

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

I'm Just Wild About Harry

Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone.

Drums & Bells, 1st & 2nd Violin,
Viola, Cello, Bass, Piano & Vocal/Chords

Re-edited by Klaus Pehl © 2022

♩=112

"I'm Just Wild About Harry"

Music by Eubie Blake

Flute

3 1

9 3 tr

17

21

25

29 3

33

37 tr tr tr

41

45

51 1. 53. 2.

Detailed description: This is a musical score for a flute part. It consists of ten staves of music, each containing measures 1 through 53. The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also trills (tr) and dynamic markings like 'p' (piano) and 'v' (forte). The piece concludes with a first ending (1.) and a second ending (2.) starting at measure 53.

$\text{♩} = 112$ "I'm Just Wild About Harry"
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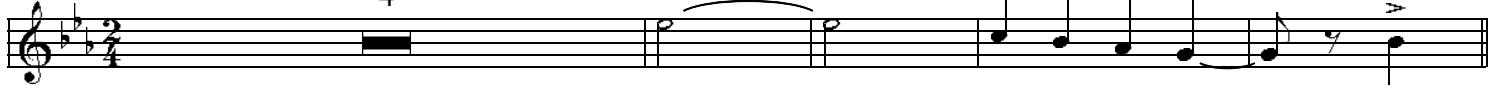
Oboe

4

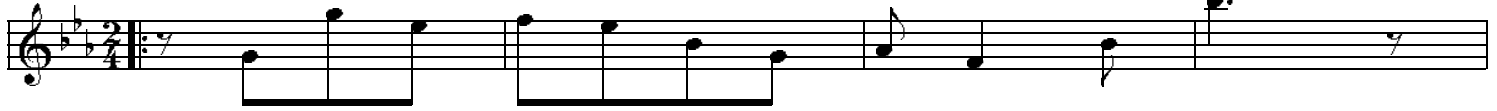


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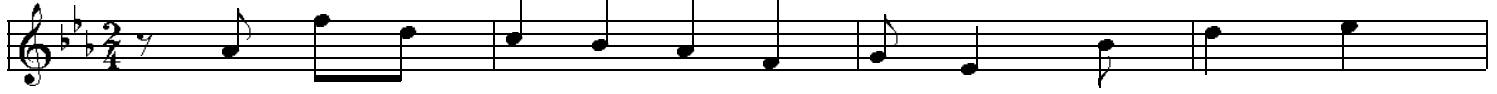
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17



21

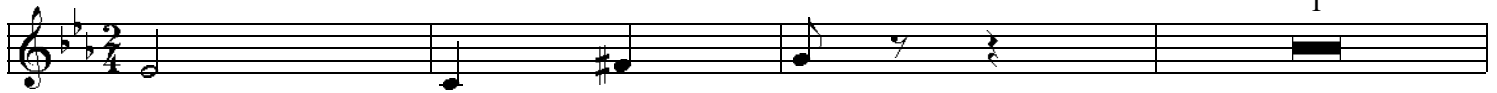


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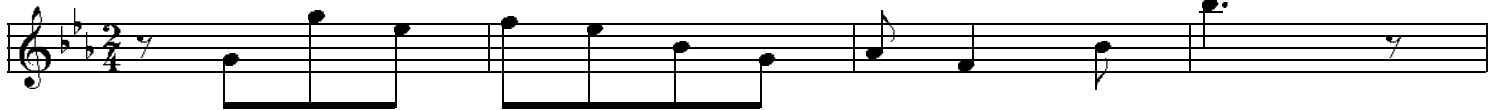


29

1



33



37



41



45



49

1.

53

2.



"I'm Just Wild About Harry"

♩ = 112

Music by Eubie Blake

1st Clar.

Musical score for 1st Clarinet, showing measures 1 through 53. The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-5: Initial melodic phrase with eighth and quarter notes.

Measures 6-8: Continuation of the melodic line with a slur over measures 7-8.

Measures 9-12: Similar rhythmic pattern with eighth notes.

Measures 13-16: Melodic phrase ending with a grace note and a fermata.

Measures 17-22: Rapid sixteenth-note passages.

Measures 23-28: Continuation of the sixteenth-note passages.

Measures 29-34: Trills and triplets (marked '3') over sixteenth notes.

Measures 35-40: Rapid sixteenth-note passages.

Measures 41-46: Melodic phrase with a grace note and a fermata.

Measures 47-53: First and second endings (marked '1.' and '2.'). The first ending leads back to measure 47, and the second ending concludes the piece.

"I'm Just Wild About Harry"

Music by Eubie Blake

♩=112

1st Cornet

Musical score for 1st Cornet, showing measures 3 through 53. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=112. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 3, 9, 17, 23, 29, 35, 41, 47, 53.

"I'm Just Wild About Harry"

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$\text{♩} = 112$

2nd Cornet

Musical score for the 2nd Cornet part of the song "I'm Just Wild About Harry". The score is written in 2/4 time and consists of eight staves of music. The key signature has one flat (Bb). The tempo is marked as quarter note = 112. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are also performance markings like accents and dynamic markings. The score is divided into measures, with measure numbers 3, 9, 17, 23, 29, 35, 41, and 47 indicated at the start of their respective staves. The final staff includes first and second endings, with measure numbers 51 and 53 marked.

♩=112

"I'm Just Wild About Harry"

Music by Eubie Blake

Trombone 1&2

Musical staff for Trombone 1&2, measures 1-16. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a double bar line and a repeat sign. A first ending bracket is placed over measures 4 and 5, with the number '4' written above it. The music consists of eighth and quarter notes with various articulations.

Musical staff for Trombone 1&2, measures 17-22. The staff continues with eighth and quarter notes, featuring slurs and accents.

Musical staff for Trombone 1&2, measures 23-28. The staff continues with eighth and quarter notes, including slurs and accents.

Musical staff for Trombone 1&2, measures 29-34. The staff continues with eighth and quarter notes, including slurs and accents.

Musical staff for Trombone 1&2, measures 35-40. The staff continues with eighth and quarter notes, including slurs and accents.

Musical staff for Trombone 1&2, measures 41-46. The staff continues with eighth and quarter notes, including slurs and accents.

Musical staff for Trombone 1&2, measures 47-53. The staff continues with eighth and quarter notes. It features a first ending bracket over measures 50-52, labeled '1.', and a second ending bracket over measures 52-53, labeled '2.'. The piece concludes with a double bar line.

$\text{♩} = 112$ "I'm Just Wild About Harry"
Music by Eubie Blake

Bells 6

Drums 6

17 3

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 37-40 show a melodic line in the treble clef and a bass line in the bass clef. A slur covers measures 37-40 in the treble clef. Measure 40 ends with a double bar line.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 3/4. Measures 41-44 show a melodic line in the treble clef and a bass line in the bass clef. A slur covers measures 41-44 in the treble clef. Measure 44 ends with a double bar line.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 3/4. Measures 45-50 show a melodic line in the treble clef and a bass line in the bass clef. Slurs are present over measures 45-46 and 49-50 in the treble clef. Measure 50 ends with a double bar line.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 3/4. Measures 51-54 show a melodic line in the treble clef and a bass line in the bass clef. A first ending bracket labeled '1.' spans measures 51-52. A second ending bracket labeled '2.' spans measures 53-54. Measure 54 ends with a double bar line.

$\text{♩} = 112$ "I'm Just Wild About Harry"
Music by Eubie Blake

1st Violin

5

9

13

17

21

25

29

33

37

41

45

51

53

♩=112

"I'm Just Wild About Harry"

Music by Eubie Blake

2nd Violin

The musical score for the 2nd Violin part of "I'm Just Wild About Harry" is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 112. The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 51 indicated at the beginning of their respective staves. The music features a steady eighth-note accompaniment with various chordal textures. A triplet of eighth notes is marked with a '3' and a bracket in measure 29. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.' and '53.') in the final staff.

$\text{♩} = 112$ "I'm Just Wild About Harry"
Music by Eubie Blake

Viola

The musical score for the Viola part of "I'm Just Wild About Harry" is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 112. The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is present at the end of the piece, starting at measure 53 and ending with a double bar line and repeat sign.

$\text{♩} = 112$ "I'm Just Wild About Harry"
Music by Eubie Blake

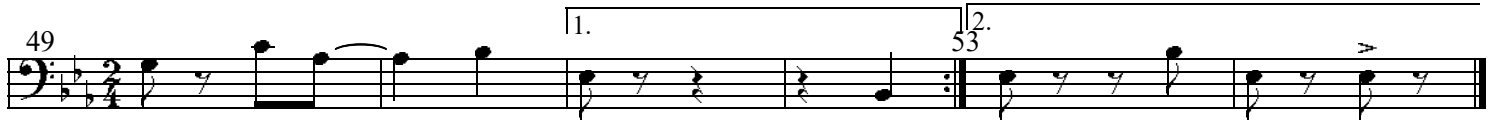
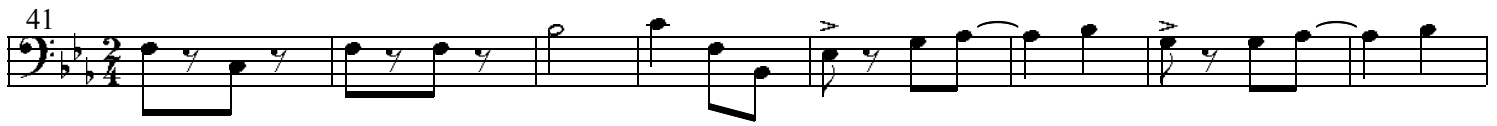
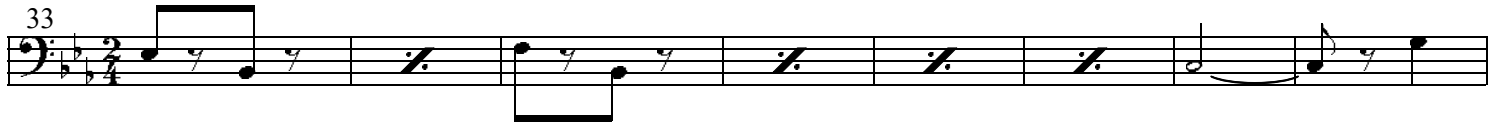
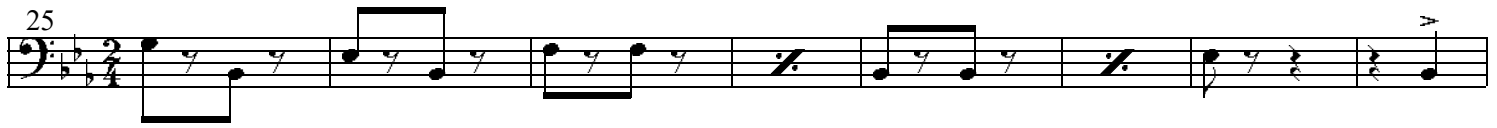
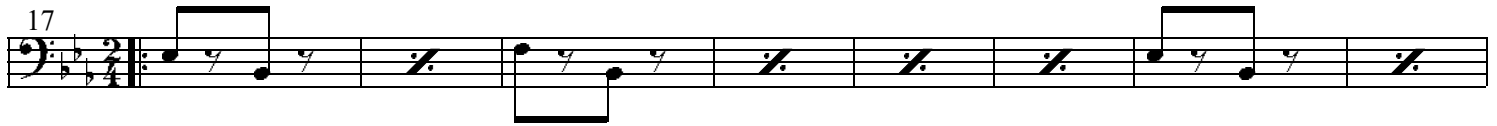
Violoncello

The musical score is written for the Violoncello (Cello) in 2/4 time, with a tempo of 112 beats per minute. The key signature is B-flat major (two flats). The score consists of 53 measures, divided into 11 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. A triplet of eighth notes is indicated in measure 29. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') starting at measure 53.

"I'm Just Wild About Harry"

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Bass



"Shuffle Along"

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♩ = 112

Piano *acc.*

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes. Measure 1 starts with a piano dynamic and an accent. The key signature has one sharp (F#).

Musical notation for measures 5-8. The right hand continues the melodic line with some rests and eighth notes. The left hand maintains the eighth-note bass line. Measure 5 is marked with a '5' above the staff.

Musical notation for measures 9-10. The right hand plays a series of chords, mostly quarter notes. The left hand continues the eighth-note bass line. Measure 9 is marked with a '9' above the staff.

Musical notation for measures 11-14. The right hand has a more active melodic line with eighth notes. The left hand continues the eighth-note bass line. Measure 11 is marked with an '11' above the staff.

Musical notation for measures 15-18. The right hand features a melodic line with some ties and eighth notes. The left hand continues the eighth-note bass line. Measure 15 is marked with a '15' above the staff.

Musical notation for measures 19-22. The right hand has a melodic line with eighth notes and quarter notes. The left hand continues the eighth-note bass line. Measure 19 is marked with a '19' above the staff.

Musical notation for measures 23-26. The right hand has a melodic line with eighth notes and quarter notes. The left hand continues the eighth-note bass line. Measure 23 is marked with a '23' above the staff.

27

33

39

45

51

57

61 *Encore*

62

♩ = 112

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Vocal *Instrumental* *Intro*

11 *Voice*

Ev-ry one in town is al-ways sing-ing this song,-

15

Shuf- fle a- long, Shuf- fle a- long,

19

Doc- tors, ba- kers, un- der- ta- kers, do a step -

23

That's full of "pep" - and syn- co- pa- tion.

27 *Refrain*

Shuf- fle a- long - Oh,

31

shuf- fle a- long - Why,

35

life's but a chance And when times come to choose -

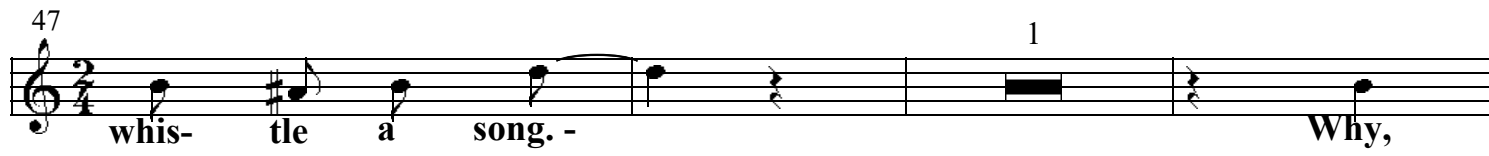
39

If you lose - don't start a sing- ing the blues - But just you

43

shuf- fle a- long And

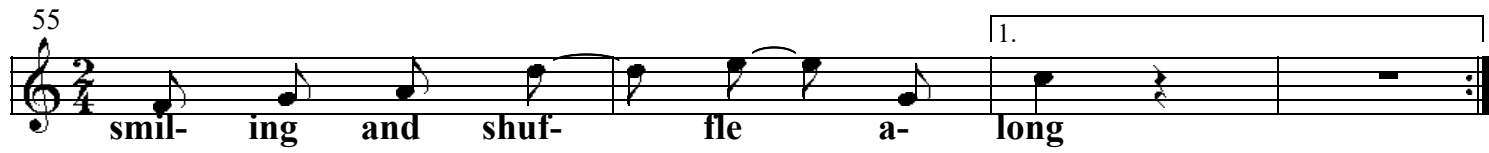
47
whis- tle a song. - Why,

Musical staff 47-50 in 2/4 time. The melody starts with a quarter note G4, followed by a quarter note A4 with a sharp sign. The lyrics are "whis- tle a song. -". There is a fermata over the final note. A first ending bracket covers measures 49 and 50, which end with a repeat sign.

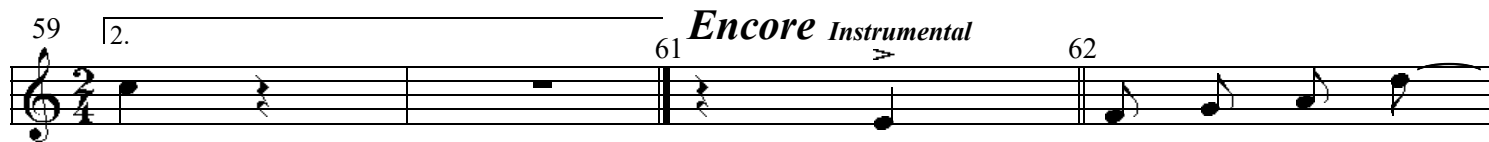
51
some- times a smile will right ev- 'ry wrong Keep

Musical staff 51-54 in 2/4 time. The melody continues with eighth and quarter notes. The lyrics are "some- times a smile will right ev- 'ry wrong Keep".

55
smil- ing and shuf- fle a- long

Musical staff 55-58 in 2/4 time. The melody continues with eighth and quarter notes. The lyrics are "smil- ing and shuf- fle a- long". A first ending bracket covers measures 57 and 58, which end with a repeat sign.

59 |2. 61 *Encore Instrumental* 62

Musical staff 59-62 in 2/4 time. Measure 59 starts with a second ending bracket. Measure 61 is marked with a double bar line and the word "Encore Instrumental" above it. Measure 62 begins with a dynamic accent (>). The staff ends with a double bar line.

63
D.S. Chorus

Musical staff 63 in 2/4 time. The staff begins with a double bar line and a double bar line with a slash through it, indicating the start of the chorus. The lyrics "D.S. Chorus" are written below the staff.

♩ = 112

"Shuffle Along"

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Chords

Chords: C C E⁷ A⁷ A⁷

5 D^m G⁷ C D^m G⁷ C⁹ C

11 C C C C

15 D D G C

19 C C C⁶ G D G G⁷

23 D D G⁷ G⁷

27 C C 1 B₀

31 A^m C⁺ A^m 1 C[#]₀

35 D^m C D^m G⁹ A^m D^m C C

39 D D G⁶ D G₀ G⁷

43 C C 1 A⁷

47 **Dm⁷** **A⁷** **Dm⁷** **G⁷**

51 **C** **C** **A⁷** **A⁷**

55 **Dm⁷** **G⁷** **G⁷** **C** **G⁷** **G⁷** **D₀** **Am** **G⁷**

59 **Dm⁷** **G⁷** **C** **C^{#m}** **F** **G⁷**

63 **C** **G⁷** **G⁷** **D₀** **Am** **G⁷**

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore Buzz

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