

Trombone

Noble Sissle & His Orchestra

New York, February 10, 1938



Voices for:

**Sopranosax/Clarinet, 1st & 2nd Altosax,
Tenorsax, 1st & 2nd Trumpet, Trombone,
Guitar, Bass, Piano, Drums (& Vocal)**


Transcription by Klaus Pehl 1995 © 2024

The Basement Blues

Noble Sissle 1931

Noble Sissle & His Orchestra 21.04.1931

transcr. Klaus Pehl 1995

 =144

Trombone

5 **A1** Trumpet Solo 10

mf

17 **A2** Solo cont. 10

29 **B** Saxes

36 41 Verse (2nd time Vocal)

43

48 **D** Minor Verse (if Solo) 16 65

71

77 **F** Trumpet Solo 12

89 **G** *Saxes & Brass*

f

95

101 **H** *Ensemble*

ff

109

Blackstick

Noble Sissle's Swingsters 10.2.1938

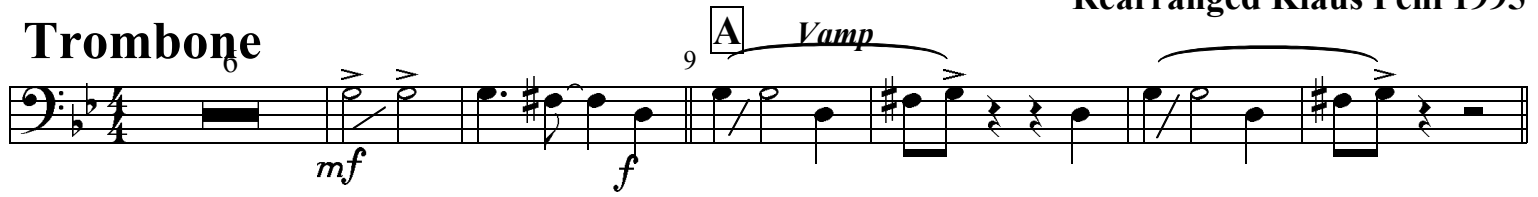
Sidney Bechet - Harry Brooks 1938

Rearranged Klaus Pehl 1995

 =170

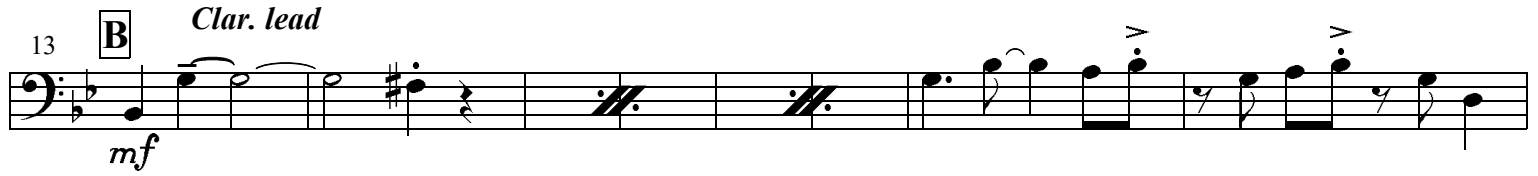
Trombone

9 **A** *Vamp*



mf *f*

13 **B** *Clar. lead*



mf


21



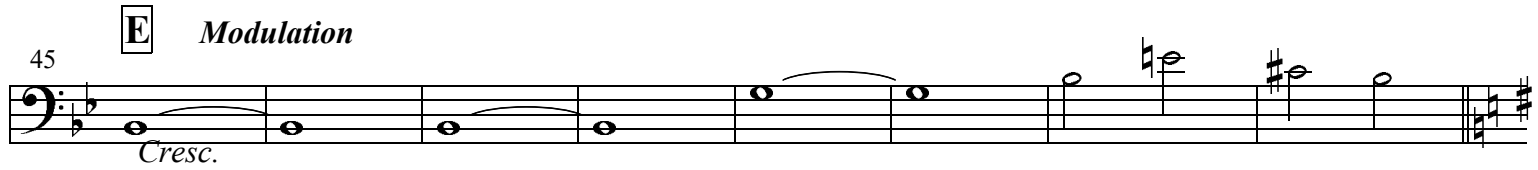
29 **C**



37 **D**



45 **E** *Modulation*



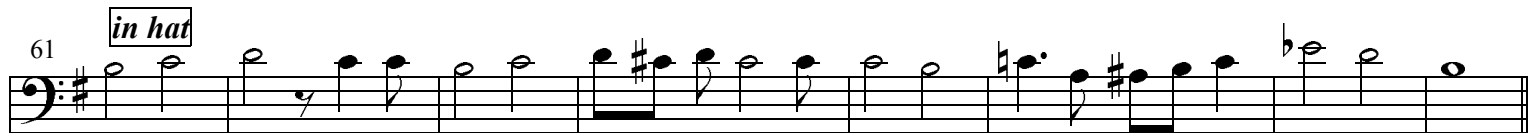
Cresc.

53 **F** *Verse Clar. lead*

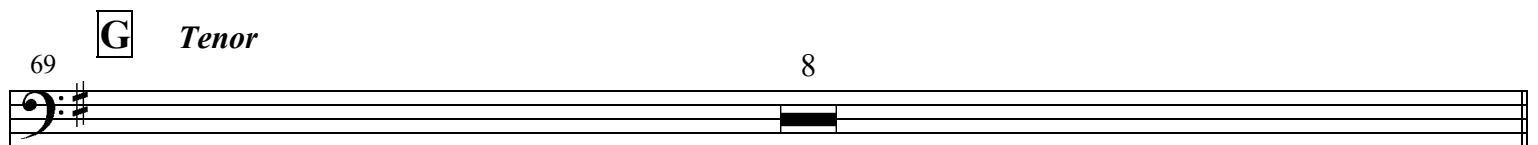


8

61 *in hat*



69 **G** *Tenor*



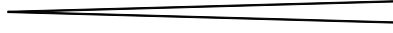
8

77 **H** *Clar. lead*

85 **J** *Modulation*

89 **K** *Tenor*

Reeds



105 **L** *Drums*

113 **M** *Soprano lead*

ff
Coda

121

mf

Dear Old Southland

Noble Sissle & His Jazzopators 14.7.1937

♩ = 100

Creamer & Leyton 1921
Transcr. Klaus Pehl 1995

Trombone

A Soprano Solo

5 7 11 4

mf

mf

B

Straight

23 2 2

mf

31 3 2

C

39 2 2

47 3 2

D

Trumpet

open

55 14

f

E

Soprano

71

mf

75

79

f

83 2

mf

Loveless Love

Noble Sissle & His Orchestra, New York 24. Feb. 1931

W. C. Handy 1921
Transcr. Klaus Pehl 1995

$\text{♩} = 172$

Trombone

Musical notation for Trombone, measures 1-6. Includes accents and a first ending bracket labeled '1'.

7

A

Reeds

15

Musical notation for Reeds, measures 7-15. Includes a first ending bracket.

22

B

Brass

23

Musical notation for Brass, measures 22-30. Includes a first ending bracket and a dynamic marking.

mf

31

Musical notation for Brass, measures 31-38. Includes a first ending bracket.

39

C

Vocal

16

55

D

Trumpet Solo

14

69

E

Modulation

4

Musical notation for Vocal and Trumpet Solo, measures 39-68. Includes first ending brackets.

73

F

Verse

1

Musical notation for Verse, measures 73-76. Includes a first ending bracket.

77

1

Musical notation for Verse, measures 77-80. Includes a first ending bracket.

81

1

Musical notation for Verse, measures 81-84. Includes a first ending bracket.

85

G

Clarinet Solo

p

f

p

f

mf

Musical notation for Clarinet Solo, measures 85-92. Includes dynamics and first ending brackets.

93

99 **H** *Modulation*

mf *f*

103 **J** *tutti*

1

107

111

115

2

mf

119 **K** *Soprano & Ens.*

1 1

123

1 1

127

131 **Coda**

133

mf

Southern Sunsets

Noble Sissle's Swingsters 10.2.1938

= 112

S. Bechet, Brooks 1938
transcr. Klaus Pehl 1995

Trombone

2 4 **A** 6 *Solo Fill In* *bend*

15 8 23 **B** 16 39 **C** *p*

43 *f*

47 *p*

51 *f*

55 **D** 8 6 **E** 8

71 **F** 2 *f* 2 *f*

79 6 85 **Coda** *mf* *ff* *p*

Viper Mad

Noble Sissle's Swingsters 10.2.1938

transcr. Klaus Pehl 1995

Trombone₄

A

Soprano

32

37

1

Vocal

39

B

43

47

51

55

59

63

67

71

Trumpet

C

32

103

D

Soprano

111

2

119 *Vocal light ensemble ad lib*

127

1 You Can't Live In Harlem

Noble Sissle & His Int. Orchestra 15.8.1934

♩ = 220

Sammy Cahn - Saul Chaplin 193?
transcr. Klaus Pehl 1995

Trombone

Musical staff for Trombone, measures 1-8. Includes accents and slurs.

9 **A** ensemble 2

Musical staff for Trombone, measures 9-16. Includes measure rests and accents.

17 2

Musical staff for Trombone, measures 17-24. Includes measure rests and accents.

25 **B** ensemble 3

Musical staff for Trombone, measures 25-32. Includes measure rests and accents.

33 1

Musical staff for Trombone, measures 33-40. Includes measure rests and accents.

41 **C** 1 45 **D** Vocal 16 6 **E** 16

Musical staff for Trombone, measures 41-48. Includes measure rests and accents.

77 **F** 1 1 3 1

Musical staff for Trombone, measures 77-84. Includes measure rests and accents.

Yeah!

Yeah!

No!

85 1 1 3 1

Musical staff for Trombone, measures 85-92. Includes measure rests and accents.

Yeah!

Yeah!

No!

93 **G** 9 1 4

Musical staff for Trombone, measures 93-100. Includes measure rests and accents.

Yeah!

Yeah!

109 **H** Soprano

Musical staff for Trombone, measures 109-116. Includes measure rests and accents.

117

Musical staff for measures 117-124. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with various articulations such as accents (^) and slurs.

125

J *Reeds*

Musical staff for measures 125-128. Measures 125-127 are empty, while measure 128 contains a few notes with accents.

Trombone Solo ad lib

129

Musical staff for measures 129-132. The staff contains a melodic line for the trombone solo, featuring eighth and quarter notes with slurs and accents.

133

K *Ensemble*

Musical staff for measures 133-136. The staff contains a rhythmic pattern of eighth notes with accents.

137

Musical staff for measures 137-140. The staff contains a rhythmic pattern of eighth notes with accents, including a measure with a flat (b) marking.

Noble Sissle & His Orchestra feat. Sidney Bechet

Transcription by Klaus Pehl 1995



Parts for:

Sopranosax/Clarinet

1st Altosax

2nd Altosax

Tenorsax

Guitar

Bass

1st Trumpet

2nd Trumpet

Trombone

Piano

Drums