

Blackstick

Noble Sissle & His Orchestra

New York, February 10, 1938



Score

Transcription by Klaus Pehl 1995 © 2024

Blackstick

Noble Sissle's Swingsters 10.2.1938

Sidney Bechet - Harry Brooks 1938
rearranged Klaus Pehl 1995

Trumpet 1

Trumpet 2

Trombone

Soprano Sax *Clar. & Soprano*

Alto Sax 1

Alto Sax 2

Tenor Sax

Piano ⁶Gm ⁶Fm

Guitar ⁶Gm ⁶Fm

Bass ⁶Gm ⁶Fm

Drums

Tpt. 1

Tpt. 2 *mf*

Tbn *mf*

2

A *Vamp growl*

Cl & Ss

Alto 1

Alto 2

Tenor

9

Piano ⁶
E^b m

⁷
D

A *Vamp*
Gm

⁶
E^b m

⁷
D

⁹ Gm

⁶
E^b m

⁷
D

Gm

dr

Tpt. 1 **B** *Clar. lead*

Tpt. 2

Tbn *mf*

Cl & Ss *mf* *Clar. lead*

Alto 1

Alto 2

Tenor

Pia *Clar. lead*

Gm Cm E^b7 D⁷ Gm

g³ **Gm Cm E^b7 D⁷ Gm**

b **Gm Cm E^b7 D⁷ Gm**

dr

Tpt. 1

Tpt. 2

Tbn

Cl & Ss

Alto 1

Alto 2

Tenor

Piano

Gm Cm E^b7 D7 Gm

g1

b

dr

Gm Cm E^b7 D7 Gm

Tpt 1
Tpt. 2
Tbn

Al & Ss.
Alto 1
Alto 2
Tenor

Piano

Cm Fm A^{b7} G⁷ Cm D⁷

g⁹ Cm Fm A^{b7} G⁷ Cm D⁷

b Cm Fm A^{b7} G⁷ Cm D⁷

dr

Tpt. 1

Tpt. 2

Tbn

Cl & Ss

Alto 1

Alto 2

Tenor

Piano

Gm Cm E^b7 D⁷

Gm

g7

b

dr

Gm Cm E^b7 D⁷

Gm

Tpt. 1 Modulation

Tpt. 2 *Cresc.*

Tbn *Cresc.*

Cresc.

Alto & Ss

Alto 1

Alto 2

Tenor

Piano

Gm

E^b7

Am

B^b dim

g5

Gm

E^b7

Am

B^b dim

b

Gm

E^b7

Am

B^b dim

dr

Tpt. 1 Verse Clar. lead

Tpt. 2 Verse Clar. lead

Tbn Verse Clar. lead

Alto 1 & 2 Verse Clar. lead

Alto 1

Alto 2

Tenor

Piano

G D⁷ G D⁷ G D⁷ G Fdim D⁷ E^{b7} D⁷ G D⁷

g3 G D⁷ G D⁷ G D⁷ G Fdim D⁷ E^{b7} D⁷ G D⁷

b G D⁷ G D⁷ G D⁷ G Fdim D⁷ E^{b7} D⁷ G D⁷

dr

Tpt. 1 *in hat*

Tpt. 2 *in hat*

Tbn *in hat*

Cl & Ss

Alto 1

Alto 2

Tenor *Solo*

Piano

G D⁷ G D⁷ G D⁷ G Fdim D⁷ E^{b7} D⁷ G D⁷

g1 G D⁷ G D⁷ G D⁷ G Fdim D⁷ E^{b7} D⁷ G D⁷

b G D⁷ G D⁷ G D⁷ G Fdim D⁷ E^{b7} D⁷ G D⁷

dr

Tpt. 1 **G**

Tenor

Musical staves for Tpt. 1, Tpt. 2, and Tbn. All staves are currently empty, indicating a rest for these instruments in this section.

Al & Ss

Musical staves for Alto 1, Alto 2, and Tenor Solo. The Tenor Solo part features a melodic line with a triplet of eighth notes in the second measure and various articulations like accents and slurs.

Piano

Piano accompaniment for the first system. The right hand plays chords with a '7' (septim) marking above them. The left hand plays a simple bass line. Chords are: C, G, Dm A, D, Edim A, D.

g9

Piano accompaniment for the second system. The right hand plays chords with a '7' (septim) marking above them. The left hand plays a simple bass line. Chords are: C, G, Dm A, D, Edim A, D. The drum part (dr) is indicated by vertical lines with slashes, showing a simple rhythmic pattern.

Tpt. 1 **H** Clar. lead

Tpt. 2

Tbn

Cl & Ss Clar. lead

Alto 1

Alto 2

Tenor Clar. lead

Solo

Piano

G D⁷ G D⁷ G D⁷ G Fdim D⁷ E^{b7} D⁷ G D⁷ **J**

g⁷ G D⁷ G D⁷ G D⁷ G Fdim D⁷ E^{b7} D⁷ G D⁷

b G D⁷ G D⁷ G D⁷ G Fdim D⁷ E^{b7} D⁷ G D⁷

dr

Tpt. 1 J

Modulation

12

Tpt. 2 Modulation

Tbn

Al & Ss

to Soprano

Alto 1

Alto 2

Tenor Modulation

Pia

Modulation

E^b7

D7

Gm

g5

Gm

Modulation

E^b7

D7

b Gm Modulation

dr Modulation

Tpt. 1 *Tenor*

Tpt. 2 *mf*

Tbn *mf*

Alto & Ss *mf* *Tenor*

Alto 1 *Tenor*

Alto 2 *Tenor*

Tenor

Piano

Gm Cm E^b7 D Gm

g⁹ *Gm Cm E^b7 D⁷ Gm*

b *Gm Cm E^b7 D⁷ Gm*

dr

Solo break

Tpt. 1 Reeds

Tpt. 2

Tbn

Cl & Sax Reeds

Alto 1

Alto 2

Tenor

Piano

Gm Cm E^b7 D⁷ Gm

g7

Gm Cm E^b7 D⁷ Gm

b Gm Cm E^b7 D⁷ Gm

dr

Solo break

Tpt. 1 L *Drums*

Tpt. 2 *Drums*

Tbn *Drums*

Cb & Ss

Alto 1

Alto 2

Tenor

Piano

Cm A^b7 Cm A^b7 Cm A^b7 Cm D⁷

g05 *Cm A^b7 Cm A^b7 Cm A^b7 Cm D⁷*

b *Cm A^b7 Cm A^b7 Cm A^b7 Cm D⁷*

dr *break break*

Tpt. 1 *M* *Soprano lead*

Tpt. 2

Tbn *ff*

CB&Ss *ff* *M* *Soprano lead*

Alto 1

Alto 2

Tenor

Piano *Gm Cm E^b7 D Gm*

g13 *Gm Cm E^b7 D Gm*

b *Gm Cm E^b7 D Gm*

dr

Tpt. 1 **Coda**

Tpt. 2 *mf*

Tbn *mf*

Cl & Ss *mf*

Alto 1

Alto 2

Tenor

Piano **Gdim**

g21 **Gdim**

b **Gdim**

dr

*Noble Sissle & His
Orchestra
feat. Sidney Bechet*

Transcription by Klaus Pehl 1995



Loveless Love
New York, February 24, 1931

The Basement Blues
New York, April 21, 1931

You Can't Live In Harlem
New York, March 11, 1936

Dear Old Southland
New York, April 14, 1937

Viper Mad
New York, February 10, 1938

Blackstick
New York, February 10, 1938

Southern Sunset
New York, February 10, 1938

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