Trombone:** One staff for trombone (tb), which is silent throughout this section.
- Piano:** A grand piano (p) part with chords and a bass line. Chords are labeled as Gm, C7, F, Bb, C7, F, Fdim, and Eb7. The piano part includes a first ending bracket in the second measure.
- Drums:** A drum set (dr) part with a first ending bracket in the second measure.
- Double Bass:** A double bass (db) part with a first ending bracket in the second measure.
- Other:** A double bass (db) part with a first ending bracket in the second measure.

The score is divided into two systems. The first system covers measures 1 through 66, and the second system covers measures 74 through 80. The key signature is G minor (two flats), and the time signature is 4/4. The first system ends with a first ending bracket, and the second system begins with a second ending bracket.

This musical score is for a jazz ensemble, spanning measures 17 to 78. The score is divided into several systems:

- System 1 (Measures 17-24):** Features saxophones (sax 1, sax 2), trumpets (tp 1, tp 2, tp 3), and a double bass (db). Measure 17 is marked with a 'J' (Jazz) and the number '17'. Sax 1 and sax 2 play a melodic line with a sharp sign on the second measure. Trumpet 1 has a triplet of eighth notes in measure 18. The double bass provides a steady accompaniment.
- System 2 (Measures 25-32):** Continues the instrumental parts. The double bass part includes a sequence of chords: D^b_9 , E^b_7 , D^b_7 , G^b , $Cdim$, D^b , and D^b_7 .
- System 3 (Measures 33-40):** Features piano (p) and drums (dr). The piano part has a dynamic marking of 'p'. The drums play a steady pattern with 'x' marks indicating hits. The double bass continues with the same chord sequence.
- System 4 (Measures 41-48):** Continues the piano and drum parts. The piano part has a dynamic marking of 'p'. The drums play a steady pattern with 'x' marks indicating hits. The double bass continues with the same chord sequence.
- System 5 (Measures 49-56):** Continues the piano and drum parts. The piano part has a dynamic marking of 'p'. The drums play a steady pattern with 'x' marks indicating hits. The double bass continues with the same chord sequence.
- System 6 (Measures 57-64):** Continues the piano and drum parts. The piano part has a dynamic marking of 'p'. The drums play a steady pattern with 'x' marks indicating hits. The double bass continues with the same chord sequence.
- System 7 (Measures 65-72):** Continues the piano and drum parts. The piano part has a dynamic marking of 'p'. The drums play a steady pattern with 'x' marks indicating hits. The double bass continues with the same chord sequence.
- System 8 (Measures 73-78):** Continues the piano and drum parts. The piano part has a dynamic marking of 'p'. The drums play a steady pattern with 'x' marks indicating hits. The double bass continues with the same chord sequence.

The score concludes with a vocal line (voc) in measure 78, which is currently silent.

This musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Two saxophone staves (sax 1 and sax 2) in the top system.
- Trumpets:** Three trumpet staves (tp 1, tp 2, tp 3) in the middle system.
- Trombone:** One trombone staff (tb) in the middle system.
- Piano:** Piano part (p) in the bottom system, including a grand staff with treble and bass clefs.
- Drums:** Drum part (dr) in the bottom system.
- Vocal:** Vocal part (voc) in the bottom system.

The score is divided into two systems. The first system covers measures 84 to 86, and the second system covers measures 86 to 18. The key signature is C minor (three flats). The tempo is marked with a 'K' in a box. The piano part includes chord symbols: Cm, D^b9, D^b+, G^b6, B^b7, E^bm, A^b7, A^bm, and E^bm. The drum part includes a triplet of eighth notes in measure 85. The vocal part is mostly silent, with a 'K' in a box in measure 86.

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Score

<i>Body And Soul</i>	<i>Love You Funny Thing</i>
<i>Dinah</i>	<i>Mahogany Hall Stomp</i>
<i>Home</i>	<i>On Treasure Island</i>
<i>I Double Dare You</i>	<i>Them Their Eyes</i>
<i>I Surrender Dear</i>	<i>When It's Sleepy Time Down South</i>