

2nd Altosax

Noble Sissle & His Orchestra

New York, February 10, 1938



Voices for:

**Sopranosax/Clarinet, 1st & 2nd Altosax,
Tenorsax, 1st & 2nd Trumpet, Trombone,
Guitar, Bass, Piano, Drums (& Vocal)**

Transcription by Klaus Pehl 1995 © 2024

The Basement Blues

Noble Sissle 1931

Noble Sissle & His Orchestra 21.04.1931
transcr. Klaus Pehl 1995

♩ = 144

Alto Sax 2

5 **A1** *Trumpet Solo*
mf

9

15 **A2** *Solo cont.*

19

23 **B** *Saxes*
f

30

35

39 **C** *Verse (2nd time Vocal)*
mf

49 **D** *Minor Verse (if no Vocal Piano Solo)* 16
mf

65 **E** *Soprano Solo* 12

77 **F** *Trumpet Solo*
mf

81

85

89 **G** *Saxes & Brass*
f

94

100 **H** *Ensemble*
ff

106

110

Blackstick

Noble Sissle's Swingsters 10.2.1938

Sidney Bechet - Harry Brooks 1938

Rearranged Klaus Pehl 1995

♩ = 170

Alto Sax 2

105 **L** *Drums*

1 2 1 3

113 **M** *Soprano lead*

117

2

121 **Coda**

Dear Old Southland

Noble Sissle & His Jazzopators 14.7.1937

♩ = 100

Creamer & Leyton 1921
Transcr. Klaus Pehl 1995

Alto Sax 2

A Soprano Solo

5 7

mf *mp*

11

17

23

31

39

47

55

mp

60

65

2

E

Soprano

71 *mf*

75

79 *f*

83 *mf*

Loveless Love

Noble Sissle & His Orchestra, New York 24. Feb. 1931

W. C. Handy 1921
Transcr. Klaus Pehl 1995

= 172

Alto Sax 2

7 **A** *Reeds*

mf

23 **B** *Brass* 16 39 **C** *Vocal* 16 55 **D** *Trumpet Solo*

69 **E** *Modulation*

73 **F** *Verse*

81 1

85 **G** *Clarinet Solo*

93

Modulation

99

103

107

111

115


119

123

127

131

1
Southern Sunsets
Noble Sissle's Swingsters 10.2.1938

 = 112

S. Bechet, Brooks 1938
transcr. Klaus Pehl 1995

Alto Sax 2₁

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4. A dynamic marking of *mf* is placed below the first note. The staff continues with a quarter note C4, quarter note B3, quarter note A3, quarter note G3. A slur covers the last four notes, with a *bend* marking above the G3 note. The staff ends with a whole rest and a first ending bracket labeled '1'.

Musical staff 2: Treble clef. Starts with a whole rest, then a quarter note G4, quarter note F4, quarter note E4, quarter note D4. A dynamic marking of *mp* is placed below the first note. The staff continues with a quarter note C4, quarter note B3, quarter note A3, quarter note G3. A slur covers the last four notes. A first ending bracket labeled 'A' is above the first measure.

Musical staff 3: Treble clef. Starts with a whole rest, then a quarter note G4, quarter note F4, quarter note E4, quarter note D4. The staff continues with a quarter note C4, quarter note B3, quarter note A3, quarter note G3. A slur covers the last four notes.

Musical staff 4: Treble clef. Starts with a quarter note G4, quarter note F4, quarter note E4, quarter note D4. A dynamic marking of *mf* is placed below the first note. The staff continues with a quarter note C4, quarter note B3, quarter note A3, quarter note G3. A slur covers the last four notes. A large 'V' symbol is at the end of the staff.

Musical staff 5: Treble clef. Starts with a whole rest, then a quarter note G4, quarter note F4, quarter note E4, quarter note D4. A dynamic marking of *mp* is placed below the first note. The staff continues with a quarter note C4, quarter note B3, quarter note A3, quarter note G3. A slur covers the last four notes.

Musical staff 6: Treble clef. Starts with a quarter note G4, quarter note F4, quarter note E4, quarter note D4. A dynamic marking of *mf* is placed below the first note. The staff continues with a quarter note C4, quarter note B3, quarter note A3, quarter note G3. A slur covers the last four notes. A first ending bracket labeled '2' is above the last measure.

Musical staff 7: Treble clef. Starts with a quarter note G4, quarter note F4, quarter note E4, quarter note D4. A dynamic marking of *mf* is placed below the first note. The staff continues with a quarter note C4, quarter note B3, quarter note A3, quarter note G3. A slur covers the last four notes. A first ending bracket labeled '6' is above the last measure.

Musical staff 8: Treble clef, key signature changes to two sharps (F# and C#). Starts with a whole rest, then a quarter note G4, quarter note F4, quarter note E4, quarter note D4. A dynamic marking of *f* is placed below the first note. The staff continues with a quarter note C4, quarter note B3, quarter note A3, quarter note G3. A slur covers the last four notes. A first ending bracket labeled '6' is above the last measure. The word *Ensemble* is written above the staff.

Musical staff 9: Treble clef, key signature changes to two sharps (F# and C#). Starts with a whole rest, then a quarter note G4, quarter note F4, quarter note E4, quarter note D4. A dynamic marking of *f* is placed below the first note. The staff continues with a quarter note C4, quarter note B3, quarter note A3, quarter note G3. A slur covers the last four notes. A first ending bracket labeled '6' is above the last measure.

55 **D** 8 63 **E** 2
mf

67

71 **F**
f

75 4
mf

85 **Coda**
ff *p*

Viper Mad

Noble Sissle's Swingsters 10.2.1938

 = 184

S. Bechet, Rousseau Simmons 1924
transcr. Klaus Pehl 1995

Alto Sax 2

5 **Soprano acc.**

39 **B** *Vocal* 31 71 **C** *Trumpet acc.*

79

87

Musical staff 87-94: Treble clef, key signature of two flats. Measures 87-94. Accents (^) are placed above the notes in measures 88, 89, and 90.

95

Musical staff 95-102: Treble clef, key signature of two flats. Measures 95-102. A breath mark (>) is present above the notes in measure 102.

103 **D** *Soprano acc.*

Musical staff 103-110: Treble clef, key signature of two flats. Measures 103-110. Measure 103 is marked with a 'D' in a box and 'Soprano acc.'. Measures 104-106 contain repeat signs. Accents (>) are placed above notes in measures 103, 107, 108, and 109.

111

Musical staff 111-118: Treble clef, key signature of two flats. Measures 111-118. Accents (>) are placed above notes in measures 111, 112, 113, 114, 115, and 116. A repeat sign is in measure 117, and a fermata is in measure 118. A '2' is written above the end of the staff.

119 *Vocal acc.*

Musical staff 119-126: Treble clef, key signature of two flats. Measures 119-126. Slurs are placed over the notes in measures 119, 120, 121, 122, 123, 124, and 125.

127

Musical staff 127-134: Treble clef, key signature of two flats. Measures 127-134. The staff ends with a double bar line.

1 You Can't Live In Harlem

Noble Sissle & His Int. Orchestra 15.8.1934

♩ = 220

Sammy Cahn - Saul Chaplin 193?
transcr. Klaus Pehl 1995

Alto Sax 2

5

9 **A** *ensemble*

17

25 **B** *ensemble*

33

41 **C**

45 **D** *Vocal*

53

61 **E**

69

77 **F** 1 *Vocal cont.* 1 3

Yeah! Yeah! No!

85 1 1 3

Yeah! Yeah! No!

93 **G** 9 1 3

Yeah! Yeah! No!

109 **H** *Soprano* 6

117 6

125 **J** *Reeds*

129 *Trombone*

133 **K** *Ensemble*

137

Noble Sissle & His Orchestra feat. Sidney Bechet

Transcription by Klaus Pehl 1995



Parts for:

Sopranosax/Clarinet

1st Altosax

2nd Altosax

Tenorsax

Guitar

Bass

1st Trumpet

2nd Trumpet

Trombone

Piano

Drums