



ORCHESTRA SCORE
of
"SHUFFLE ALONG"
by
SISSLE and BLAKE

(3) I'm Just Simply Full Of Jazz

Score re-edited by Klaus Pehl © 2023

"I'm Simply Full of Jazz"

Music by Eubie Blake

$\text{♩} = 120$

Allegro

Flute

Oboe

1st Clar.

1st Cornet

2nd Cornet

Trombone 1&2

Drums

1st Violin

2nd Violin

Viola

Violoncello

Bass

Piano acc.

2 / 18

fl
ob
cl 1
co 1
co 2
fb 1&2
dr

Sand Paper

This system contains the first six measures of the score. It features staves for Flute (fl), Oboe (ob), Clarinet 1 (cl 1), Cor 1 (co 1), Cor 2 (co 2), Bassoon 1 & 2 (fb 1&2), and Drums (dr). The flute and clarinet parts have melodic lines with various articulations. The oboe and bassoon parts have sustained notes with long horizontal lines above them. The cor parts play rhythmic patterns. The bassoon part has a melodic line. The drum part is mostly rests, with a specific pattern labeled "Sand Paper" in the final measure.

vi 1
vi 2
va
vc
b
p

This system contains the next six measures of the score. It features staves for Violin 1 (vi 1), Violin 2 (vi 2), Viola (va), Violoncello (vc), Bass (b), and Piano (p). The violin parts have melodic lines. The viola part has a melodic line with some rests. The cello and bass parts have melodic lines. The piano part has a complex accompaniment with many chords and moving lines. There are double bar lines with repeat dots in the bass staff at measures 2 and 4.

3

Fl³
ob
cl 1
co 1
co 2
fb 1&2
db

This system contains six staves. The Flute 3 (Fl³) staff features a melodic line with triplet markings in measures 1, 3, and 5. The Oboe (ob) staff has a long, sustained note in measure 1 that continues through measure 3. The Clarinet 1 (cl 1) staff plays a rhythmic eighth-note pattern. The Cor 1 (co 1) and Cor 2 (co 2) staves play similar rhythmic patterns. The Bassoon 1 & 2 (fb 1&2) staff plays a steady eighth-note accompaniment. The Double Bass (db) staff provides a bass line with some rests. The system concludes with a double bar line in measure 6.

vp1
v2
va
vc
b
p

This system contains six staves. The Violin 1 (vp1) staff plays a melodic line with eighth-note patterns. The Violin 2 (v2) staff plays a similar rhythmic pattern. The Viola (va) staff plays a steady eighth-note accompaniment. The Violoncello (vc) staff plays a melodic line with eighth-note patterns. The Bass (b) staff provides a bass line with some rests. The Piano (p) staff plays a complex accompaniment with chords and eighth-note patterns. The system concludes with a double bar line in measure 6.

Flute 5
Oboe
Clarinet 1
Cor Anglais 1
Cor Anglais 2
Bassoon 1 & 2
Drumset
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Measures 25-30 are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *mf*. The bottom staff shows a grand staff for piano with both treble and bass clefs.

This page of a musical score contains the following staves and parts:

- Flute 1 (fl 1):** Melodic line with various articulations.
- Oboe (ob):** Melodic line with a triplet of eighth notes in the second measure.
- Clarinet 1 (cl 1):** Melodic line with various articulations.
- Cor 1 (co 1):** Melodic line with various articulations.
- Cor 2 (co 2):** Melodic line with various articulations.
- Bassoon 1 & 2 (fb 1&2):** Melodic line with a glissando (gliss.) indicated in the fifth measure.
- Drums (dr):** Rhythmic accompaniment.
- Violin 1 (v1):** Melodic line with various articulations.
- Violin 2 (v2):** Melodic line with various articulations.
- Viola (va):** Melodic line with various articulations.
- Cello (vc):** Melodic line with various articulations.
- Bass (b):** Melodic line with various articulations.
- Piano (p):** Accompanying chords and textures.

This page of a musical score contains the following staves and parts:

- Flute 1 (fl 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinet 1 (cl 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinet 2 (cl 2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trumpet 1 & 2 (tr 1&2):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Drum (dr):** Percussion staff with a slash indicating a drum set.
- Violin 1 (v1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violin 2 (v2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Viola (va):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violoncello (vc):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bass (b):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Piano (p):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

Flute 1 (fl 1) and Flute 2 (fl 2) parts are written in treble clef with a key signature of one flat. The Clarinet 1 (cl 1) part is in treble clef with a key signature of one flat. The Clarinet 2 (cl 2) part is in treble clef with a key signature of one flat. The Bassoon 1 & 2 (fb 1&2) part is in bass clef with a key signature of one flat. The parts include various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

The Drum (dn) part is written on a single staff with a key signature of one flat. It features a complex rhythmic pattern with various note values and rests, including some triplet markings.

The string section consists of Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), and Double Bass (b). The Violin and Viola parts are in treble clef with a key signature of one flat. The Violoncello and Double Bass parts are in bass clef with a key signature of one flat. The parts include various rhythmic patterns and some triplet markings.

The Piano (p) part is written on two staves (treble and bass clef) with a key signature of one flat. It features a complex rhythmic pattern with various note values and rests, including some triplet markings.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Fl 1**: Flute 1, staff 1, treble clef.
- cl 1**: Clarinet 1, staff 2, treble clef.
- so 1**: Saxophone 1, staff 3, treble clef.
- so 2**: Saxophone 2, staff 4, treble clef.
- tb 1 & 2**: Trombone 1 & 2, staff 5, bass clef.
- dr**: Drums, staff 6, percussion clef.
- vi 1**: Violin 1, staff 7, treble clef.
- vi 2**: Violin 2, staff 8, treble clef.
- va**: Viola, staff 9, alto clef.
- vc**: Cello, staff 10, bass clef.
- b**: Bass, staff 11, bass clef.
- pp**: Piano, staves 12-13, grand staff (treble and bass clefs).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part includes arpeggiated chords and sustained textures.

This musical score page covers measures 60 through 66. The instruments and parts are as follows:

- Flute 1 (fl 1):** Measures 60-61 feature a melodic line with grace notes. Measure 62 has a rest. Measures 63-66 continue the melodic pattern.
- Flute 2 (fl 2):** Similar to Flute 1, with a rest in measure 62.
- Clarinet 1 (cl 1):** Provides harmonic support with sustained notes and some melodic movement.
- Saxophone 1 (so 1):** Plays a melodic line with grace notes, mirroring the flute parts.
- Saxophone 2 (so 2):** Provides harmonic support.
- Trumpet 1 & 2 (tb 1&2):** Plays a rhythmic pattern of eighth notes.
- Drum Set (ds):** Features a steady eighth-note pattern.
- Violin 1 (v1):** Plays a melodic line with grace notes.
- Violin 2 (v2):** Provides harmonic support.
- Viola (va):** Provides harmonic support.
- Violoncello (vc):** Provides harmonic support.
- Bass (b):** Provides harmonic support.
- Piano (p):** Provides harmonic support.

Measure 60 is marked with a rehearsal symbol and the word "Chorus". Measures 63, 64, 65, and 66 are also marked with "Chorus". Measure 66 ends with a double bar line and repeat sign. The score includes various musical notations such as grace notes, slurs, and triplets.

First system of musical notation, measures 1-6. The system includes staves for Flute 2 (fl 2), Oboe (ob), Clarinet 1 (cl 1), Cor 1 (co 1), Cor 2 (co 2), and Trumpets 1 & 2 (tb 1&2). The music is in a key with two flats and a 4/4 time signature. The flute and oboe parts feature melodic lines with grace notes and slurs. The woodwinds and brass parts provide harmonic support with various rhythmic patterns.

Second system of musical notation, measures 1-6. This system includes a drum set (dr) staff. The drum part features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The notation uses standard drum set symbols.

Third system of musical notation, measures 1-6. This system includes staves for Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), Bass (b), and Piano (p). The violin and viola parts have melodic lines with slurs and accents. The cello and bass parts provide a steady harmonic foundation. The piano part features a complex accompaniment with chords and arpeggios. The system concludes with a double bar line and repeat sign.

This page of a musical score contains the following parts and staves:

- Flute 1 (fl 1):** Staff 1, treble clef, playing a melodic line with various articulations.
- Flute 2 (fl 2):** Staff 2, treble clef, playing a melodic line with various articulations.
- Clarinet 1 (cl 1):** Staff 3, treble clef, playing a melodic line with various articulations.
- Clarinet 2 (cl 2):** Staff 4, treble clef, playing a melodic line with various articulations.
- Trumpet 1 & 2 (tr 1&2):** Staff 5, bass clef, playing a rhythmic accompaniment.
- Drum Set (dr):** Staff 6, percussion clef, playing a rhythmic accompaniment.
- Violin 1 (vln 1):** Staff 7, treble clef, playing a melodic line with various articulations.
- Violin 2 (vln 2):** Staff 8, treble clef, playing a melodic line with various articulations.
- Viola (vln):** Staff 9, treble clef, playing a melodic line with various articulations.
- Violoncello (vc):** Staff 10, bass clef, playing a melodic line with various articulations.
- Bass (b):** Staff 11, bass clef, playing a melodic line with various articulations.
- Piano (p):** Staves 12 and 13, grand staff, playing a complex accompaniment.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. A *gliss.* (glissando) is indicated in the bass clef staff (tr 1&2) towards the end of the page. The page number 12 is centered at the top.

Musical score for page 13, measures 75-80. The score is written for a large ensemble, including woodwinds, brass, strings, and piano.

The instruments and parts shown are:

- Flute 5 (fl 5)
- Oboe (ob)
- Clarinet 1 (cl 1)
- Cor Anglais 1 (co 1)
- Cor Anglais 2 (co 2)
- Trumpets 1 & 2 (tb 1&2)
- Drum (dr)
- Violin 1 (v1)
- Violin 2 (v2)
- Viola (va)
- Violoncello (vc)
- Bass (b)
- Piano (p)

The score consists of 6 measures (75-80). The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part is particularly active, with dense chordal textures and moving lines in both hands.

This page of a musical score contains the following parts and staves:

- Flute 1 (fl 1):** Treble clef, staff 1.
- Clarinet 1 (cl 1):** Treble clef, staff 2.
- Clarinet 2 (cl 2):** Treble clef, staff 3.
- Trumpets 1 & 2 (tr 1&2):** Bass clef, staff 4.
- Drum (dr):** Percussion line, staff 5.
- Violin 1 (v1):** Treble clef, staff 6.
- Violin 2 (v2):** Treble clef, staff 7.
- Viola (va):** Treble clef, staff 8.
- Violoncello (vc):** Bass clef, staff 9.
- Bassoon (b):** Bass clef, staff 10.
- Piano (p):** Grand staff (treble and bass clefs), staff 11.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with slurs and accents.

This musical score page, numbered 15, contains the following parts and staves:

- Flute 4 (fl 4):** Treble clef, staff 1.
- Oboe (ob):** Treble clef, staff 2.
- Clarinet 1 (cl 1):** Treble clef, staff 3.
- Clarinet 2 (cl 2):** Treble clef, staff 4.
- Trumpet 1 & 2 (tr 1&2):** Bass clef, staff 5.
- Drum (dr):** Percussion clef, staff 6.
- Violin 1 (v1):** Treble clef, staff 7.
- Violin 2 (v2):** Treble clef, staff 8.
- Viola (va):** Treble clef, staff 9.
- Violoncello (vc):** Bass clef, staff 10.
- Bass (b):** Bass clef, staff 11.
- Piano (p):** Treble and Bass clefs, staves 12 and 13.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A handwritten 'sfz' (sforzando) is present at the end of the piano part in the bottom right corner.

Shuffle Along



ORCHESTRA SCORE
of
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- (1) Overture
- (2) Opening Chorus - Election Day
- (3) I'm Just Simply Full Of Jazz
- (4) love Will find A Way
- (5) Bandana Days
- (6) Encore - Bandana Days
- (7) Uncle Tom and Old Black Joe
- (8) In Honeysuckle Time
- (9) Gipsy Blues
- (10) Humph Music
- (11) Finale - Act I
- (12) Shuffle Along
- (13) I'm Just Wild About Harry
- (14) Sing Me to Sleep, Dear Mammy
- (15) Everything Reminds Me Of You
- (16) Brown Skin
- (17) Oriental Blues
- (18) I'm Craving for That Kind Of love
- (19) Serenade Blues & 16-solo
- (20) Sissle & Blake Entrance
- (21) Baltimore Buzz

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