

Louis Armstrong & His Orchestra

Chicago, April 20, 1931

I Surrender Dear



Score

Transcriptions by Klaus Pehl 1998/2001 © 2024

I Surrender Dear

Louis Armstrong & His Orchestra, Chicago, April 20, 1931

Clifford - Barris 1930
transcr. Klaus Pehl 1998

♩ = 100

Alto Sax 1 A **1st Tpt. Melody**

Alto Sax 2

Tenor Sax 1

Trumpet 1 A **1st Tpt. Melody**

Trumpet 2

Trumpet 3

Trombone 1

Vocal A

Guitar A **1st Tpt. Melody**

Piano

Bass

Drums

as 1

as 2

fs

fp 1

fp 2

fp 3

fb

voc

Dm

Em⁷⁻⁵

A⁷

Dm

E⁷

Am⁷

D⁹

C

Am⁷

D⁹

Dm⁷

G⁷

C

dr

as 1 **B**

as 2

3

fp 1 **B**

fp 2

fp 3

fb

voc **B**

g7

E⁷ Am E⁷ Am E⁷ Am D⁷ G⁷ A⁷

p

b

dr

as 1 Reeds

as 2

ts

fp 1 Reeds

fp 2

fp 3

fb

vc

g5 Reeds

p

b

dr

Dm Em⁷⁻⁵ A⁷ Dm E⁷ Am⁷ D⁹ C Am⁷ D⁹ Dm⁷ G⁷ C A⁷

as 1 **C** Vocal acc.

as 2

as 3

fp 1

fp 2

fp 3 acc. Vocal if no Tbn.

tb

vc **C** Vocal

We've played the game of stay-a-way, But it costs more than I can pay, With-out you can't make my way I SUR-RENDEER

Dm **Em** **A** **Dm** **E** **Am** **D** **C** **Am** **D** **Dm** **G** **A**

Vocal acc.

b

dr

Vocal acc.

as 1

as 2

Two vocal staves, 'as 1' and 'as 2', in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with some rests.

fp 1

fp 2

fp 3

fb

Four piano staves. 'fp 1' and 'fp 2' are in treble clef and mostly contain rests. 'fp 3' and 'fb' (bass) are in bass clef and contain a simple bass line of quarter notes.

voc

Vocal line in treble clef with lyrics written below it.

g1

Dm

E⁷m

A

Dm

E

Am

D

C

Am

D

Dm

G

C

b

dr

Guitar and drum parts. The guitar part includes chord diagrams and lyrics: "I may seem proud / I may act gay / It's just a pose, I'm not that way / 'cause deep down in my heart I say: / I SUR-REN-DER EAR". The drum part shows a simple pattern with 'x' marks for cymbals and 'v' marks for snare.

as 1 **D**

as 2

ts

fp 1 **D**

fp 2

fp 3

tb

voc **D**

g9

E Am E Am E Am D G A

Lit - tle mean things we were do - ing. Most have been part of the gar - den - ing a spice to the woo - ing. But I don't care who's to blame.

dr

as 1

as 2

fp 1

fp 2

fp 3

fb

voc

g7

When stars appear And shadows fall Why then you hear my poor heart call To you my love my life my all. ISUR RENDERE.

Dm Em A Dm E Am D C Am D Dm G A

as 1 **E** Reeds

as 2

ts

fp 1 **E** Reeds

fp 2

fp 3

fb

Solo

60c **E** Reeds

55 **E**⁷ Am **E**⁷ Am **E**⁷ Am **D**⁷ **G**⁷ **A**⁷

p

b

dr

much slower **On Cue**

as 1

as 2

ts

fp 1

fp 2

fp 3

1st Tpt. Finale

fb

voc

much slower **On Cue**

g3

p

b

dr

Dm

Em⁷⁻⁵

A⁷

Dm

E⁷

Am⁷

D⁹

C

Am⁷

D⁹

D⁷

G⁷

C

much slower **On Cue**

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Score

<i>Body And Soul</i>	<i>Love You Funny Thing</i>
<i>Dinah</i>	<i>Mahogany Hall Stomp</i>
<i>Home</i>	<i>On Treasure Island</i>
<i>I Double Dare You</i>	<i>Them Their Eyes</i>
<i>I Surrender Dear</i>	<i>When It's Sleepy Time Down South</i>