

# *Shuffle Along*



ORCHESTRA SCORE

*of*

“SHUFFLE ALONG”

*by*

SISSLE and BLAKE

*If You've Never Been  
Vamped*

*By A Brown Skin*

Flute, Oboe, Clarinet, 1st & 2nd Cornet, Trombone,  
Drums & Bells, 1st & 2nd Violin,  
Viola, Cello, Bass, Piano & Vocal/Chords

*Re-edited by Klaus Pehl © 2022*

# "Brown Skin"

Music by Eubie Blake

♩ = 120

Flute

Musical score for Flute, measures 1-52. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The score consists of 11 staves of music. Measure numbers 2, 3, 7, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Trills are marked with 'tr' and wavy lines. A dynamic marking '(b)' is present in measure 32. The piece concludes with a double bar line and repeat signs in measure 52.

# "Brown Skin"

Music by Eubie Blake

♩ = 120

Oboe

1

3

2

5

1

12

16

20

24

29

33

37

41

45

49

1.

2.

♩ = 120

# "Brown Skin"

Music by Eubie Blake

## 1st Clar

The musical score for the 1st Clarinet part of "Brown Skin" is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The score consists of ten staves of music, with measure numbers 7, 13, 18, 23, 29, 33, 37, 43, and 49 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it at the beginning of the first staff. A first ending bracket spans measures 51-52, with a second ending marked '2.' starting at measure 53. The score concludes with a final cadence in measure 54.

# "Brown Skin"

Music by Eubie Blake

♩ = 120

## 1st Cornet

The musical score for the 1st Cornet part of "Brown Skin" is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The score consists of 11 staves of music, with measure numbers 6, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 indicated at the beginning of each staff. The piece begins with a double bar line and repeat sign. The first staff contains measures 1-5, with a triplet of eighth notes in measure 3. The second staff (measures 6-11) includes a first ending bracket over measures 7-8. The third staff (measures 12-15) features a sixteenth-note triplet in measure 12. The fourth staff (measures 16-19) has a first ending bracket over measures 17-18. The fifth staff (measures 20-23) has a first ending bracket over measures 21-22. The sixth staff (measures 24-27) has a first ending bracket over measures 25-26. The seventh staff (measures 28-31) has a first ending bracket over measures 29-30. The eighth staff (measures 32-35) has a first ending bracket over measures 33-34. The ninth staff (measures 36-39) has a first ending bracket over measures 37-38. The tenth staff (measures 40-43) has a first ending bracket over measures 41-42. The eleventh staff (measures 44-48) has a first ending bracket over measures 45-46 and includes first and second endings in measures 47-48.

# "Brown Skin"

Music by Eubie Blake

♩ = 120

## 2nd Cornet

The musical score for the 2nd Cornet part of "Brown Skin" is written in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of 11 staves of music, with measure numbers 5, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and first/second endings (indicated by '1.' and '2.' above the notes) near the end of the piece. The score concludes with a double bar line and repeat dots.

♩ = 120

# "Brown Skin"

Music by Eubie Blake

## Trombone 1&2

mus. 3 5

8

12

16

20

24

28

32

36 2

40 2

44

48 1. 32.

# "Brown Skin"

Music by Eubie Blake

♩ = 120

## Drums

2 3 8

12

16

20

24

28

32 3

40 3

48 1. 32.



# "Brown Skin"

Music by Eubie Blake

♩ = 120

1st Violin *pizz.*

3

*arco*

7

12

16

20

24

28

32

*pizz.*

36

40

*arco*

44

48

1.

52.

# "Brown Skin"

Music by Eubie Blake

♩ = 120

## 2nd Violin

*pizz.*

7

*arco*

12

16

20

24

28

32

36

*pizz.*

40

44

48

1. 32.

# "Brown Skin"

Music by Eubie Blake

♩ = 120

## Viola

*pizz.*

7

*arco*

12

16

20

24

28

32

36

*pizz.*

40

*arco*

44

48

1.

2.

♩ = 120

# "Brown Skin"

Music by Eubie Blake

## Violoncello

Violoncello score for "Brown Skin" by Eubie Blake. The score is in 2/4 time with a key signature of two flats. It consists of 52 measures across 11 staves. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 7, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 3. A double bar line with repeat dots appears at the end of measure 52.



♩ = 120

# "Brown Skin"

Music by Eubie Blake

Piano acc.

Measures 1-6 of the piano accompaniment. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a treble clef and a key signature change to three flats. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A triplet of eighth notes is marked in measure 3.

Measures 7-11 of the piano accompaniment. The right hand continues the melody with eighth notes and some beamed sixteenth notes. The left hand maintains a steady bass line of eighth notes.

Measures 12-15 of the piano accompaniment. The right hand features a series of chords and moving lines. The left hand continues with eighth notes.

Measures 16-19 of the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes.

Measures 20-23 of the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes.

Measures 24-27 of the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes.

28

Musical score for measures 28-31. The piece is in 2/4 time with a key signature of three flats. The right hand features a melodic line with some chromaticism and a trill in measure 30. The left hand provides a steady accompaniment of eighth notes.

32

Musical score for measures 32-35. The right hand continues the melodic development with a trill in measure 34. The left hand maintains the eighth-note accompaniment.

36

Musical score for measures 36-39. The right hand has a trill in measure 37. The left hand continues with eighth notes.

40

Musical score for measures 40-43. The right hand has a trill in measure 41. The left hand continues with eighth notes.

44

Musical score for measures 44-47. The right hand has a trill in measure 45. The left hand continues with eighth notes.

48

Musical score for measures 48-51. The right hand has a trill in measure 49. The left hand continues with eighth notes. The piece concludes with a double bar line and repeat signs in measures 50 and 51.

♩ = 120

# "Brown Skin"

Music by Eubie Blake

Vocal

38 bars lyrics by Noble Sissle are missing

De-hailed con Birch of Mt. Zion Church was seal-skin brown with  
 hailed up in- to court. A The clerk pass'd out, the

jet black hair Caused Deac' to lose his head. And  
 ju- ry gasped, and all turned pale as death. Poor

when the judge called Deac' to speak Desc  
 old Judge Lee gave this de- cree with

am the words he said: If you've nev- er been vamped-  
 his last part- ing breath: by a brown skin You've nev- er been vamped-

at all. For the vamp- ing- est vamp

is a brown skin. And be- lieve me now that

ain't no stall. --- A high brown gal

will make you break out of jail- A choc' late brown will

make a tad- pole smack a whale. - A pret- ty seal skin

brown, I mean one long and tall, would make the sil- ent

Chords: E<sup>b</sup>, A<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, C<sup>m</sup>, E<sup>b</sup>, C<sup>m</sup>, A<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, C<sup>o</sup>, G<sup>m</sup>, E<sup>b</sup> m<sup>6</sup>, B<sup>b</sup>, F, B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, C, C, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>m</sup>, C<sup>m</sup> 7-5, D<sup>m</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b7</sup>, C<sup>m</sup>, C<sup>m</sup>, G<sup>7</sup>, C<sup>m</sup>, D<sup>7</sup>, G<sup>7</sup>, E<sup>o</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>m</sup>, F<sup>m</sup>, B<sup>b7</sup>, E<sup>b</sup>, D<sup>m</sup>, C<sup>m</sup>, B<sup>b</sup>, C<sup>m</sup>, B<sup>b</sup>, C<sup>m</sup>, G<sup>m</sup>, D<sup>m</sup> 7, B<sup>b7</sup>, B<sup>b7</sup>, E<sup>b</sup>, D<sup>m</sup>, C<sup>m</sup>, B<sup>b</sup>



41 Cm B<sup>b</sup> Cm Gm Dm<sup>7</sup> B<sup>b7</sup> <sup>2</sup> B<sup>b7</sup> E<sup>b</sup>  
*sphinx out in the des- sert ball. - If you've nev- er been vamped -*

45 E<sup>b</sup> Cm E<sup>b</sup> C<sup>9</sup> C<sup>7</sup> F C<sup>7</sup> F F<sup>7</sup>  
*by a brown skin, You've nev- er been vamped -*

49 F<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> <sup>3</sup>/<sub>2</sub> E<sup>b</sup>  
*at all. If you all.*

# Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore

**BUZZ**

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