

Shuffle Along



ORCHESTRA SCORE

of

“SHUFFLE ALONG”

by

SISSLE and BLAKE

ENCORE: „Bandana Days”

**Flute, Oboe, Clarinet, 1st & 2nd Cornet,
Trombone.**

Drums & Bells, 1st & 2nd Violin.

Viola, Cello, Bass, Piano

Re-edited by Klaus Pehl © 2022

"Encore" (Bandana Days)

Music by Eubie Blake

$\text{♩} = 112$

Flute

The musical score for Flute is written in 2/4 time with a tempo of 112. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 5, 8, 12, 16, 20, 24, and 29 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and triplets throughout the piece. Trills are marked with 'tr' and a wavy line. The score ends with a double bar line and repeat dots at the end of the eighth staff.

♩=112

"Encore" (Bandana Days)

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Oboe

The musical score for the Oboe part of "Encore" (Bandana Days) is written in treble clef with a 2/4 time signature. The tempo is marked as ♩=112. The score consists of six staves of music. The first staff begins with a trill (tr) over a dotted quarter note. The second staff starts at measure 5 and includes a fermata over a quarter note and a triplet of eighth notes. The third staff starts at measure 8 and features four triplets of eighth notes. The fourth staff starts at measure 12 and includes two triplets of eighth notes. The fifth staff starts at measure 16 and contains a series of triplets of eighth notes. The sixth staff starts at measure 20 and includes two first endings (1. and 2.) and a final measure with a repeat sign and a fermata. The key signature has one sharp (F#).

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♩ = 112

1st Clar.

5

8

12

16

20

23

24

28

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$\text{♩} = 112$

1st Cornet



♩=112

"Encore" (Bandana Days)

Music by Eubie Blake

2nd Cornet

5

7

3

8

12

16

20

1.

24

2.

29

2.

♩=112

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Drums

Drum notation for measures 1-4. The first staff shows a 2/4 time signature and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The second staff shows a continuation of the drum pattern with similar rhythmic values.

Drum notation for measures 5-7. Measure 5 starts with a 5-measure rest, followed by a quarter note. Measure 6 has a 7-measure rest, followed by a quarter note. Measure 7 continues the pattern with a quarter note.

Wood Block

Wood Block notation for measures 8-11. Measure 8 starts with an 8-measure rest, followed by a quarter note. Measures 9-10 have rests, and measure 11 continues with a quarter note.

Wood Block notation for measures 12-15. Measures 12-13 have rests, and measures 14-15 continue with a quarter note.

Wood Block notation for measures 16-19. Measures 16-17 have rests, and measures 18-19 continue with a quarter note.

Wood Block notation for measures 20-23. Measures 20-21 have rests, and measures 22-23 continue with a quarter note. A first ending bracket spans measures 22-23.

Wood Block notation for measures 24-28. Measure 24 starts with a 2-measure rest, followed by a quarter note. Measures 25-28 continue with a quarter note.

Wood Block notation for measures 29-32. Measure 29 starts with a 2-measure rest, followed by a quarter note. Measures 30-32 continue with a quarter note.

"Encore" (Bandana Days)

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Viola

5

7

3

8

11

15

19

1.

3

24

2.

29

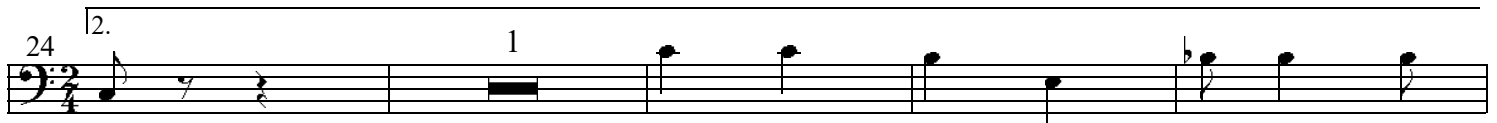
2.

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Bass



"Encore" (Bandana Days)

Music by Eubie Blake

♩ = 112

Piano acc.

24 2.

Musical score for measures 24-29. The score is in 2/4 time and consists of two staves. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The first staff contains a melody of eighth notes, and the second staff contains a bass line of eighth notes. A first ending bracket labeled '2.' spans measures 24-29. The key signature changes to two sharps (F# and C#) in measure 28. The piece concludes with a double bar line.

30 2.

Musical score for measures 30-35. The score is in 2/4 time and consists of two staves. Measure 30 starts with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a melody of eighth notes, and the second staff contains a bass line of eighth notes. A first ending bracket labeled '2.' spans measures 30-35. The piece concludes with a double bar line.

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Act I: 1. Overture, 2. Opening Chorus - Election Day, 3. I'm Just Simply Full Of Jazz, 4. Love Will Find A Way, 5. Bandana Days, 6. Encore - Bandana Days, 7. Uncle Tom and Old Black Joe, 8. In Honeyuckle Time, 9. Gipsy Blues, 10. Humph Music, 11. Finale - Act I, 11b. Finale - Act I Reprise „Love Will ...”.

Act II: 12. Shuffle Along, 13. I'm Just Wild About Harry, 14. Sing Me to Sleep, Dear Mammy, 15. Everything Reminds Me Of You, 16. If You've Never Been Yamped By A Brown Skin, 17. Oriental Blues, 18. I'm Craving For That Kind Of Love, 19. Serenade Blues, 19b. Serenade Blues - tb-solo, 20. Sissle & Blake Entrance, 21. Baltimore

BUZZ

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