

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Serenade Blues

Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone.

Drums & Bells, 1st & 2nd Violin.

Viola, Cello, Bass, Piano & Vocal/Chords

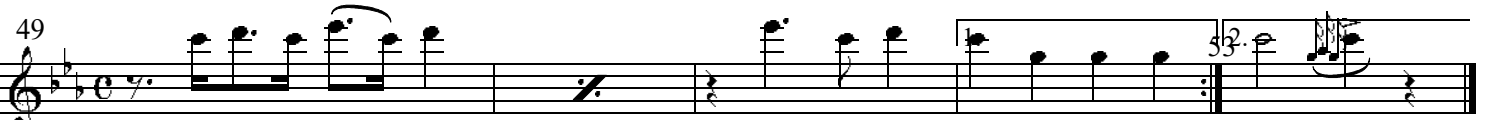
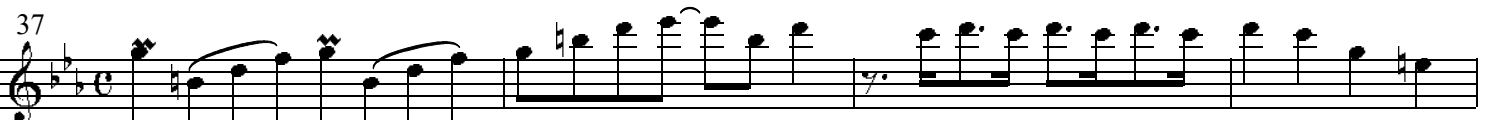
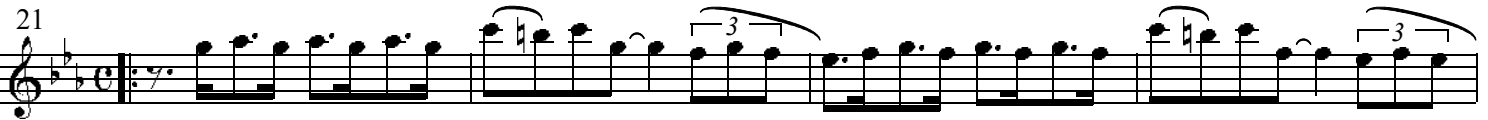
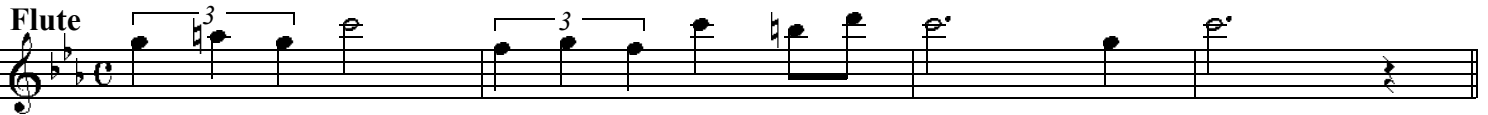
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"Serenade Blues"

Music by Eubie Blake

♩ = 160

Flute



"Serenade Blues"

Music by Eubie Blake

♩ = 160

Oboe

1 5 2

9 4 3

21 3 3

25 3

29 3 3

33 3

37 3 3

41 3

45 3

49 3 3 1. 2.

"Serenade Blues"

Music by Eubie Blake

♩ = 160

1st Clar.

The musical score for the 1st Clarinet part of "Serenade Blues" is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 160. The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked with "tr" above a note in measure 25. The piece concludes with a first ending (1.) and a second ending (2.) in the final staff.

"Serenade Blues"

Music by Eubie Blake

$\text{♩} = 160$

1st Cornet

Musical staff 1: 1st Cornet part, measures 1-8. Includes fingering numbers 3, 5, 2 and a triplet.

Musical staff 2: 1st Cornet part, measures 9-16. Includes fingering numbers 2, 3, 3.

Musical staff 3: 1st Cornet part, measures 17-24. Includes triplet markings.

Musical staff 4: 1st Cornet part, measures 25-28.

Musical staff 5: 1st Cornet part, measures 29-32. Includes triplet marking.

Musical staff 6: 1st Cornet part, measures 33-36.

Musical staff 7: 1st Cornet part, measures 37-40.

Musical staff 8: 1st Cornet part, measures 41-44.

Musical staff 9: 1st Cornet part, measures 45-48.

Musical staff 10: 1st Cornet part, measures 49-52. Includes first and second endings.

"Serenade Blues"

Music by Eubie Blake

♩=160

2nd Cornet

Musical staff 1: 2nd Cornet part, measures 1-8. Includes fingering numbers 5 and 2 above the staff.

Musical staff 2: 2nd Cornet part, measures 9-16. Includes fingering numbers 2, 3, and 3 above the staff.

Musical staff 3: 2nd Cornet part, measures 17-24. Includes a repeat sign at the beginning.

Musical staff 4: 2nd Cornet part, measures 25-28.

Musical staff 5: 2nd Cornet part, measures 29-32.

Musical staff 6: 2nd Cornet part, measures 33-36.

Musical staff 7: 2nd Cornet part, measures 37-40.

Musical staff 8: 2nd Cornet part, measures 41-44.

Musical staff 9: 2nd Cornet part, measures 45-48.

Musical staff 10: 2nd Cornet part, measures 49-52. Includes first and second endings.

"Serenade Blues"

Music by Eubie Blake

♩ = 160

Trombone 1&2

Musical score for Trombone 1&2, measures 1-53. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 160. The score consists of ten staves of music. Measure numbers 9, 21, 25, 29, 33, 37, 41, 45, and 49 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1-5 above notes. A glissando (gliss.) is marked above a note in measure 33. A first ending bracket is shown above measures 51-53, with a repeat sign at the end of measure 53.

"Serenade Blues"

Music by Eubie Blake

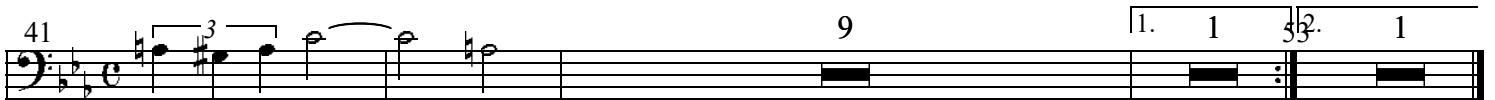
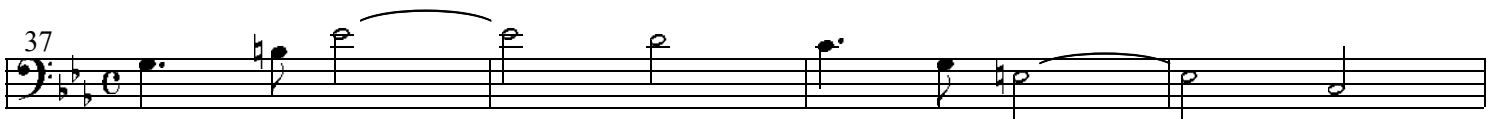
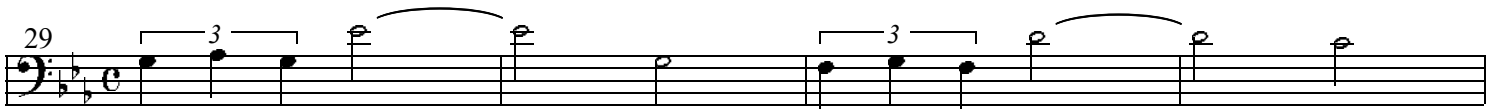
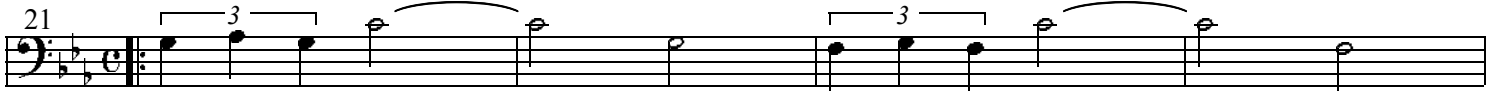
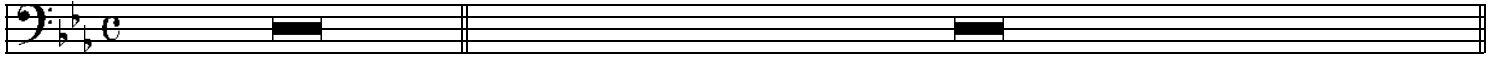
♩ = 160

Trombone 3

4

5

16



♩=160

"Serenade Blues"

Music by Eubie Blake

1st Violin

3 3 5

9

15

21

25

29

33

37

41

45

49

1. 2.

"Serenade Blues"

Music by Eubie Blake

2nd Violin

5

7

13

21

25

29

33

37

41

45

49

1.

32.

v

"Serenade Blues"

Music by Eubie Blake

♩ = 160

Viola

5

9

15

21

25

29

33

37

41

45

49

1.

32.

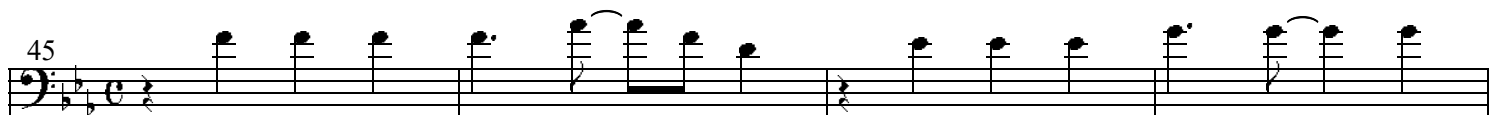
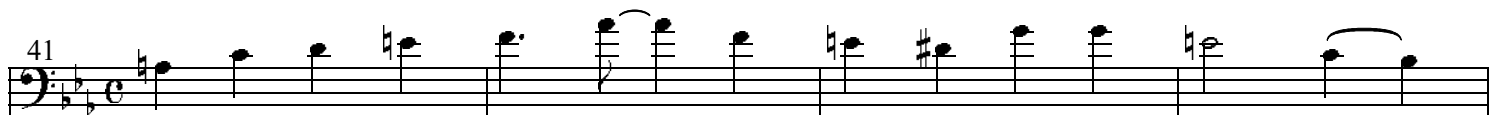
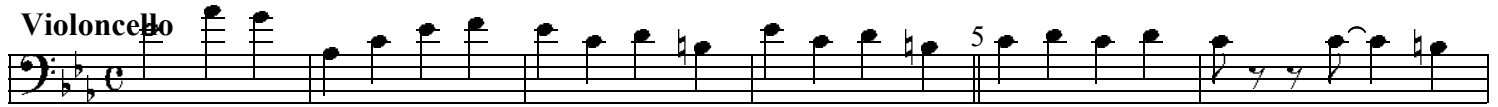
v

♩ = 160

"Serenade Blues"

Music by Eubie Blake

Violoncello



"Serenade Blues"

Music by Eubie Blake

Bass

The image shows the bass line for the song "Serenade Blues" by Eubie Blake. The music is written in a single system of ten staves, each representing a measure of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Measure numbers 5, 9, 15, 21, 25, 29, 33, 37, 41, 45, and 49 are indicated at the beginning of their respective staves. A double bar line with repeat dots is used at the end of measure 33. A first ending bracket spans measures 51 and 52, with a first ending mark above measure 51 and a second ending mark above measure 52. A fermata is placed over the final note of measure 52.

"Serenade Blues"

Music by Eubie Blake

Piano acc.

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a triplet of eighth notes in measures 1 and 2. The left hand provides a steady bass line with a similar triplet pattern.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic development with a series of eighth notes and chords. The left hand maintains the harmonic foundation with a consistent bass line.

Measures 9-12 of the piano accompaniment. The right hand features a more active melodic line with frequent eighth notes. The left hand continues with a steady bass line.

Measures 13-16 of the piano accompaniment. The right hand has a melodic line with some rests, while the left hand continues with a steady bass line.

Measures 17-20 of the piano accompaniment. The right hand features a melodic line with a slight change in rhythm. The left hand continues with a steady bass line.

Measures 21-24 of the piano accompaniment. The right hand has a melodic line with a triplet of eighth notes in measure 23. The left hand continues with a steady bass line.

Measures 25-28 of the piano accompaniment. The right hand features a melodic line with a triplet of eighth notes in measure 27. The left hand continues with a steady bass line.

29

3

33

37

41

45

49

1. 2.

"Serenade Blues"

Music by Eubie Blake & Lyrics by Noble Sissle

$\text{♩} = 160$

Introduction *3 orchestra*

Vocal E^b E^b B^b A^b Cm G^7 Cm G^7 Cm G^7

5 *Verse* Cm Cm Dm^7 G^7

Blues - Lawd, I love them so,
Blues - why they're all the rage,

7 C G C G Cm

I love each note that Han-dy wrote, Blues -
in ev-'ry home from here to Rome Blues -

10 Cm Dm^7 G^7

why they're all the go,
played on ev-'ry stage,

11 C G C G

B'leave what I say they're here to stay -
in Church-es, too, whole world's gone blue

13 F A^b7 C C^7

Of course I like the clas-sic mu-sic,
Grand op-'ra soon will be a has been,

15 **A** **A^b** **G⁹** **Cm**

I mean I like the me- lo- dies and mi- nor keys,
I mean its style, not me- lo- dies, nor mi- nor keys,

18 **Cm** **G** **Dm⁷** **G⁷**

But if you want a treat,
For they're al- ways a hit

19 **C** **G⁹** **A^{b7}** **A^o** **G⁷**

Here's one I know you can't beat, Lawd- ee!
If you jazz them up a bit, Lawd- ee!

21 *Refrain*
Use Schubert's counter melody 2nd time only

Through - the leaves -
Just take that Se- re- nade that

22 **Cm** **G⁵⁻⁷**

Schu- bert wrote, the

23 **Cm** **Cm** **D7 Fm⁷**

night winds mov - ing
And take the clas- sic shade from ev - 'ry note,

25 **G⁷** **G** **B^{b7}** **Cm** **G⁷**

mur- mur - so low and sweet,
Then with that me- lo- dy start in- to play- ing.

29 **A^b** **Cm** **E^b7**

To - thy cham - ber

For - get the art - ist and the ol - den ways

31 **Cm** **F⁹**

win - dow, rov - ing,

But like the smart - est of our mod - ern days.

33 **B^b** **C⁷** **B^b7**

Love. - bath led my

Just fill that me - lo - dy chuck full of

35 **E^b7 maj** **E^b7 maj**

feet.

Jazz - y syn - co - pa - tions, razz - y mo - du - la - tions

37 **G⁷** **G⁷** **E^bo**

Si - lent pray - ers

When you get to that mi - nor strain,

39 **C⁷**

bliss - ful feel -

Oh Lawd - y, let me hear you

40 **C⁷** **F**

ings, Link us, though

sit right on it. Why just to

42 **F**

hear it oh! Once a- gain

43 **C** **G⁷** **C**

I would take my dia- mond ring right off and pawn it.

45 **Dm⁷** **G⁷**

To each dream - ming I'd bet my ver- y last pair of shoes

47 **Cm** **Cm**

heart, To That e- ven Pa- de- rews- ky would choose

49 **A^b7**

each The jazz- y Se- re- nade

50 **Cm⁶** **A^b7** **G⁷**

dream- ming heart. When he hears it played Se- re nade

52 **Cm** 53. **Cm**

Blues. Blues.

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore Buzz

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