

Soprano/Clarinet

Noble Sissle & His Orchestra

New York, February 10, 1938



Voices for:


**Sopranosax/Clarinet, 1st & 2nd Altosax,
Tenorsax, 1st & 2nd Trumpet, Trombone,
Guitar, Bass, Piano, Drums (& Vocal)**

Transcription by Klaus Pehl 1995 © 2024

The Basement Blues

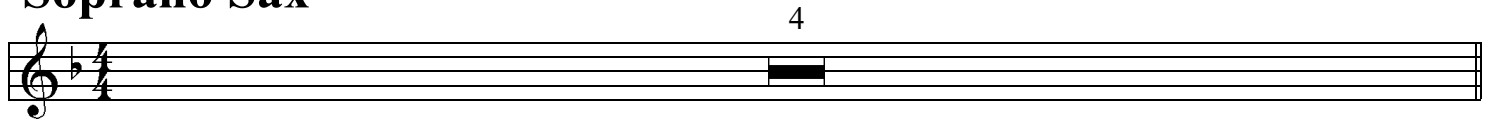
Noble Sissle 1931

Noble Sissle & His Orchestra 21.04.1931
transcr. Klaus Pehl 1995

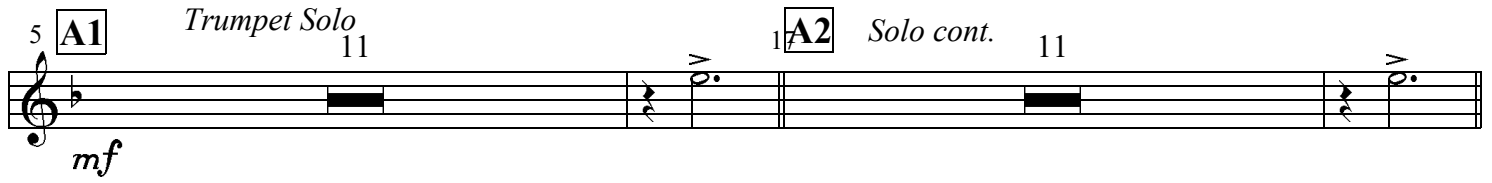
 = 144

Soprano Sax

4

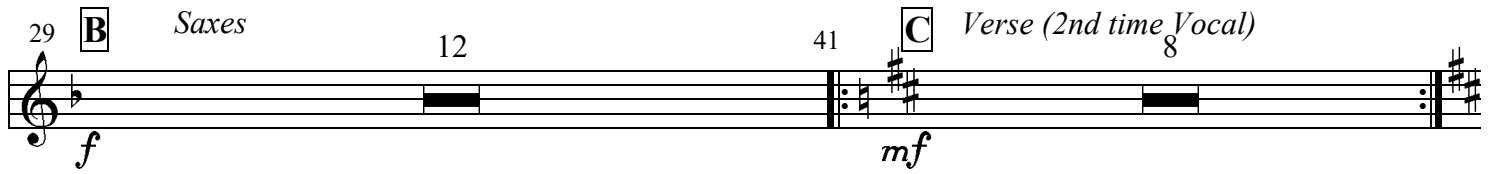


5 **A1** *Trumpet Solo* 11 **A2** *Solo cont.* 11



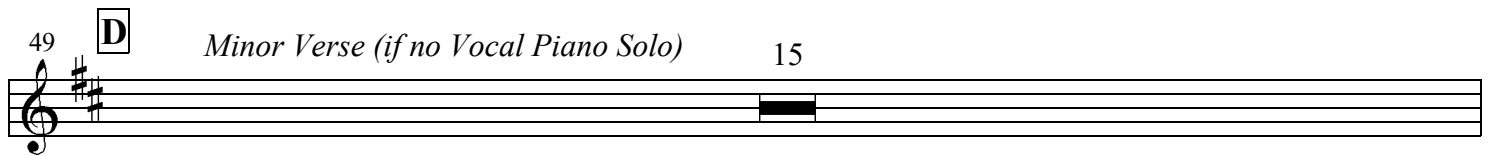
mf

29 **B** *Saxes* 12 **C** *Verse (2nd time Vocal)* 8

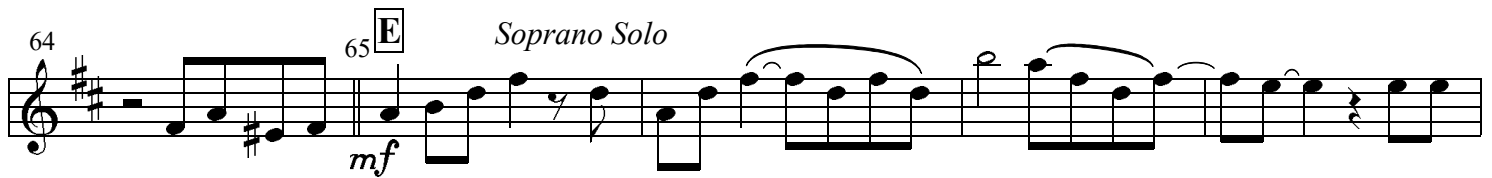


f *mf*

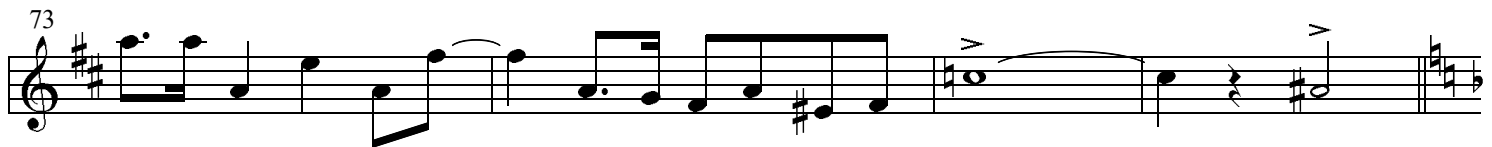
49 **D** *Minor Verse (if no Vocal Piano Solo)* 15



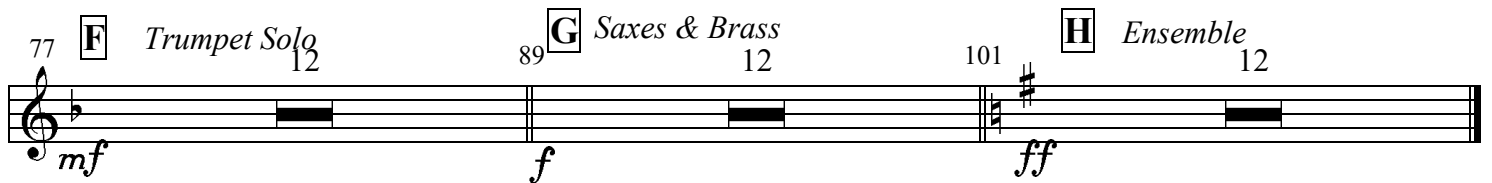
64 **E** *Soprano Solo* 7



mf



77 **F** *Trumpet Solo* 12 **G** *Saxes & Brass* 12 **H** *Ensemble* 12



mf *f* *ff*

Blackstick

Noble Sissle's Swingsters 10.2.1938

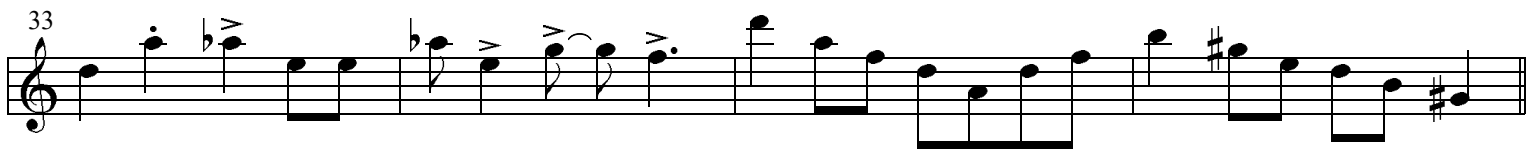
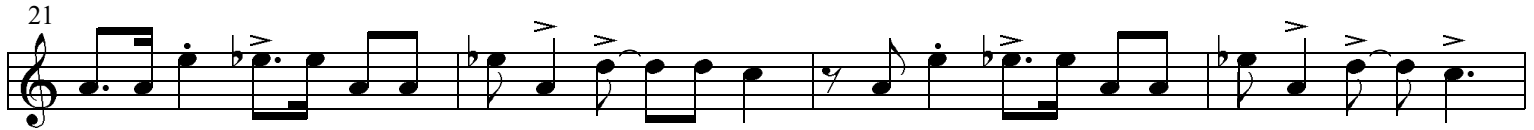
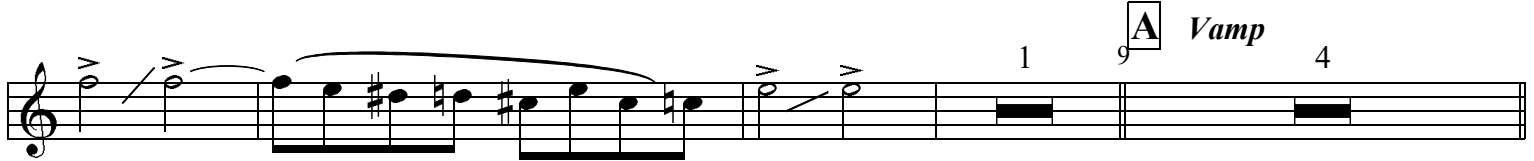
Sidney Bechet - Harry Brooks 1938

Rearranged Klaus Pehl 1995

 = 170

Clar. & Soprano

Soprano Sax



41

Musical staff 41: Treble clef, key signature of one flat (Bb). Measures 41-44. Includes accents and slurs.

45 **E** *Modulation*

Musical staff 45: Treble clef, key signature of one flat (Bb). Measures 45-48. Includes accents and slurs.

49

Musical staff 49: Treble clef, key signature of two sharps (F#C#). Measures 49-52. Includes accents and slurs.

53 **F** *Verse Clar. lead*

Musical staff 53: Treble clef, key signature of two sharps (F#C#). Measures 53-56. Includes triplets and slurs.

57

Musical staff 57: Treble clef, key signature of two sharps (F#C#). Measures 57-60. Includes triplets and slurs.

61

Musical staff 61: Treble clef, key signature of two sharps (F#C#). Measures 61-64. Includes triplets and slurs.

65

Musical staff 65: Treble clef, key signature of two sharps (F#C#). Measures 65-68. Includes triplets and slurs.

69 **G** *Tenor*

Musical staff 69: Treble clef, key signature of two sharps (F#C#). Measures 69-72. Includes accents and slurs.

73

Musical staff 73: Treble clef, key signature of two sharps (F#C#). Measures 73-76. Includes accents and slurs.

77 **H** *Clar. lead*

Musical staff 77: Treble clef, key signature of two sharps (F#C#). Measures 77-80. Includes triplets and slurs.

81

Musical staff 81: Treble clef, key signature of two sharps (F#C#). Measures 81-84. Includes triplets and slurs.

85 **J** *Modulation* **to Soprano**

89 **K** *Tenor*

97 *Reeds*

101

105 **L** *Drums*

109

113 **M** *Soprano lead*

117

121 **Coda**

Dear Old Southland

Noble Sissle & His Jazzopators 14.7.1937

Creamer & Leyton 1921
Transcr. Klaus Pehl 1995

♩ = 100

Soprano Sax

Solo freely

A

at te

Soprano Solo

Solo melody

B

C

Loveless Love

Noble Sissle & His Orchestra, New York 24. Feb. 1931

W. C. Handy 1921
Transcr. Klaus Pehl 1995

= 172

Soprano Sax Clarinet 6 7 A Reeds 16 23 B Brass 16

39 C *Vocal*

47

55 D *Trumpet Solo (Fill In)*

59

63

69 E *Modulation*

73 F 1 *Verse*

79 1

85 *Clarinet Solo*

93 2 99 **H** *Modulation*

103 **J** *tutti*

15

Soprano

118 **K** *Soprano & Ens.*

133 **Coda**

1
Southern Sunsets
Noble Sissle's Swingsters 10.2.1938

 = 112

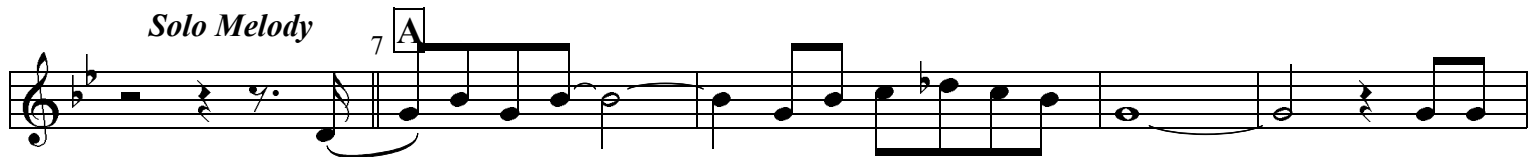
S. Bechet, Brooks 1938
transcr. Klaus Pehl 1995

Soprano Sax


2 3



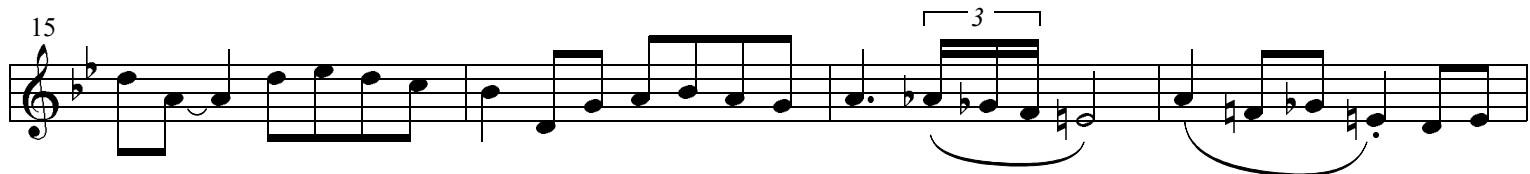
Solo Melody



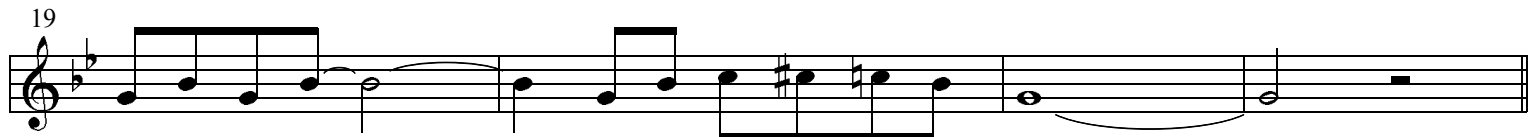
11 *bend*



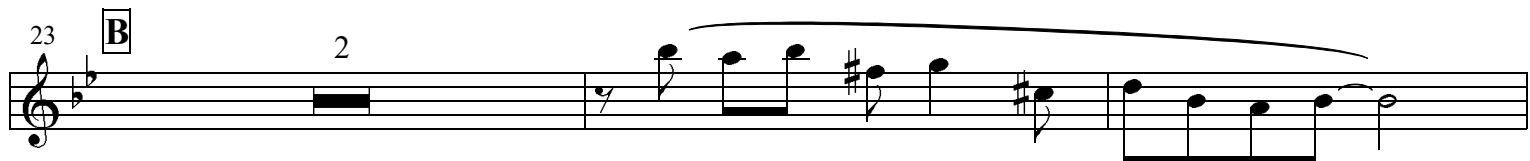
15 3



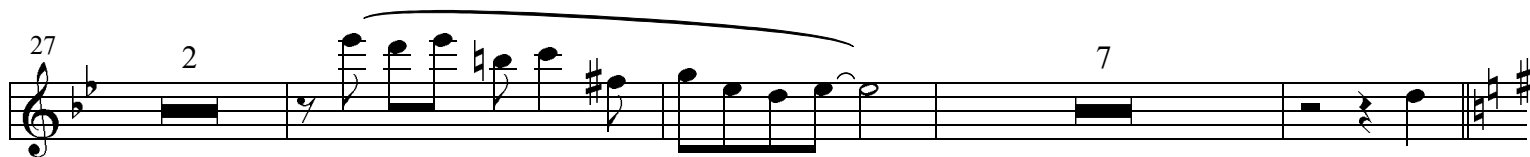
19



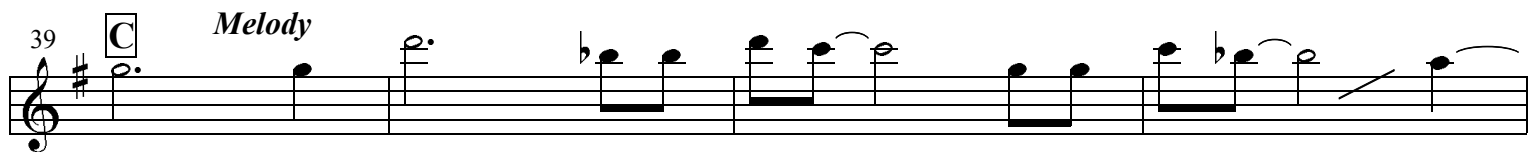
23 **B** 2



27 2 7



39 **C** *Melody*




43 *V*



Viper Mad

Noble Sissle's Swingsters 10.2.1938

 =184

S. Bechet, Rousseau Simmons 1924
transcr. Klaus Pehl 1995

Soprano Sax

5 **A** *Solo Melody*

9

13

17

21

25

29

33 *break*

37

39 **B** *Vocal* 31

71 **C** *Trumpet*

75

79

83

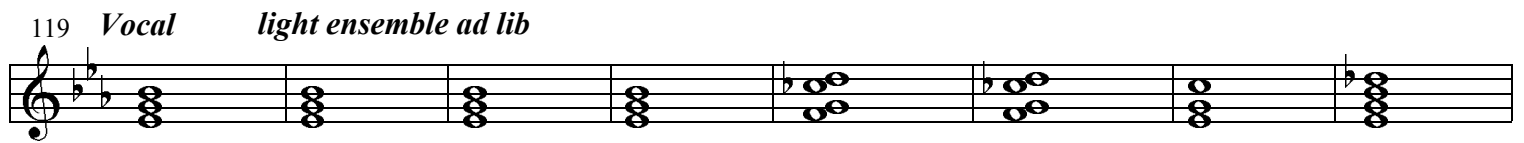
87

91

95

99

103 **D** *Solo ad lib*



Noble Sissle & His Orchestra feat. Sidney Bechet

Transcription by Klaus Pehl 1995



Parts for:

Sopranosax/Clarinet

1st Altosax

2nd Altosax

Tenorsax

Guitar

Bass

1st Trumpet

2nd Trumpet

Trombone

Piano

Drums