

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Bandana Days

Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone.

Drums & Bells, 1st & 2nd Violin,

Viola, Cello, Bass, Piano & Vocal/Chords

Re-edited by Klaus Pehl © 2022

♩ = 112

"Bandana Days"

Music by Eubie Blake

Flute

Musical staff 1: Flute part, measures 1-7. Includes a 'Voice' section with a triplet of eighth notes.

Musical staff 2: Flute part, measures 8-15. Includes a trill (tr) and a triplet of eighth notes.

Musical staff 3: Flute part, measures 16-20.

Musical staff 4: Flute part, measures 21-24. Labeled "Chorus".

Musical staff 5: Flute part, measures 25-28.

Musical staff 6: Flute part, measures 29-32.

Musical staff 7: Flute part, measures 33-36.

Musical staff 8: Flute part, measures 37-40.

Musical staff 9: Flute part, measures 41-44.

Musical staff 10: Flute part, measures 45-50.

Musical staff 11: Flute part, measures 51-53. Ends with a double bar line.

"Bandana Days"

Music by Eubie Blake

♩ = 112

Oboe

1

5 Voice

4

13

21 Chorus

25

29

33

37

41


45

51 1.

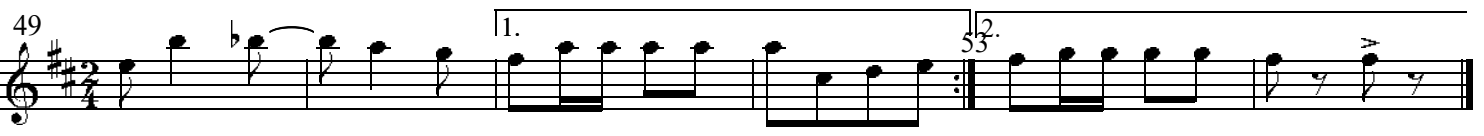
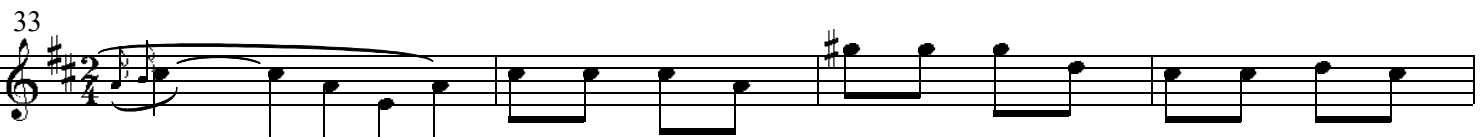
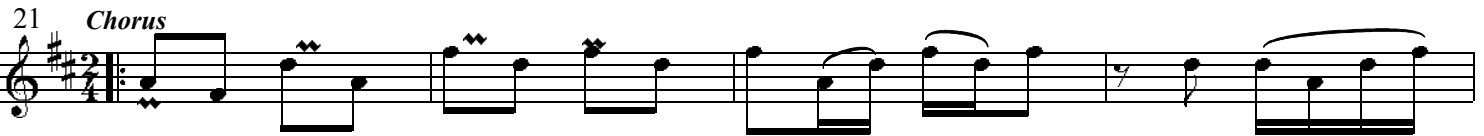
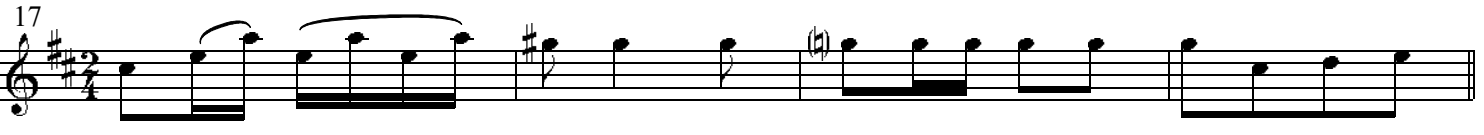
53. 2.

"Bandana Days"

Music by Eubie Blake

 = 112

1st Clar.



"Bandana Days"

Music by Eubie Blake

♩ = 112

1st Cornet

5 *Voice Horn cue 3*

13 *Horn cue 3*

21 *Chorus*

25

29

33

37

41

45

49

"Bandana Days"

Music by Eubie Blake

♩ = 112

2nd Cornet

Musical staff for 2nd Cornet, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The staff begins with a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes.

Musical staff for 2nd Cornet, measures 5-12. Measure 5 is marked with a *Voice* cue. Measure 6 is marked with a *Horn cue* and a '3' indicating a triplet. The staff continues with quarter and eighth notes.

Musical staff for 2nd Cornet, measures 13-20. Measure 13 is marked with a *Horn cue* and a '3' indicating a triplet. The staff continues with quarter and eighth notes.

Musical staff for 2nd Cornet, measures 21-24. Measure 21 is marked with a *Chorus* cue. The staff continues with quarter and eighth notes.

Musical staff for 2nd Cornet, measures 25-28. The staff continues with quarter and eighth notes.

Musical staff for 2nd Cornet, measures 29-32. The staff continues with quarter and eighth notes.

Musical staff for 2nd Cornet, measures 33-36. The staff continues with quarter and eighth notes.

Musical staff for 2nd Cornet, measures 37-40. The staff continues with quarter and eighth notes.

Musical staff for 2nd Cornet, measures 41-44. The staff continues with quarter and eighth notes.

Musical staff for 2nd Cornet, measures 45-50. The staff continues with quarter and eighth notes.

Musical staff for 2nd Cornet, measures 51-53. Measure 51 is marked with a first ending bracket (1.). Measure 53 is marked with a second ending bracket (2.). The staff continues with quarter and eighth notes.

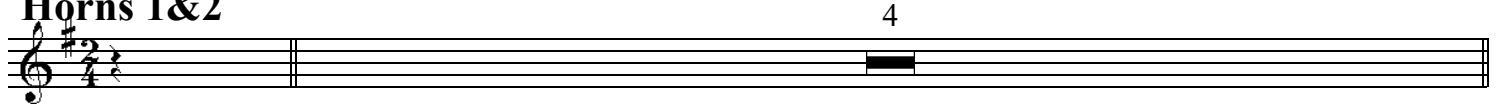
"Bandana Days"

Music by Eubie Blake

♩=112

Horns 1&2

4



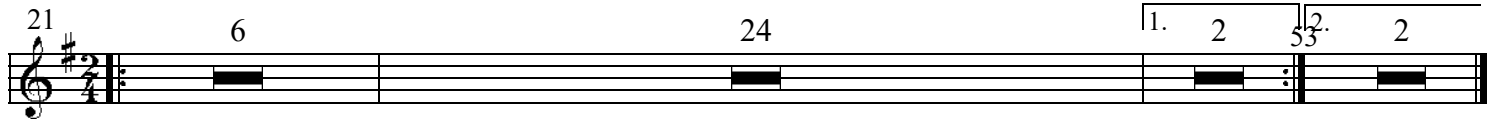
5 *Voice* 4



13 4



21 6 24 1. 2 53. 2



"Bandana Days"

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Trombone 1&2

First staff of music for Trombone 1&2, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a quarter rest, followed by a series of eighth and quarter notes.

5 voice Cello

Second staff of music for 5 voice Cello, measures 1-4. The music features a melodic line with eighth and quarter notes.

13 Cello cue

4

Third staff of music for Cello cue, measures 1-4. It starts with a whole rest for 4 measures, then continues with the main melody.

21 Chorus

Fourth staff of music for Chorus, measures 1-4. The time signature changes to 4/4. The music features a series of accented eighth notes.

25

Fifth staff of music, measures 5-8. The music continues with eighth and quarter notes.

29

Sixth staff of music, measures 9-12. The music continues with eighth and quarter notes.

33

Seventh staff of music, measures 13-16. The music continues with eighth and quarter notes.

37

Eighth staff of music, measures 17-20. The music continues with eighth and quarter notes.

41

Ninth staff of music, measures 21-24. The music continues with eighth and quarter notes.

45

Tenth staff of music, measures 25-28. The music continues with eighth and quarter notes.

49

Eleventh staff of music, measures 29-32. The music concludes with a first ending (1.) and a second ending (2.) marked with a repeat sign and a double bar line.

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Drums

Drum notation for the first system, measures 1-4. The notation is on a single staff with a 2/4 time signature. Measure 1 contains a quarter note followed by a quarter rest. Measure 2 contains a quarter note, an eighth note, and a quarter note. Measure 3 contains a quarter rest. Measure 4 contains a quarter note, a quarter note, a quarter note, and a quarter note.

5 Voice

4

Voice notation for the first system, measures 1-4. The notation is on a single staff with a 2/4 time signature. Measure 1 contains a quarter note. Measure 2 contains a quarter note, an eighth note, and a quarter note. Measure 3 contains a quarter note, a quarter note, and a quarter note. Measure 4 contains a quarter note, a quarter note, and a quarter note.

13

3

Voice notation for the second system, measures 5-8. The notation is on a single staff with a 2/4 time signature. Measure 5 contains a quarter note. Measure 6 contains a quarter note, an eighth note, and a quarter note. Measure 7 contains a quarter note, a quarter note, and a quarter note. Measure 8 contains a quarter note, a quarter note, and a quarter note.

21

Chorus

6

24

1.

2

53.

2

Chorus notation for the first system, measures 9-12. The notation is on a single staff with a 2/4 time signature. Measure 9 contains a quarter note. Measure 10 contains a quarter note, an eighth note, and a quarter note. Measure 11 contains a quarter note, a quarter note, and a quarter note. Measure 12 contains a quarter note, a quarter note, and a quarter note.

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2nd Violin

Musical staff for 2nd Violin, measures 1-4. The staff begins with a treble clef and a 7/8 time signature. It contains a series of eighth and quarter notes, with dynamic markings 'v' and 'f'.

Voice

Musical staff for Voice, measures 5-8. It starts with a treble clef and a 7/8 time signature. The staff contains a few notes followed by a double bar line with a slash, indicating a section break.

9

Musical staff for Voice, measures 9-12. It continues with a treble clef and a 7/8 time signature, containing several notes.

13

Musical staff for Voice, measures 13-16. It contains notes and a double bar line with a slash.

17

Musical staff for Voice, measures 17-20. It contains a series of notes.

21

Chorus

Musical staff for Chorus, measures 21-24. It begins with a treble clef and a 7/8 time signature, followed by a double bar line with a slash.

25

Musical staff for Chorus, measures 25-28. It contains notes and rests.

29

Musical staff for Chorus, measures 29-32. It contains notes and rests.

33

Musical staff for Chorus, measures 33-36. It contains notes and a double bar line with a slash.

37

Musical staff for Chorus, measures 37-40. It contains notes and rests.

41

Musical staff for Chorus, measures 41-44. It contains notes and rests.

45

Musical staff for Chorus, measures 45-48. It contains notes and rests.

49

Musical staff for Chorus, measures 49-53. It contains notes and rests, ending with a first ending (marked '1.') and a second ending (marked '2.').

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Viola

Measures 1-8 of the Viola part. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes with some chords.

5 *Voice Solo*

Measures 5-8 of the Voice Solo part. The melody is written on a single staff with a treble clef.

9

Measures 9-12 of the Viola part. Includes a key signature change to two sharps (F# and C#).

13

Measures 13-16 of the Viola part. Includes a double bar line with repeat dots.

17

Measures 17-20 of the Viola part.

21 *Chorus*

Measures 21-24 of the Viola part, marking the beginning of the Chorus. Includes a double bar line with repeat dots.

25

Measures 25-28 of the Viola part. Includes a double bar line with repeat dots.

29

Measures 29-32 of the Viola part. Includes a key signature change to one sharp (F#).

33

Measures 33-36 of the Viola part. Includes a double bar line with repeat dots.

37

Measures 37-40 of the Viola part. Includes a double bar line with repeat dots.

41

Measures 41-44 of the Viola part.

45

Measures 45-48 of the Viola part.

49

Measures 49-55 of the Viola part. Includes first and second endings marked with '1.' and '53.'.

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Violincello

Violincello staff 1: Bass clef, 2/4 time signature. Measures 1-4. Measure 1 has a fermata. Measure 4 has a sharp sign above the staff.

5 Voice Solo

Violincello staff 2: Bass clef, 2/4 time signature. Measures 5-8. Measure 5 has a fermata. Measure 8 has a sharp sign above the staff.

9

Violincello staff 3: Bass clef, 2/4 time signature. Measures 9-12. Measure 12 has a sharp sign above the staff.

13 Solo

Violincello staff 4: Bass clef, 2/4 time signature. Measures 13-16. Measure 16 has a sharp sign above the staff.

17

Violincello staff 5: Bass clef, 2/4 time signature. Measures 17-20. Measure 20 has a sharp sign above the staff.

21 Chorus

Violincello staff 6: Bass clef, 2/4 time signature. Measures 21-24. Measure 21 has a fermata. Measure 24 has a sharp sign above the staff.

25

Violincello staff 7: Bass clef, 2/4 time signature. Measures 25-28. Measure 25 has a sharp sign above the staff.

29

Violincello staff 8: Bass clef, 2/4 time signature. Measures 29-32. Measure 32 has a sharp sign above the staff.

33

Violincello staff 9: Bass clef, 2/4 time signature. Measures 33-36. Measure 36 has a sharp sign above the staff.

37

Violincello staff 10: Bass clef, 2/4 time signature. Measures 37-40. Measure 37 has a fermata. Measure 40 has a sharp sign above the staff.

41

Violincello staff 11: Bass clef, 2/4 time signature. Measures 41-44. Measure 41 has a sharp sign above the staff.

45

Violincello staff 12: Bass clef, 2/4 time signature. Measures 45-48. Measure 48 has a sharp sign above the staff.

49

Violincello staff 13: Bass clef, 2/4 time signature. Measures 49-53. Measure 53 has a sharp sign above the staff.

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Bass

Musical notation for the first staff of the bass part, starting with a treble clef and a 7/4 time signature. It contains several measures of music with various note values and rests.

5 *Voice*

Musical notation for the second staff of the bass part, starting with a treble clef and a 7/4 time signature. It includes the instruction *pizz.* (pizzicato) and contains several measures of music.

9

Musical notation for the third staff of the bass part, starting with a treble clef and a 7/4 time signature. It contains several measures of music, including a phrase with a slur.

13

Musical notation for the fourth staff of the bass part, starting with a treble clef and a 7/4 time signature. It includes the instruction *pizz.* (pizzicato) and *arco* (arco), and contains several measures of music.

17

Musical notation for the fifth staff of the bass part, starting with a treble clef and a 7/4 time signature. It contains several measures of music, including a phrase with a slur.

21 *Chorus*

Musical notation for the sixth staff of the bass part, starting with a treble clef and a 7/4 time signature. It contains several measures of music, including a phrase with a slur and a repeat sign.

25

Musical notation for the seventh staff of the bass part, starting with a treble clef and a 7/4 time signature. It contains several measures of music, including a phrase with a slur.

29

Musical notation for the eighth staff of the bass part, starting with a treble clef and a 7/4 time signature. It contains several measures of music, including a phrase with a slur.

33

Musical notation for the ninth staff of the bass part, starting with a treble clef and a 7/4 time signature. It contains several measures of music, including a phrase with a slur and a repeat sign.

37

Musical notation for the tenth staff of the bass part, starting with a treble clef and a 7/4 time signature. It contains several measures of music, including a phrase with a slur and a repeat sign.

41

Musical notation for the eleventh staff of the bass part, starting with a treble clef and a 7/4 time signature. It contains several measures of music, including a phrase with a slur.

45

Musical notation for the twelfth staff of the bass part, starting with a treble clef and a 7/4 time signature. It contains several measures of music, including a phrase with a slur.

49

Musical notation for the thirteenth staff of the bass part, starting with a treble clef and a 7/4 time signature. It contains several measures of music, including a phrase with a slur and first/second endings marked with 1. and 53.

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Piano acc.

ff

Measures 1-5 of the piano introduction. The music is in 7/4 time and features a driving bass line with chords in the right hand. The dynamic is marked *ff* (fortissimo).

5 *Voice* *arco*

Measures 5-9, the beginning of the vocal line. The melody is marked *Voice* and *arco*. The piano accompaniment continues with a steady bass line.

9

Measures 9-13 of the piano accompaniment. The right hand features sustained chords and moving lines, while the left hand maintains a consistent bass line.

13

Measures 13-17 of the piano accompaniment. The musical texture remains consistent with the previous section, featuring a strong bass line and harmonic support in the right hand.

17

Measures 17-21 of the piano accompaniment. The right hand has more active melodic lines, while the left hand continues with the bass line.

21 *Chorus*

Measures 21-25, the beginning of the chorus piano accompaniment. The right hand features a rhythmic pattern of chords, and the left hand has a steady bass line.

25

Measures 25-29 of the piano accompaniment. The music continues with the same rhythmic and harmonic patterns established in the previous sections.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 7/4. Measure 29 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B1, D2. The melody in the treble staff moves from G4 to B4, then D5, and finally G5. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, G2, B1, D2.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 7/4. Measure 33 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B1, D2. The melody in the treble staff moves from G4 to B4, then D5, and finally G5. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, G2, B1, D2.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 7/4. Measure 37 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B1, D2. The melody in the treble staff moves from G4 to B4, then D5, and finally G5. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, G2, B1, D2.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 7/4. Measure 41 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B1, D2. The melody in the treble staff moves from G4 to B4, then D5, and finally G5. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, G2, B1, D2.

45

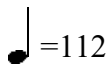
Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 7/4. Measure 45 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B1, D2. The melody in the treble staff moves from G4 to B4, then D5, and finally G5. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, G2, B1, D2.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 7/4. Measure 49 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of G2, B1, D2. The melody in the treble staff moves from G4 to B4, then D5, and finally G5. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, G2, B1, D2. A first ending bracket spans measures 51-52, and a second ending bracket spans measures 53-54. The piece concludes with a double bar line and repeat signs.

"Bandana Days"

Music by Eubie Blake

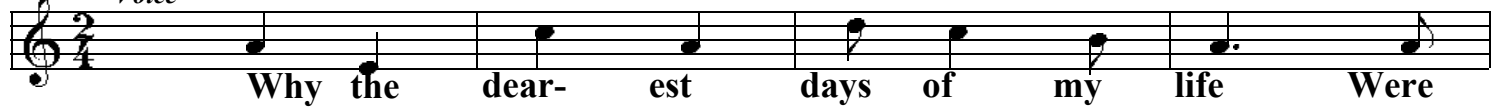
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Vocal



5

Voice



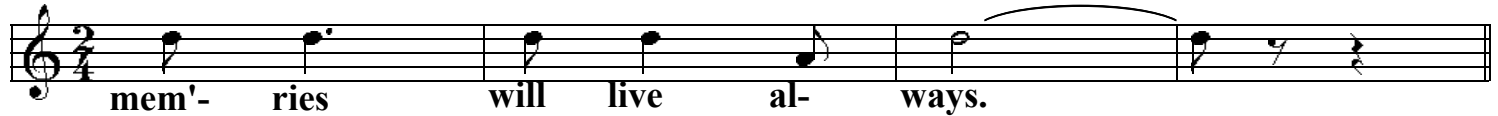
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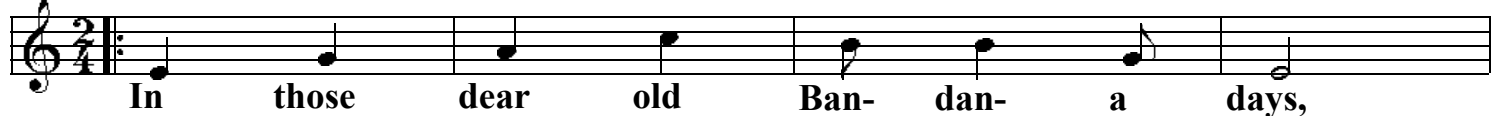


17



21

Chorus



25



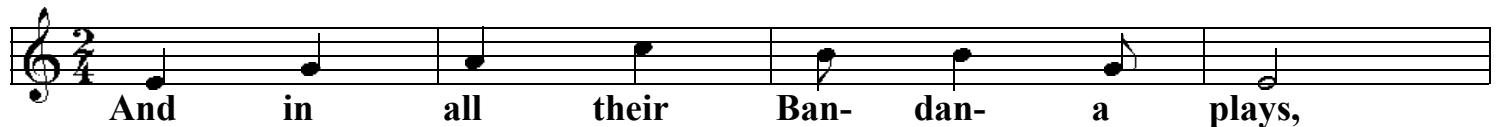
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33



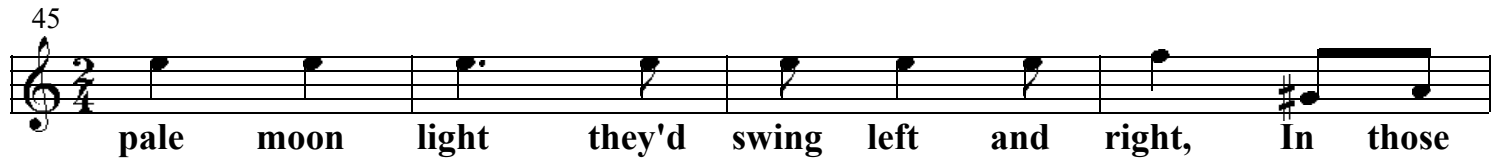
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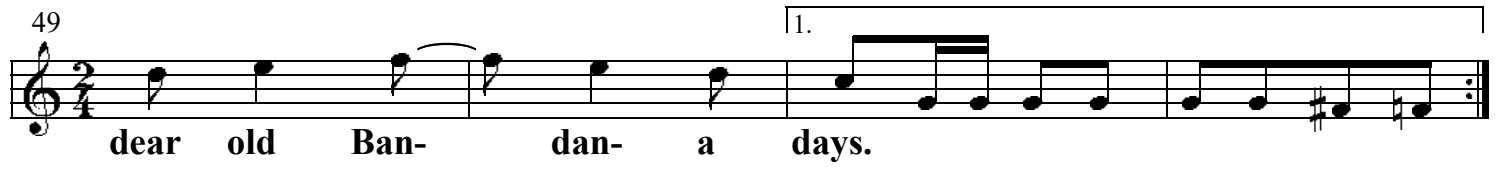


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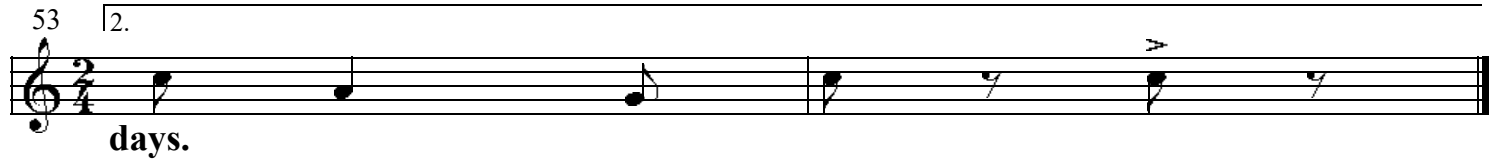
pale moon light they'd swing left and right, In those

49



dear old Ban- dan- a days.

53



days.

♩ = 112

"Bandana Days"

Music by Eubie Blake

Chords G^7 C C E^7 Am A^7 B E^7

Musical staff 1: Treble clef, 2/4 time signature. Chords: G^7 , C, C, E^7 , Am, A^7 , B, E^7 .

5 Am Am D E Am

Musical staff 2: Treble clef, 2/4 time signature. Chords: Am, Am, D, E, Am.

9 C A D G C E

Musical staff 3: Treble clef, 2/4 time signature. Chords: C, A, D, G, C, E.

13 Am Am D E Am

Musical staff 4: Treble clef, 2/4 time signature. Chords: Am, Am, D, E, Am.

17 G D G G D G

Musical staff 5: Treble clef, 2/4 time signature. Chords: G, D, G, G, D, G.

21 C C G C

Musical staff 6: Treble clef, 2/4 time signature. Chords: C, C, G, C.

25 D G C C C G

Musical staff 7: Treble clef, 2/4 time signature. Chords: D, G, C, C, C, G.

29 C C B Em

Musical staff 8: Treble clef, 2/4 time signature. Chords: C, C, B, Em.

33 G G D G D G

Musical staff 9: Treble clef, 2/4 time signature. Chords: G, G, D, G, D, G.

37 C C G C

Musical staff 10: Treble clef, 2/4 time signature. Chords: C, C, G, C.

41 **D⁷** **G⁷** ² **C** **C**

45 **C** **E** **E⁷** **Gm⁶** **A⁷**

49 **D** **A⁷** **D-5⁷** **D-5⁷** **Em** **G⁷** ^{1.} **C** **C** **D⁷** **G⁷**

53 ^{2.} **C** **C₀** **G⁷** **C**

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore Buzz

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