

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

*Serenade Blues
(Special Chorus with
Trombone Solo)*

Flute, Oboe, Clarinet, 1st & 2nd Cornet, Trombone,
Drums & Bells, 1st & 2nd Violin,
Viola, Cello, Bass, Piano & Vocal/Chords

Re-edited by Klaus Pehl © 2022

"Serenade Blues"

Special Chorus with Trombone Solo

Music by Eubie Blake

♩ = 160

Flute

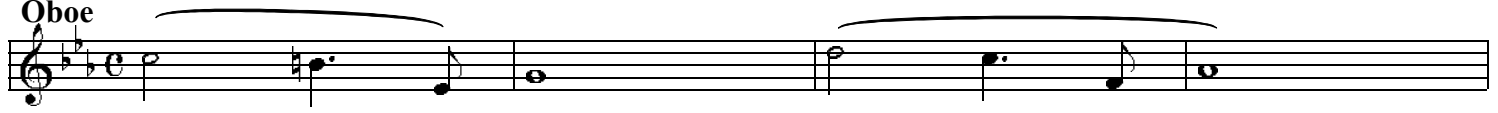
Musical score for Flute, measures 1-30. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as ♩ = 160. The score consists of eight staves of music. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) marked throughout the piece. A trill with a wavy line is present in measure 9. A dynamic marking of *p* (piano) is used in measures 5, 13, 17, and 29. A *8va* (octave up) marking is present in measure 25. A *(b)* (flat) marking is present in measure 25. The piece concludes with a double bar line at the end of measure 30.

"Serenade Blues"

Special Chorus with Trombone Solo
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♩=160

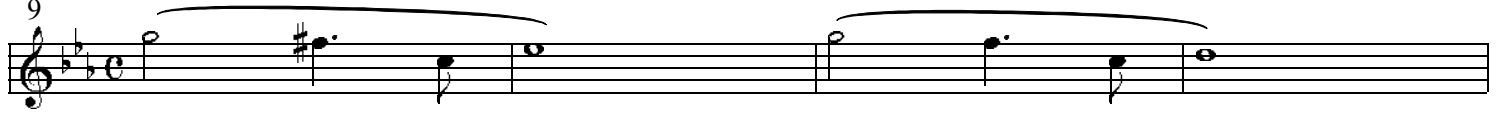
Oboe



5



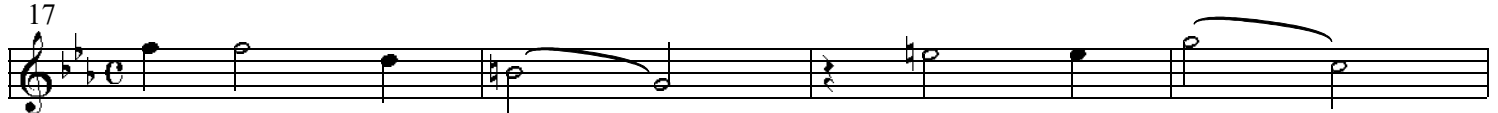
9



13



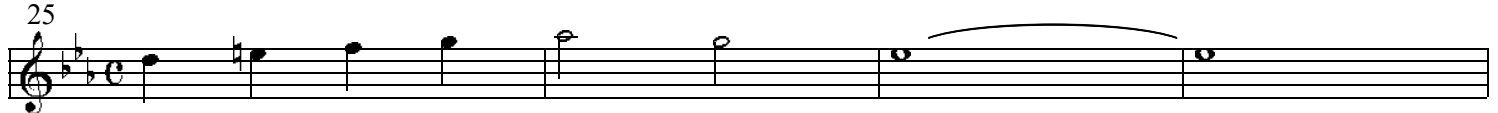
17



21



25



29



"Serenade Blues"

Special Chorus with Trombone Solo

Music by Eubie Blake

♩ = 160

1st Clar.

The musical score for the 1st Clarinet part of "Serenade Blues" is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 160. The score consists of nine staves of music, numbered 1 through 32. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The final measure of the piece (measure 32) ends with a double bar line.

"Serenade Blues"

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♩=160

1st Cornet

The musical score for the 1st Cornet part of "Serenade Blues" is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩=160. The score consists of eight staves of music, each beginning with a measure number (5, 9, 13, 17, 21, 25, 29). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings. The first staff (measures 1-4) starts with a half note G4, followed by a quarter note G4, and then two eighth-note triplets: Bb4-A4 and G4-F#4. The second staff (measures 5-8) begins with a quarter note G4, followed by eighth-note triplets: A4-G#4, Bb4-A4, and G4-F#4. The third staff (measures 9-12) starts with a half note G4, followed by eighth-note triplets: A4-G#4 and Bb4-A4. The fourth staff (measures 13-16) begins with a quarter note G4, followed by eighth-note triplets: A4-G#4, Bb4-A4, and G4-F#4. The fifth staff (measures 17-20) starts with eighth-note triplets: A4-G#4, Bb4-A4, and G4-F#4. The sixth staff (measures 21-24) begins with a half note G4, followed by eighth-note triplets: A4-G#4 and Bb4-A4. The seventh staff (measures 25-28) starts with a quarter note G4, followed by eighth notes: A4, Bb4, and G4. The eighth staff (measures 29-32) begins with a quarter note G4, followed by eighth notes: A4, Bb4, and G4, ending with a half note G4.

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♩ = 160

2nd Cornet

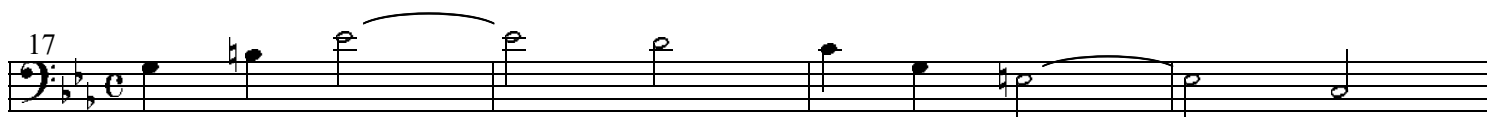
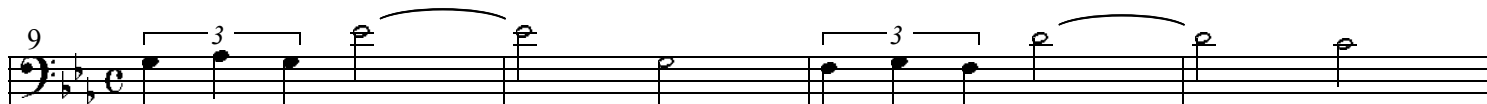
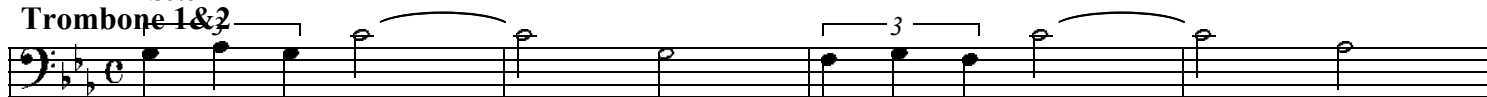
Musical score for the 2nd Cornet part of "Serenade Blues". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 160. The piece consists of eight staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29). The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket) and slurs. The final staff ends with a double bar line.

"Serenade Blues"

Special Chorus with Trombone Solo
Music by Eubie Blake

♩=160

Solo
Trombone 1&2



"Serenade Blues"

Special Chorus with Trombone Solo
Music by Eubie Blake

Drums

Tacet to last 2 measures

30

The musical notation for the Drums part consists of a single staff. It begins with a common time signature (C). The first measure contains a whole rest, indicating that the drums are silent. The second measure contains a drum solo, represented by a series of vertical stems with flags, indicating a rhythmic pattern. The staff ends with a double bar line.

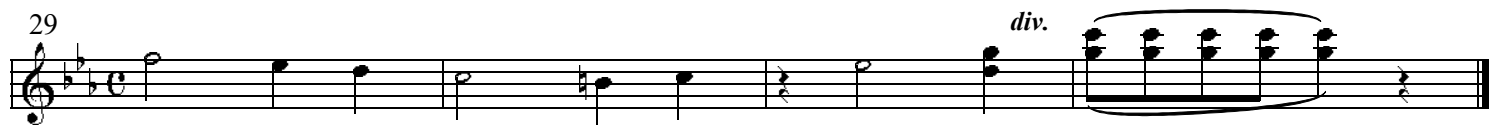
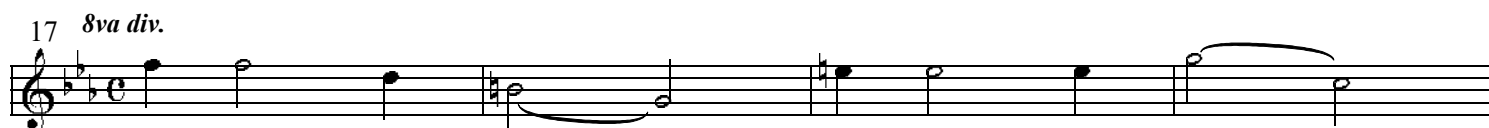
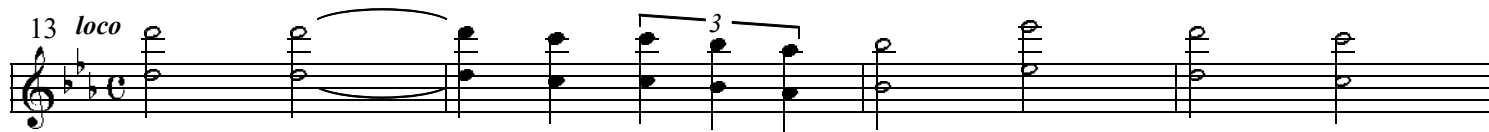
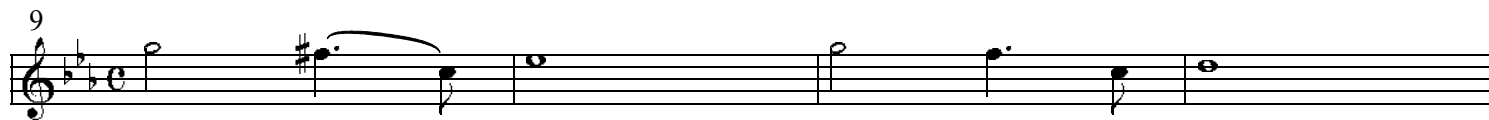
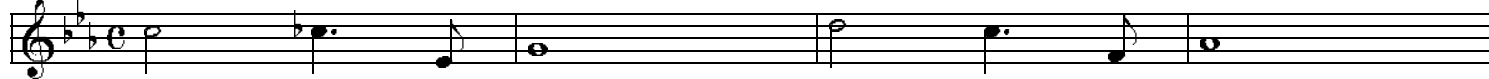
"Serenade Blues"

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♩ = 160

1st Violin

8va div.



"Serenade Blues"

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♩=160

2nd Violin

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-8.

9

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 9-12.

13

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 13-16.

17

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 17-20.

21

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 21-24.

25

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 25-28.

29

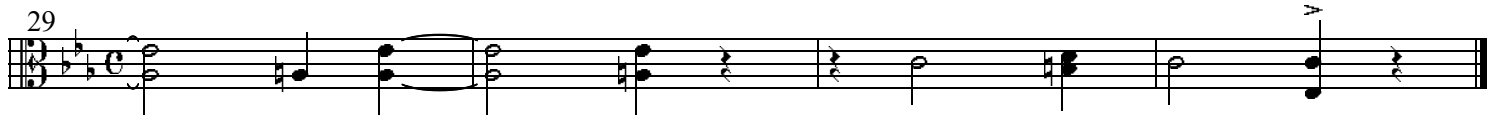
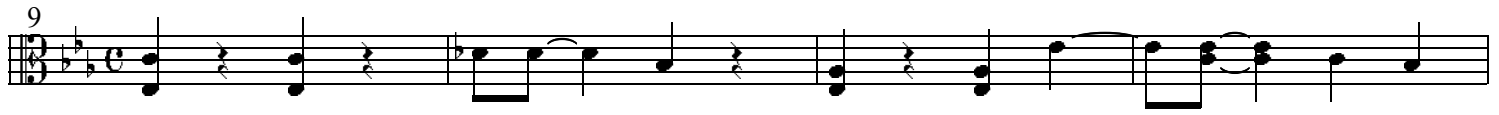
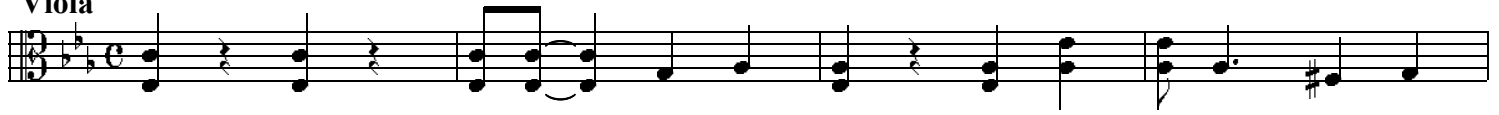
Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 29-32.

♩ = 160

"Serenade Blues"

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Viola



"Serenade Blues"

Special Chorus with Trombone Solo

Music by Eubie Blake

♩ = 160

Violincello

The musical score for Violincello is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 160. The score consists of eight staves of music, numbered 1 through 29. The first staff (measures 1-4) features a triplet of eighth notes (F2, G2, A2) followed by a half note (B1) and a quarter note (A2). The second staff (measures 5-8) continues with a triplet of eighth notes (B1, C2, D2), a quarter note (E2), and a triplet of eighth notes (F2, G2, A2). The third staff (measures 9-12) includes a triplet of eighth notes (B1, C2, D2), a quarter note (E2), a half note (F2), and a triplet of eighth notes (G2, A2, B2). The fourth staff (measures 13-16) features a triplet of eighth notes (C2, D2, E2), a quarter note (F2), a triplet of eighth notes (G2, A2, B2), and a quarter note (C3). The fifth staff (measures 17-20) includes a triplet of eighth notes (D2, E2, F2), a quarter note (G2), a triplet of eighth notes (A2, B2, C3), and a quarter note (D3). The sixth staff (measures 21-24) features a triplet of eighth notes (E2, F2, G2), a quarter note (A2), a half note (B2), and a triplet of eighth notes (C3, D3, E3). The seventh staff (measures 25-28) includes a triplet of eighth notes (F2, G2, A2), a quarter note (B2), a triplet of eighth notes (C3, D3, E3), and a quarter note (F3). The eighth staff (measures 29-32) features a triplet of eighth notes (G2, A2, B2), a quarter note (C3), a triplet of eighth notes (D3, E3, F3), and a quarter note (G3). The score concludes with a double bar line.

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♩ = 160

Piano acc.

The image shows a piano accompaniment score for the piece "Serenade Blues". It consists of eight systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 160. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords, eighth notes, and triplets. The first system is marked "Piano acc." and includes a triplet of eighth notes. The second system starts at measure 5. The third system starts at measure 9 and includes another triplet. The fourth system starts at measure 13 and ends with a double bar line and repeat sign. The fifth system starts at measure 17. The sixth system starts at measure 21. The seventh system starts at measure 25. The eighth system starts at measure 29 and ends with a double bar line. There are some performance markings like slurs and accents throughout the piece.

Shuffle Along



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SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore

BUZZ

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